

ELEMENTS

Words and Music by
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Moderately ♩ = 120

Guitar Capo 1 → C♯m



Piano → Dm

C

Dm

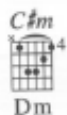
C

(with pedal)



Dm

C

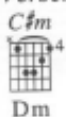


Dm

C

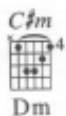
1. You

Verse:



Dm

C



Dm

C

show up like a hur - ri - cane, all hun - gry - eyed and weath - er - stained. The
can - not stop my reb - el hands from pull - ing out the pots and pans. I



Dm



C



F

clock for - gets to tick and I, the same. I
left you in the cold un - til you shook. You're



Dm



C



Dm



C

died the day you dis - ap - peared, so why would you be wel - come here?
gen - tle now, but I re - call both ten - der fire and bit - ter squall. A



Dm



C



F

To Next Strain

Ride the wind that brought you back a way.
his - to - ry so deep, it hurts.

2.



F



Gm9



Bb

to look. No, you can't come.

E F C#m7 Dm7 A Bb

in. No, you can't come

1. E F C#m Dm B C

in.

C#m Dm B C D.S. 2. E F

2. And I in. No, you

A Bb F#m Gm E F

can't, you can't come in. And if the

Chorus:







sea should swal - low up my house, I will turn the roof - top in-side out. And the







wind will be wail - ing, but I will be sail - ing fast - er. Oh, the







el - e-ments I do not fear, but I fall a - part when you ap - pear, 'cause you







are the great - est, the great - est dis - as - ter. 1. Oh,

E
F

B
C

ah, ooh, ah.

2. (Inst. solo ad lib...)

F#m
Gm

A
Bb

1. 2.

If the

E
F

B
C

sea should swal - low up my house, I will turn the roof - top in - side out. And the

mp

F#m
Gm

A
Bb

E
F

wind will be wail - ing, but I will be sail - ing fast - er.