PIANO • VOCAL • GUITAR

# Forrest Gump

## The Soundtrack

HAL•LEONARD™

*PIANO • VOCAL • GUITAR*

# Forrest Gump
## The Soundtrack

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HAL•LEONARD CORPORATION
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# Forrest Gump
## The Soundtrack


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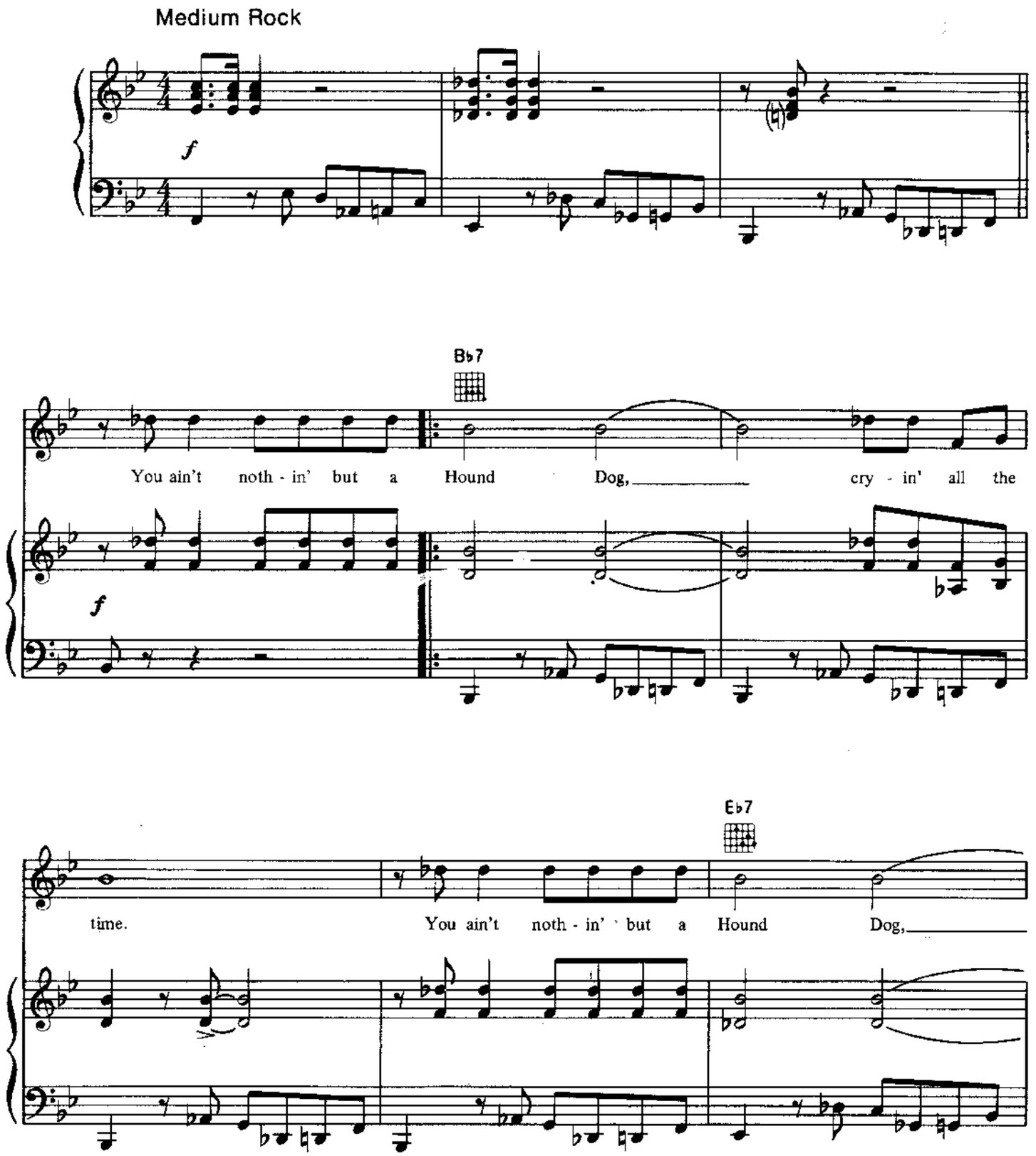
# HOUND DOG

Words and Music by JERRY LEIBER
and MIKE STOLLER

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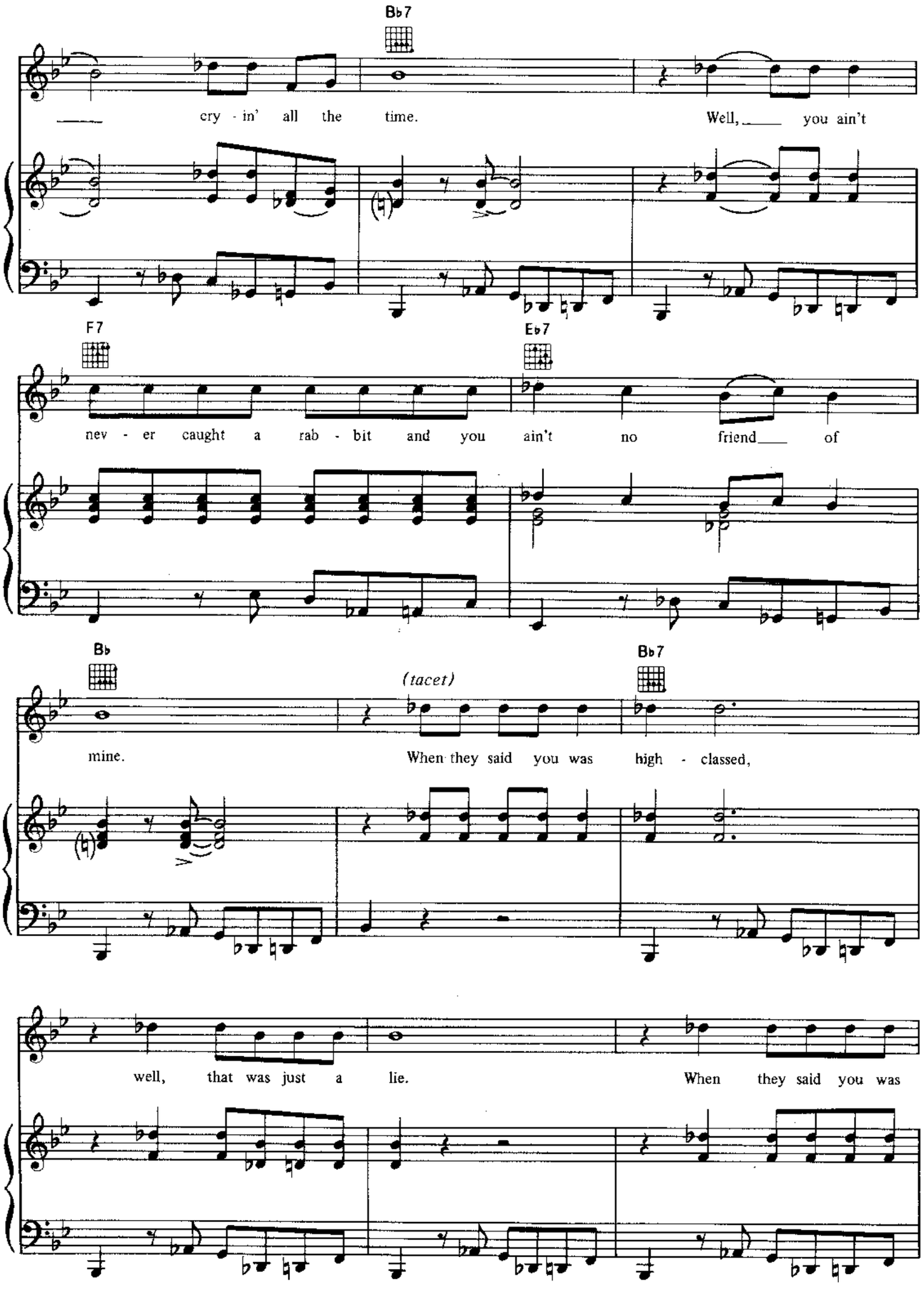
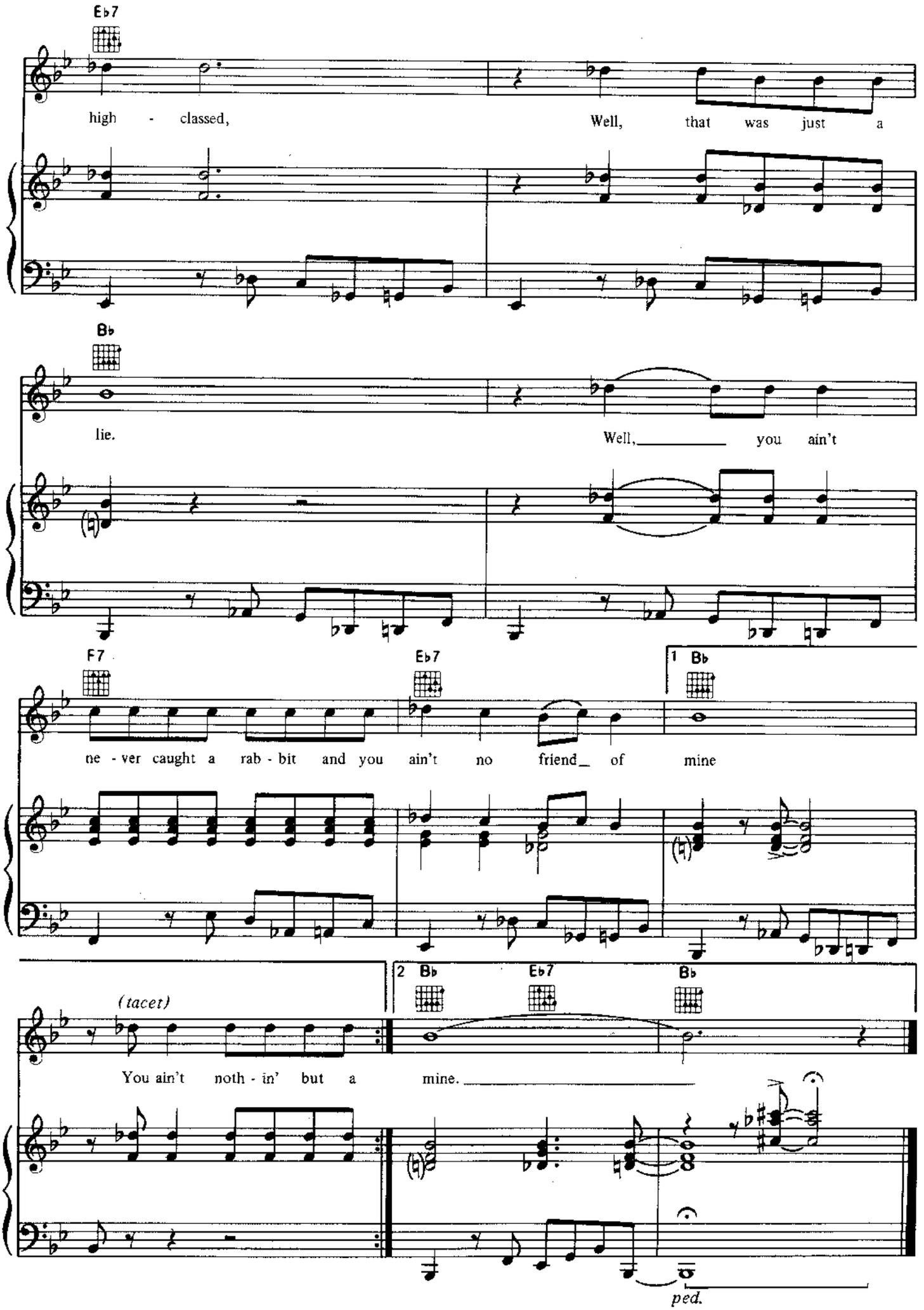
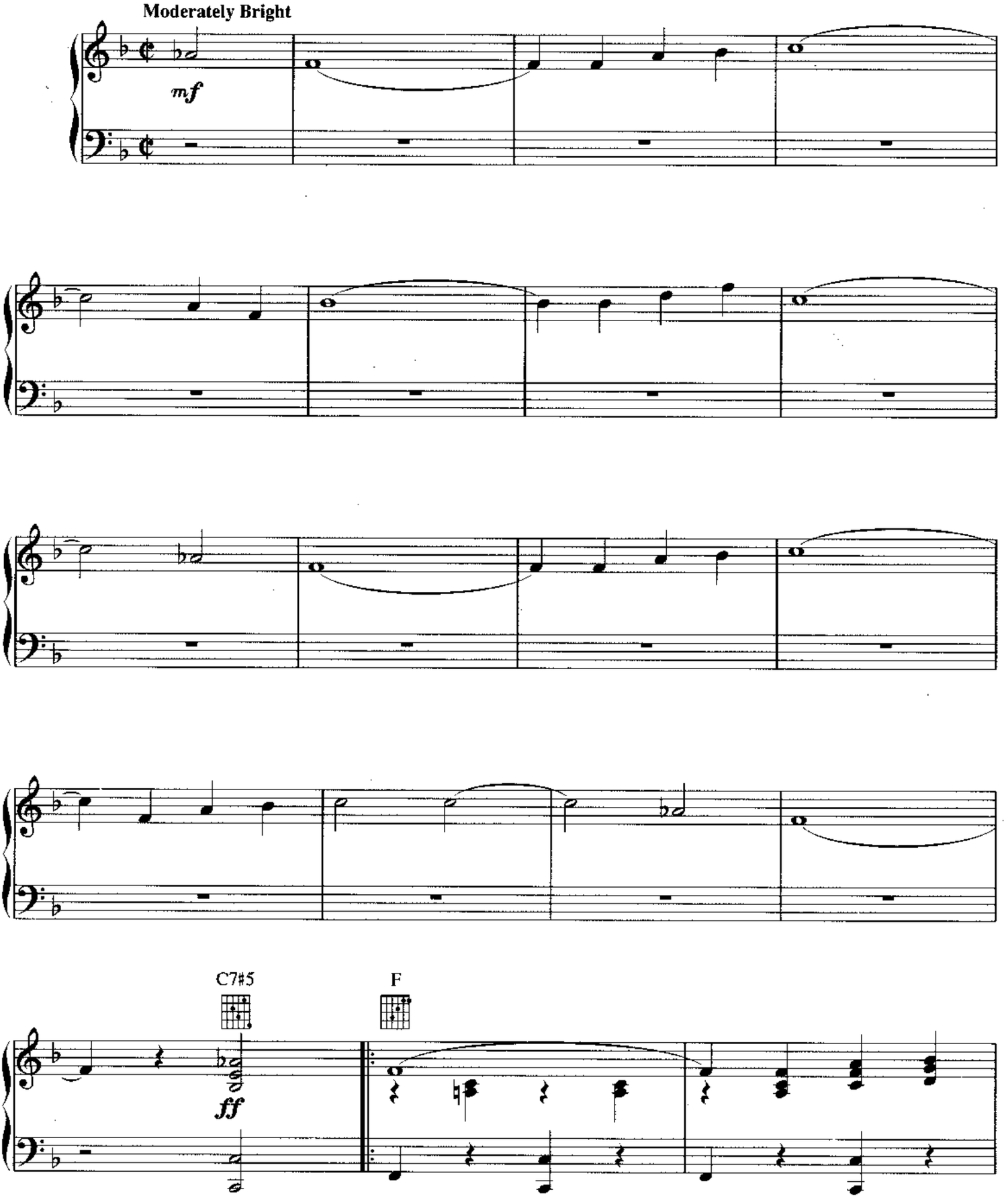

B♭7
cry - in' all the time. Well, you ain't
F7
E♭7
nev - er caught a rab - bit and you ain't no friend of
B♭
(tacet)
B♭7
mine. When they said you was high - classed,
well, that was just a lie. When they said you was


E♭7
high - classed,
Well, that was just a
B♭
lie.
Well, you ain't
F7
E♭7
1 B♭
ne - ver caught a rab - bit and you ain't no friend of mine
(tacet)
2 B♭
E♭7
B♭
You ain't noth - in' but a mine.
ped.

# REBEL 'ROUSER

By DUANE EDDY
and LEE HAZLEWOOD

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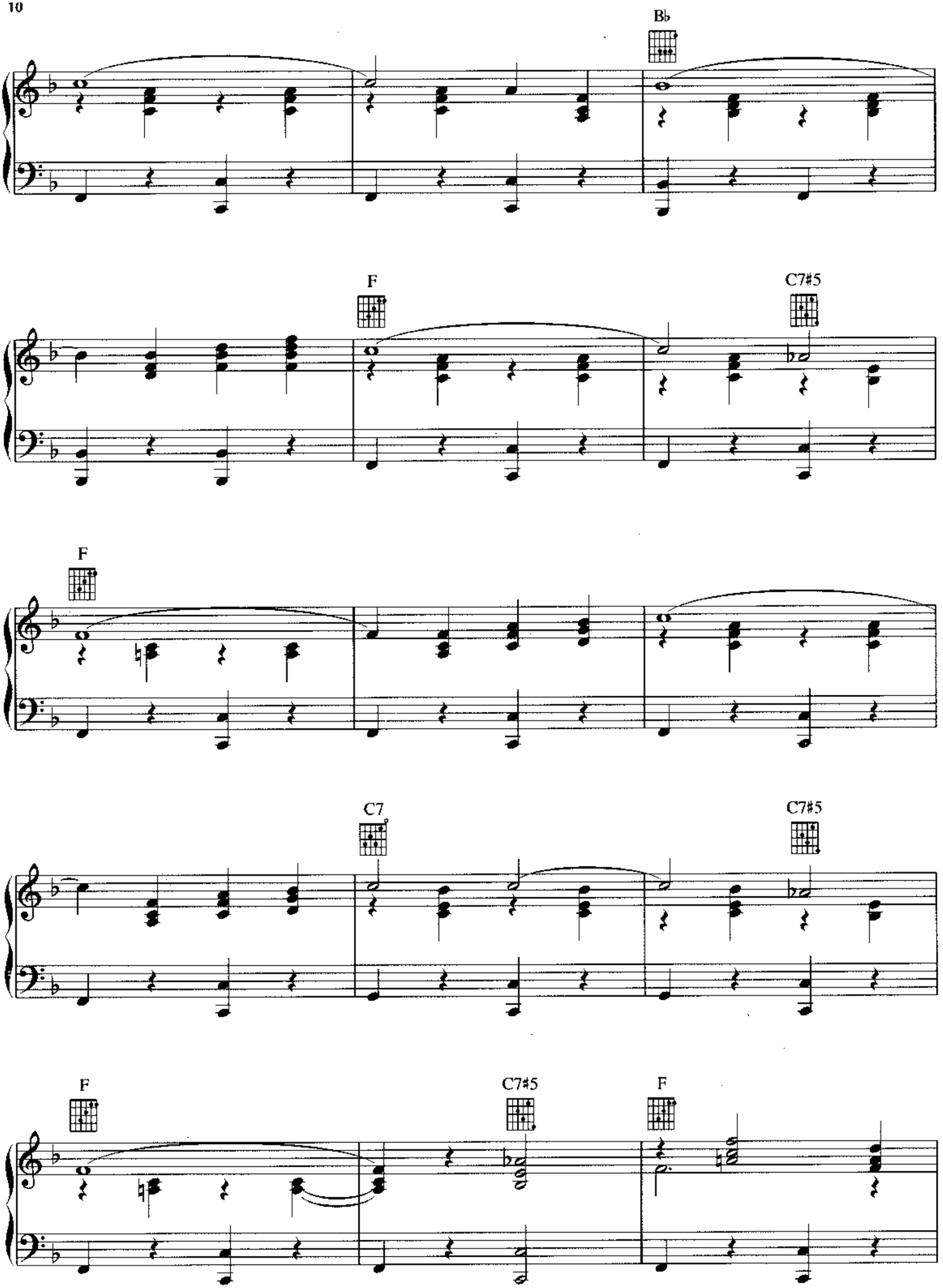
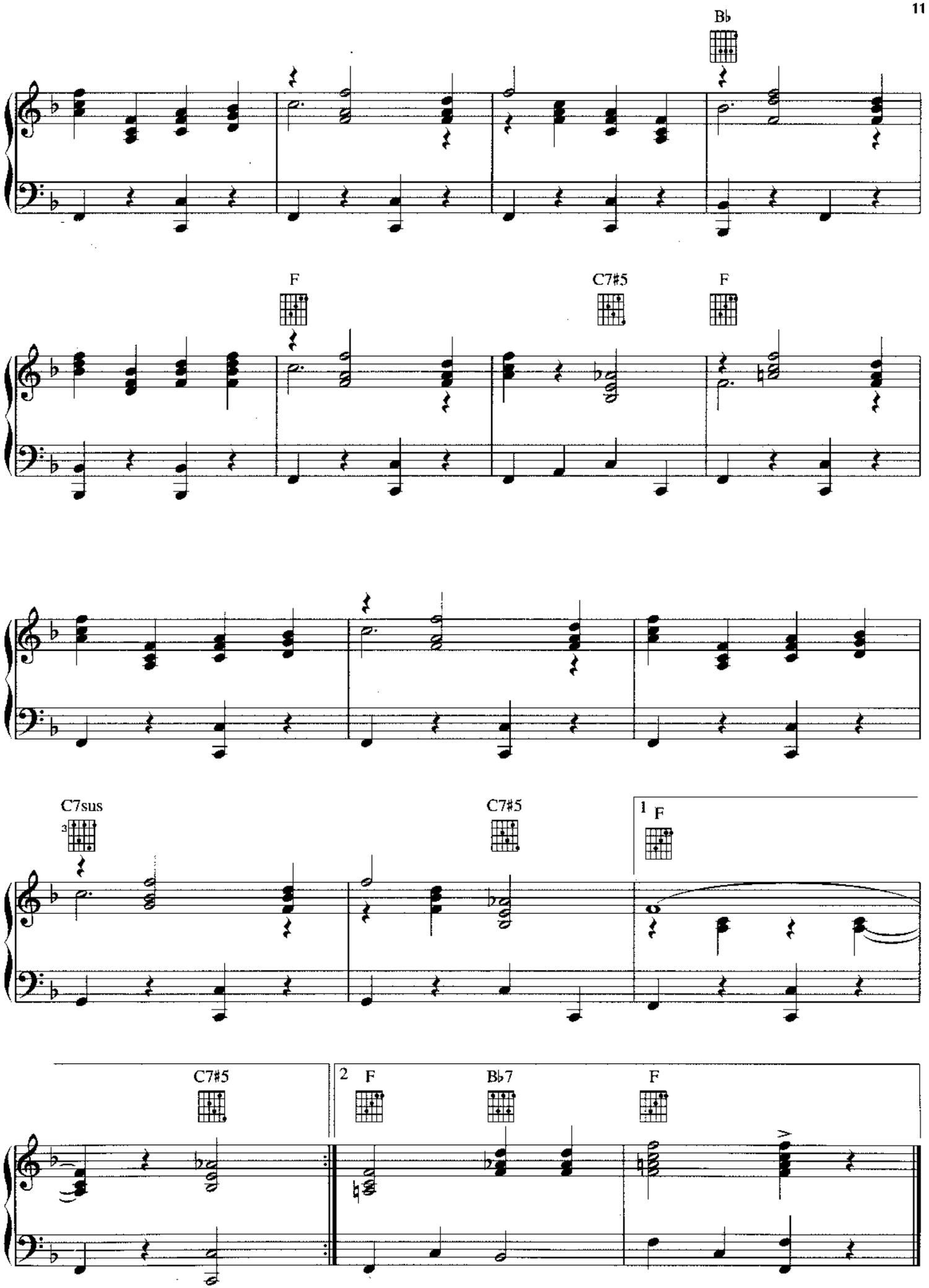
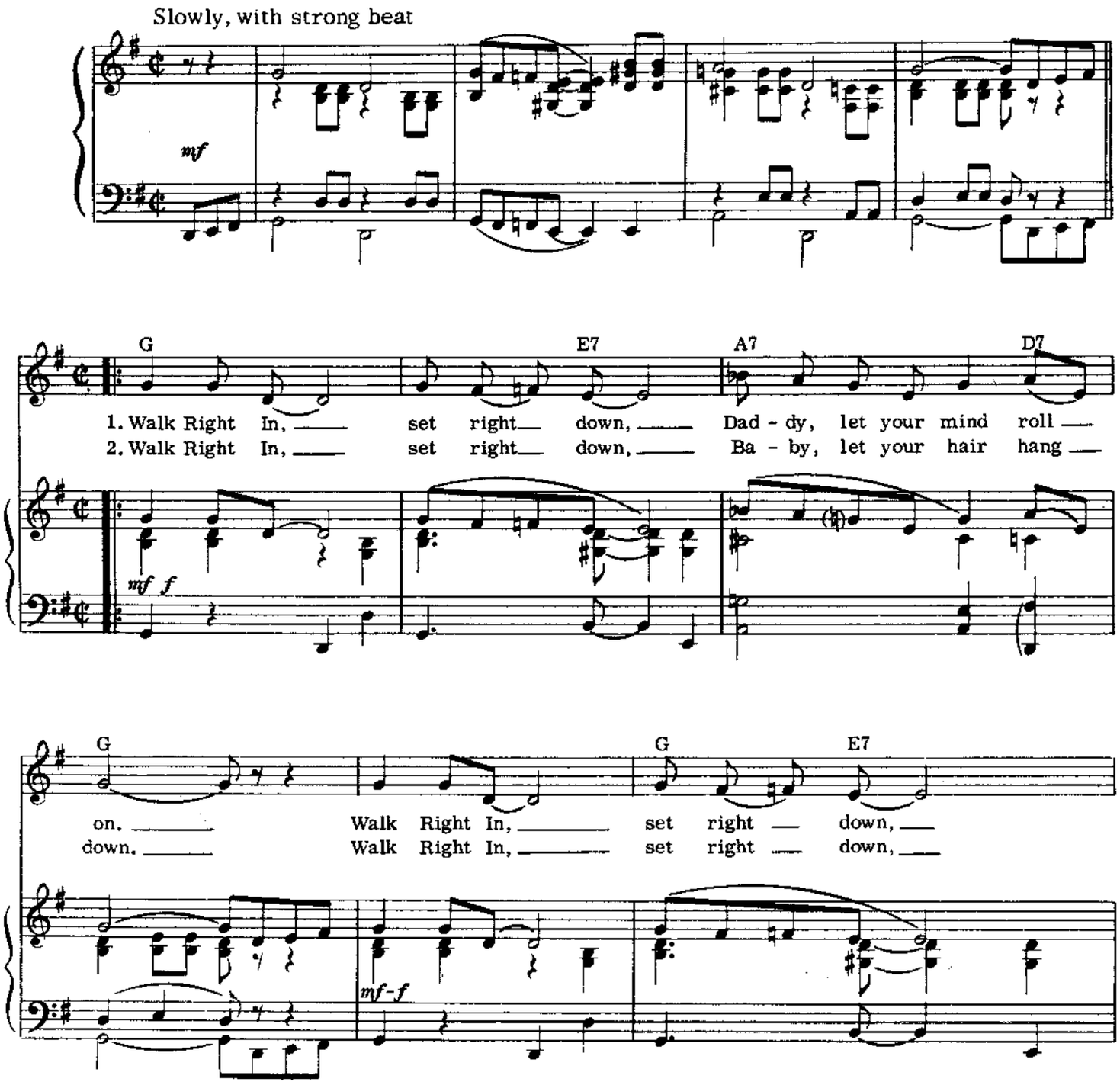

