

# NEAR TO YOU

Words and Music by  
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Moderately slow ♩ = 72

Guitar Capo 1 →

C

F/C

C

F/C

Piano → D♭

G♭D♭

D♭

G♭D♭

The first system of the score features a guitar part with a capo on the first fret and a piano accompaniment. The guitar part consists of four measures with chords C, F/C, C, and F/C. The piano part is in 4/4 time, marked 'mp' (mezzo-piano), and includes a bass line with a 'pedal' effect indicated by a circled '8' in the bass clef.

Verse:

C

F

D♭

G♭

The second system contains the vocal melody and piano accompaniment for the first two lines of the verse. The vocal line has two verses: '1. He and I had some-thing beau-ti-ful but so dys-' and '(2) you and I have some-thing dif-fer-ent and I'm en-'. The piano accompaniment continues with chords C and F.

Dm

C

E♭m

D♭

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'func-tion-al it could-n't last I' and 'joy-ing it cau-tious-ly I'm'. The piano accompaniment features chords Dm, E♭m, and C, with a triplet of eighth notes in the vocal line.



loved him so, but I let him go, 'cause I knew he'd never love me.  
 bat - tle - scarred, but I am work - ing, oh, so hard to get back to who I used to



back he. Such pain as this should-n't have to be ex -  
 He's dis - ap - pear - ing, fad - ing

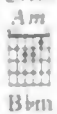


pe - ri - enced I'm still reel - ing from the loss, still a lit - tle bit de -  
 stead - i - ly. Well, I'm so close to be - ing yours, won't you



ir - i - ous, yeah.  
 stay with me, please?

Chorus



Near to you, I am heal - ing, but it's tak - ing so long.



To Coda

'Cause though he's gone and you are won - der - ful, it's hard to move on. Yet, I'm



bet - ter near to you.

1. 2. Well,



bet - ter near to you. Yet, I'm bet - ter near to

Bridge:

Dm



Ebm

A+



Bb+

Dm



Ebm

A+



Bb+

Dm



Ebm

you... I on - ly

Db+



D+

Dm



Ebm

A+



Bb+

Dm



Ebm

know that I am bet - ter where you are... I on - ly

A+



Bb+

Dm



Ebm

A+



Bb+

Dm



Ebm

know that I am bet - ter where you are... I on - ly

A+



Bb+

F/C



Gb/Db

G



Ab

D.S. § al Coda

know that I be - long... where you are...

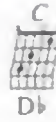
Coda



bet - ter near \_\_\_\_\_ to you. \_\_\_\_\_ Yet. \_\_\_\_\_ I'm



bet - ter near \_\_\_\_\_ to you. \_\_\_\_\_



*dim. poco a poco* *pp*