

TURNING TABLES

Words and Music by ADELE ADKINS
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Moderate Ballad

Cm7  3fr

Ab(add2)  4fr

mp



Fm9  3fr

Ab  4fr



Cm7  3fr

Ab(add2)  4fr

Close e - nough _ to start _ a war, _ all that I _



Fm9  3fr

Ab  4fr

_ have is on the floor. _



Cm7



Ab(add2)



God on - ly knows _ what we're fight - ing for, all that I _

Fm9



Ab



_ say, you al-ways say _ more. _

Fm



I can't _ keep _ up with your _ turn - ing _ ta - bles; un - der _

Ab



Bb



your thumb, _ I _ can't breathe. _ So

Cm7 Abmaj7 Eb Fm7 Cm7

I won't let you close enough to hurt me, no I

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff. Chord diagrams for Cm7, Abmaj7, Eb, Fm7, and Cm7 are shown above the vocal line. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Abmaj7 Eb Fm7

won't rescue you to just desert me. I can't give

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Abmaj7, Eb, and Fm7 are shown above the vocal line. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Cm7 Abmaj7 Ab Eb/G Bb

you what you think you gave me, it's time to

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Cm7, Abmaj7, Ab, Eb/G, and Bb are shown above the vocal line. The piano accompaniment includes a triplet of eighth notes in the treble line. The system ends with a 2/4 time signature change.

Fm Eb Ab

say good - bye to turn - ing ta -

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Fm, Eb, and Ab are shown above the vocal line. The piano accompaniment features a long, sustained chord in the treble line. The system ends with a 4/4 time signature change.

To Coda

Cm7

A^b(add2)

bles, _____ to turn - ing ta -

Fm9

A^b

bles. _____

Cm7

A^b(add2)

Un - der haunt - ed skies _ I see, _____ ooh, _____

Fm9

A^b

_____ where love is lost, _ your ghost _ is found. _____

Cm7



A^b(add2)



I braved a hun - dred storms _____ to leave _ you, _ as hard as you try, _

Fm9



A^b

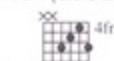


D.S. al Coda

no, I _____ will nev - er be knocked down. _____

CODA

A^b(add2)



Fm9



turn - ing ta - bles. _____

A^b



Cm7



Next time, _ I'll _ be brav - er, _

Abmaj7  **Eb** 

I'll be my own sav - ior when the thun - der calls for me.



Fm  **Cm7** 

Next time, I'll be brav - er,



Abmaj7  **Eb** 

I'll be my own sav - ior. Stand - ing on my own two feet.



Bb  **Cm7**  **Abmaj7** 

I won't let you



close e - nough _ to hurt _ me, no I _ won't res - cue

you to just _ de - sert _ me. I can't give _ you

what you think _ you gave _ me, _ it's time to say good - bye _

to turn - ing ta - bles, _

Ab(add2)



Fm9



to turn - ing ta - bles.

Ab



Cm7



Turn - ing ta - bles, yeah, yeah.

Ab(add2)



Fm9



Turn - ing, oh.

Ab



Cm