B♭
F
C7#5
F
C7
C7#5
F
C7#5
F


B♭
F
C7#5
F
C7sus
3
C7#5
1
F
C7#5
2
F
B♭7
F

# WALK RIGHT IN

Words and Music by GUS CANNON
and H. WOODS

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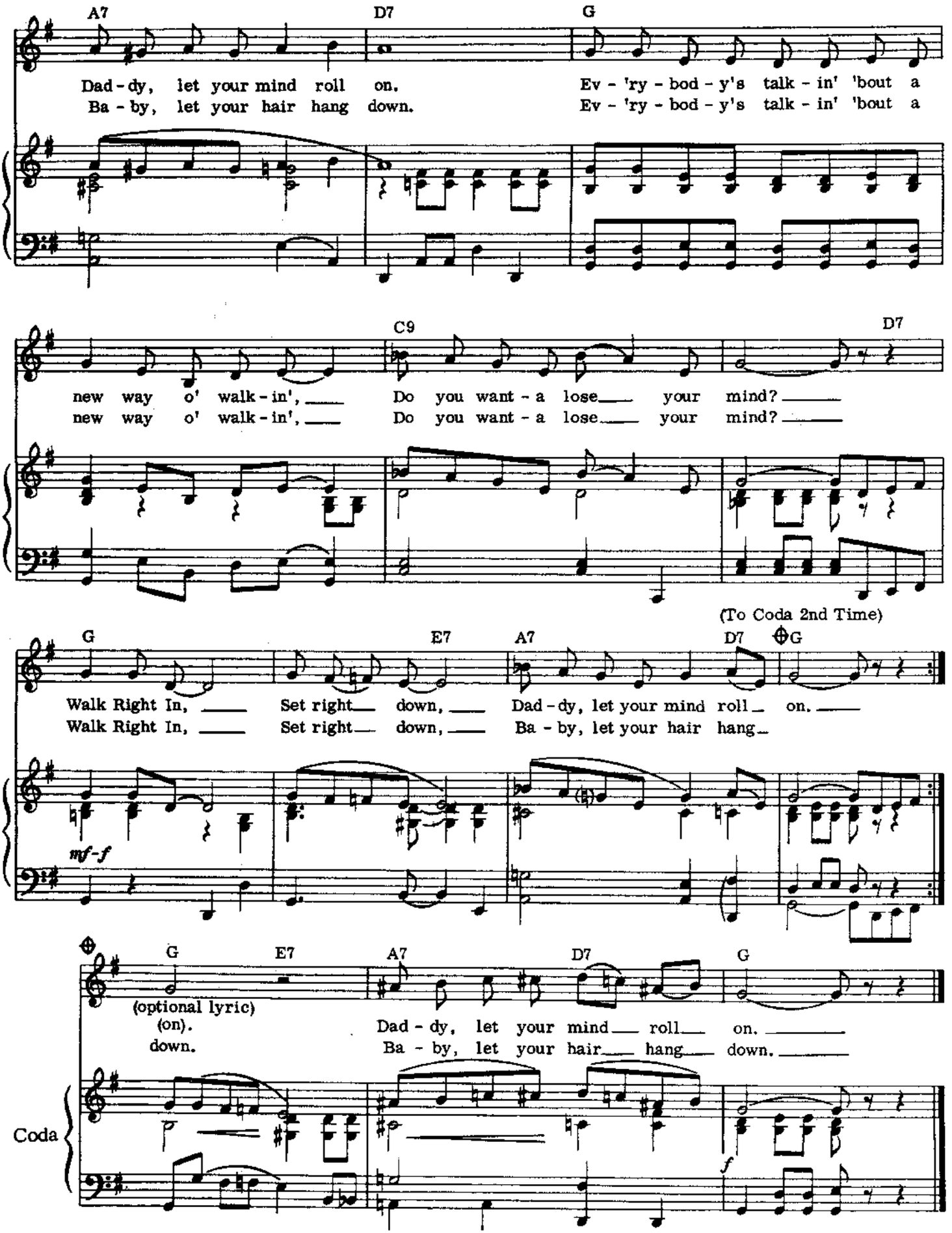
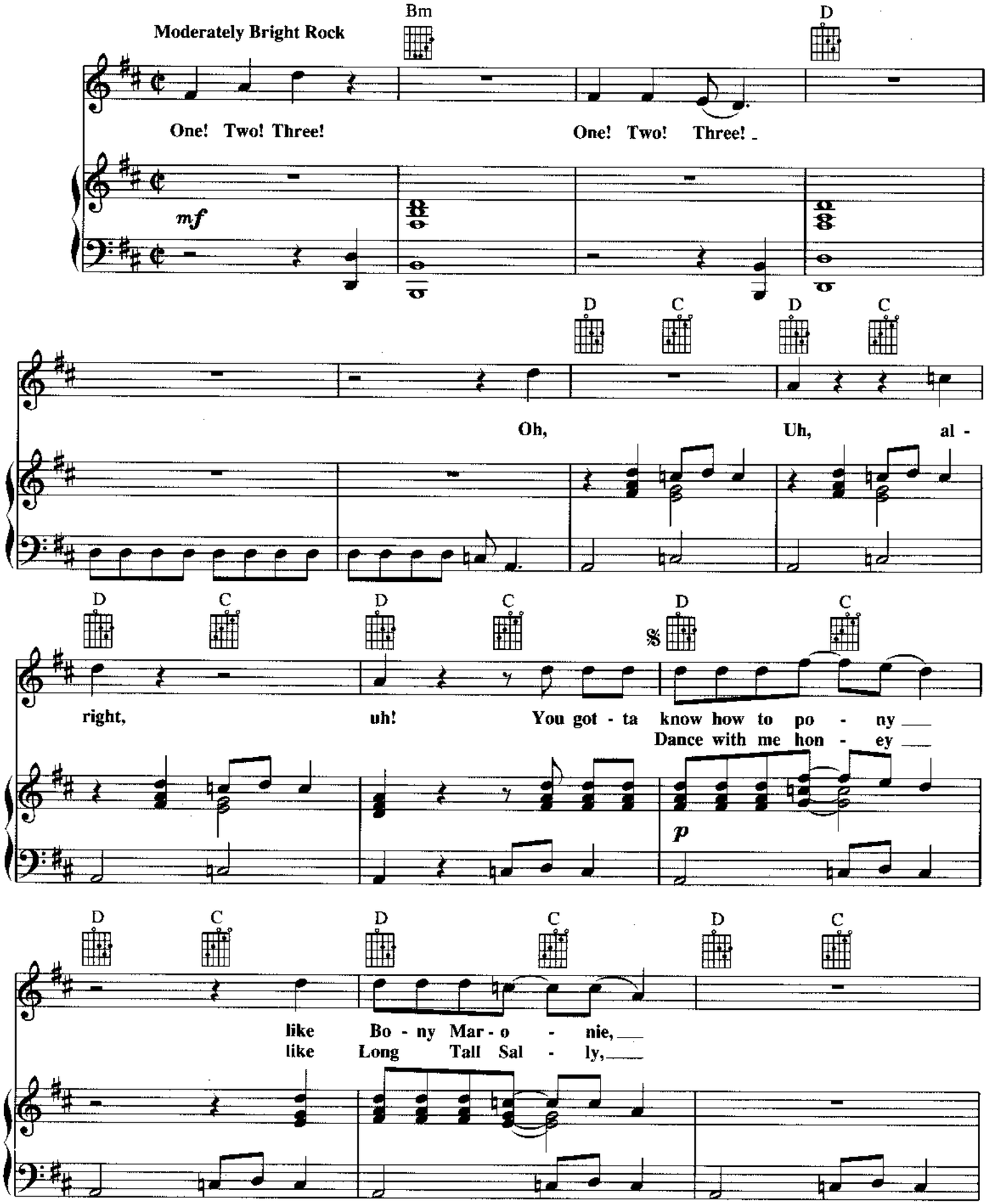

A7
D7
G
Dad - dy, let your mind roll on.
Ba - by, let your hair hang down.
Ev - 'ry - bod - y's talk - in' 'bout a
Ev - 'ry - bod - y's talk - in' 'bout a
C9
D7
new way o' walk - in',
new way o' walk - in',
Do you want - a lose your mind?
Do you want - a lose your mind?
(To Coda 2nd Time)
G
E7
A7
D7
G
Walk Right In, Set right down, Dad - dy, let your mind roll on.
Walk Right In, Set right down, Ba - by, let your hair hang
mf - f
G
E7
A7
D7
G
(optional lyric)
(on).
down.
Dad - dy, let your mind roll on.
Ba - by, let your hair hang down.
Coda
f

# LAND OF A THOUSAND DANCES

Words and Music by
CHRIS KENNER

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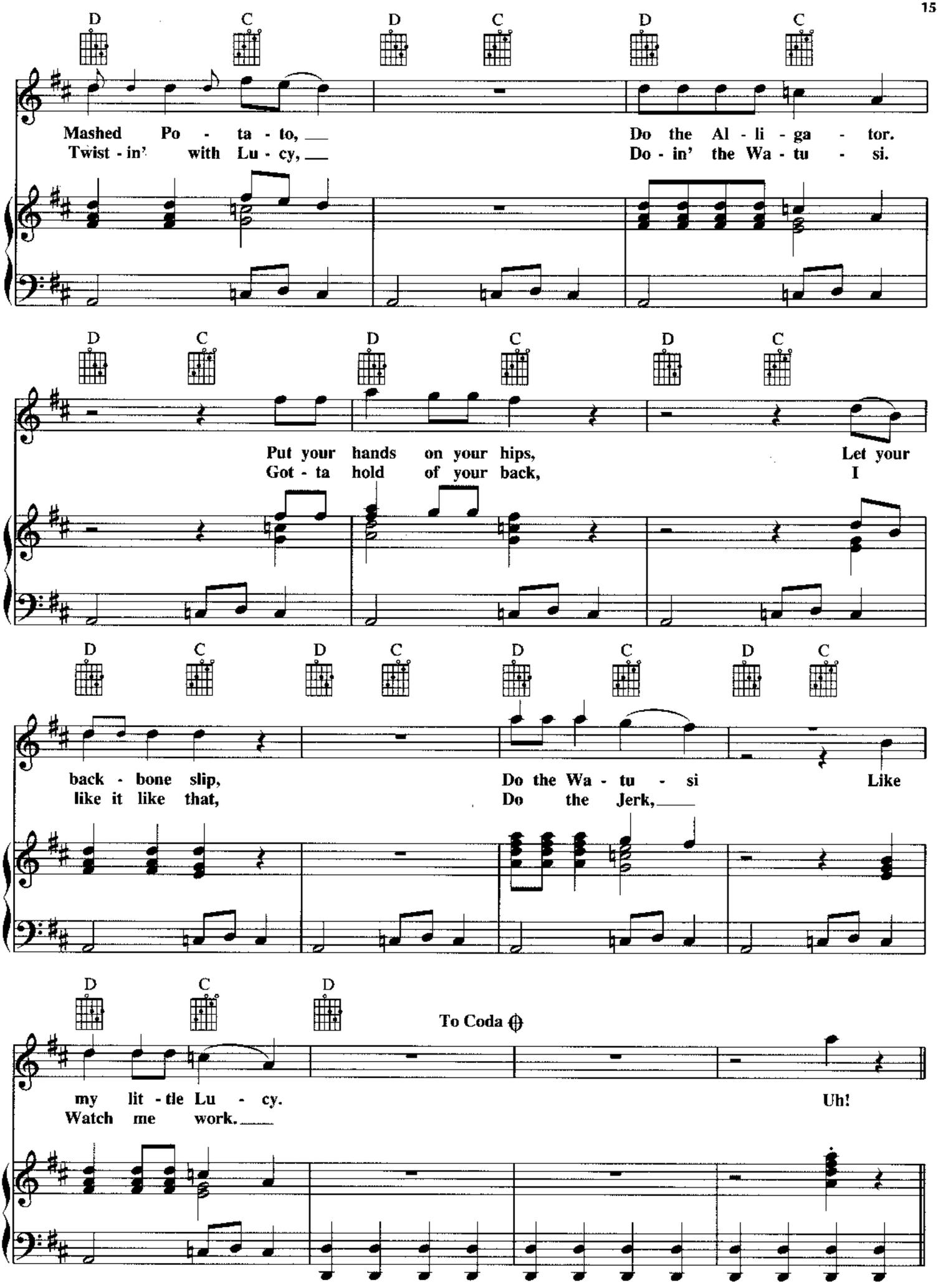
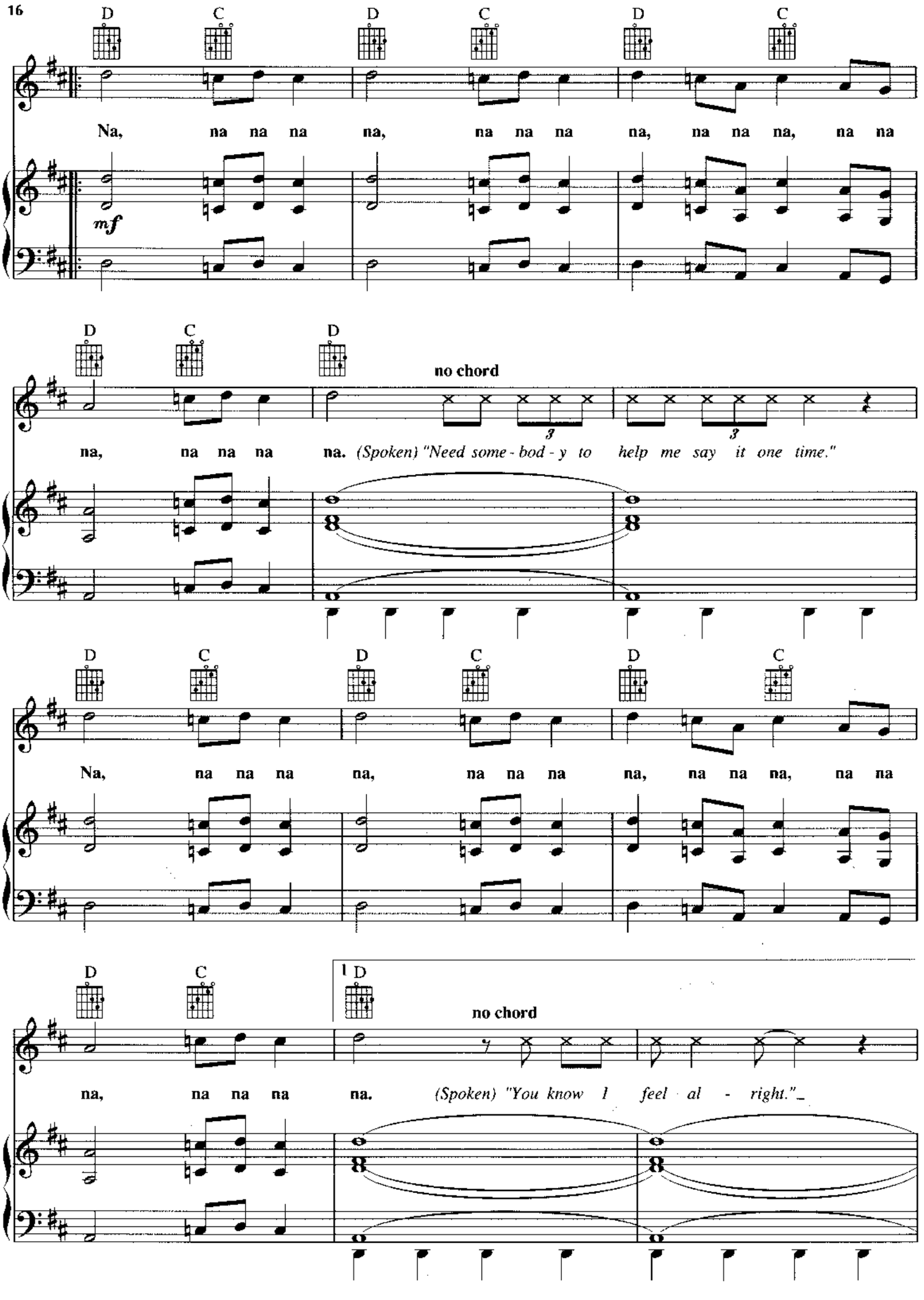
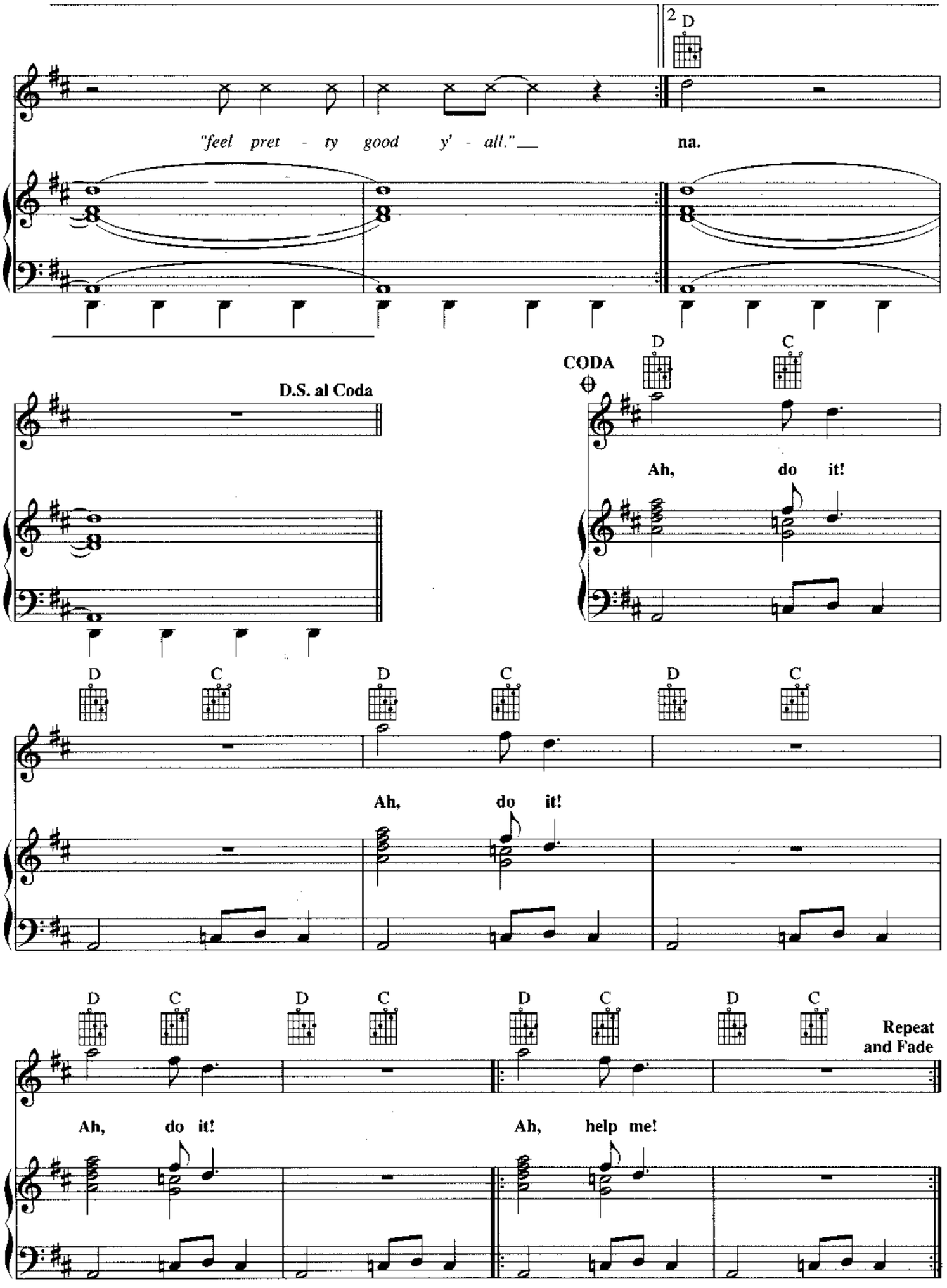
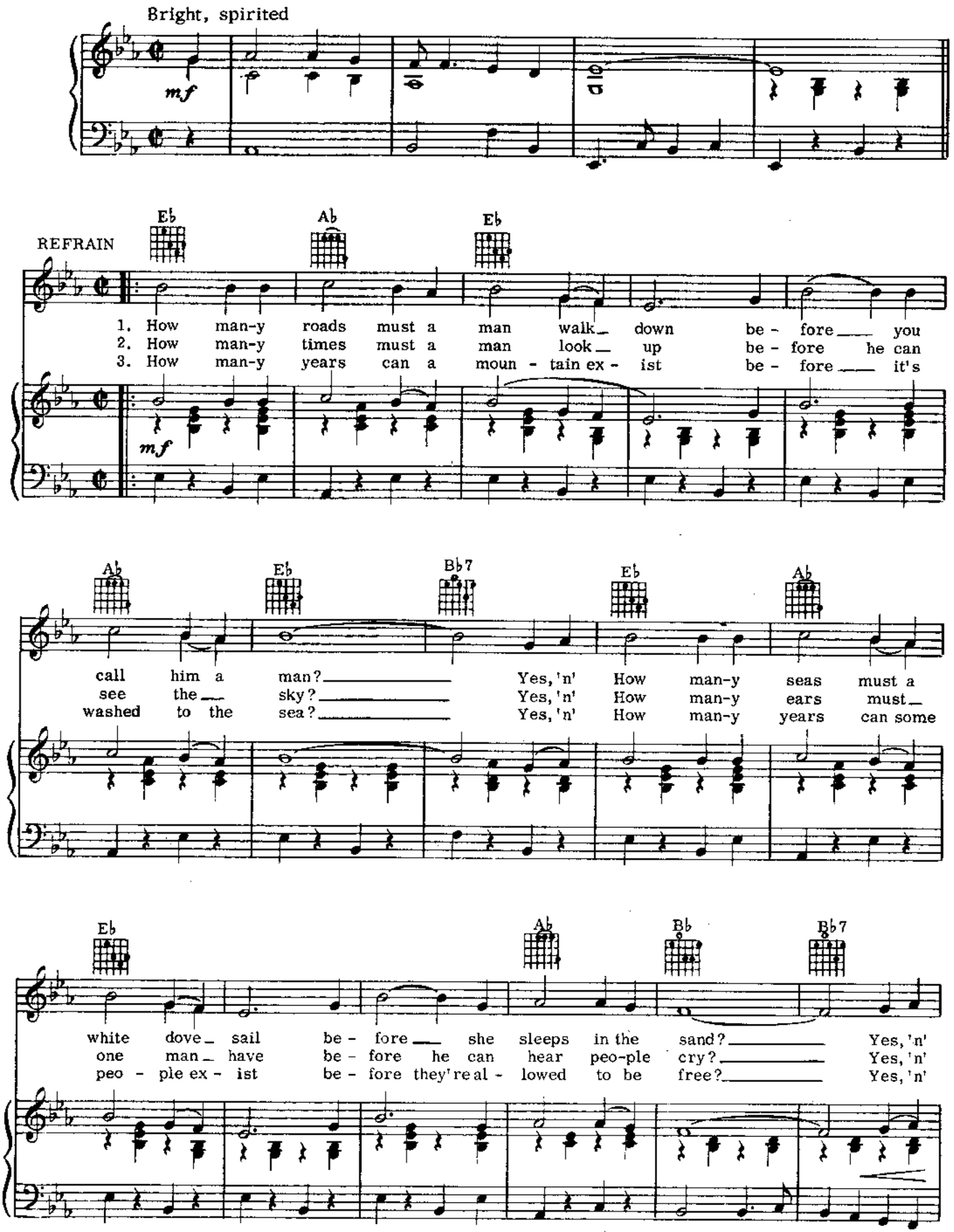

