

LOVESONG

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Slow groove

Musical notation for the first system, featuring Cm and Cm/Bb chords. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slow groove' and the dynamics are 'mp'. The notation includes a treble clef staff with a guitar-like accompaniment and a bass clef staff with a simple bass line.

Musical notation for the second system, featuring Abmaj7 and G chords. The notation continues the guitar-like accompaniment and bass line from the first system.

Musical notation for the third system, including lyrics. The lyrics are: "When-ey - er I'm a - lone with you, / When-ev - er I'm a - lone with you,". The notation includes a treble clef staff with lyrics, a guitar-like accompaniment, and a bass clef staff.

Musical notation for the fourth system, including lyrics. The lyrics are: "you make me feel like I am home a - gain. / you make me feel like I am young a - gain." The notation includes a treble clef staff with lyrics, a guitar-like accompaniment, and a bass clef staff.

Cm Cm/Bb Abmaj7 G

When-ev - er I'm a - lone with you,
When-ev - er I'm a - lone with you,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a C minor key signature (three flats). It starts with a whole rest, followed by a series of eighth and quarter notes. The lyrics are: "When-ev - er I'm a - lone with you," and "When-ev - er I'm a - lone with you,". Above the vocal line are four guitar chord diagrams: Cm (3 fret), Cm/Bb (8 fret), Abmaj7, and G. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line.

Cm Cm/Bb Abmaj7 G

you make me feel like I am whole a - gain.
you make me feel like I am

Detailed description: This system contains the next two lines of music. The top line is a vocal melody. The lyrics are: "you make me feel like I am whole a - gain." and "you make me feel like I am". Above the vocal line are four guitar chord diagrams: Cm (3 fret), Cm/Bb (8 fret), Abmaj7 (with a '1' above it), and G. The piano accompaniment continues with chords and a bass line.

Cm Cm/Bb Abmaj7 G

Detailed description: This system contains the piano accompaniment for the third system. It features a right-hand staff with chords and a left-hand staff with a bass line. The chord progression is Cm, Cm/Bb, Abmaj7, and G.

Cm Cm/Bb Abmaj7 G

Detailed description: This system contains the piano accompaniment for the fourth system. It features a right-hand staff with chords and a left-hand staff with a bass line. The chord progression is Cm, Cm/Bb, Abmaj7, and G.

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$A\flat\text{maj}7$ $G7$ $A\flat\text{maj}7$ $F\text{m}7$

fun a - gain. _____ How - ev - er far _____ a - way, _____

$C\text{m}$ $B\flat$ $A\flat\text{maj}7$ $F\text{m}7$

_____ I will al - ways love _____ you. How - ev - er long _____ I stay, _____

$C\text{m}$ $B\flat$ $A\flat\text{maj}7$ $F\text{m}7$

_____ I will al - ways love _____ you. What - ev - er words I _____ say, _____

To Coda \oplus

$C\text{m}$ $B\flat$ $A\flat\text{maj}7$ $G7$

_____ I will al - ways love _____ you, I will al - ways love _____

Cm Cm/Bb Abmaj7 G

you.

Cm Cm/Bb Abmaj7 G

When -

Cm Cm/Bb Abmaj7 G

ev - er I'm a - lone _____ with _ you,

Cm Cm/Bb Abmaj7 G

you make me feel _ like I am _ free a - gain. _ When -

Cm Cm/B \flat A \flat maj7 G

ev - er I'm a - lone with you,

(Piano accompaniment for the first system)

Cm Cm/B \flat A \flat maj7 G

D.S. al Coda

you make me feel like I am clean a - gain.

(Piano accompaniment for the second system)

CODA

A \flat maj7 G7 Cm Cm/B \flat

I will al - ways love you.

Vocal tacet on repeat

Guitar solo

(Piano accompaniment for the Coda section)

A \flat maj7 G Cm Cm/B \flat

(Piano accompaniment for the final system)

1 **Abmaj7** **G** 2 **Abmaj7** **G**

Musical notation for the first system, showing a piano accompaniment with two measures. The first measure is marked '1' and the second '2'. Chords **Abmaj7** and **G** are indicated above the staff.

Abmaj7 **Fm7** **Cm** **Bb**

How - ev - er far — a - way, ————— I will al - ways love — you.

Musical notation for the second system, including a vocal line and piano accompaniment. Chords **Abmaj7**, **Fm7**, **Cm**, and **Bb** are indicated above the vocal staff.

Abmaj7 **Fm7** **Cm** **Bb**

How - ev - er long — I stay, ————— I will al - ways love — you.

Musical notation for the third system, including a vocal line and piano accompaniment. Chords **Abmaj7**, **Fm7**, **Cm**, and **Bb** are indicated above the vocal staff.

Abmaj7 **Fm7** **Cm** **Bb**

What - ev - er words I — say, ————— I will al - ways love

Musical notation for the fourth system, including a vocal line and piano accompaniment. Chords **Abmaj7**, **Fm7**, **Cm**, and **Bb** are indicated above the vocal staff.

Abmaj7 G7 Cm Cm/Bb

you, I'll al - ways love you. I'll al - ways

This system contains the first two measures of the piece. The vocal line starts with a whole note 'you,' followed by a quarter rest, then a melodic phrase 'I'll al - ways love you.' with a quarter rest, and finally another melodic phrase 'I'll al - ways' with a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Abmaj7 G Cm Cm/Bb

love you. 'Cause I love you.

This system contains the next two measures. The vocal line continues with 'love you.' followed by a quarter rest, then a melodic phrase ''Cause I love you.' with a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Abmaj7 G Cm Cm/Bb Abmaj7 G

This system contains the next two measures of piano accompaniment. The right hand continues with eighth-note chords, and the left hand continues with the bass line. The system ends with a quarter rest in the right hand.

Cm Cm/Bb Abmaj7 G Cm

This system contains the final two measures of piano accompaniment. The right hand continues with eighth-note chords, and the left hand continues with the bass line. The system ends with a quarter rest in the right hand.