

The Visitors

Words & Music by Benny Andersson & Bjorn Ulvaeus.

A Dsus4 D Dsus4 D

I hear the door - bell ring and sud - denly the pa -
The sig - nal's sound - ing once a - gain and some - one tries
These walls have wit - nessed all the an - guish of hu - mi -

A

- nic takes me, the sound so o -
the door knob. None of my friends hope
- li - a - tion and seen the the

Dsus4 D Dsus4 D A

- mi - nous - ly tear - ing through the si - lence.
would be so stu - pid - ly im - pa - tient,
of free - dom glow in shin - ing fa - ces.

Am



I can - not move, I'm stand - ing
 and they don't dare here
 And now they've come to come to take me,

Em



numb and fro - zen
 a - ny-more now.
 come to brake me,

D



a - mong the things I love so dear ly,
 But how I loved our se - cret meet - ings,
 and yet it is - n't un - ex - pec - ted.



the books, the paint - ings and the
we talked and talked in quiet
I have been wait - ing for the



fur - ni - ture. Help me!
voi - ces. Smil ing.
vi - si - tors. Help me!

1.

2-3.



A musical score for a vocal piece. The top staff shows a vocal line with a treble clef, a key signature of one sharp, and a time signature of common time. The lyrics are: "Now I hear them mov-ing, muf - fled noi - ses com - ing through the door, I feel I'm". Above the vocal line are five small chord diagrams for a guitar or ukulele: A (two dots), G (three dots), D (one dot), A (two dots), and G (three dots). The bottom staff shows a piano accompaniment with a treble clef, a bass clef, and a key signature of one sharp.

G
 D
 A
 G

and I'm close to faint-ing, crack - in' up.
 They must know by now I'm in

here, trem - bling in a ter - ror ev - er - grow-ing, crack-in' up.

 G  D  A  G  D

My whole world is fall-ing, go - ing cra - zy. There is no es-cap-ing now. I'm crack-in' up.

 A  Em  A

 Em  D  C

 A  Em  A

Em

D

Sheet music for guitar and bass in G major (two sharps). The music consists of four staves. The top staff is for the guitar, and the bottom staff is for the bass. Chords indicated above the staves are Em, D, A, Asus4, and A.

Asus4

A

D.C. al Ⓛ

D.C. al Ⓛ

Now I hear them mov-ing, muf-

fled noi - ses com-ing through the door, I feel I'm crack-in' up.

D

A

G

G D A G

Voi - ces grow - ing loud - er, ir - ri - ta - tion build-ing, and I'm close to faint-ing,

D A G D A

crack-ing up. They must know by now I'm in here, tremb - ling in a
Now I hear them mov-ing, muf - fled noi - ses com-ing

ter - ror ev - er - grow-ing, crack-in' up. My whole world is fall - ing, go -
through the door, I feel I'm crack-in' up. Voi - ces grow-ing loud - er, ir -

Repeat and fade out

D A G D A

- ing cra - zy. There is no es - cap-ing now, I'm crack-in' up.
- ri - ta - tion build-ing, and I'm close to faint-ing, crack-in' up.

D A G D A

Repeat and fade out