



Highest
Chart Position
No.1
2nd August '80

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Sheet music for the first section of "The Winner Takes It All". The key signature is B-flat major (two flats). The time signature is common time (4/4). The vocal line consists of eighth-note chords. Three guitar chords are shown above the staff: G-flat (with a capo), B-flat 7/D (with a capo), and E-flat minor (with a capo). The bass line provides harmonic support below the vocal line.

Sheet music for the second section of "The Winner Takes It All". The key signature changes to E-flat major (one flat). The time signature remains common time (4/4). The vocal line continues with eighth-note chords. Two guitar chords are shown: E-flat 7/G (with a capo) and A-flat minor (with a capo). The bass line follows the vocal line.

Sheet music for the third section of "The Winner Takes It All". The key signature changes to D-flat major (one flat). The time signature remains common time (4/4). The vocal line includes a melodic line with eighth notes. The first measure is labeled "1." and the second measure is labeled "2.". The bass line provides harmonic support. A vocal line "1. I don't wan - na" is indicated at the end of the section.

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1. talk
2. arms
3. kiss
4. talk

a - bout things we've gone through,
think-ing I be - longed there,
like I used to kiss you,
if it makes you feel sad,

though it's hurt-ing
I fi - gured it made
does it feel the
and I un - der -



me,
sense,
same
- stand

now it's his - to - ry.
build-ing me a fence,
when she calls your name?
you've come to shake my hand.

I've played all my
build - ing me a
Some-where deep in -
I a - po - lo -



cards
home,
- side,
- gize

and that's what you've done too,
think-ing I'd be strong there,
you must know I miss you,
if it makes you feel bad

no-thing more to
but I was a
but what can I
see-ing me so

A_bm/E_b
4fr

D_b
4fr

To Coda ♫

say,
fool,
say,
tense,

no more ace to play.
play-ing by the rules.
rules must be o - beyed.
no self-con - fi - dence.

The win - ner takes it
The gods may throw a
The jud - ges will de -
The win - ner takes it

G_b
4fr

B_b7/D
xxo

E_bm
xx

E_b7/G
x x

all,
dice,
- cide

the lo - ser stand-ing small
their minds as cold as ice,
the likes of me a - bide,

be - side the vic - to -
and some-one way down
spec - ta - tors of the

A_bm
4fr

D_b
4fr

1.

ry,
here
show

that's her des - ti - ny.
lo - ses some-one dear.
al - ways stay - ing low.

2. I was in your

2,3.

Gb

The win - ner takes it all,
The game is on a - gain,

the lo - ser has to
a lo - ver or a

Ebm

fall,
friend,

Eb7/G

it's sim - ple and it's plain,
a big thing or a small,

4fr

D^b

why should I com - plain?
the win - ner takes it all.

1.

3. But tell me, does she

D.S al Coda

2.

4. I don't wan - na

CODA

Gb

all.

B♭7/D E♭m E♭7/G

The win - ner takes it

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by three chord boxes above the staff.

A♭m D♭

4fr 4fr

all.

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by two chord boxes above the staff.

G♭ B♭7/D E♭m E♭7/G

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by four chord boxes above the staff.

A♭m D♭

4fr 4fr

repeat and fade

Musical score for piano and guitar. The piano part consists of two staves: treble and bass. The guitar part is indicated by two chord boxes above the staff.