

When All Is Said And Done

Words & Music by Benny Andersson & Bjorn Ulvaeus.

D G/D A/C# D G/D A/C#

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes, often beamed together. The bass line is a simple eighth-note accompaniment. Above the staff, guitar chord diagrams are provided for D, G/D, and A/C#.

D A/C# Bm F#m/A G A/C#

The second system continues the melody and accompaniment. The guitar chord diagrams above the staff include D, A/C#, Bm, F#m/A, G, and A/C#.

D

The third system features a long, sustained chord in the treble clef, indicated by a large brace and a fermata-like symbol. The bass line continues with eighth-note accompaniment. A guitar chord diagram for D is shown above the staff.

G A D

Here's to us, one more toast and then we'll pay the bill.
 In our lives we have walked some strange and lone - ly treks,
 It's so strange when you're down and ly - ing on the floor

The fourth system contains the vocal melody and piano accompaniment for the lyrics. The treble clef has a key signature of two sharps and a common time signature. The piano accompaniment is an eighth-note pattern. Guitar chord diagrams for G, A, and D are provided above the staff.



Deep in - side both of us can feel the au - tumn chill.
 slight-ly worn but dig-ni - fied and not too old for sex.
 how you rise, shake your head, get up and ask for more.



Birds of pass - age, you and me, we fly in - stinc - tive-ly.
 We're still striv - ing for the sky, no taste for hum - ble pie.
 Clear-head - ed and o - pen - eyed with noth - ing left un-tried.



When the sum - mer's o - ver and the dark clouds hide the sun,
 Thanks for all your gener - ous love and thanks for all the fun.
 Stand-ing calm - ly at the cross - roads, no de - sire to run.

1.

A/C# Bm F#/A G A7 D

neith-er you nor I'm to blame when all is said and done.
 Neith-er you nor I'm to blame when all is said and done.
 There's no hur - ry an - y - more when all is said and done.

2.

D G/D

Dsus4 D G/D

Dsus4 D A/D D

D.S. al

D A/C# Bm F#m/A G A7/C#

Stand-ing calm - ly at the cross - roads, no de - sire to run.

D A/C# Bm F#m/A G A7

There's no hur - ry an - y - more when all is said and done.

D G/D Dsus4 D

Repeat and fade out

G/D Dsus4 D

Repeat and fade out