

# THE WINNER TAKES IT ALL

Words and Music by  
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Moderately fast  $\text{J} = 126$

Verse:



Donna:

1. I don't wan-na talk arms,  
kiss talk



a - bout things we've gone through,  
think - ing I used to be longing there,  
like if makes you kiss feel you,  
if it makes you feel sad,



I though it's hurt - ing me,  
fig - ured it made sense,  
does it feel un - der same  
and I un - der stand



now build his to - ry.  
 when ing me a fence,  
 you've come she calls your name?  
 to shake my hand.



I've build played all my cards  
 Some - ing me a home,  
 I where deep in side,  
 a pol o gize



and think that's what you've done too,  
 you if ing must I'd know be strong miss feel there,  
 it makes makes I you you you, bad

Gm/D



noth - ing more to say,  
but I was a fool,  
but what can I say,  
see - ing me so tense,

*To Coda ♪*

no more\_\_\_\_ ace to play.  
play rules by the rules.  
rules must be o - beyed.  
no self con - fi - dence.

*Chorus:*

The win - ner takes it all,  
The gods may throw a dice,  
The judg - es will de - cide,



the los - er stand - ing small  
their minds as cold as ice,  
the likes of me a bide,



be - side - the vic - to - ry,  
and some - one way down here  
spec - ta - tors of the show,



that's\_\_\_\_\_ her des - ti - ny.  
los - es some - one dear.  
al - ways stay - ing low.

1.

2.3.

2. I was in your  
The winner takes it all

1. { all, (Takes \_\_\_\_\_ it all.  
2. { gain, (On \_\_\_\_\_ a gain.

fall, (Has \_\_\_\_\_ to fall.  
friend, (Or \_\_\_\_\_ a friend.

Gm

plain,  
small,  
(Yes,  
Big  
it's  
or  
plain.  
the  
win  
small.  
why  
should  
I  
com  
-  
ner  
takes  
it)

C

plain?  
all.  
(Why  
(Takes  
com  
it  
plain.  
3. But  
tell  
me  
does  
she  
me)

1.

*D.S. § al Coda*

all.  
4. I  
don't  
wan - na

*Coda*

F

A7/C#

But you see... The win - ner takes it all.

Dm

D7/F#

Gm

The win - ner takes it all.

C

The game is on a -

F

A7/C#

gain, (On a - gain. a lov - er ) or a

This musical score page contains eight staves of music for voice and piano/guitar. The vocal part is in soprano clef, and the piano/guitar part is in bass clef. The score includes lyrics and various chords indicated by chord boxes above the staff. The first section ends with a 'Coda' instruction. The second section begins with a 'Dm' chord, followed by a 'D7/F#' chord, and then a 'Gm' chord. The third section begins with a 'C' chord. The fourth section ends with an 'F' chord, followed by an 'A7/C#' chord. The lyrics include 'But you see... The win - ner takes it all.', 'The win - ner takes it all.', 'The game is on a -', 'gain, (On a - gain. a lov - er ) or a', and 'gain, (On a - gain. a lov - er ) or a'.

Dm

friend, (Or a friend. a big thing ) or a

D7/F#

small, (Big or small. ) the win - ner takes it

Gm

all. (Takes it...) The win - ner takes it

C

Fsus

F

F2

F

all.