

SOLDIERS

Words & Music by: Benny Andersson & Björn Ulvaeus

The musical score consists of five staves of music in 3/4 time, key of F#m. The vocal line starts with a series of eighth-note chords. The lyrics begin with "Do I hear what I think I'm hear - ing? Do I see the signs I think I see? What's that sound, what's that dread-ful rum - ble? Won't some-bo-dy tell me what I hear," followed by a piano伴奏 section. The vocal line continues with "or is this just a fan - ta - sy? in the dis - tance but draw-ing near?" The piano part features sustained notes and chords. The next section of lyrics is "Is it true that the beast is wak - ing, stir-ring in his rest-less sleep to - night, Is it on - ly a storm ap-proach - ing, all that thun-der and the blind-ing light," with piano accompaniment. The final section of lyrics is "in the pale moon - light? in the win - ter night?" followed by "In the grip of this In the grip of this," with piano accompaniment.

Chords indicated below the staves:

- F#m (first section)
- C#m (second section)
- F#m (third section)
- C#m (fourth section)
- D (fifth section)
- F#m (sixth section)
- C#m (seventh section)
- F#m (eighth section)
- H (ninth section)
- Hm (tenth section)
- F#m (eleventh section)

cold De - cem - ber you and I have rea - son to re - mem - ber.
 cold De - cem - ber you and I have rea - son to re - mem - ber.

C♯m F♯m E

Sol-diers write the songs that sol - diers sing, the songs that you and I don't sing.

A F♯m D Dm A

They blow their horns and march a-long. They drum their drums and look so strong.

D A F♯m

You'd think that noth-ing in the world was wrong.

A D E

Sol-diers write the songs that sol-diers sing, the songs that you and I won't sing.

A F#m D Dm A

Let's not look the oth-er way, tak-ing a chance, 'cause

Hdim C#7 F#m

if the bug-ler starts to play we too must dance. 1.

D E A

F#m C#m F#m C#m

2.

dance.

A D/A A F#m

D.S. al ♂

A D/A E

D.S. al ♂

Repeat and fade out

dance.

(guitar solo ad lib.)

A F#m D Dm A F#m D Dm