D C D C D C
Mashed Po - ta - to, ___ Do the Al - li - ga - tor.
Twist - in' with Lu - cy, ___ Do - in' the Wa - tu - si.
D C D C D C
Put your hands on your hips, Let your
Got - ta hold of your back, I
D C D C D C D C
back - bone slip, Do the Wa - tu - si Like
like it like that, Do the Jerk, ___
D C D
To Coda
my lit - tle Lu - cy. Uh!
Watch me work. ___


D C D C D C
Na, na na na na, na na na na, na na na, na na
mf
D C D
no chord
na, na na na na. (Spoken) "Need some - bod - y to help me say it one time."
D C D C D C
Na, na na na na, na na na na, na na na, na na
D C
1 D
no chord
na, na na na na. (Spoken) "You know I feel al - right."


2 D
"feel pret - ty good y' - all."___
na.
D.S. al Coda
CODA
D
C
Ah, do it!
D
C
D
C
D
C
Ah, do it!
D
C
D
C
D
C
D
C
Repeat and Fade
Ah, do it!
Ah, help me!

# BLOWIN' IN THE WIND

Words and Music by
BOB DYLAN

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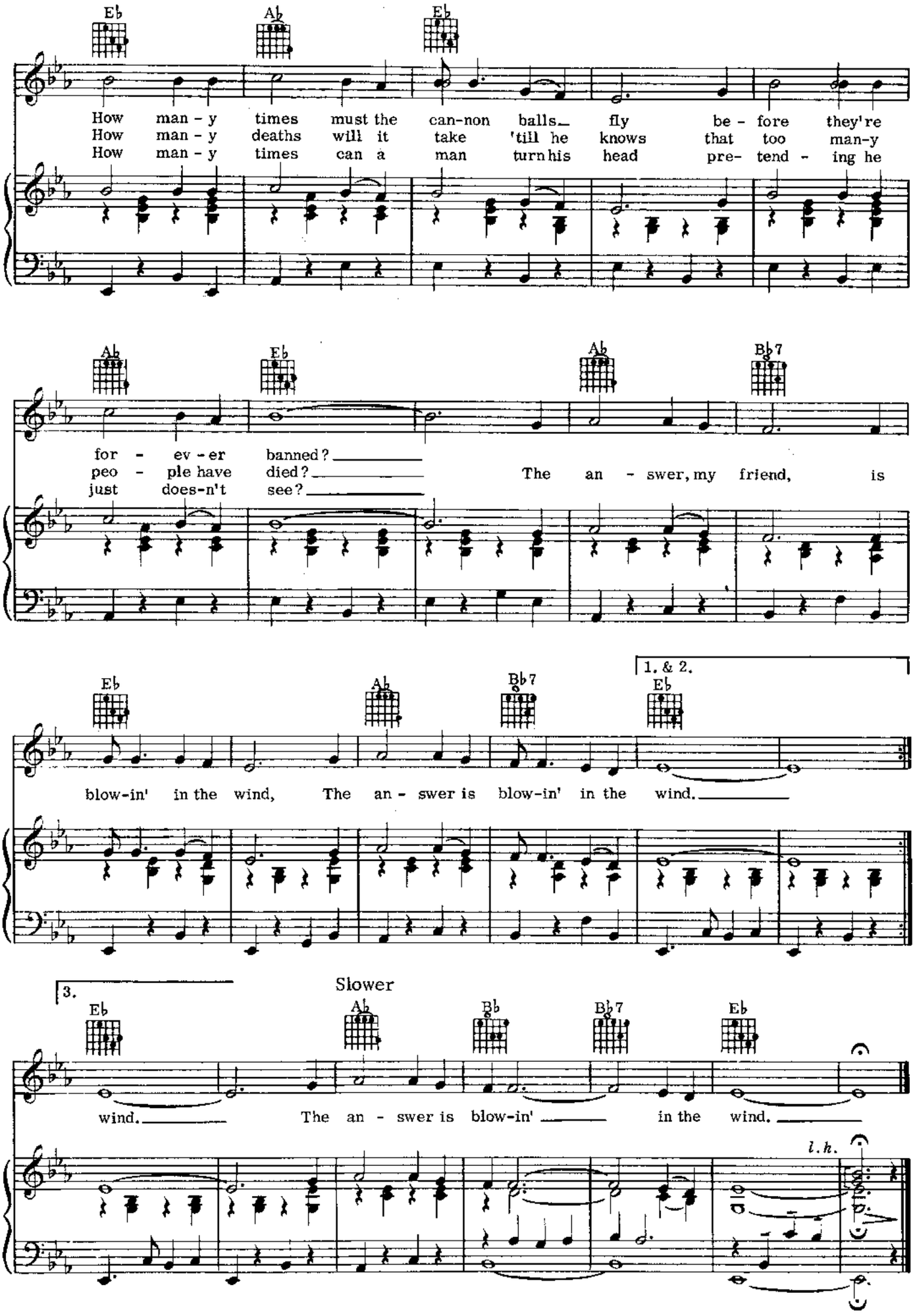
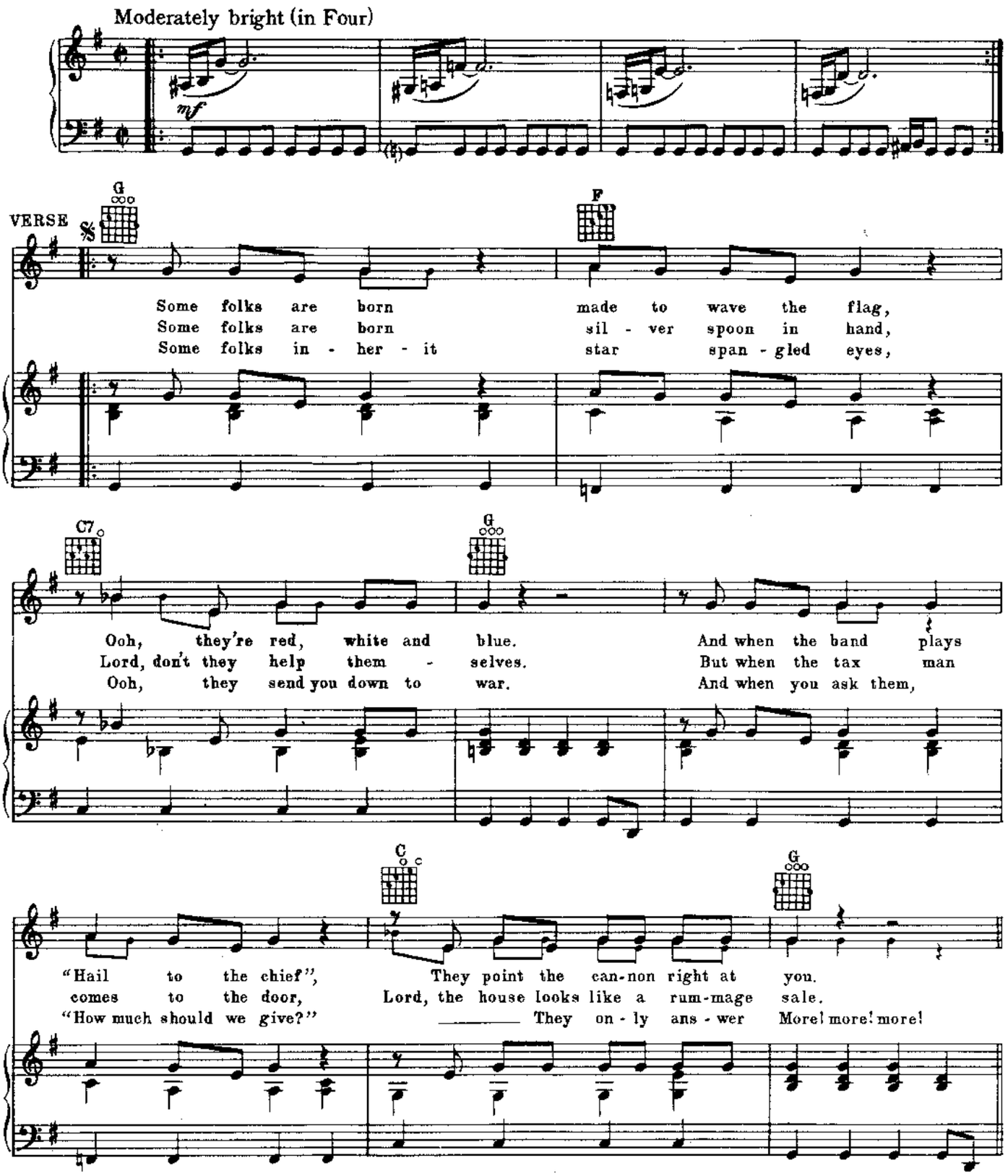

Eb
Ab
Eb
How man - y times must the can-non balls fly be - fore they're
How man - y deaths will it take 'till he knows that too man-y
How man - y times can a man turn his head pre- tend - ing he
Ab
Eb
Ab
Bb7
for - ev - er banned?
peo - ple have died?
just does-n't see?
The an - swer, my friend, is
Eb
Ab
Bb7
1. & 2.
Eb
blow-in' in the wind, The an - swer is blow-in' in the wind.
3.
Slower
Eb
Ab
Bb
Bb7
Eb
wind. The an - swer is blow-in' in the wind.
l.h.

# FORTUNATE SON

Words and Music by
JOHN FOGERTY

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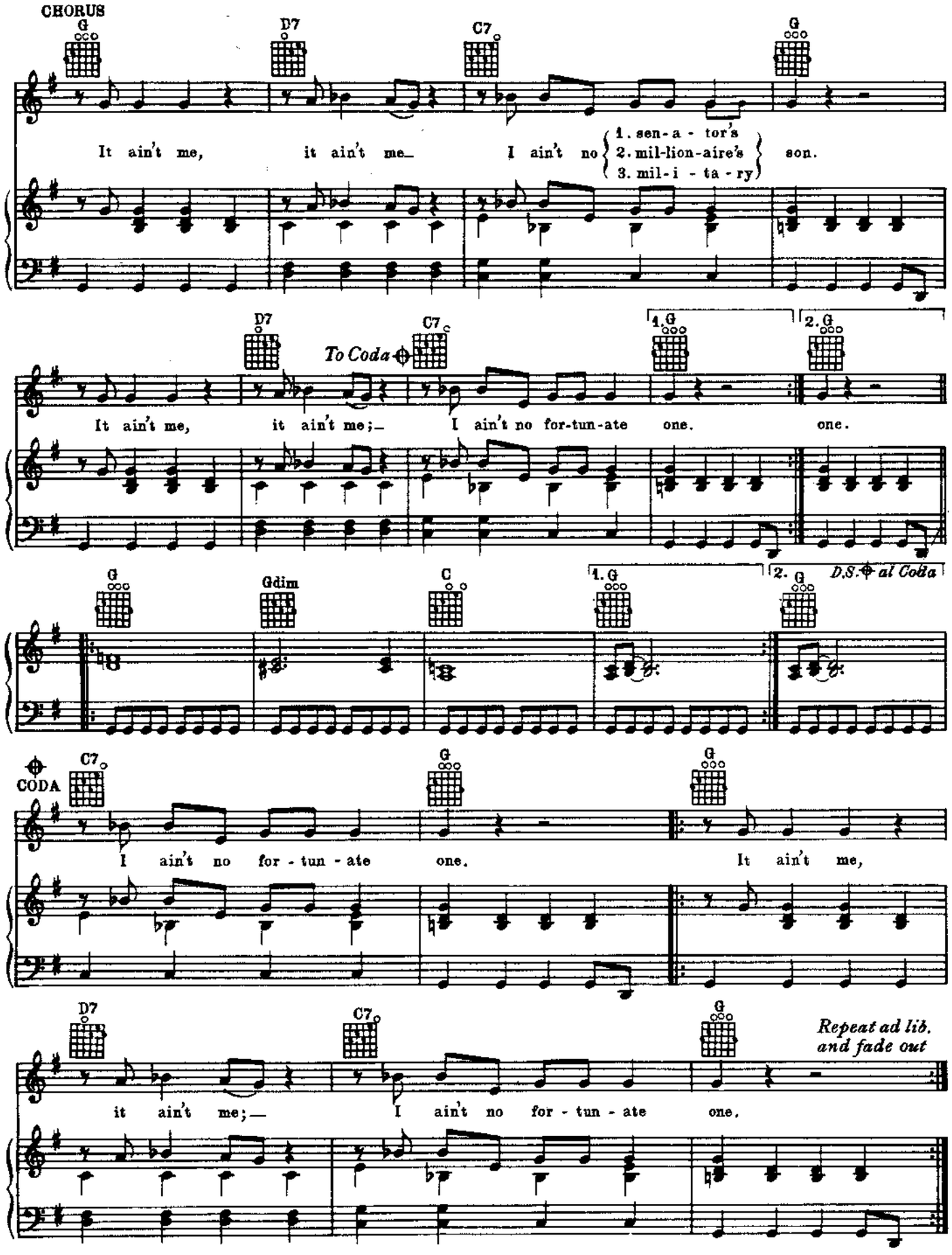
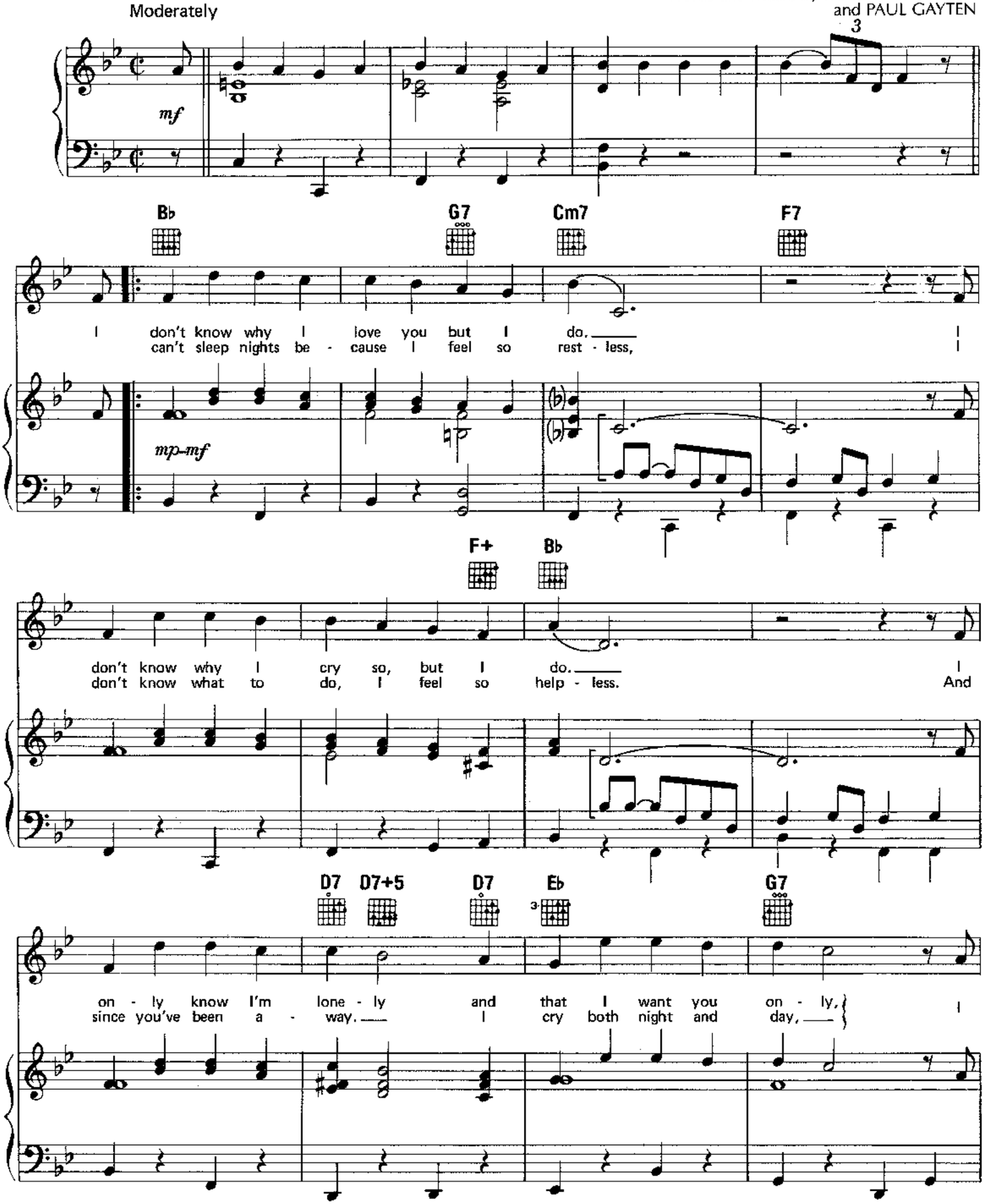

CHORUS
G
D7
C7
G
It ain't me, it ain't me I ain't no 1. sen-a-tor's 2. mil-lion-aire's 3. mil-i-ta-ry son.
D7
To Coda
C7
1. G
2. G
It ain't me, it ain't me; I ain't no for-tun-ate one. one.
G
Gdim
C
1. G
2. G
D.S. al Coda
CODA
C7
G
G
I ain't no for-tun-ate one. It ain't me,
D7
C7
G
Repeat ad lib. and fade out
it ain't me; I ain't no for-tun-ate one.

