

BLOW AWAY

Words and Music by
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Moderately fast ♩ = 136

N.C.

Ab5
4

♩ Verse 1 (sing 1st time only):

Ab5
4

1. One of us is gon-na be here, and one of us is gon-na be run - ning

Verse 2 (sing 2nd time only):

2. Hey, you, yeah, you got-ta be leav - in'. Say what you want, what you say, say an - y-thing.

*(Db)
Db5/Ab

Ab5

off a - lone... in - to a great un - known...
No one knows... just how deep... it goes...

You're not... me, you're a mod-el of free - dom. All you need are your kicks when you need 'em.
We are... old in your teen - aged tyr - an - ny and all you... need is a hun - ger to feed... I've

*(Db)
Db5/Ab

Ab5

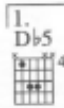
Come and go... caught that slow... al - right... With
got my own se - crets though... say what?... With a

*Play chord in parentheses 2nd time.



one hand off the side we get far - ther a -
 heart full of mess and lore we are doomed but...

To Next Strain



way in the blink of an eye. And it's the



want - ed more. Oh, it's the

Chorus:



time we waste take, the swal-owed in - to space. It's the
 ride we take, the man - y winged_ es - cape. It's the



time bough it we takes break to to blow blow a - a -



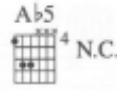
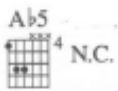
way, way. And we to blow blow a - a -

1. *D.S.* § 2.

Bridge:



way, way.



E \flat 7



Fm7



D \flat



Musical notation for the first system, including treble and bass staves with chords.

Verse 3:



3. One of us is now re-treat-ing. You knocked me down so hard I'm see-ing a

D \flat 5/A \flat



A \flat 5



thou-sand stars come out where you are. 'Cause

I won't ev-er be caught cry-ing. And I will not be tak-en ly-ing down.

Chorus:

D \flat 5

A \flat
E \flat

It blows in - to smoke. The time we waste

Fm
D \flat
A \flat
E \flat

swal-lowed in - to space. It's the time_ it takes to

Fm
D \flat
A \flat
E \flat

blow. It's the ride we take, the

Fm
D \flat
A \flat
E \flat

man - y winged_ es - cape. It's the_ bough we break to

Fm D \flat A \flat E \flat

blow. It's the times we say that

Fm D \flat A \flat E \flat

no one's gon - na take your place... It's a mis - take to

Fm D \flat A \flat 5

blow a - way,

N.C. Fm D \flat A \flat

to blow a - way.