

The Winner Takes It All

Words & Music by Benny Andersson & Björn Ulvaeus

Steadily

1 bar count in:

G^b

B^{b7}/D

E^bm

A musical score for piano/vocal/guitar. The key signature is G major (one sharp). The tempo is marked 'Steadily'. The vocal line starts with a sustained note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords and bass notes. The vocal part includes a melodic line with some slurs and grace notes.

E^b/G

A^bm

D^b

Continuation of the musical score. The vocal line continues with eighth-note pairs and slurs. The piano accompaniment provides harmonic support with eighth-note chords and bass notes. The vocal melody remains the primary focus.

G^b

B^b/D

Final section of the musical score. The vocal line features eighth-note pairs and slurs. The piano accompaniment consists of eighth-note chords and bass notes. The vocal melody concludes the section.

D^b

I don't wan - na talk

G^b

mp

This musical score consists of two staves. The top staff is for the voice, starting in D minor (two flats) and ending in G minor (one flat). The lyrics "I don't wan - na talk" are written below the vocal line. The bottom staff is for the piano, showing a bass line with sustained notes and a treble line with eighth-note patterns. The key signature changes from D minor to G minor at the end of the measure. The dynamic marking "mp" is placed above the piano staff.

D^b/F

a - bout things we've gone through,
though it's hurt - ing

G^b

cards and that's what you've done too, no - thing more to

mf

This section starts in G major (G^b) and transitions to D^{b/F}. The vocal line includes lyrics like 'cards' and 'no - thing more to'. The piano accompaniment features eighth-note chords and sustained notes.

A^bm

say, no more ace to play. The win - ner takes it

This section starts in A^b minor (A^bm) and transitions to D^b. The vocal line includes lyrics like 'say,' and 'The win - ner takes it'. The piano accompaniment consists of eighth-note chords.

G^b

all, the los - er stand - ing small

This section starts in G major (G^b) and transitions to B^{b/D}. The vocal line includes lyrics like 'all,' and 'the los - er stand - ing small'. The piano accompaniment features eighth-note chords.

E^{b7/G}

be - side the vic - to - ry, that's her des - ti - ny.

A^bm

D^b

This section includes three parts: E^{b7/G} (with lyrics 'be - side the vic - to - ry,'), A^b minor (A^bm), and D^b (with lyrics 'that's her des - ti - ny.'). The piano accompaniment consists of eighth-note chords.

G^bD^b/F

I was in your arms

think - ing I be - longed there,

f

A^bm/E^bD^b

I fi - gured it made sense,

build - ing me a fence,

G^bD^b/F

build - ing me a home,

think - ing I'd be strong there,

A^bm/E^bD^b

but I was a fool,

play - ing by the rules.

G^b **B^b/D** **E^bm**

The gods may throw a dice,
their minds as cold as ice,

E^b/G **A^bm** **D^b**

and some - one way down here
los - es some - one dear.

G^b **B^b/D** **E^bm**

— The win - ner takes it all,
the los - er has to fall,

E^b/G **A^bm** **D^b**

it's simp - le and it's plain,
why should I com - plain?

G^bD^b/F

But tell me does she kiss like I used to kiss you,

A^bm/E^bD^b

Does it feel the same when she calls your name?

D^b/F

Some - where deep in side, you must know I miss you,

A^bm/E^bD^b

but what can I say, rules must be o - beyed.

cresc.

G^b B^b/D E^bm

The jud - ges will de - cide
the likes of me a - bide,

E^b7/G A^bm D^b

spec - ta - tors of the show, al - ways stay - ing low.

G^b B^b/D E^bm

— The game is on a - gain, a lov - er or a friend,

E^b7/G A^bm D^b

a bigthing or a small the win - ner takes it all.

G^b

I don't wan - na talk if it makes you

D^b/FA^bm

feel sad, and I un - der stand you've come to shake my

D^bG^b

hand. I a - po - lo - gize if it makes you

D^b/FA^bm

feel bad see - ing me so tense, no self - con - fi -