# BUT I DO
## (a/k/a I DON'T KNOW WHY)

Words and Music by ROBERT C. GUIDRY
and PAUL GAYTEN

Moderately

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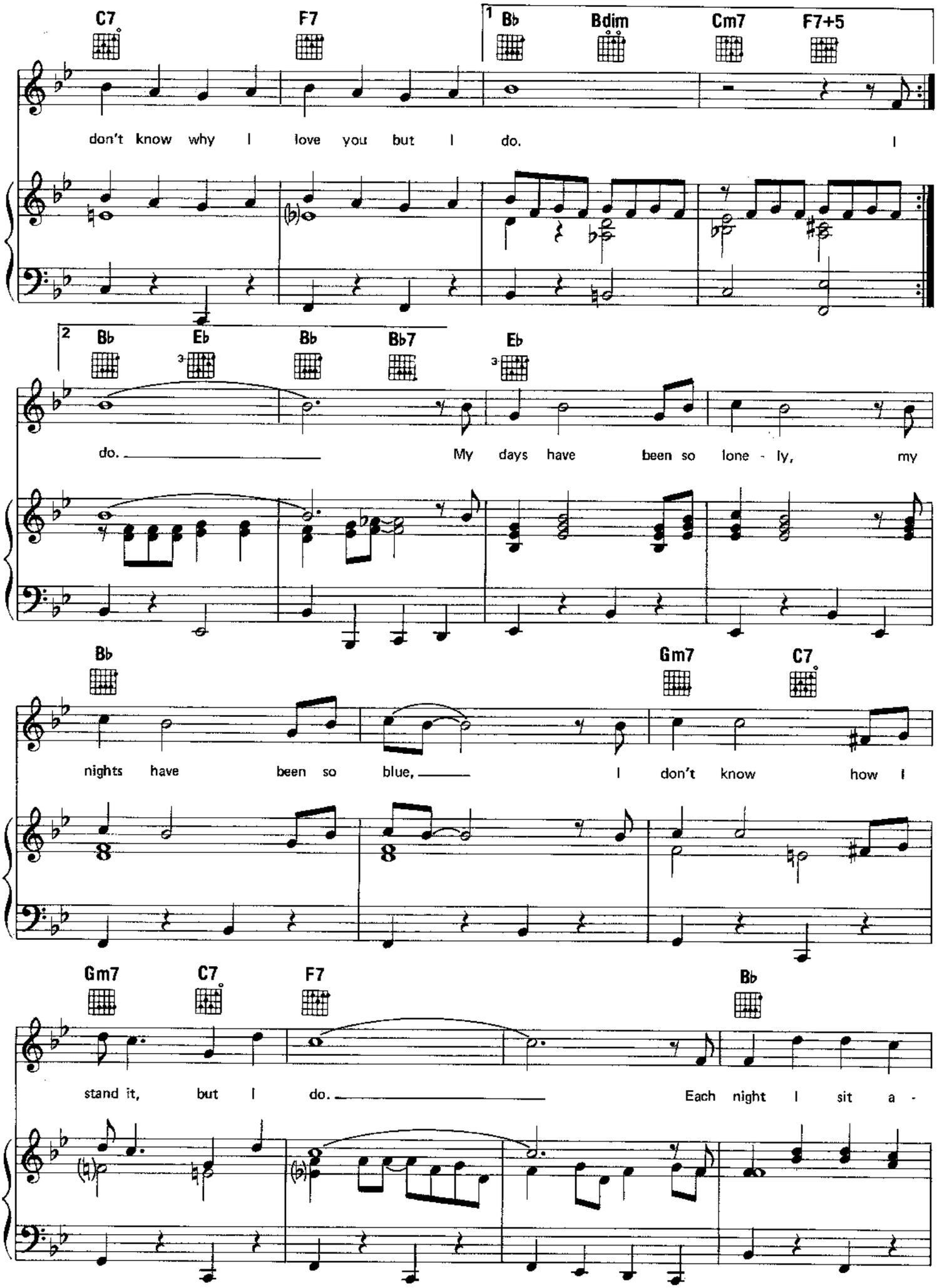
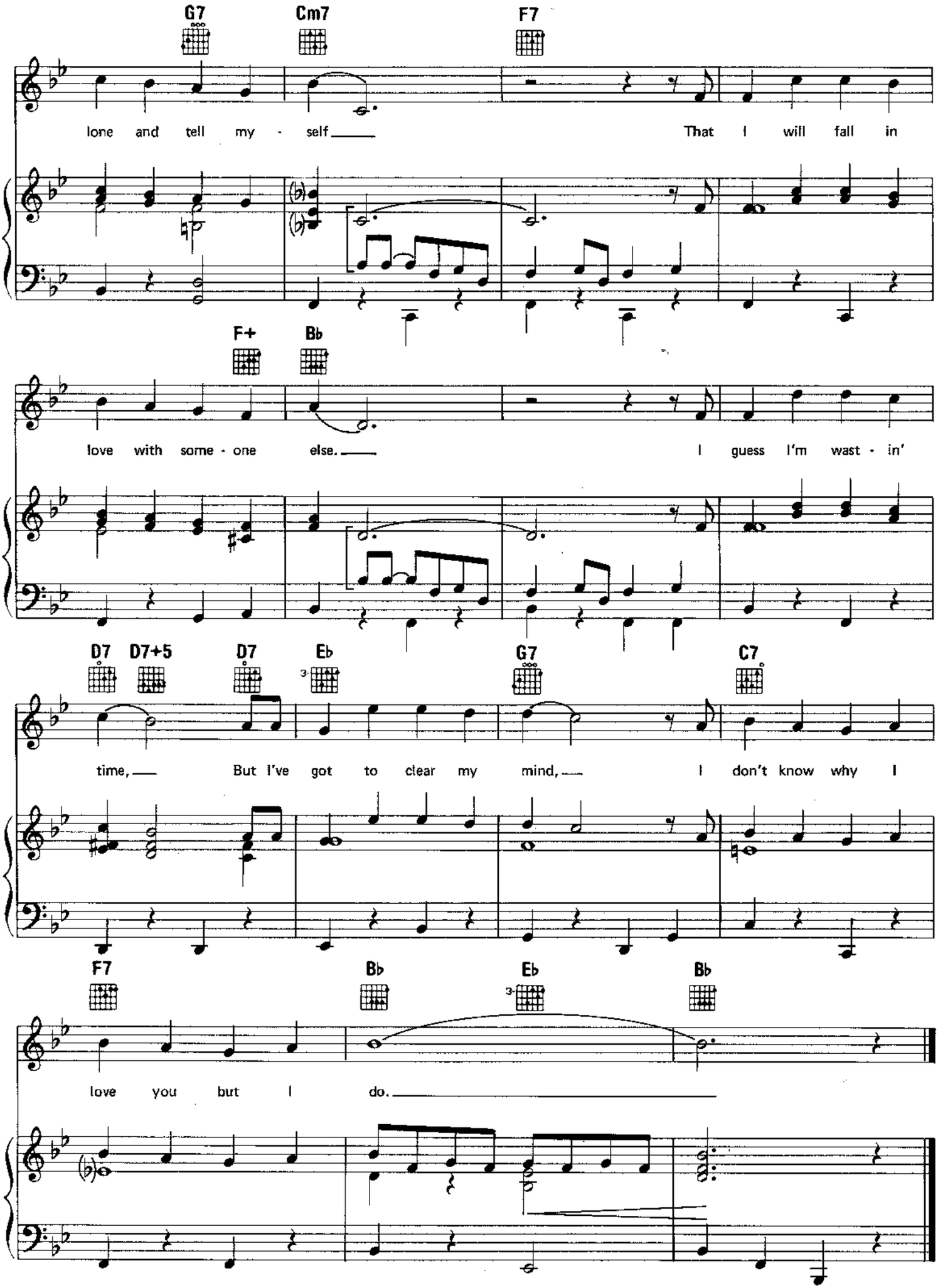

C7
F7
1
B♭
Bdim
Cm7
F7+5
don't know why I love you but I do. I
2
B♭
E♭
B♭
B♭7
E♭
do. My days have been so lone - ly, my
B♭
Gm7
C7
nights have been so blue, I don't know how I
Gm7
C7
F7
B♭
stand it, but I do. Each night I sit a -


G7 Cm7 F7
lone and tell my - self That I will fall in
F+ B♭
love with some - one else. I guess I'm wast - in'
D7 D7+5 D7 E♭ G7 C7
time, But I've got to clear my mind, I don't know why I
F7 B♭ E♭ B♭
love you but I do.

# I CAN'T HELP MYSELF

## (SUGAR PIE, HONEY BUNCH)

Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

**Moderately fast**

no chord

*mf*

C

Su - gar - pie hon - ey bunch, you know that I
Su - gar - pie hon - ey bunch, I'm weak - er than a

G Dm

love you. I can't help my - self,
man should be. I can't help my - self,

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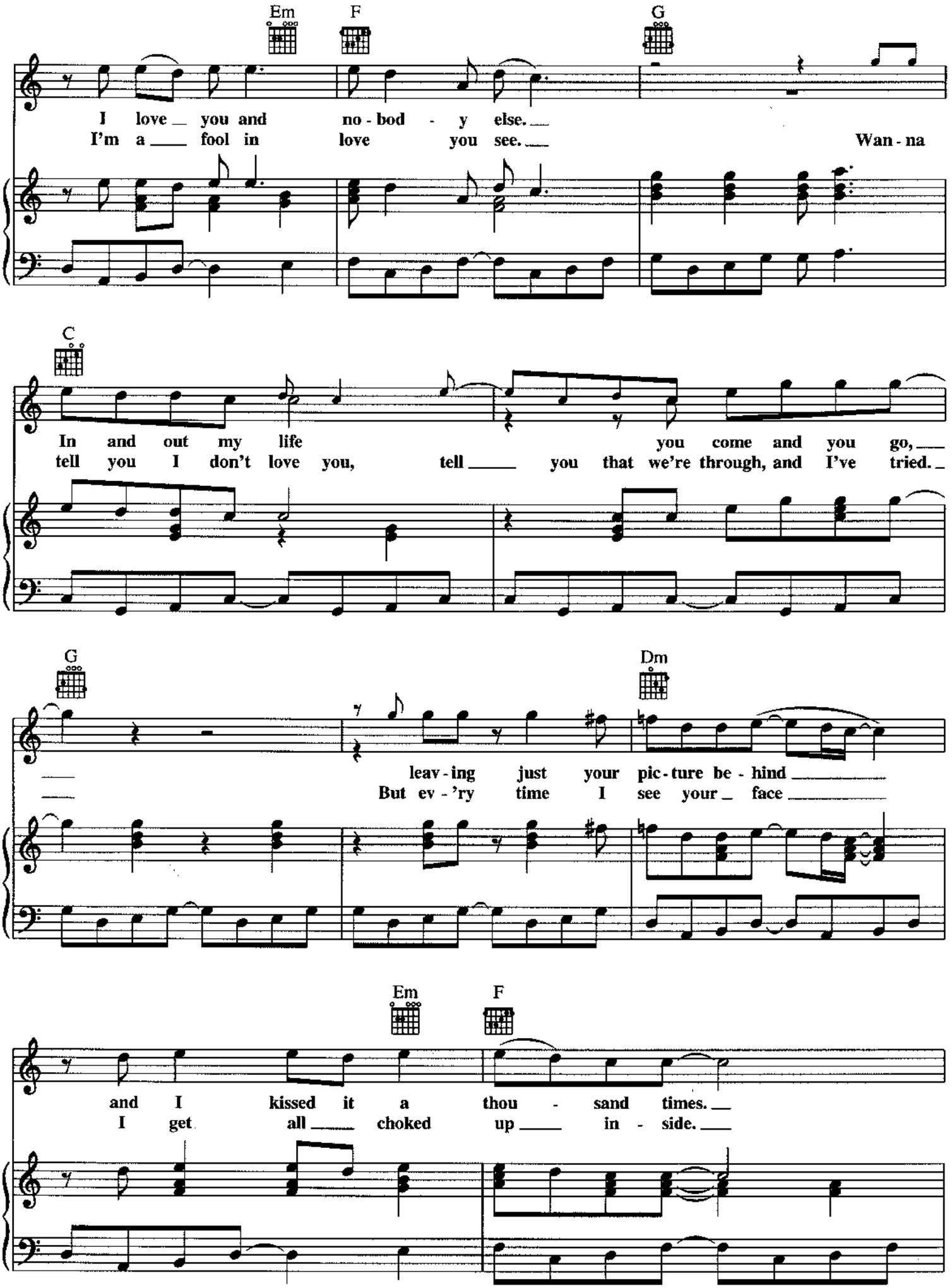
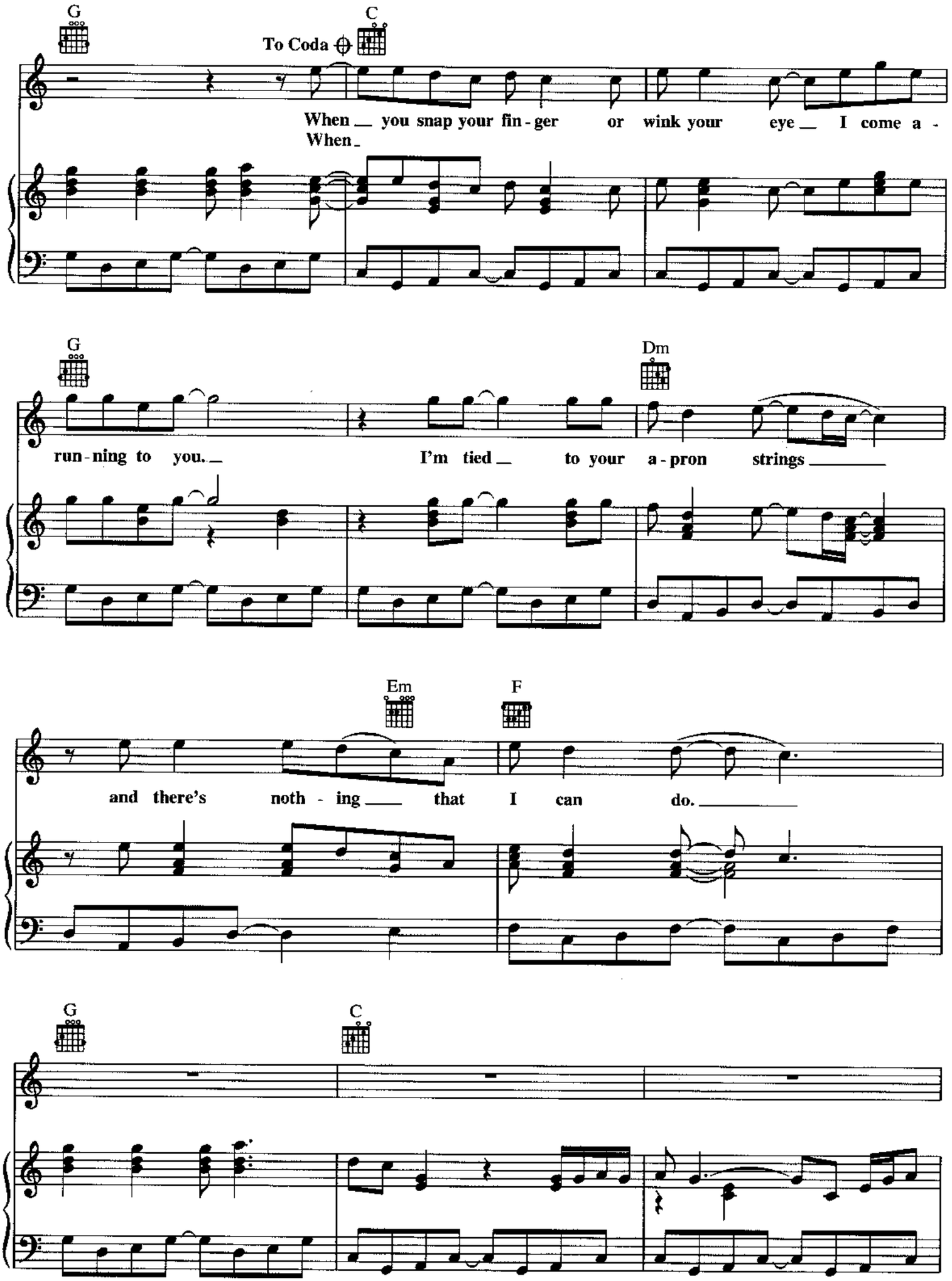
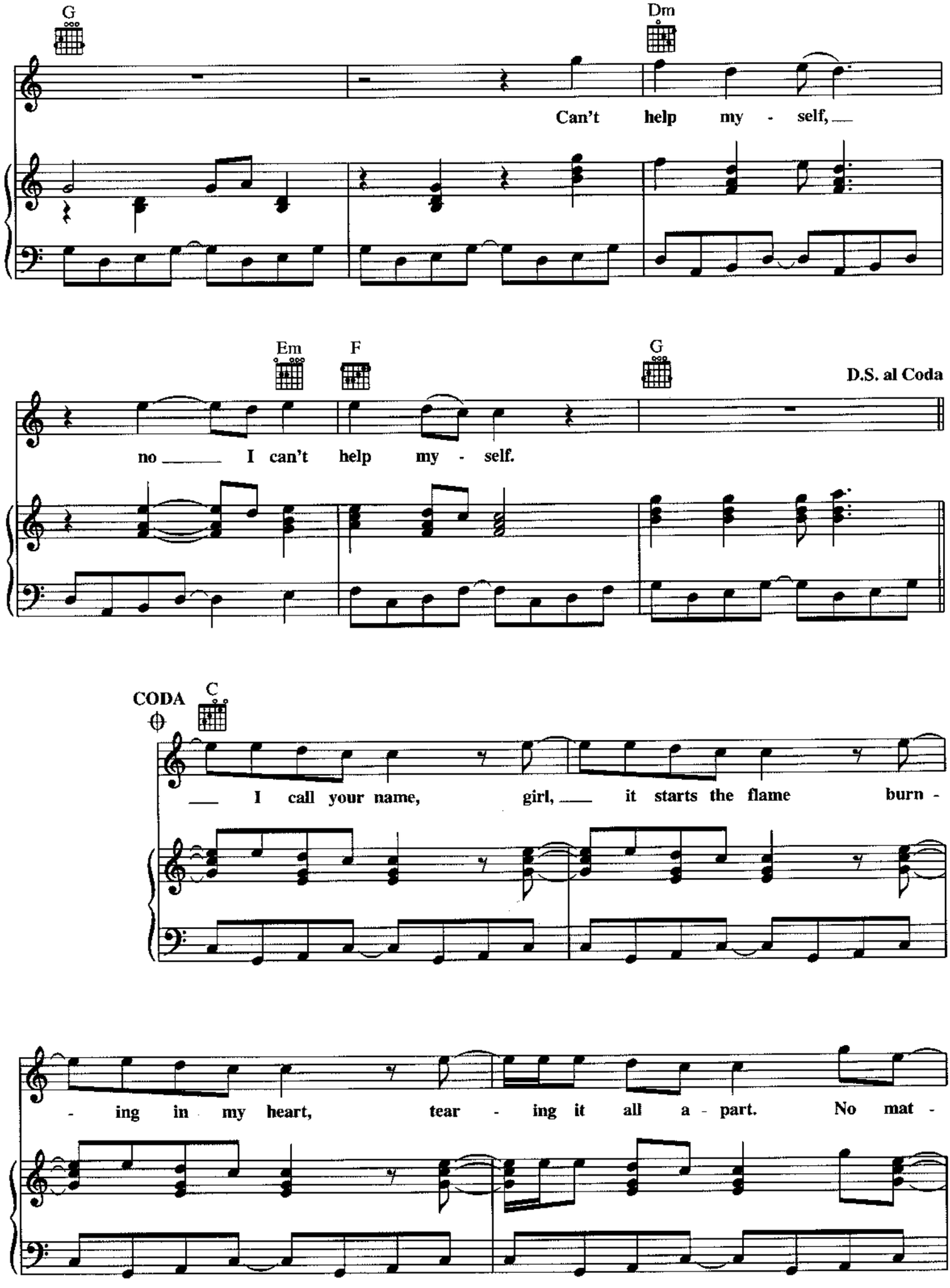
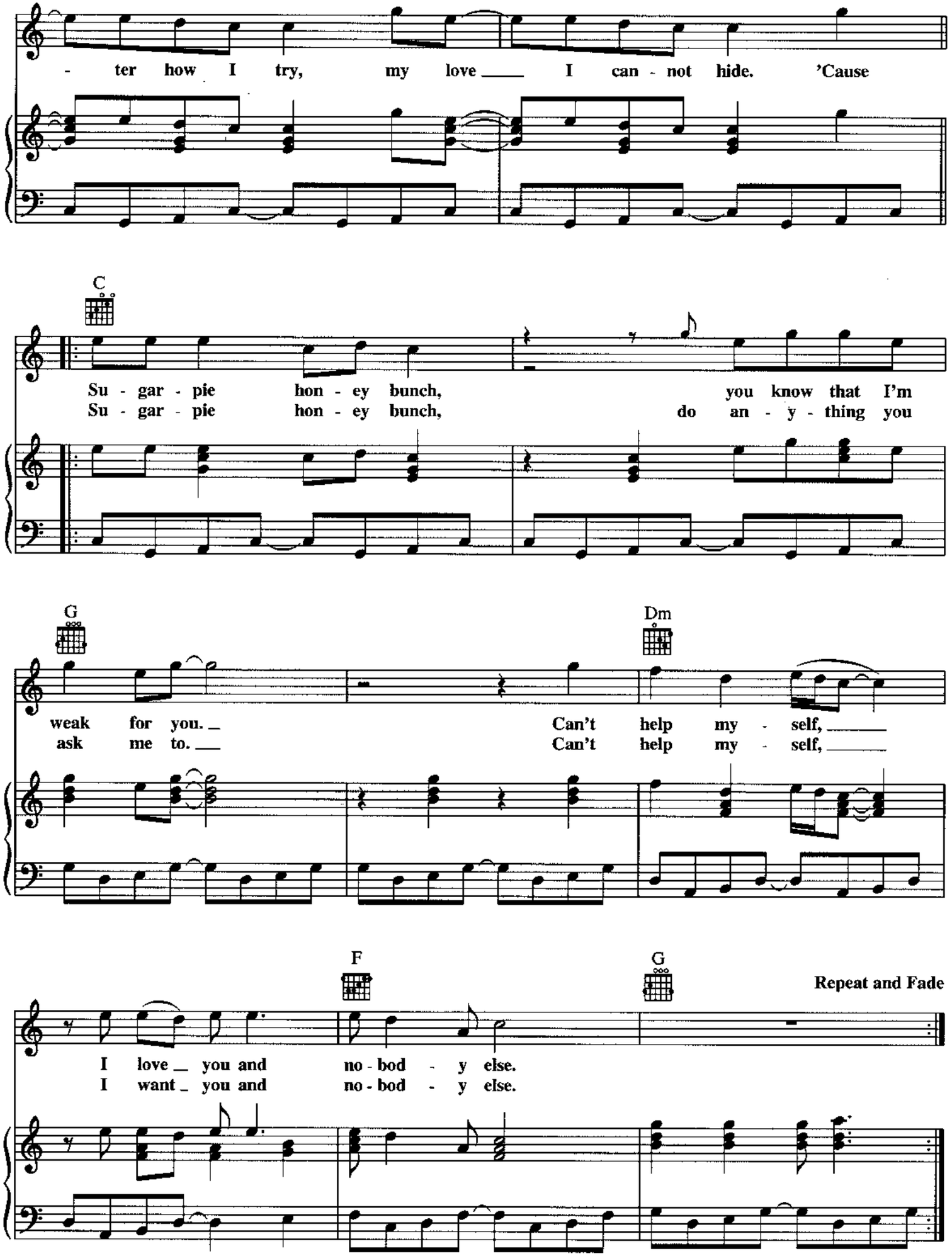

