

HAPPIER

Words and Music by
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Moderately, in 2 $\text{♩} = 76$ ($\text{♩} = \text{♩}^3$)

Guitar chord diagrams: Gm, Bb, Dm, C, Gm, F, Gm, F, Gm, Bb, Dm, C.

Verse 1:

Guitar chord diagrams: Gm, F.

1. Quick kid quips, so harsh and cyn - i - cal.

Guitar chord diagrams: Dm, F7.

Touch - es strick - en cold and clin - i - cal. What a trans - for - ma - tion to be - hold

Happier - 6 - 1
34041

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B \flat Gm C F

But I don't like this new, I want the old. 2. It's

Verses 2 & 3:

F Dm

not the words that make it fi - nal. You've said such things be - fore to ri - val them.
 3. Shoot me with your rub - ber bul - lets. Your fin - ger's on the trig - ger, pull it. I

mf

F7 B \flat

But it's how you say 'em now that's changed. And
 know you want this suf - fer - ing to end.

Gm C F

Cold but sym - pa - thet - ic all the same.
 so, it is for - giv - a - ble, my friend.



You'd like } to con - vince me that I'll be bet - ter off. So
 It's all }

Chorus:



you go on and I'll be hap - pi - er. { You go on and } I'll be hap - pi - er.



You go on, yeah, you go on. You be gone and I'll be hap - pi - er.

1.

2.

Boo boo ba

Gm Bb Dm C

doo boo. Boo boo ba doo bah da da da.

This system contains the first four measures of the piece. It features a vocal line with lyrics, a guitar line with chords Gm, Bb, Dm, and C, and piano accompaniment. The key signature has one flat (Bb).

Gm F Dm C

This system contains the next four measures. The guitar part continues with chords Gm, F, Dm, and C. The piano accompaniment features a steady bass line and chords in the right hand.

Bridge:
Gm Eb Bb

Say what you mean, what you mean is you'll be hap - pi - er with-out

The bridge section begins with the label "Bridge:". It consists of four measures with chords Gm, Eb, and Bb. The vocal line has lyrics, and the piano accompaniment provides harmonic support.

F Gm Bb F

me, with-out me, with-out me. oh.

The final system contains four measures with chords F, Gm, Bb, and F. The vocal line concludes with the lyrics "me, with-out me, with-out me. oh.", and the piano accompaniment ends with a final chord.

Gm Eb Bb F

This system shows the beginning of the piece. It features a treble clef staff with a key signature of two flats (Bb and Eb). Above the staff are four guitar chord diagrams: Gm, Eb, Bb, and F. Below the staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand.

Dm Bb Gm C

You won't con - vince me that I'll be bet - ter off, — so

mf

This system continues the piece with lyrics. The guitar chords are Dm, Bb, Gm, and C. The lyrics are "You won't con - vince me that I'll be bet - ter off, — so". The piano accompaniment is marked *mf* (mezzo-forte). The piano part continues with chords and a melodic line.

Chorus: Gm Bb Dm C

you go on and I'll be hap - pi - er. — I'll be hap - pi - er. —

This system is the start of the chorus. The guitar chords are Gm, Bb, Dm, and C. The lyrics are "you go on and I'll be hap - pi - er. — I'll be hap - pi - er. —". The piano accompaniment continues with chords and a melodic line.

Gm F Bb F

You go on, — you go on, — You'll be gone and I'll — be gone. —

This system concludes the piece. The guitar chords are Gm, F, Bb, and F. The lyrics are "You go on, — you go on, — You'll be gone and I'll — be gone. —". The piano accompaniment continues with chords and a melodic line.

Gm Bb Dm

You go on and I'll be hap - pi - er. — You go on and I'll be hap - pi - er. —

Gm F Gm F

You go on. — You go on. — You go on and I'll — go on — and I'll —

Bb Gm Bb Dm

— be hap - pi - er. — You go on and I'll be hap - pi - er. — You go on and

C Gm Bb

I'll be hap - pi - er. — You go on and I'll be hap - pi - er.