

Gtr. tuned down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

# ELECTRIC TWIST

Words and Music by  
ALISON SUDOL

Moderately fast ♩ = 136

Guitar → A



Piano → A♭

D



D♭

E



E♭

E2



E♭2

The first system of music features a guitar part with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef staff. The treble clef has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a steady eighth-note accompaniment. The dynamic marking *mf* is present.

A



A♭

D



D♭

E



E♭

E2



E♭2

The second system continues the piano accompaniment. The vocal line enters with the lyrics "1. You... should be". The guitar part has a whole rest.

1. You... should be

Verse 1:

A



A♭

D



D♭

E

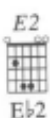


E♭

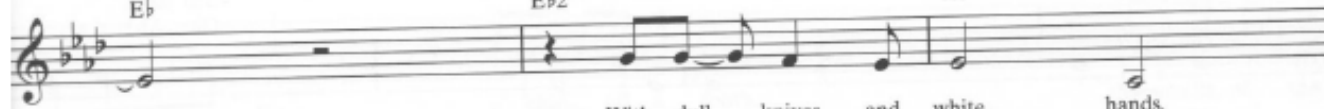
The third system continues the piano accompaniment. The vocal line has the lyrics "wild - er; you're no... fun at all...". The guitar part has a whole rest.

wild - er;

you're no... fun at all...



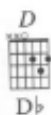
Yeah, thanks\_ for the in - put. Thanks\_ for the call\_



With dull\_ knives and white hands,



the blood\_ of stone, — cold\_ to the



touch, right, right down\_ to the bone. — But



Chorus:



A  
Ab



G  
Gb



D  
Db

you, \_\_\_\_\_ you give me the e - lec - tric twist, and it kicks and it kicks like a



E  
Eb



A  
Ab



G  
Gb



A  
Ab

po - ny. \_\_\_\_\_ And true, \_\_\_\_\_ you might get a -



G  
Gb



D  
Db



E  
Eb

way with it. \_\_\_\_\_ It's a risk, it's a risk, yeah. \_\_\_\_\_ 2. Picked from a

Verse 2:



A  
Ab



D  
Db



E  
Eb



E2  
Eb2

hot glove, \_\_\_\_\_ pack - aged for sale, \_\_\_\_\_ it drips down the

A *A $\flat$*  *D* *E* *E2*  
*A $\flat$*  *D $\flat$*  *E $\flat$*  *E $\flat$ 2*

sleeve, gets un - der your nails. — A loss\_ of the

A *D* *E* *E2*  
*A $\flat$*  *D $\flat$*  *E $\flat$*  *E $\flat$ 2*

sens - es, a chip\_ off a tooth. — the smells\_ of the

A *D* *E* *E2*  
*A $\flat$*  *D $\flat$*  *E $\flat$*  *E $\flat$ 2*

cit - y, they ride\_ in your suit. — He says

Bridge:

A *F#m*  
*A $\flat$*  *Fm*

don't think, don't talk, — don't think, don't think, don't talk, — don't think,




don't think, don't talk. But I don't think I want to. 'Cause



**Chorus:**








you, you give me the e - lec - tric twist, and it kicks and it kicks like a



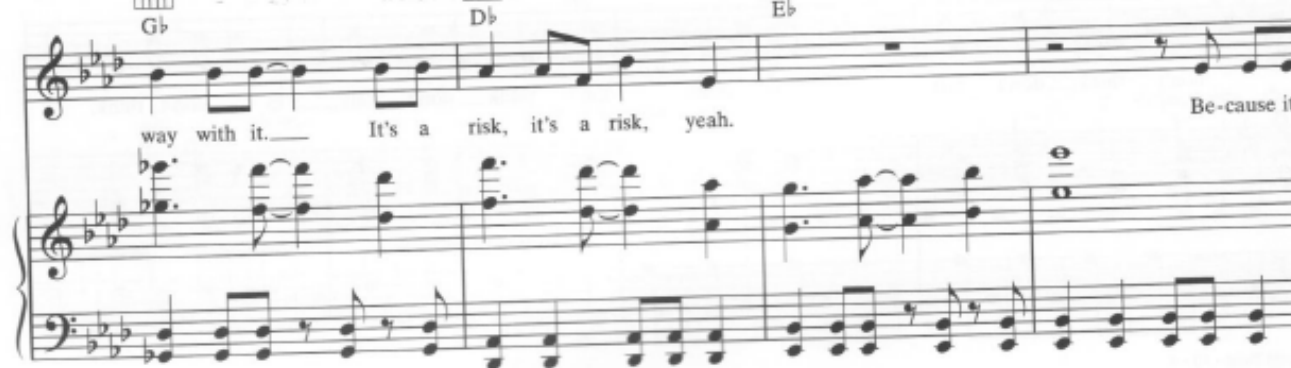



po - ny. And true, you might run a -



way with it. It's a risk, it's a risk, yeah. Be-cause it



F#m



Fm

E



Eb

Musical staff with lyrics: kicks, yeah. It real-ly kicks, yeah.

