

# THE MINNOW & THE TROUT

Words and Music by  
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Moderately fast ♩ = 132

E Emaj7

*mf*  
(with pedal)

E Emaj7

Verse:

E Emaj7

1. "Help me out," — said the min-now to — the trout. — "I was  
2. "Help me out," — said the ca - gle to — the duck. — "I've

E Emaj7

lost fall and found — my - self swim-ming in — your mouth — Oh,  
en from — my nest, so high — a - bove. — Oh,

E

Ema<sup>7</sup>



help help me, chief... I got plans for you... and me... I  
 help help me fly... I am too a - fraid... to try... Now

F#m

B



swear up - on... this riv - er - bed... I'll help you feel... young a - gain...  
 sad - dled with... a fear... of heights... I'm praying you can set me right..."

A

E



Oh... not... your ev - ry - day... cir - cum - stance... The  
 Oh... not... your ev - ry - day... cir - cum - stance... The

A

B



hum - ming - bird... tak - ing cof - fee with the ants... And I... said, }  
 el - e - phant... shar - ing pea - nuts with the rats... And I... said, }



Chorus:

E A

"Please, (Bkgd. vol. 2nd (Please... and 3rd times) I know\_ that we're dif- f'rent... but we\_ were one\_ we're I know\_ that we're

(a tempo)

E A

one cell in the sea\_ in\_ the be- gin- in- ing the be- gin- ning And and

E B A To Coda E B A

what\_ we're\_ made\_ of\_ was\_ all\_ the\_ same\_ once\_ We're\_ what\_ we're\_ made\_ of\_ was\_ all\_ the\_ same\_ once\_ We're\_

E B A 1. A2 E

not\_ that\_ dif- f'rent\_ af- ter all."\_ not\_ that\_ dif- f'rent\_)

E<sup>maj</sup>7



Musical notation for the first system, including treble and bass staves with piano accompaniment.

2  
A<sup>2</sup>



E



af - ter all

Musical notation for the second system, including treble and bass staves with piano accompaniment and lyrics.

A



Musical notation for the third system, including treble and bass staves with piano accompaniment.

E



A



A<sup>2</sup>



Musical notation for the fourth system, including treble and bass staves with piano accompaniment.



Bridge:

E Am B

We are tied in his to ry.

E Am B

wide connect ed like a fam i ly.

E Am B

We are tied in his to ry.

E Am

wide connect ed like a fam i



ly. fam - i - ly. So

$\text{Coda}$



all the same.) was all the  
all the same.)



same. once. We're not that



dif - ferent af - ter all.

*rit.*