Em
F
G
I love you and no-bod-y else.
I'm a fool in love you see.
Wan-na
C
In and out my life you come and you go,
tell you I don't love you, tell you that we're through, and I've tried.
G
Dm
leav-ing just your pic-ture be-hind
But ev-'ry time I see your face
Em
F
and I kissed it a thou-sand times.
I get all choked up in-side.

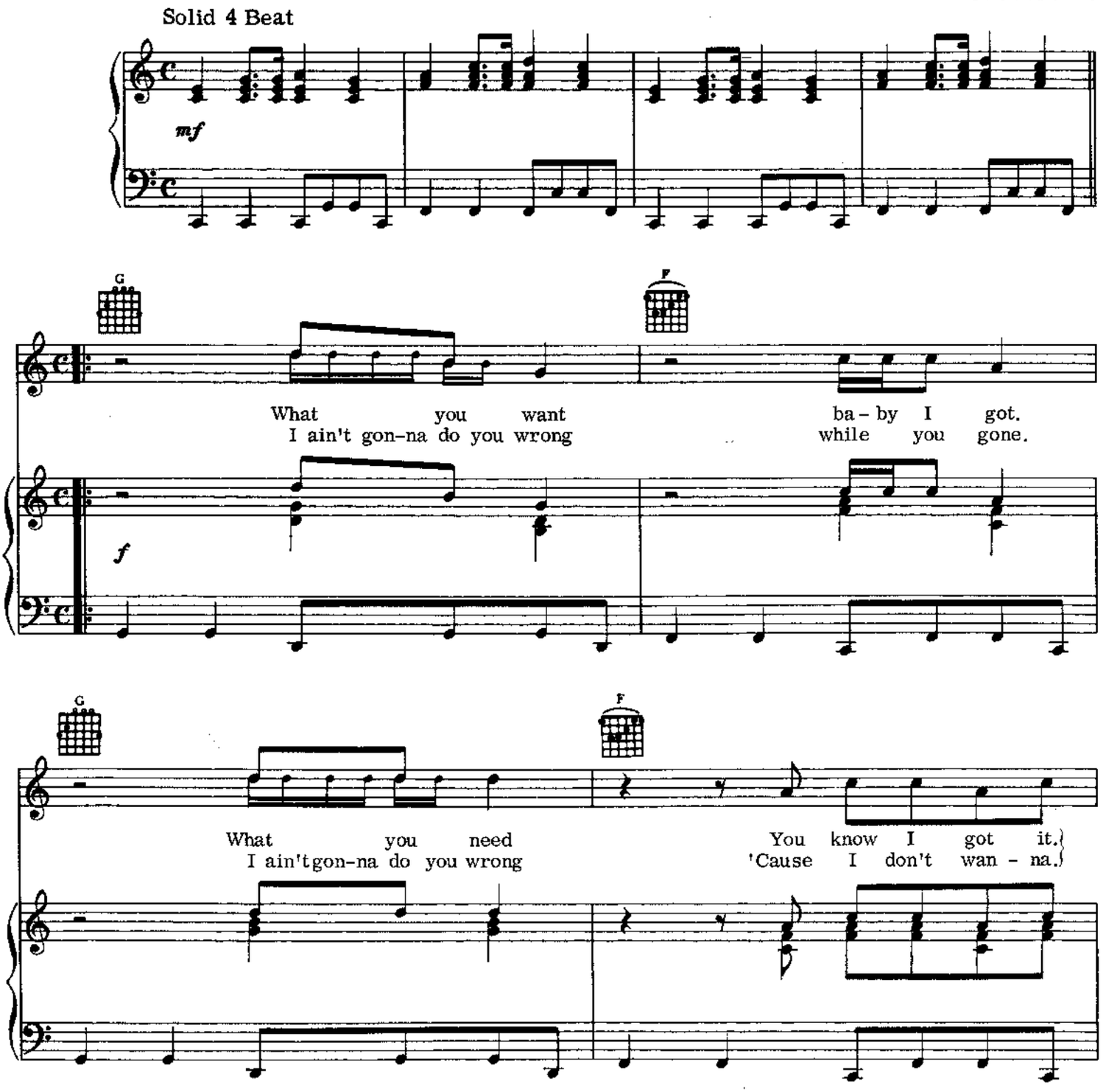

G
C
To Coda
When you snap your fin - ger or wink your eye I come a -
When
G
Dm
run - ning to you. I'm tied to your a - pron strings
Em
F
and there's noth - ing that I can do.
G
C


G
Dm
Can't help my - self, __
Em
F
G
D.S. al Coda
no ___ I can't help my - self.
CODA
C
___ I call your name, girl, ___ it starts the flame burn -
- ing in my heart, tear - ing it all a - part. No mat -


- ter how I try, my love I can - not hide. 'Cause
C
Su - gar - pie hon - ey bunch, you know that I'm
Su - gar - pie hon - ey bunch, do an - y - thing you
G
Dm
weak for you.
ask me to.
Can't help my - self,
Can't help my - self,
F
G
Repeat and Fade
I love you and no - bod - y else.
I want you and no - bod - y else.

# RESPECT

Words and Music by
OTIS REDDING

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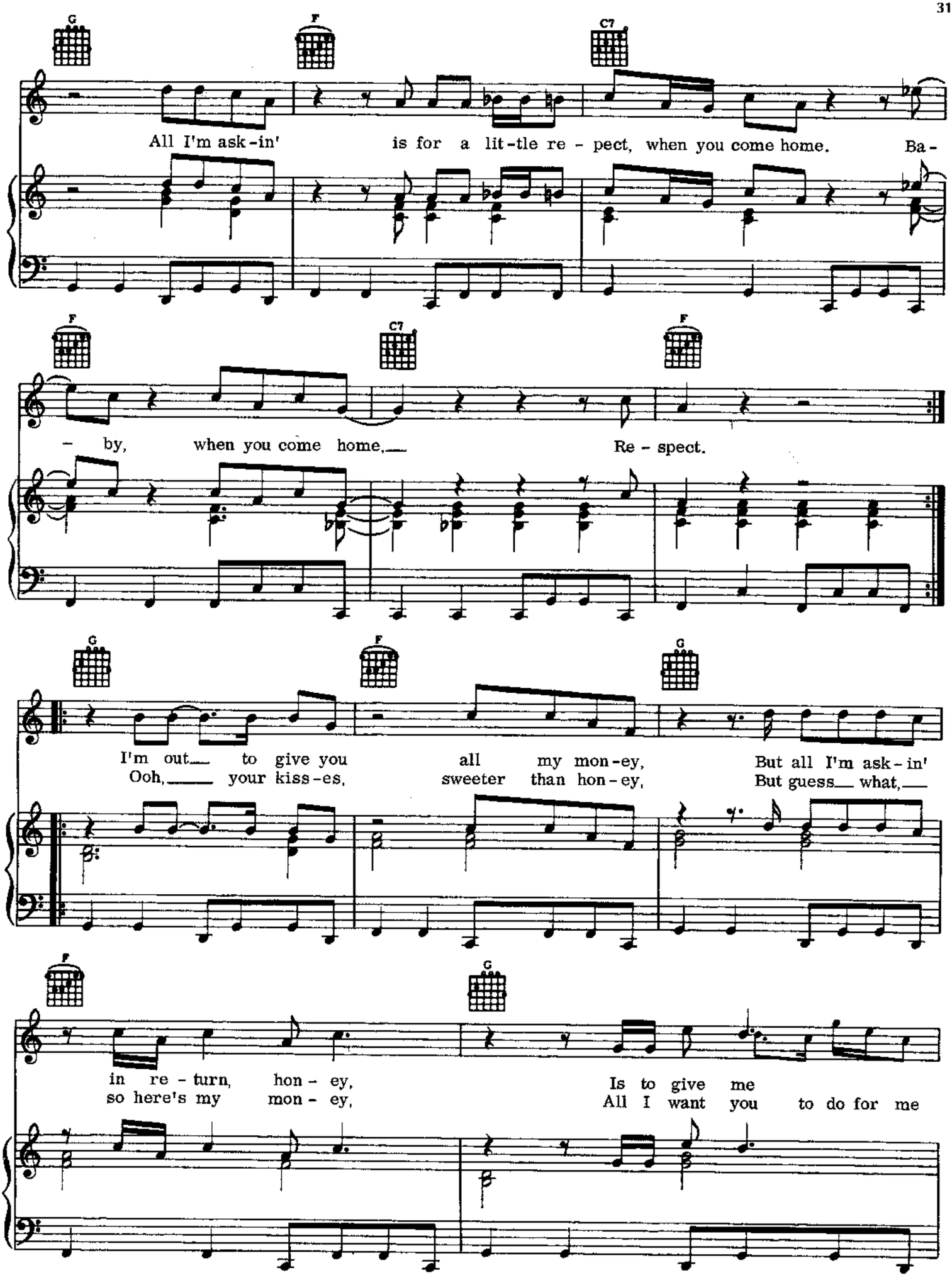
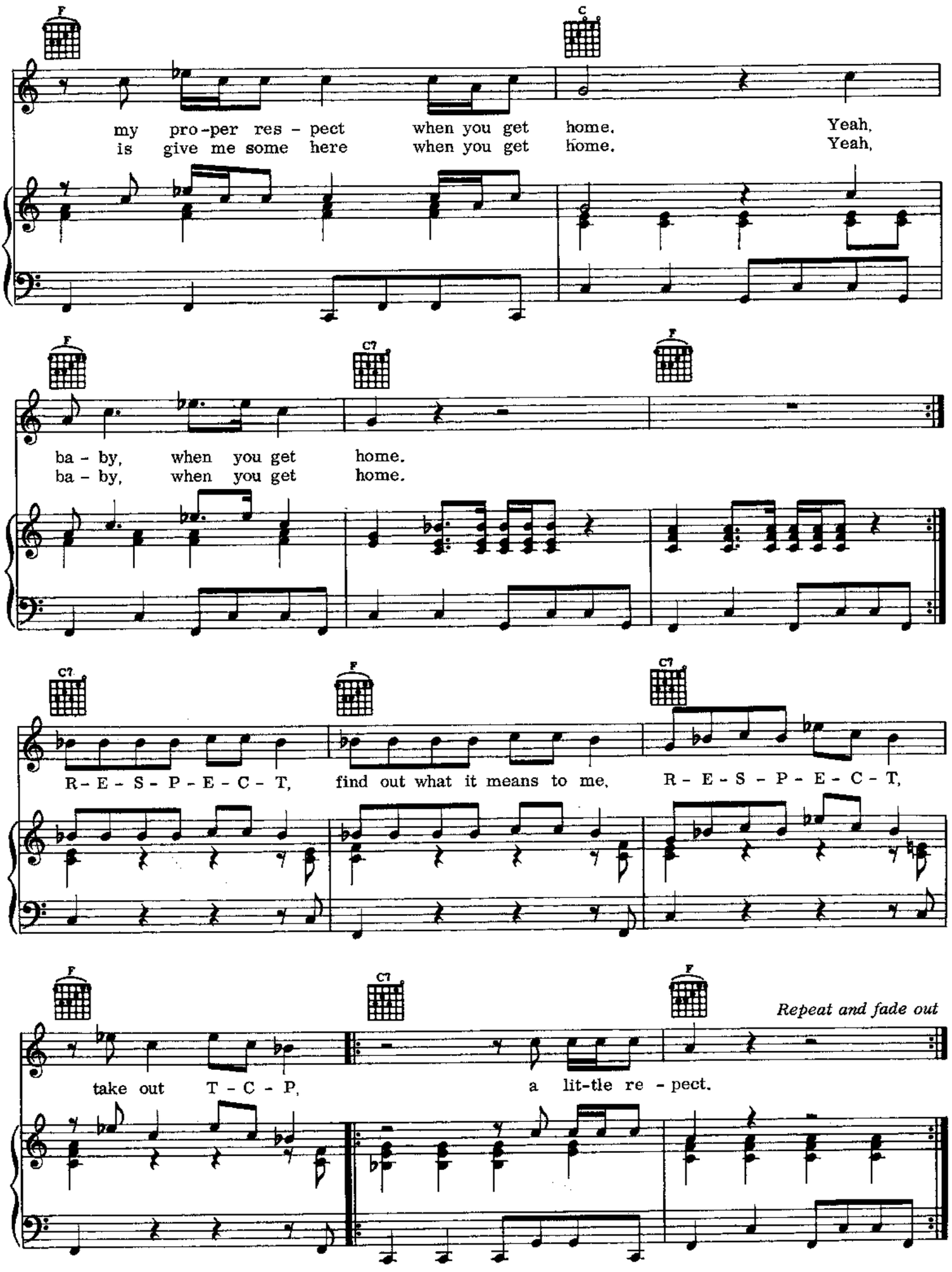
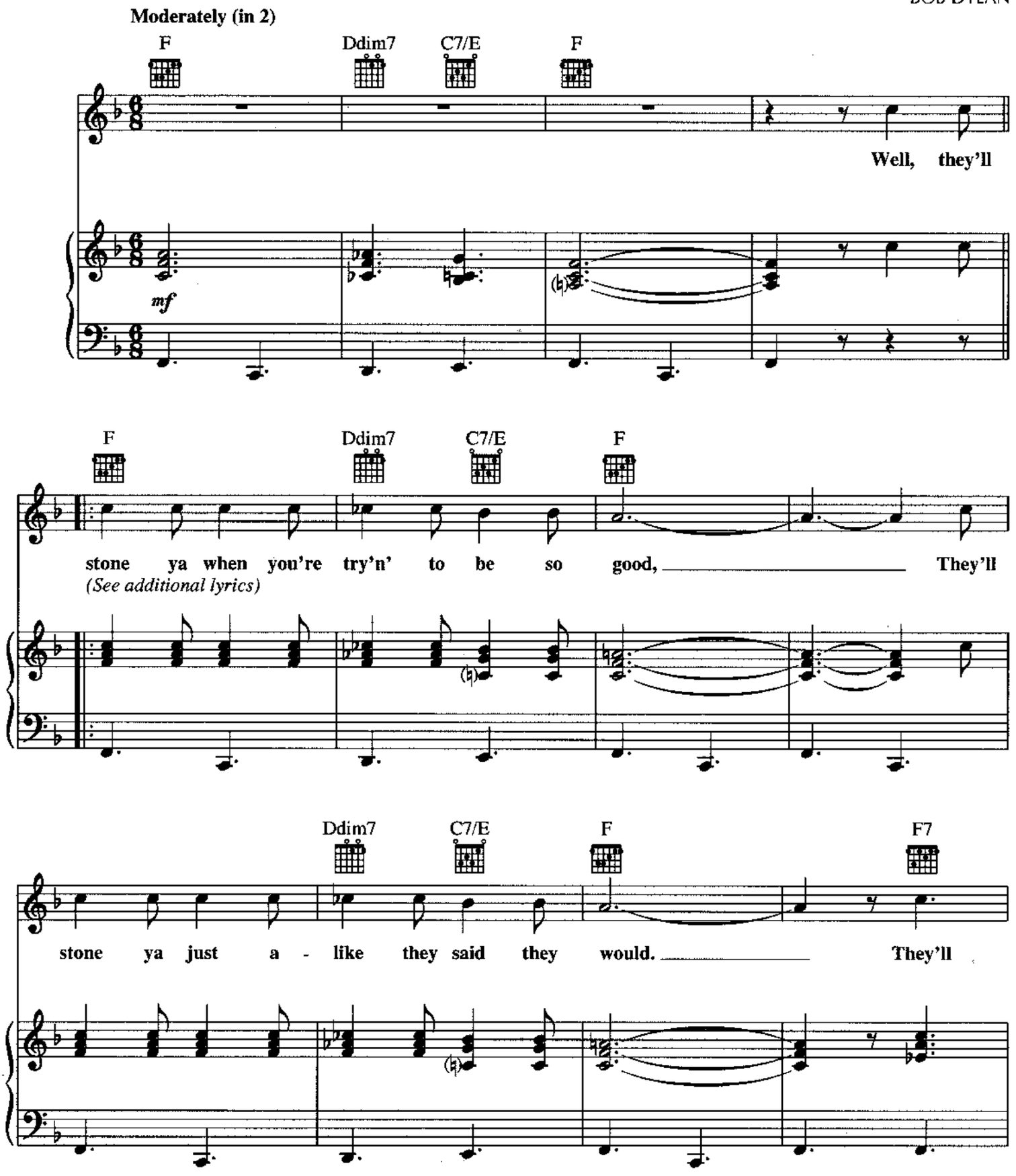

G
F
C7
All I'm ask-in' is for a lit-tle re - pect, when you come home. Ba-
F
C7
F
- by, when you come home, Re - spect.
G
F
G
I'm out to give you all my mon-ey, But all I'm ask-in'
Ooh, your kiss-es, sweeter than hon-ey, But guess what,
F
G
in re - turn, hon - ey, Is to give me
so here's my mon - ey, All I want you to do for me


F
C
my pro-per res - pect when you get home. Yeah,
is give me some here when you get home. Yeah,
F
C7
F
ba - by, when you get home.
ba - by, when you get home.
C7
F
C7
R - E - S - P - E - C - T, find out what it means to me, R - E - S - P - E - C - T,
F
C7
F
Repeat and fade out
take out T - C - P, a lit-tle re - pect.