Musical staff with piano accompaniment for the first system.

F#m



Fm

A



Ab

E



Eb

Musical staff with lyrics: And the

Musical staff with piano accompaniment for the second system.

F#m



Fm

A



Ab

E



Eb

Musical staff with lyrics: And the

Musical staff with piano accompaniment for the third system.

F#m



Fm

A



Ab

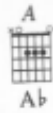
E



Eb

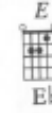
Musical staff with lyrics: touch of your lips, it's a shock, not a kiss. It's e - lec - tric twist, it's e - lec - tric twist... Yeah, the

Musical staff with piano accompaniment for the fourth system.



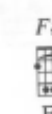
*Fm* *A* *E*  
*Fm* *A $\flat$*  *E $\flat$*

touch of your lips, it's a shock, not a kiss, it's e - lec - tric twist, it's e - lec - tric twist... Yeah, the



*Fm* *A* *E*  
*Fm* *A $\flat$*  *E $\flat$*

touch of your lips, it's a shock, not a kiss. It's e - lec - tric twist, it's e - lec - tric twist... Yeah, the



*Fm* *A* *E*  
*Fm* *A $\flat$*  *E $\flat$*

touch of your lips, it's a shock, not a kiss. It's e - lec - tric twist. It's e - lec - tric twist... He says

Bridge:



*A* *F#m*  
*A $\flat$*  *Fm*

don't think, don't talk, don't think, don't think, don't talk, don't think,

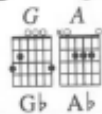


don't think, don't talk. But I don't think I want to. 'Cause

Chorus:



you, you give me the e - lec - tric twist, and it kicks and it kicks, yeah..



And true, let - cha get a -



way with it. It's a risk, it's a risk, yeah. You might get a -



F#m



Fm

A



A♭

E



E♭

way with it. — It's a risk, yeah. But it

A



A♭

D



D♭

E



E♭

E2



E♭2

kicks, yeah. It real - ly kicks, yeah.

A



A♭

D



D♭

E



E♭

E2



E♭2

Ug ug ug ah oh oh oh. Ug ug ug ah

A



A♭

D



D♭

E



E♭

E2



E♭2

oh oh. Ug ug ug ah oh oh.

A Ab      D Db      E Eb      E2 Eb2

The first system of music features four measures. Above the first staff are guitar chord diagrams for A (Ab), D (Db), E (Eb), and E2 (Eb2). The first staff is a treble clef with a key signature of three flats and contains whole rests. The second staff is a guitar staff with a treble clef, showing a melodic line with eighth and quarter notes. The third staff is a bass clef with a key signature of three flats, showing a bass line with eighth and quarter notes.

A Ab      D Db      E Eb      E2 Eb2

The second system of music features four measures. Above the first staff are guitar chord diagrams for A (Ab), D (Db), E (Eb), and E2 (Eb2). The first staff is a treble clef with a key signature of three flats and contains whole rests. The second staff is a guitar staff with a treble clef, showing a melodic line with eighth and quarter notes. The third staff is a bass clef with a key signature of three flats, showing a bass line with eighth and quarter notes.

A Ab      D Db      E Eb      E2 Eb2

The third system of music features four measures. Above the first staff are guitar chord diagrams for A (Ab), D (Db), E (Eb), and E2 (Eb2). The first staff is a treble clef with a key signature of three flats and contains whole rests. The second staff is a guitar staff with a treble clef, showing a melodic line with eighth and quarter notes. The third staff is a bass clef with a key signature of three flats, showing a bass line with eighth and quarter notes.

A Ab      D Db      E Eb      E2 Eb2

The fourth system of music features four measures. Above the first staff are guitar chord diagrams for A (Ab), D (Db), E (Eb), and E2 (Eb2). The first staff is a treble clef with a key signature of three flats and contains whole rests. The second staff is a guitar staff with a treble clef, showing a melodic line with eighth and quarter notes. The third staff is a bass clef with a key signature of three flats, showing a bass line with eighth and quarter notes.