

HOPE FOR THE HOPELESS

Words and Music by
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Moderately ♩ = 104



mp
(with pedal)



Verse 1:



1. Stitch in your knit - ted brow,



and you don't know how you're gon - na get it out



Crushed

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a melodic phrase that is held over by a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The word "Crushed" is written below the vocal line.



un - der heav - y chest... try'n' to catch your breath...

The second system continues the vocal line with the lyrics "un - der heav - y chest... try'n' to catch your breath...". The piano accompaniment provides harmonic support with chords and a steady bass line.



but it al - ways beats you by a step.

The third system features the vocal line with the lyrics "but it al - ways beats you by a step.". The piano accompaniment continues with chords and a bass line.



all right, now... Mak - ing the best

The fourth system concludes the vocal line with the lyrics "all right, now... Mak - ing the best". The piano accompaniment provides the final harmonic context.



— of it. — play-ing the hands — you get.



you're not a - lone — in this. — There's

Chorus:



hope — for — the hope - less.



There's hope — for — the

hope - less. There's hope.

cresc.

Verse 2:

D G

2. Cold in a sum-mer breeze.

mf

D

yeah, you're shiv - er - ing on your bend - ed knee.

G D

Still.

G



though your heart is sore and the heav-ens pour...

D



G



like a wil-low bend-ing with the storm...

D



you'll make it... Run-ning a-gainst...

G



D



the wind... playing the cards you get...



some-thing is bound to give. There's

Chorus:

D/F#



hope for the hope less.

G



There's hope for the

D/F#



G



hope less. There's hope.

D/F#



There's

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase that spans across the first two measures, followed by a rest in the third measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has two sharps (F# and C#).

G



D/F#



D



hope.

The second system continues the vocal line with the word "hope." followed by a long note that spans across the first two measures. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

G



There's hope.

The third system features the vocal line with the words "There's" and "hope." The vocal line has a rest in the first measure, followed by a note in the second measure, and then a long note spanning the third and fourth measures. The piano accompaniment continues with its rhythmic pattern.

D



G



The fourth system shows the piano accompaniment continuing through the final two measures of the page. The vocal line is not present in this system.



First system of musical notation, including a vocal line and piano accompaniment.



Second system of musical notation, including a vocal line and piano accompaniment.



Third system of musical notation, including a vocal line with lyrics and piano accompaniment.

There's hope.



Fourth system of musical notation, including a vocal line and piano accompaniment.

decresc.

mp