# RAINY DAY WOMEN #12 & 35

Words and Music by
BOB DYLAN

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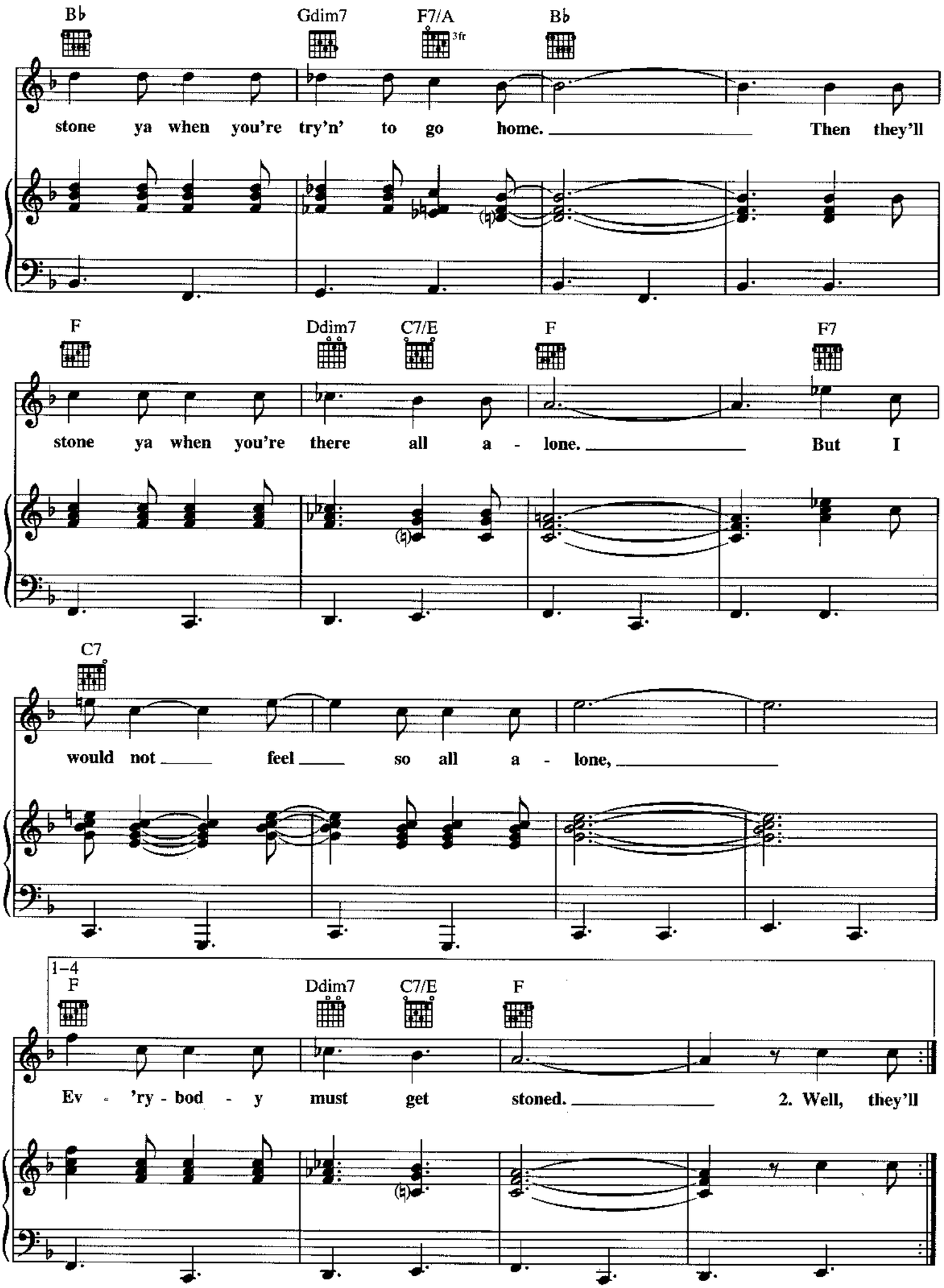
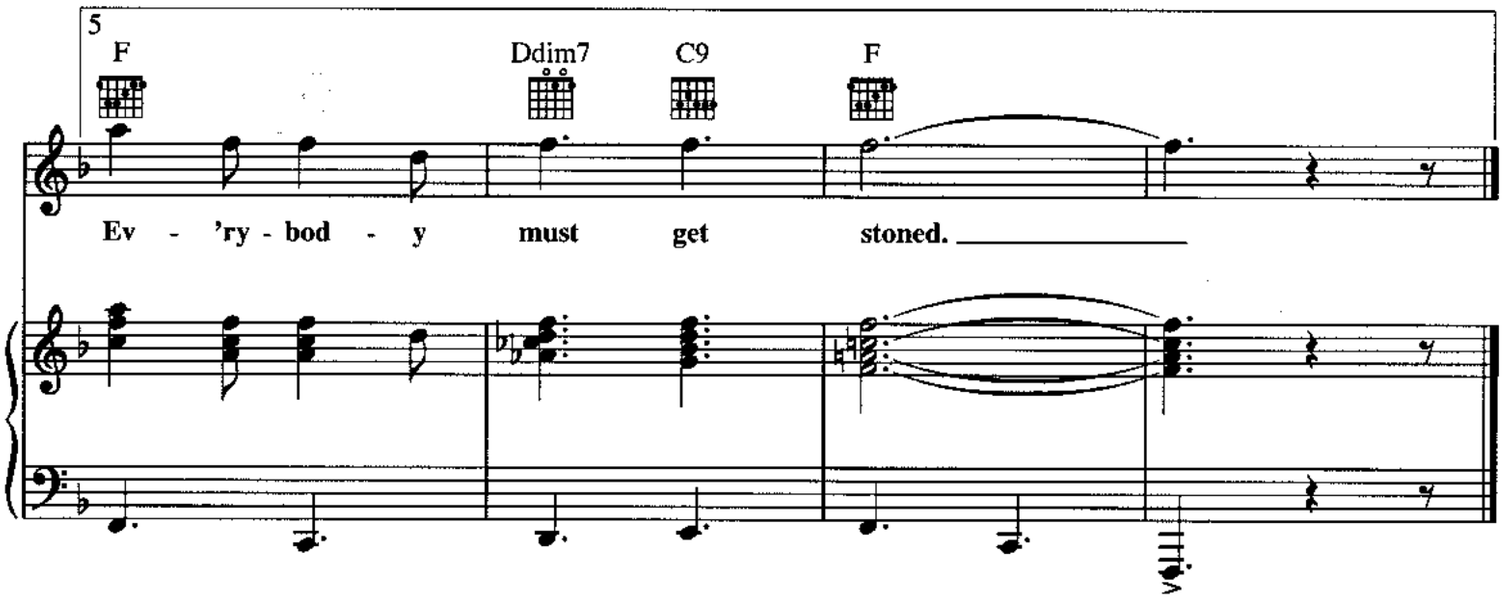

B♭
Gdim7
F7/A
3fr
B♭
stone ya when you're try'n' to go home. Then they'll
F
Ddim7
C7/E
F
F7
stone ya when you're there all a - lone. But I
C7
would not feel so all a - lone,
1–4
F
Ddim7
C7/E
F
Ev - 'ry - bod - y must get stoned. 2. Well, they'll




*Additional Lyrics*

2. **Well, they'll stone ya when you're walkin' 'long the street.**
**They'll stone ya when you're tryin' to keep your seat.**
**They'll stone ya when you're walkin' on the floor.**
**They'll stone ya when you're walkin' to the door.**
**But I would not feel so all alone,**
**Everybody must get stoned.**

3. **They'll stone ya when you're at the breakfast table.**
**They'll stone ya when you are young and able.**
**They'll stone ya when you're tryin' to make a buck.**
**They'll stone ya and then they'll say, "Good luck."**
**Tell ya what, I would not feel so all alone,**
**Everybody must get stoned.**

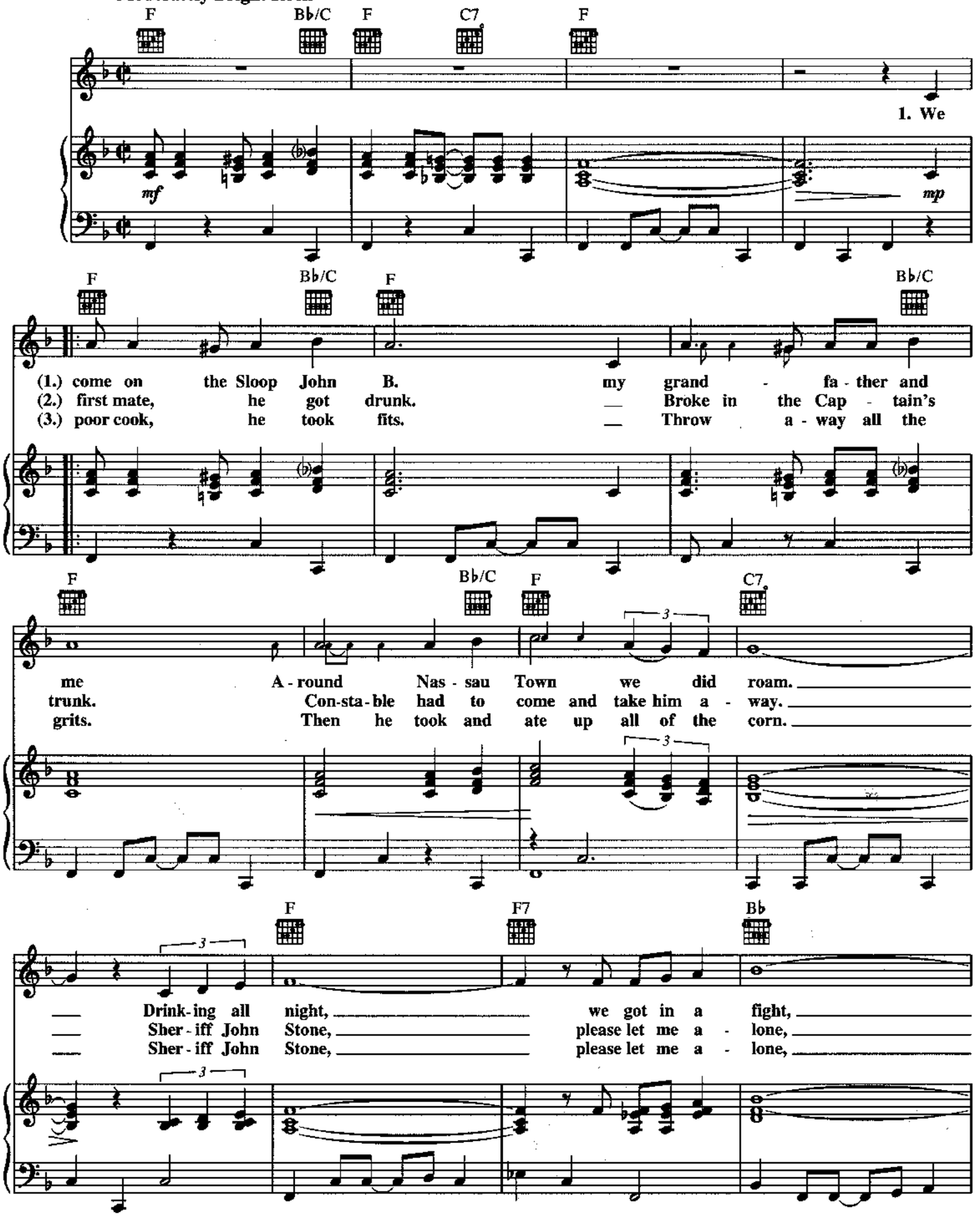
4. **Well, they'll stone you and say that it's the end.**
**Then they'll stone you and then they'll come back again.**
**They'll stone you when you're riding in your car.**
**They'll stone you when you're playing your guitar.**
**Yes, but I would not feel so all alone,**
**Everybody must get stoned.**

5. **Well, they'll stone you when you walk all alone.**
**They'll stone you when you are walking home.**
**They'll stone you and then say you are brave.**
**They'll stone you when you are set down in your grave.**
**But I would not feel so all alone,**
**Everybody must get stoned.**

# SLOOP JOHN B

Words and Music by
BRIAN WILSON

**Moderately Bright Rock**

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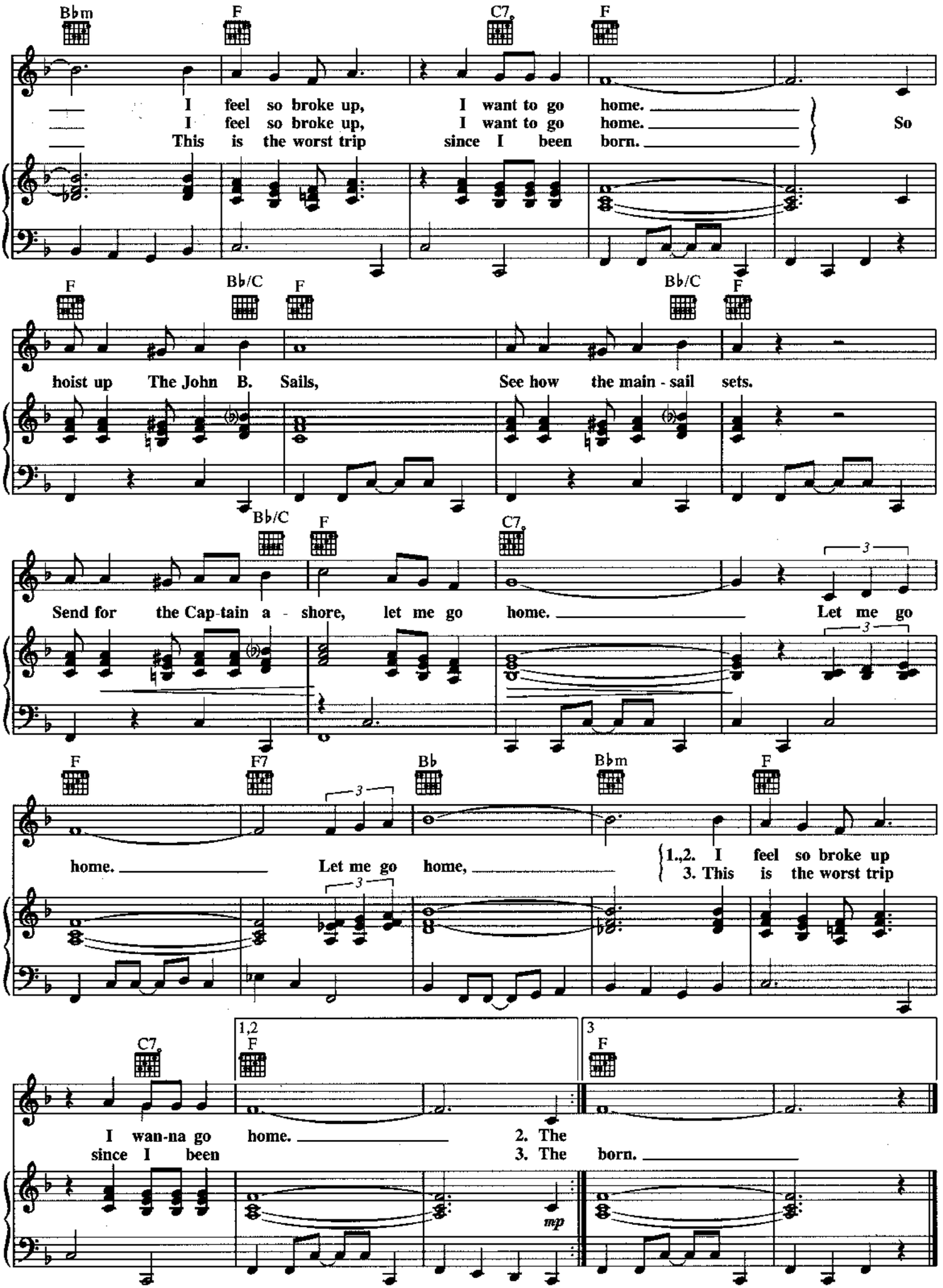
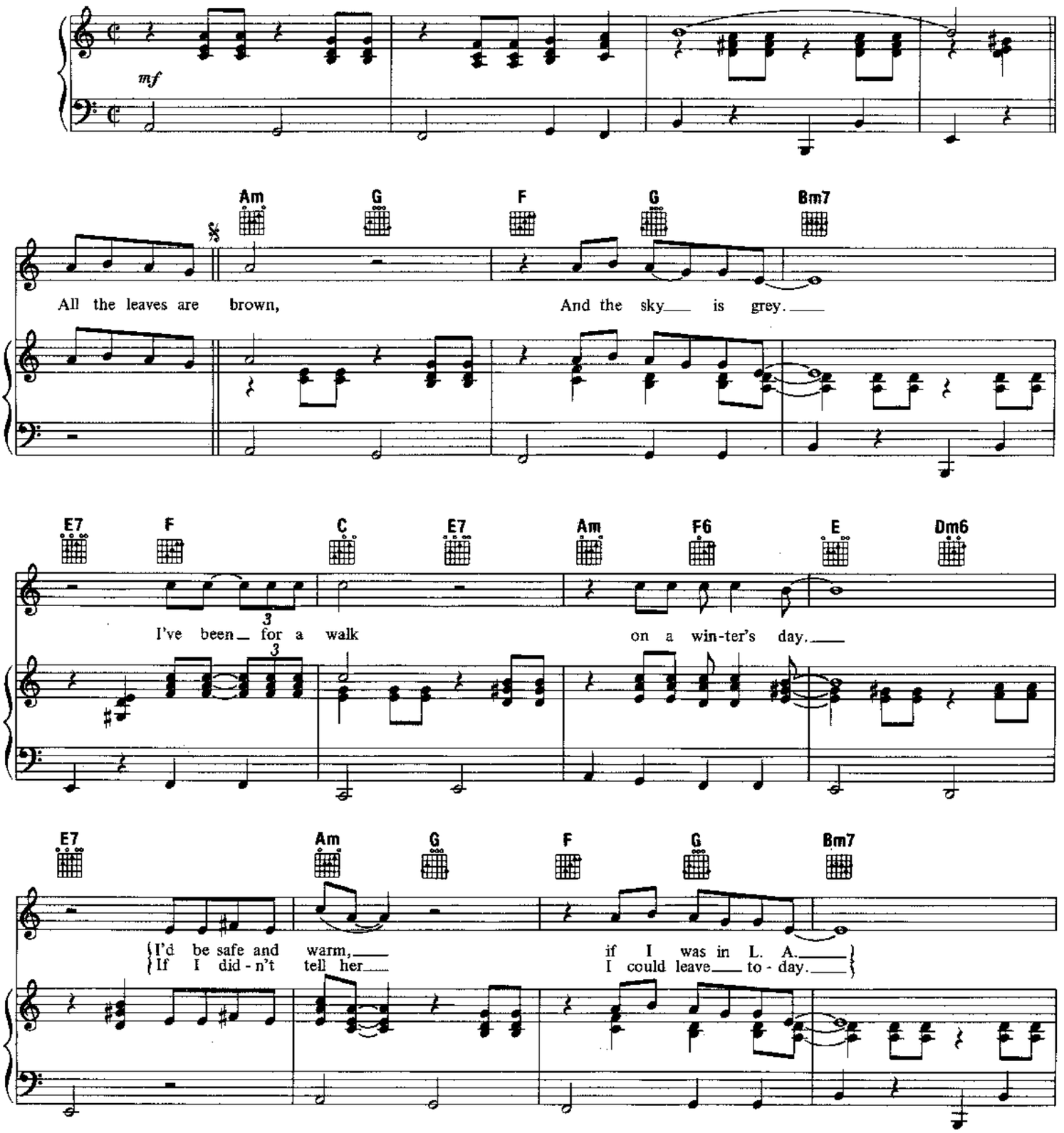

Bbm F C7 F
I feel so broke up, I want to go home.
I feel so broke up, I want to go home.
This is the worst trip since I been born.
So
F Bb/C F Bb/C F
hoist up The John B. Sails, See how the main - sail sets.
Bb/C F C7
Send for the Cap-tain a - shore, let me go home.
Let me go
F F7 Bb Bbm F
home. Let me go home,
1.,2. I feel so broke up
3. This is the worst trip
C7 1,2 F 3 F
I wan-na go home. 2. The
since I been 3. The born.
mp

