

TAKE IT ALL

Words and Music by ADELE ADKINS
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Piano Ballad

C Em/B Am C/G

Did-n't I give it all? ___ Tried ___ my best, gave you ev - 'ry -

mp

D/F# Csus2/E D Csus2

thing I had, ev - 'ry - thing and ___ no less. ___ Did - n't I

C Em/B Am C/G

do it right ___ to let you ___ down? ___ May - be you got -
I should leave ___ to help you ___ see ___ noth - ing gets bet -

D/F# **Csus2/E** **D** **Csus2**

— too used to, — well, hav - ing me 'round. — Still, how can you
 - ter than this, — and this is ev - 'ry - thing we need. So, is it

C **Em/B** **Am** **C/G**

walk a - way — from all my — tears? — It's gon - na be an
 o - ver? — Is this real - ly it? — You're giv - ing up so

D/F# **Csus2/E** **D** **Csus2**

emp - ty — road with - out me right — here. But go on and
 eas - i - ly, I thought you loved me more than this.

C **Em/B** **Am** **C/G**

take it, — take it all — with you. —

F G E7/G# Am

Don't look — back — at this crum - bl - ing — fool. — Just

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for F, G, E7/G#, and Am. The bottom two lines are piano accompaniment for the first two measures.

Dm Em Fmaj7 C

take it all — with my — love. —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Dm, Em, Fmaj7, and C. The bottom two lines are piano accompaniment for the third and fourth measures.

Dm Em Fmaj7 C

Take it all — with my — love. — May - be

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Dm, Em, Fmaj7, and C. The bottom two lines are piano accompaniment for the fifth and sixth measures. A triplet of eighth notes is marked with a '3' above it in the vocal line and piano accompaniment.

2 C Bb

love. — I will change if I — must. —

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for C and Bb. The bottom two lines are piano accompaniment for the seventh and eighth measures. A first ending bracket labeled '2' spans the first two measures of this system.

Am F

slow it down and bring it home, I will ad - just.

C E7

Oh, if on - ly, if on - ly you knew

Am Dm Em Fmaj7 Am7sus Gsus

that ev - 'ry - thing I do is for

C Em/B

you.

Am C/G D/F# Csus2/E

This system shows the first two measures of the piece. The guitar part has a whole rest in the first measure and a whole note in the second. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

D C C Em/B

But go on, go on and take it, take it

This system covers measures 3 to 6. The vocal line includes the lyrics "But go on, go on and take it, take it". The piano accompaniment continues with a similar melodic and bass line. A triplet of eighth notes is marked in the final measure of the system.

Am C/G F G

all with you. Don't look back at this

This system covers measures 7 to 10. The vocal line continues with "all with you. Don't look back at this". The piano accompaniment maintains the established harmonic and melodic structure.

E7/G# Am C Em/B

crum - bl - ing fool. Just take it, take it

This system covers measures 11 to 14. The vocal line concludes with "crum - bl - ing fool. Just take it, take it". The piano accompaniment provides harmonic support throughout.

Am C/G F G

all with you. Don't look back at this

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'all with you.' followed by a measure of rest, then 'Don't look back at this'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Am, C/G, F, and G are provided above the vocal line.

E7 G Am Dm Em Fmaj7

crum - bl - ing fool. Just take it all with my

The second system continues the musical piece. The vocal line has the lyrics 'crum - bl - ing fool. Just take it all with my'. The piano accompaniment includes a change in time signature from 4/4 to 2/4 and back to 4/4. Chord diagrams for E7, G, Am, Dm, Em, and Fmaj7 are shown above the vocal line.

C Dm Em7 Fmaj7 Am

love. Take it all with my love.

The third system features the lyrics 'love. Take it all with my love.'. The piano accompaniment continues with chords and moving lines. Chord diagrams for C, Dm, Em7, Fmaj7, and Am are provided above the vocal line.

Dm Em7 Fmaj7 C

Take it all with my love.

The fourth system concludes the piece with the lyrics 'Take it all with my love.'. The piano accompaniment ends with a final chord. Chord diagrams for Dm, Em7, Fmaj7, and C are shown above the vocal line.