

# LAST OF DAYS

Words and Music by  
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Moderately slow (half-time feel) (♩ = 126)

Am Cmaj7 Gm F C

The first system of music features a guitar part with five chords: Am, Cmaj7, Gm, F, and C. Below the guitar part is a piano accompaniment consisting of a treble and bass clef. The piano part begins with a piano (*p*) dynamic and includes a pedal instruction "(with pedal)".

(with pedal)

Am Cmaj7 Gm F C

The second system continues the guitar part with the same five chords: Am, Cmaj7, Gm, F, and C. The piano accompaniment continues with a treble and bass clef, maintaining the *p* dynamic.

Verse:

Am Cmaj7 Gm F C

The verse section begins with the same five guitar chords: Am, Cmaj7, Gm, F, and C. The lyrics are written below the vocal line. The piano accompaniment continues with a treble and bass clef, starting with a piano (*p*) dynamic.

1. Some-thing's caus - ing feet to fly. ris - ing like a dark\_ knight in si - lence.  
sun is in the east, ris - ing for the beasts. and the beau - ties.



Traf - fic's slow with bio - ken boats head - ing for the sky and I'm an  
 I wish that I could tear it down, plant it in the ground to warm...



is - land. I watched you dis - ap - pear in - to the  
 your face. I built my - self a cas - tle on the



clouds \_\_\_\_\_ swept a - way in - to an - oth - er town. \_\_\_\_\_  
 beach, \_\_\_\_\_ watch - ing as it slid in - to the sea. \_\_\_\_\_ }



The

*Chorus:*

Am G C

world carries on... without you. But

*mp*

Am G C

nothing remains... the same.

Am G C

I'll be lost without you... un -

To Coda

Am G C

...til the last... of days.

*dim.*



2. The

2.

Un - til the last of days.

Through

*cresc.*

70 Bridge:

F C G

wars and har-vest moons.

*mf*

Detailed description: This system contains the first two measures of the bridge. The vocal line starts with a half note 'wars' followed by a quarter note 'and', then a half note 'har-vest' and a quarter note 'moons'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for F, C, and G are shown above the vocal staff.

F C G

I will wait for you.

Detailed description: This system contains the next two measures. The vocal line has a half note 'I', a quarter note 'will', a half note 'wait', and a quarter note 'for you'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for F, C, and G are shown above the vocal staff.

F C G F

Detailed description: This system contains the next two measures, which are primarily piano accompaniment. The vocal line has whole rests. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for F, C, G, and F are shown above the vocal staff.

C G C

The

*dim.*

*D.S. al Coda*

Detailed description: This system contains the final two measures of the bridge. The vocal line has whole rests. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for C, G, and C are shown above the vocal staff. The system ends with the instruction 'D.S. al Coda' and the word 'The' appearing at the end of the vocal line.

Coda

Am G C

til the last of days

*dim.*

Am G C

un - til the last of days

*p*

Am Cmaj7 Gm F C

*pp* *rit.*