# CALIFORNIA DREAMIN'

Words and Music by JOHN PHILLIPS
and MICHELLE PHILLIPS

Medium Rock beat

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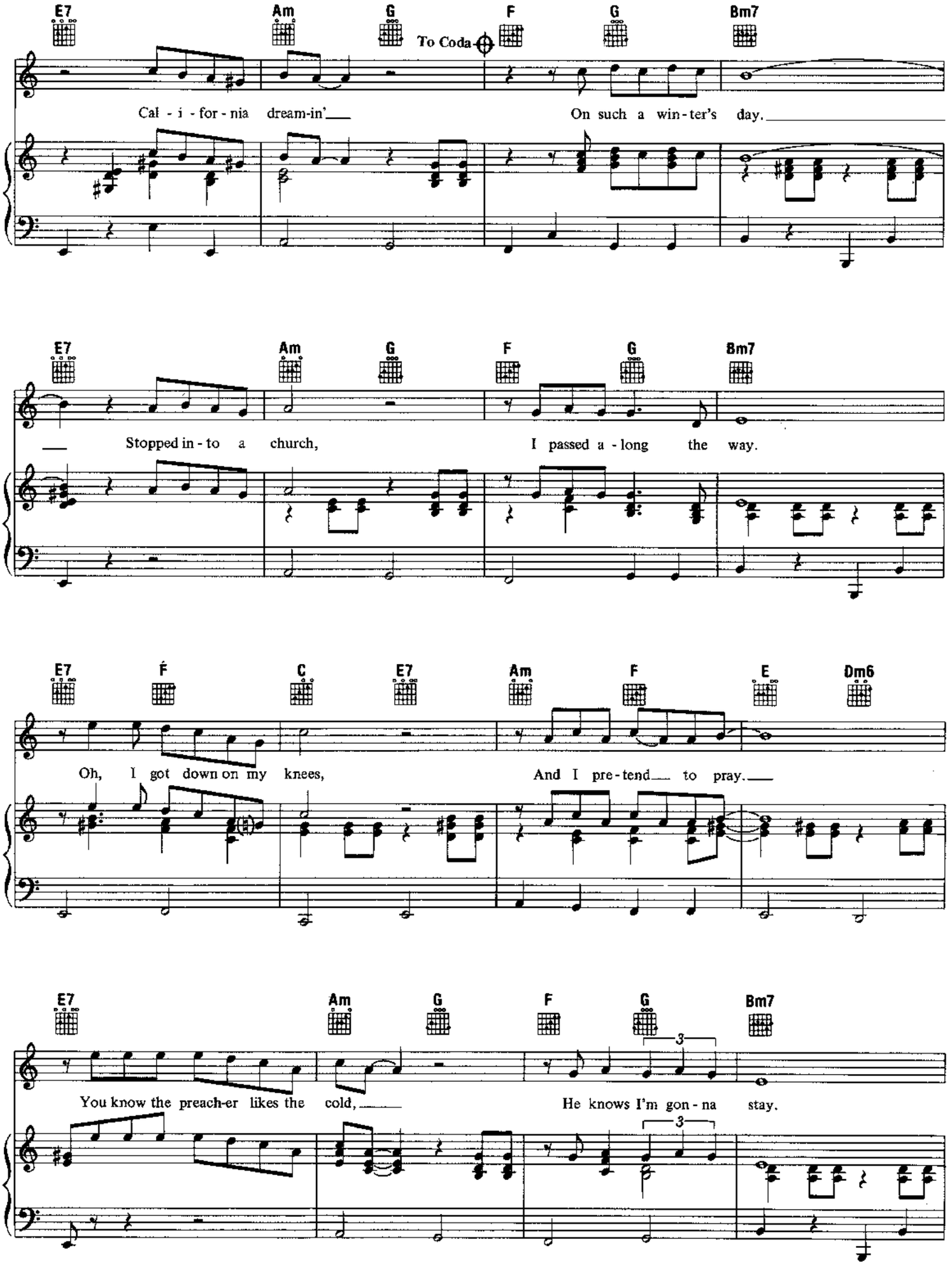
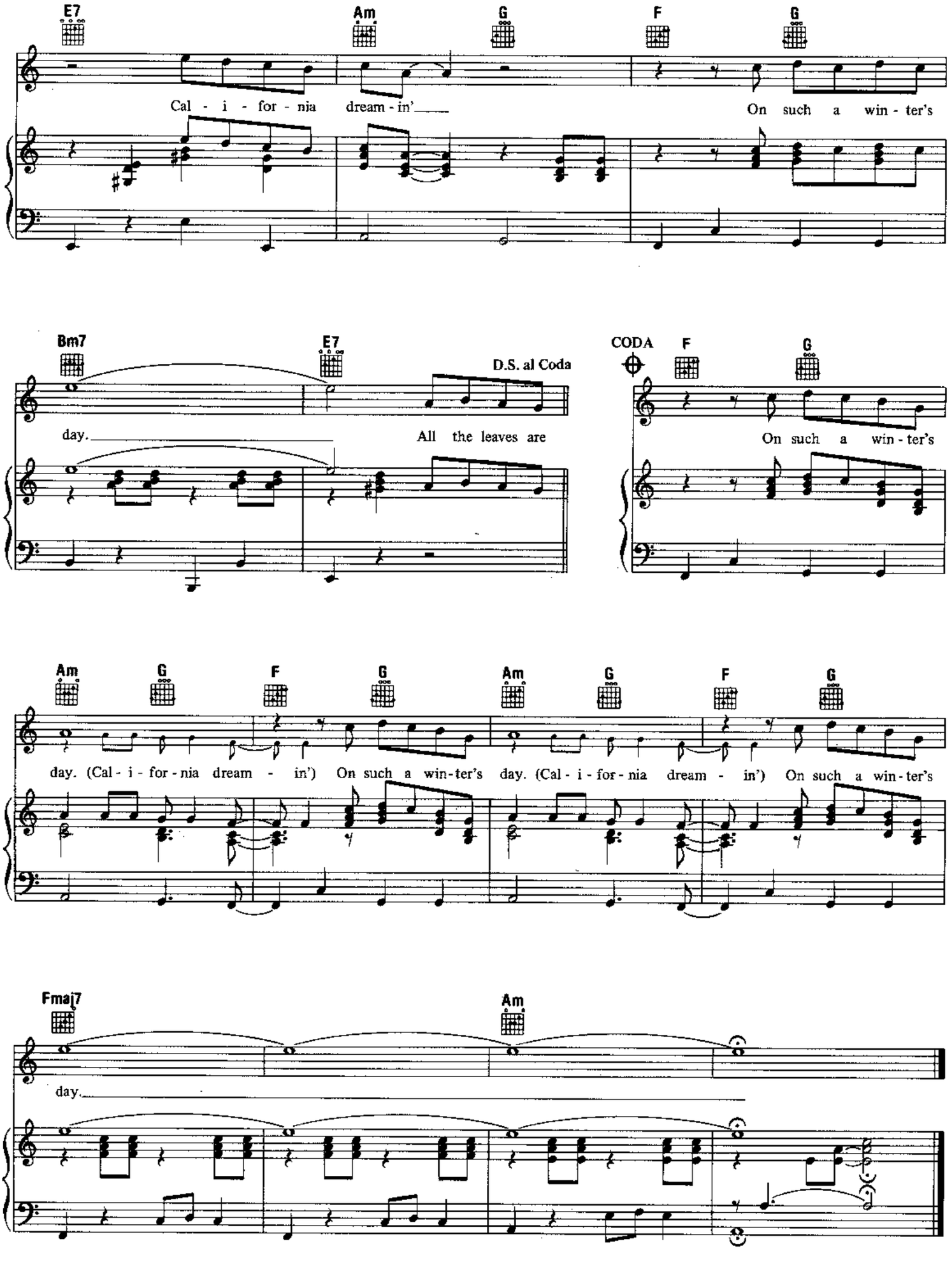
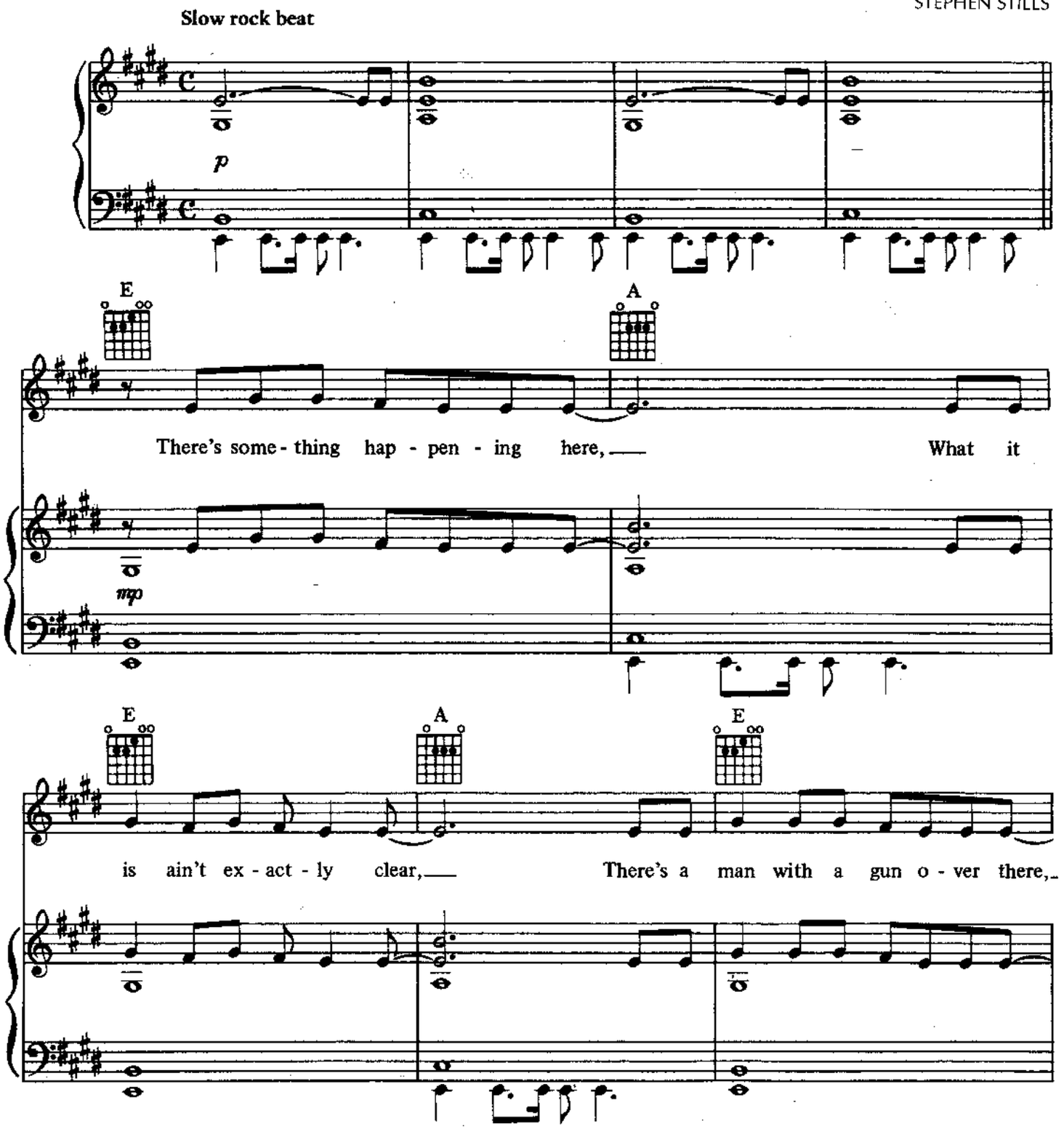

E7 Am G To Coda F G Bm7
Cal - i - for - nia dream-in' On such a win - ter's day.
E7 Am G F G Bm7
Stopped in - to a church, I passed a - long the way.
E7 F C E7 Am F E Dm6
Oh, I got down on my knees, And I pre - tend to pray.
E7 Am G F G Bm7
You know the preach-er likes the cold, He knows I'm gon - na stay.


E7
Am
G
F
G
Cal - i - for - nia dream - in'
On such a win - ter's
Bm7
E7
D.S. al Coda
day.
All the leaves are
CODA
F
G
On such a win - ter's
Am
G
F
G
Am
G
F
G
day. (Cal - i - for - nia dream - in') On such a win - ter's day. (Cal - i - for - nia dream - in') On such a win - ter's
Fmaj7
Am
day.

# FOR WHAT IT'S WORTH

Words and Music by
STEPHEN STILLS

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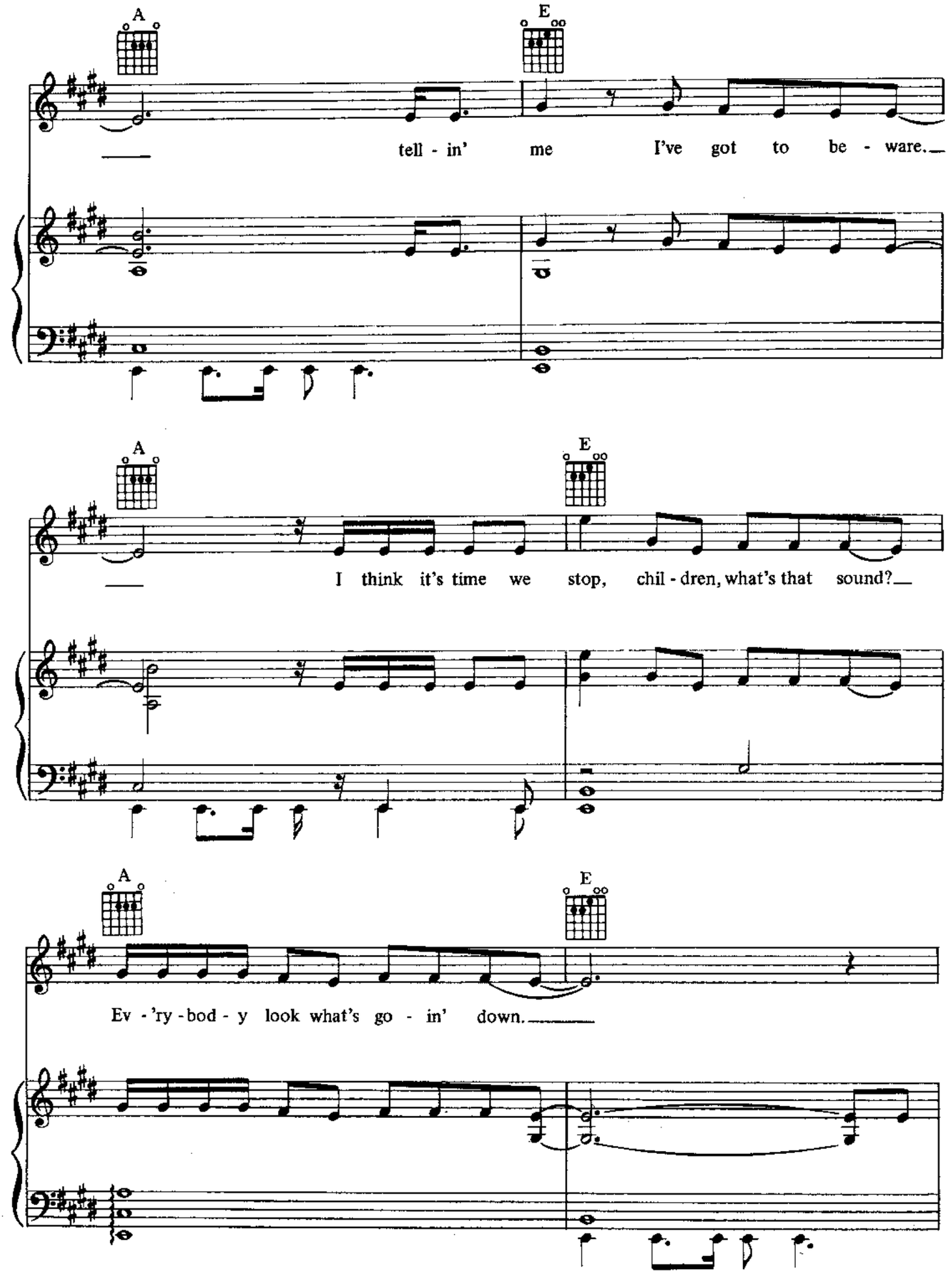
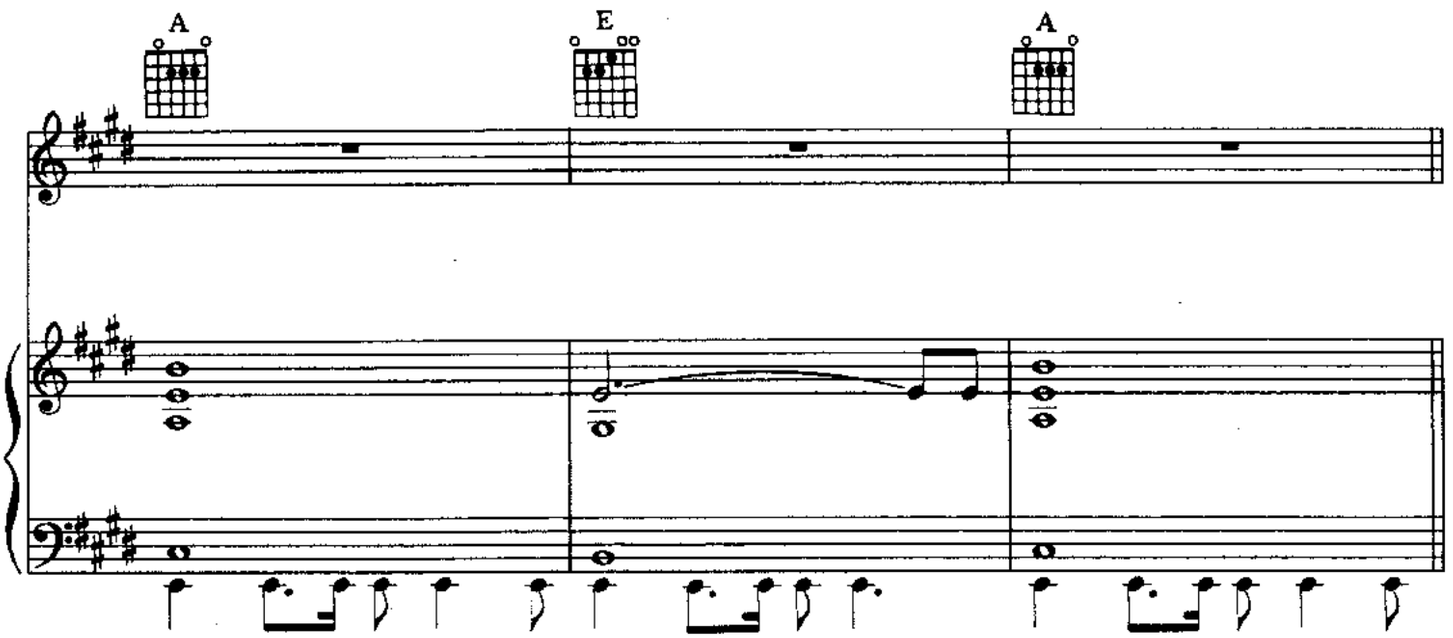
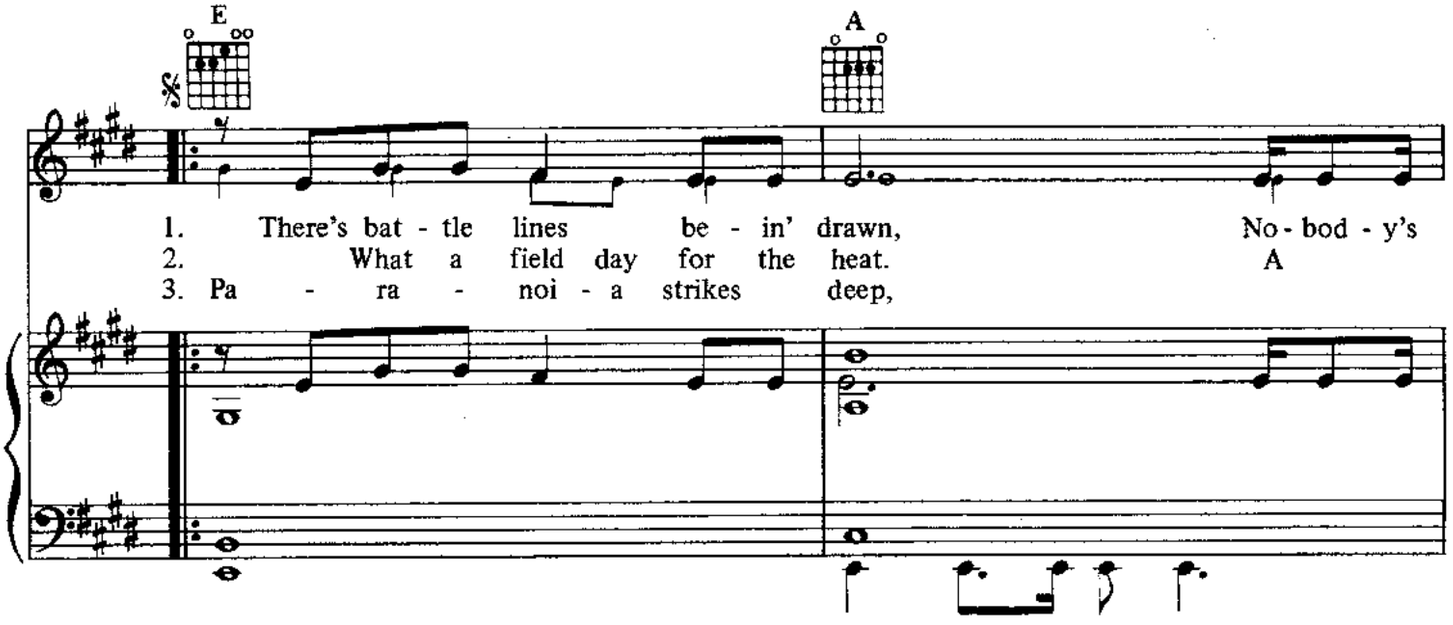
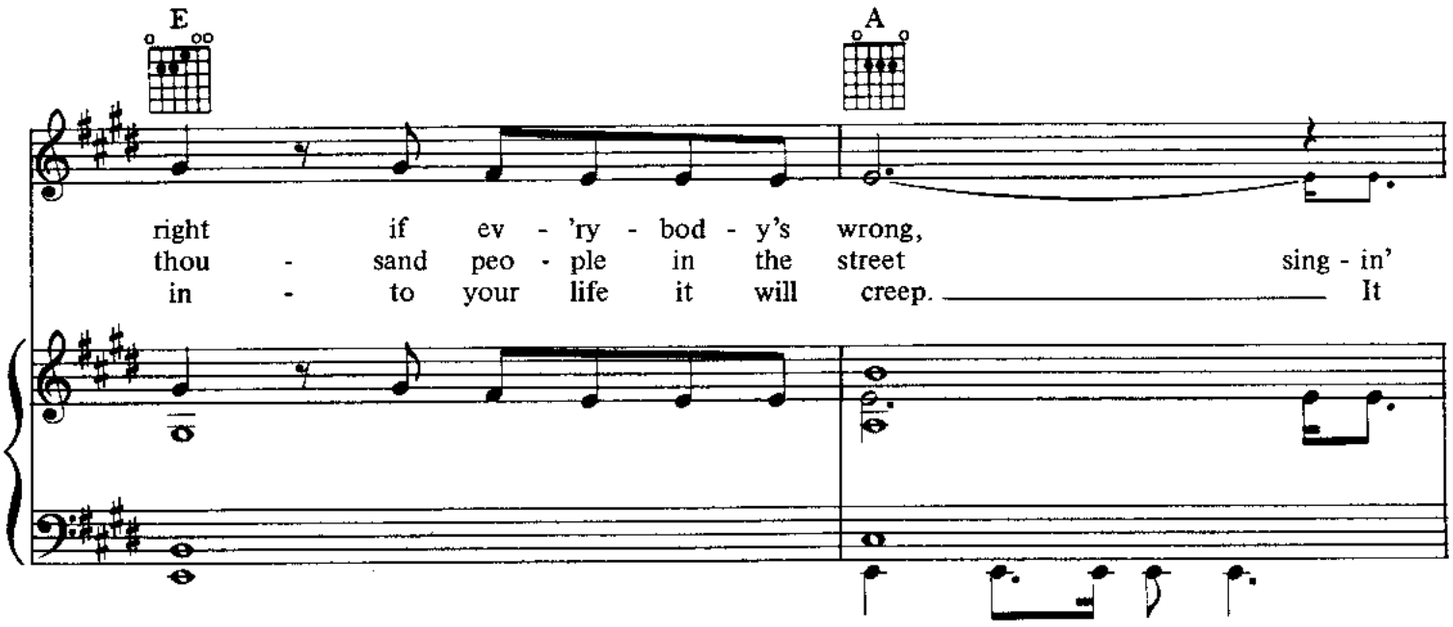
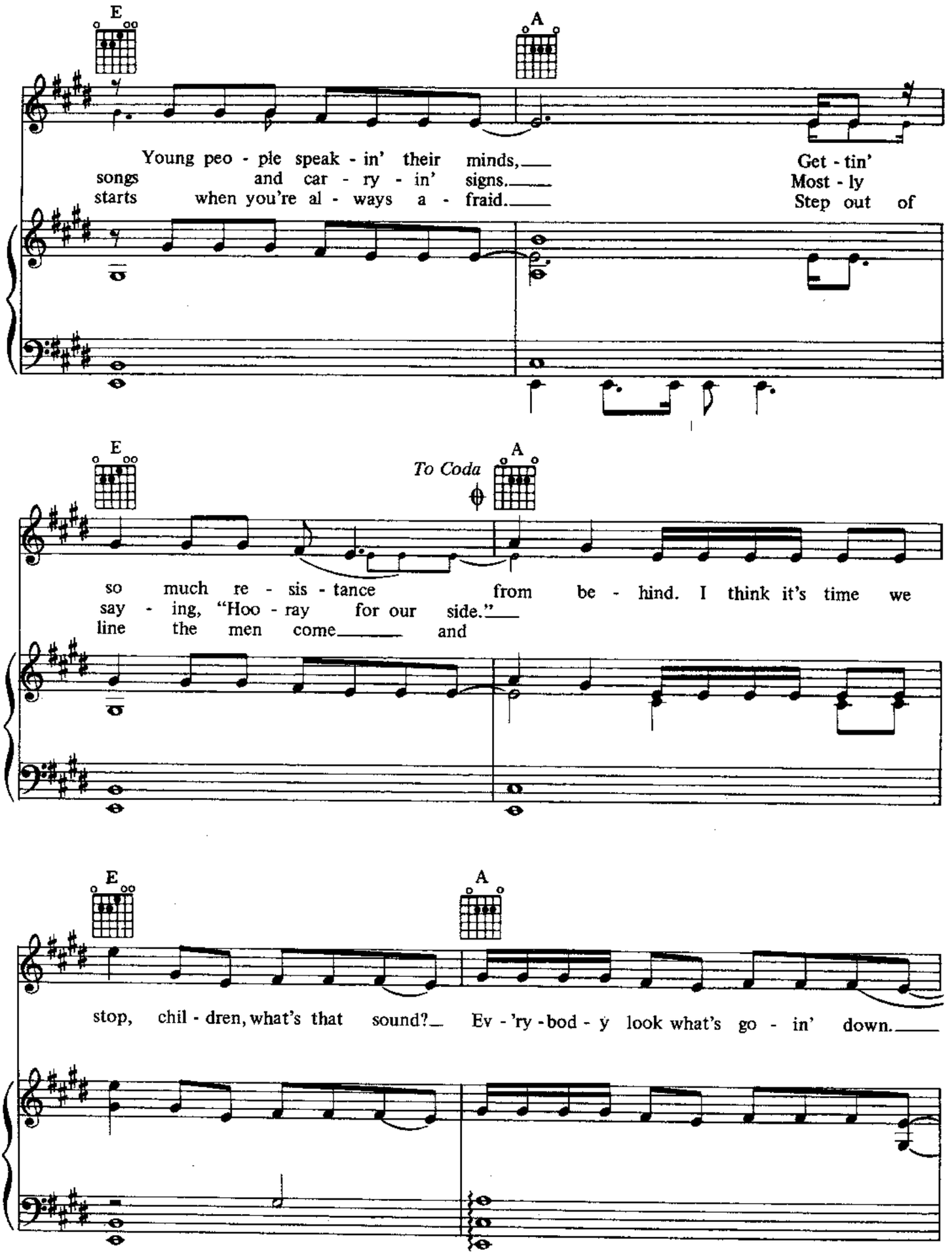
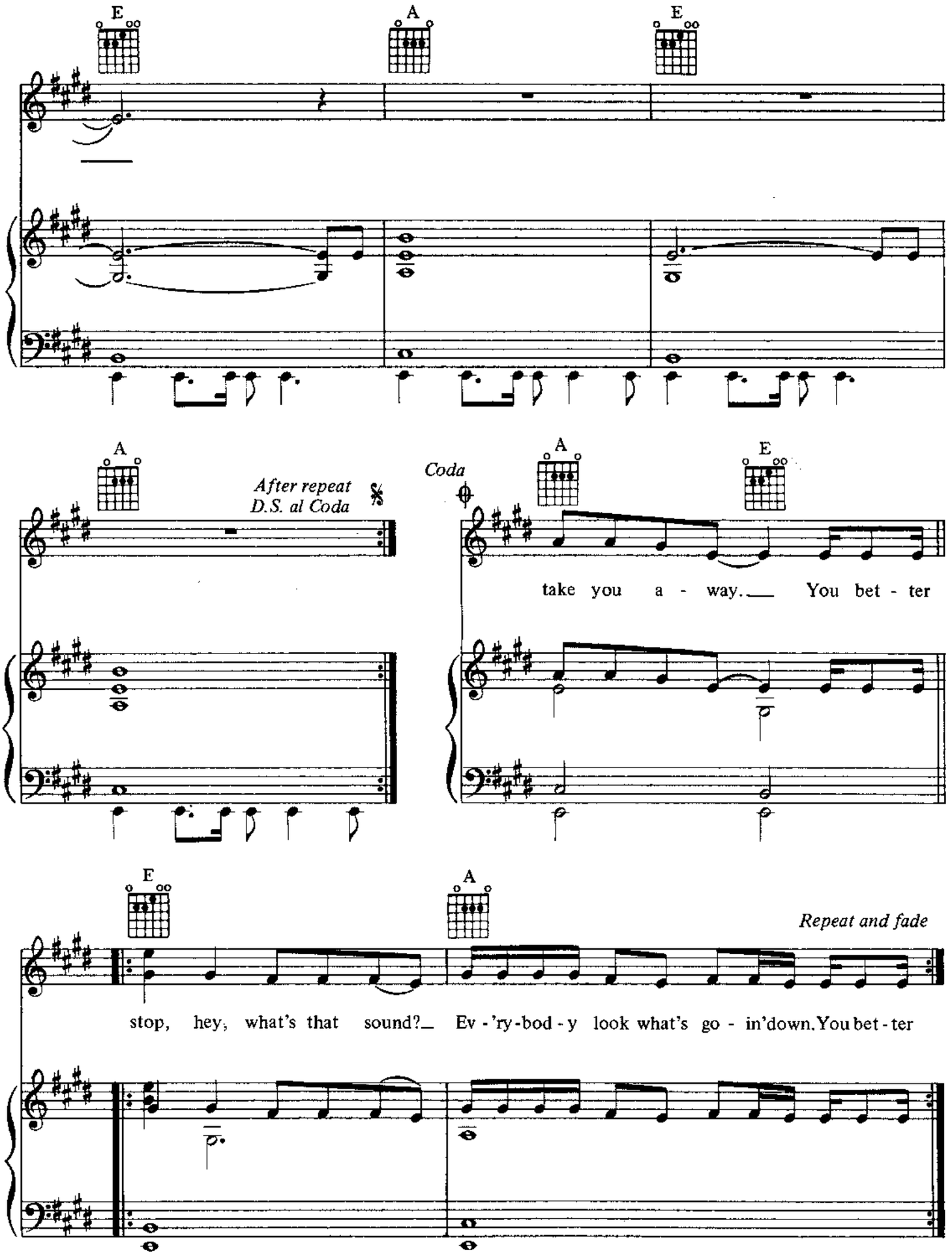

