

POOR UNFORTUNATE SOULS

Moderately
Cm(add9)

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN



Vamp till Ready

I ad - mit that in the past I've been a

nas - ty. They weren't kid-ding when they called me, well, a witch. But you'll

find that now - a - days I've mend-ed all my ways, re - pent-ed, seen the light and made a

G7sus/D



G7



G7sus/D



G7



Ab



Db



G7



Cm(add9)



switch, true? Yes, And I for - tu - nate - ly know a lit - tle mag - ic. It's a

rall. *a tempo*

D \flat



G7sus/D



G7



ta - lent that I al - ways have pos - sessed. And here late - ly please don't laugh, I

G7sus/D



G7



A \flat



D \flat



G7sus



F/G



G7



use it on be - half of the mis - er - a - ble, lone - ly and de - pressed, pa - thet - ic

rall.

Cm(add9)



G7 \flat 9



Cm



Dm7 \flat 5



G7



Cm



poor un - for - tu - nate souls, in pain, in need. This one

a tempo

Dm7b5



G7



Cm(add9)



Cm/Eb



D7



long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in -

Dm7b5



G7



Cm(add9)



G7b9



Dm7b5



deed. Those poor un - for - tu - nate souls, so sad, so

Cm



Dm7b5



G7



Cm



true. They come flock-ing to my cal-dron cry - ing spells, Ur - su - la, please! And I

D7



G7



Cm



Dm7b5



help them? Yes, I do. Now it's hap-pened once or twice, some-one

Fm6



G7sus



G7



Cm



could-n't pay the price, and I'm a-fraid I had to rake 'em 'cross the coals. Yes, I've

Db



Ab



Db



had the odd com-plaint. But on the whole I've been a saint, to those

Cm/G



G7



Cm(add9)



Repeat as Necessary

poor un - for - tu - nate souls.

(Dialogue)

Cm



You'll have your looks.

Your pret-ty face.

Dm(add9)



(Spoken:) And Don't underestimate the importance of body language! The

men up there don't like a lot of blab - ber. They think a girl who gos - sips is a

bore. Yes, on land it's much pre-ferred for la - dies not to say a word. And af - ter

all, dear, what is i - dle prat - tle for? Come on! They're not all that im-pressed with con - ver -

- E \flat
 - Em7 \flat 5
 - A7
 - Em7 \flat 5
 - A7
-
- B \flat
 - E \flat
 - A7sus
 - A7
 - Dm(add9)

sa - tion. True gen - tle - men a - void it when they can. But they
 dote and swoon and fawn on a la - dy who's with - drawn. It's
 she who holds her tongue who gets her man. Come on, you
 poor un - for - tu - nate soul! Go a - head! Make your

Chord Diagrams:
 Eb (top right)
 Em7b5 (first system)
 A7 (first system)
 Em7b5 (second system)
 A7 (second system)
 Bb (third system)
 Eb (third system)
 A7sus (third system)
 G/A (third system)
 A7 (third system)
 Dm (fourth system)
 A7b9 (fourth system)
 Dm (fourth system)
 Em7b5 (fourth system)
 A7 (fourth system)

This musical score is written for guitar and includes a vocal line. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for various chords throughout the piece, including Eb, Em7b5, A7, Bb, A7sus, G/A, Dm, and A7b9. The lyrics are: "sa - tion. True gen - tle - men a - void it when they can. But they dote and swoon and fawn on a la - dy who's with - drawn. It's she who holds her tongue who gets her man. Come on, you poor un - for - tu - nate soul! Go a - head! Make your".

Dm



Em7b5



A7



Dm



Dm/F



choice.

I'm a ver - y bus - y wom - an and I have - n't got all day. It won't

E7



A7



Dm



A7b9



cost much,

just your voice.

You poor un - for - tu - nate

Dm



Em7b5



A7



Dm



soul.

It's sad

but true.

If you

Em7b5



A7



Dm



Dm/F



want to cross a bridge, my sweet, you've got to pay the toll. Take a

Em7b5



A7



Dm



Dm/F



gulf and take a breath and go a - head and sign the scroll. Flot - sam

Em7b5



A7



Dm



F/C



Dm/B



Jet - sam, now I've got her, boys, the boss is on a roll. This

rall.

Bb9



A7#5



Dm



poor un - for - tu - nate soul.

a tempo

Dm

