

Chasing Pavements

Words & Music by Francis White & Adele Adkins

$\text{♩} = 80$

Cm⁷



B^b6



Cm⁷



I. I've made up my mind, _ don't

B^b6



A^bmaj⁷



G⁷



need to think it o - ver. If I'm wrong I am _ right, _ don't need to look no fur-ther. This ain't

A^bmaj⁷



B^b6



B^b7



E^b



Cm⁷



Gm⁷



lust, I know this is love. 2. But if

E^bB^{b6}/DCm⁷

(2.) I tell the world, I'll nev-er say e-nough, 'cause it was not said to you, and that's ex-
 (3.) build my - self up and fly a - round in cir - cles, wait ing as my heart drops and my

G⁷/BA^bmaj⁷B^{b6}

- act - ly what I need to do if I end up with you.)
 back be - gins to tin - gle. Fin - al - ly, could this be it or)

A^bmaj⁹Gm⁷Cm⁷Fm¹¹A^bmaj⁷A^bmaj¹³Gm⁷

Should I give up? Or should I just keep chas-ing pave-ments e - ven if it leads no - where? —

G⁷A^bmaj⁹Gm⁷Cm⁷Fm¹¹A^bmaj⁷

— Or would it be a waste e - ven if I knew my place? Should I

A^bmaj¹³ 3fr G⁷ 3fr A^bmaj⁹ 3fr Gm⁷ 3fr Cm⁷ 3fr Fm¹¹ 6fr A^bmaj⁷ 4fr

leave it there?_ Should I give up? Or should I just keep chas-ing pave-ments_

1. A^bmaj¹³ 3fr Gm⁷ 3fr E^bmaj⁷ 6fr E^b 6fr

To Coda ♪

e - ven if it leads no - where?_ 3. 1

2. Gm⁷ 3fr E^b 6fr E^bmaj⁷ 6fr A^bmaj⁷ 4fr

leads no - where?_ Yeah. Should I give up? Or__ should I

Gm⁷ 3fr Fm⁷ 8fr B^b6 5fr

just keep chas-ing pave-ments e - ven if it leads no - where?_ Or__ would it

A^bmaj7 **Gaug7** **F9**

be a waste e - ven_ if I knew my place?_ Should I_ leave it there?_ Should I_

B^bsus4 **A^bmaj9** **Gm7** **Cm7** **Fm11** **A^bmaj7**

_ give up?_ Or should I just keep_ on chas - ing_ pave - ments? Should I

Gm7 **Cm7** **Fm11** **A^b** **A^bmaj7** **B^b7** *D.S. at Coda*

just keep_ on chas - ing_ pave - ments?_ Or_

Coda **Gm7** **E^b**

leads no - where?_