

HE WON'T GO

Words and Music by ADELE ADKINS
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Moderate Soul groove

Chord diagrams: Cm (3fr), Gm (3fr), Fm (3fr)

mp

4/4

Detailed description: This block shows the piano introduction. It consists of three measures. The first measure has a Cm chord (3fr) in the right hand and a single bass note in the left hand. The second measure has a Gm chord (3fr) in the right hand and a single bass note in the left hand. The third measure has an Fm chord (3fr) in the right hand and a single bass note in the left hand. The tempo is marked 'Moderate Soul groove' and the dynamics are 'mp'.

Chord diagram: Cm (3fr)

Some say I'll be bet - ter

Detailed description: This block contains the first line of the song. The vocal line starts with a rest, then sings 'Some say I'll be bet - ter'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A Cm chord (3fr) is indicated above the first measure.

Chord diagrams: Gm (3fr), Fm (3fr)

with - out you, but they don't know you like I do, or at

Detailed description: This block contains the second line of the song. The vocal line continues with 'with - out you, but they don't know you like I do, or at'. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Gm (3fr) and Fm (3fr) are shown above the first and second measures respectively.

Chord diagram: Cm (3fr)

least the sides - I thought I knew. I can't bear this time, it drags on as I

Detailed description: This block contains the third line of the song. The vocal line continues with 'least the sides - I thought I knew. I can't bear this time, it drags on as I'. The piano accompaniment continues with the same eighth-note bass line and chords. A Cm chord (3fr) is indicated above the first measure.

Gm  3fr 

lose my mind, — re - mind - ed by the things I find like



Cm 

notes and clothes — you've left be - hind. — Wake me up, wake me up when



Gm  3fr 

all is done, — I won't rise un - til this bat - tle's won, my dig - ni - ty's be -



Fm7  Gm7  Abmaj7  §  Gm7 

come un - done. But I won't go, — I can't do it on — my own.



Bb/Ab Fm7 Gm7 Cm

If this ain't love then what is? I'm will-ing to take the risk.

Fm7 Gm7 Abmaj7 Abmaj7/Bb Gm7

I won't go, I can't do it on my own.

To Coda

Bb/Ab Fm7 Gm7 Cm

If this ain't love then what is? I'm will-ing to take the risk.

So

Cm



Gm



pet - ri - fied, I'm so scared to step in - to this ride, — what if I lose my heart and

Fm



fall, de - clined? I won't for-give me if I give up try - ing. I heard his

Cm



Gm



voice to - day, — I did - n't know a sin - gle word he said, — not one re - sem - blance to the

D.S. al Coda

Fm



Fm7



Gm7



Abmaj7



man I met, just a vague and bro - ken boy in - stead. But I won't go, —

CODA

Gm7

Fm7

Gm7



I'm will-ing to take _ the risk. _____

There will _ be _

Cm



times _____

we'll try and give it up, _____

burst - ing at the

Fm7



Gm7



seams, no doubt. _____

We'll al - most fall a - part, _____ then burn _ the piec -

Abmaj7



- es _____

to watch them turn _ to dust, _____

but

G7 Fm7 Gm7 Abmaj7

noth - ing will ev - er taint us. I won't go.

Abmaj7/Bb Gm7 Bb/Ab Fm7

I can't do it on my own. If this ain't love then what is?

Gm7 Cm Fm7 Gm7 Abmaj7

I'm will-ing to take the risk. I won't go.

Abmaj7/Bb Gm7 Bb/Ab Fm7

I can't do it on my own. If this ain't love then what is?

Gm7 Cm

Yeah, I'm will - ing to take the risk.

Gm

Will he, will he still re - mem - ber me? Will he still love me ev - en

Fm

when he's free? Or will he go back to the place where he will choose the poi - son

Cm Gm

o - ver me? When we spoke yes - ter - day, he said to hold my breath and sit and

Fm

Fm7 Gm7 Abmaj7

wait, _____ I'll be home soon, I _____ won't be late. _____ He won't go, _____

Abmaj7/Bb Gm7 Bb/Ab Fm7

_____ he can't do it on _____ his own. _____ If this ain't love then what is? _____

Gm7 Cm Fm7 Gm7 Abmaj7

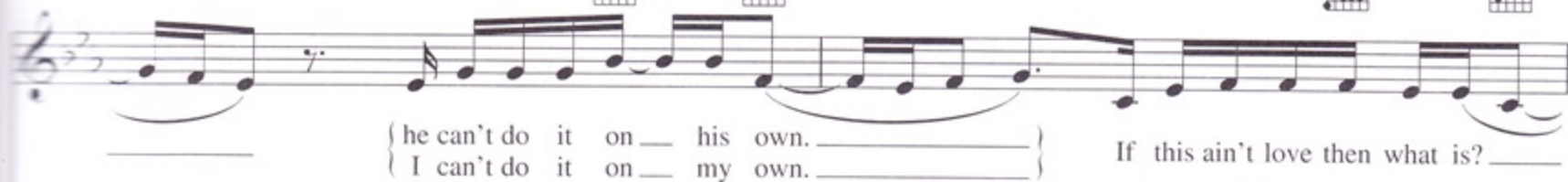
_____ { He's } will-ing to take _____ the risk. _____ So I won't go, _____
 { We're }

A^bmaj7/B^b

Gm7

B^b/A^b

Fm7



he can't do it on his own.
I can't do it on my own. If this ain't love then what is?



Gm7

Cm

Fm7

Gm7

A^bmaj7



I'm will-ing to take the risk. 'Cause he won't go,



2

G7

Cm




rit.