A
E
tell - in' me I've got to be - ware.
A
E
I think it's time we stop, chil - dren, what's that sound?
A
E
Ev - 'ry - bod - y look what's go - in' down.


A
E
A


E
A
1. There's bat - tle lines be - in' drawn, No - bod - y's
2. What a field day for the heat. A
3. Pa - ra - noi - a strikes deep,

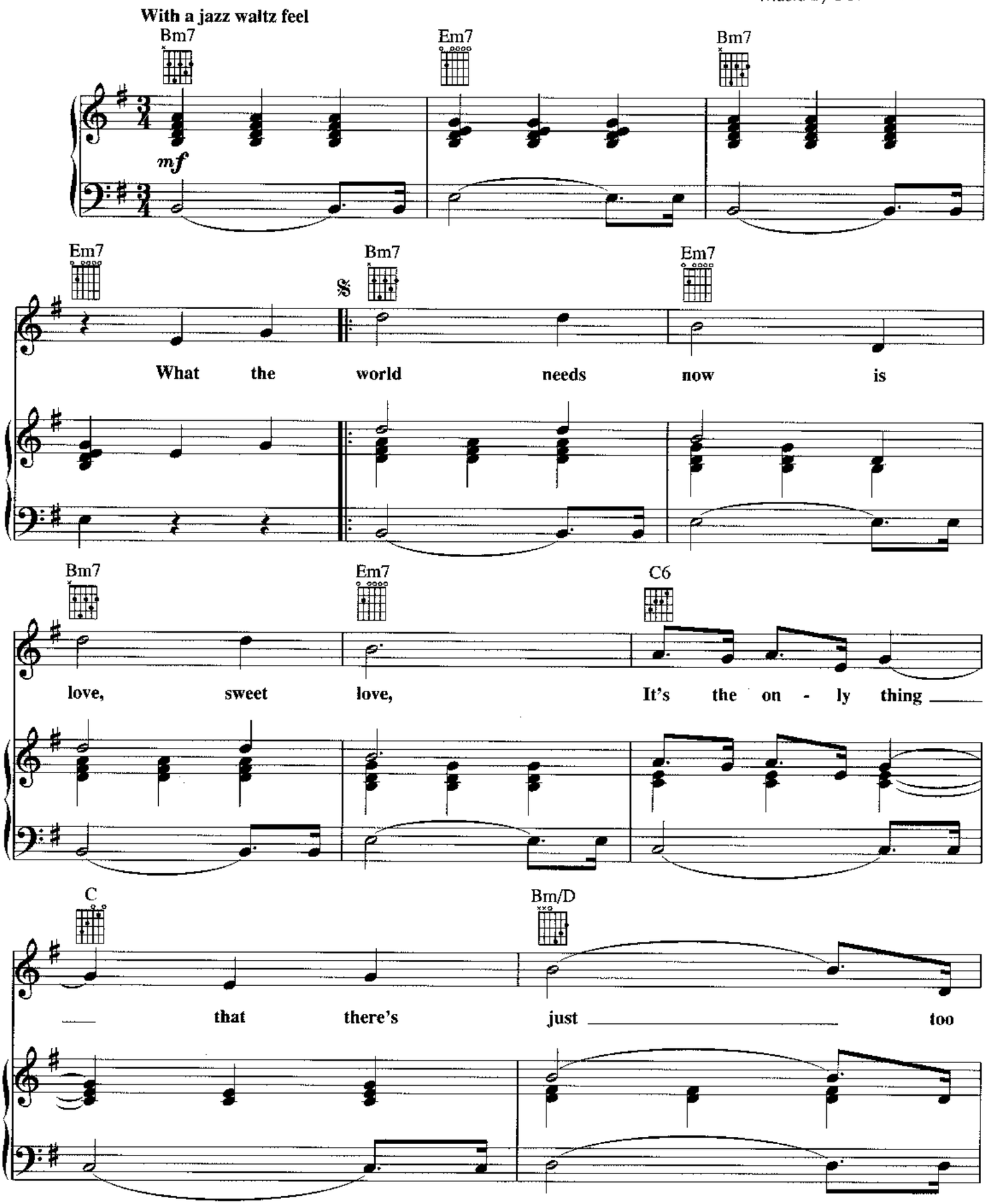

E
A
right if ev - 'ry - bod - y's wrong,
thou - sand peo - ple in the street sing - in'
in - to your life it will creep. It


E
A
Young peo - ple speak - in' their minds,
songs and car - ry - in' signs.
starts when you're al - ways a - fraid.
Get - tin'
Most - ly
Step out of
E
To Coda
A
so much re - sis - tance from be - hind. I think it's time we
say - ing, "Hoo - ray for our side."
line the men come and
E
A
stop, chil - dren, what's that sound? Ev - 'ry - bod - y look what's go - in' down.


E
A
E
A
After repeat
D.S. al Coda
Coda
A
E
take you a - way. You bet - ter
E
A
Repeat and fade
stop, hey, what's that sound? Ev - 'ry - bod - y look what's go - in'down. You bet - ter

# WHAT THE WORLD NEEDS NOW IS LOVE

Lyric by HAL DAVID
Music by BURT BACHARACH

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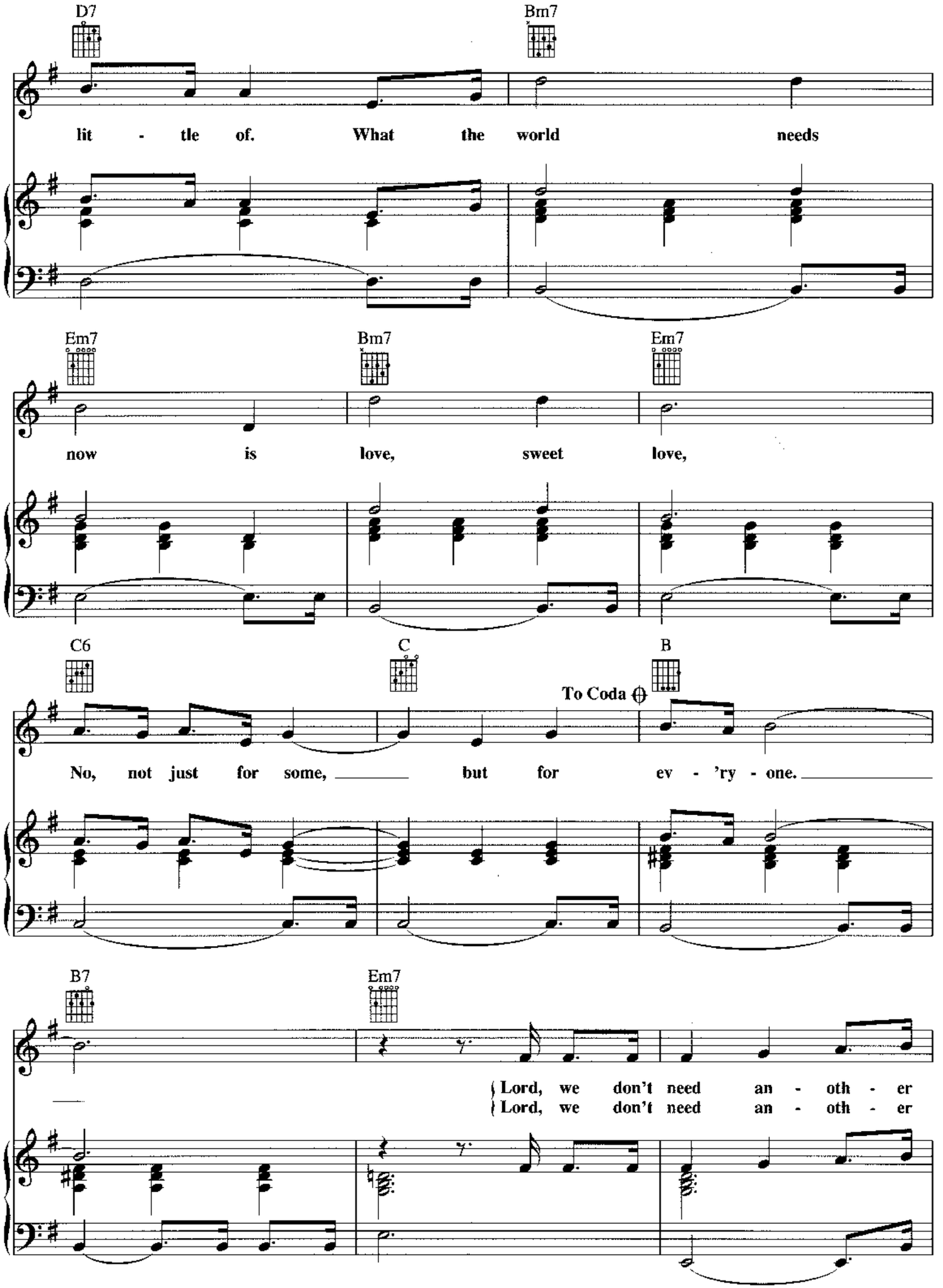
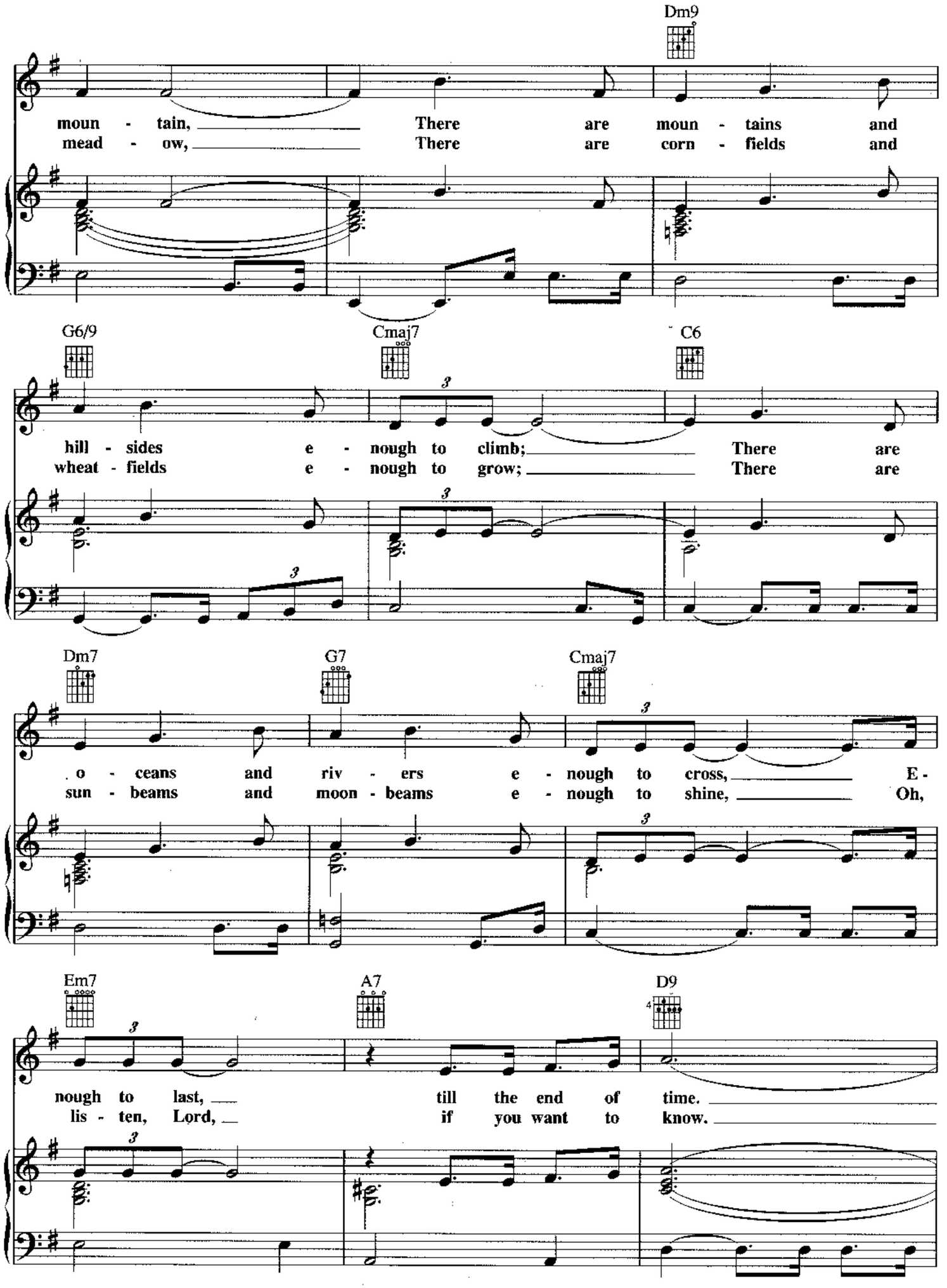
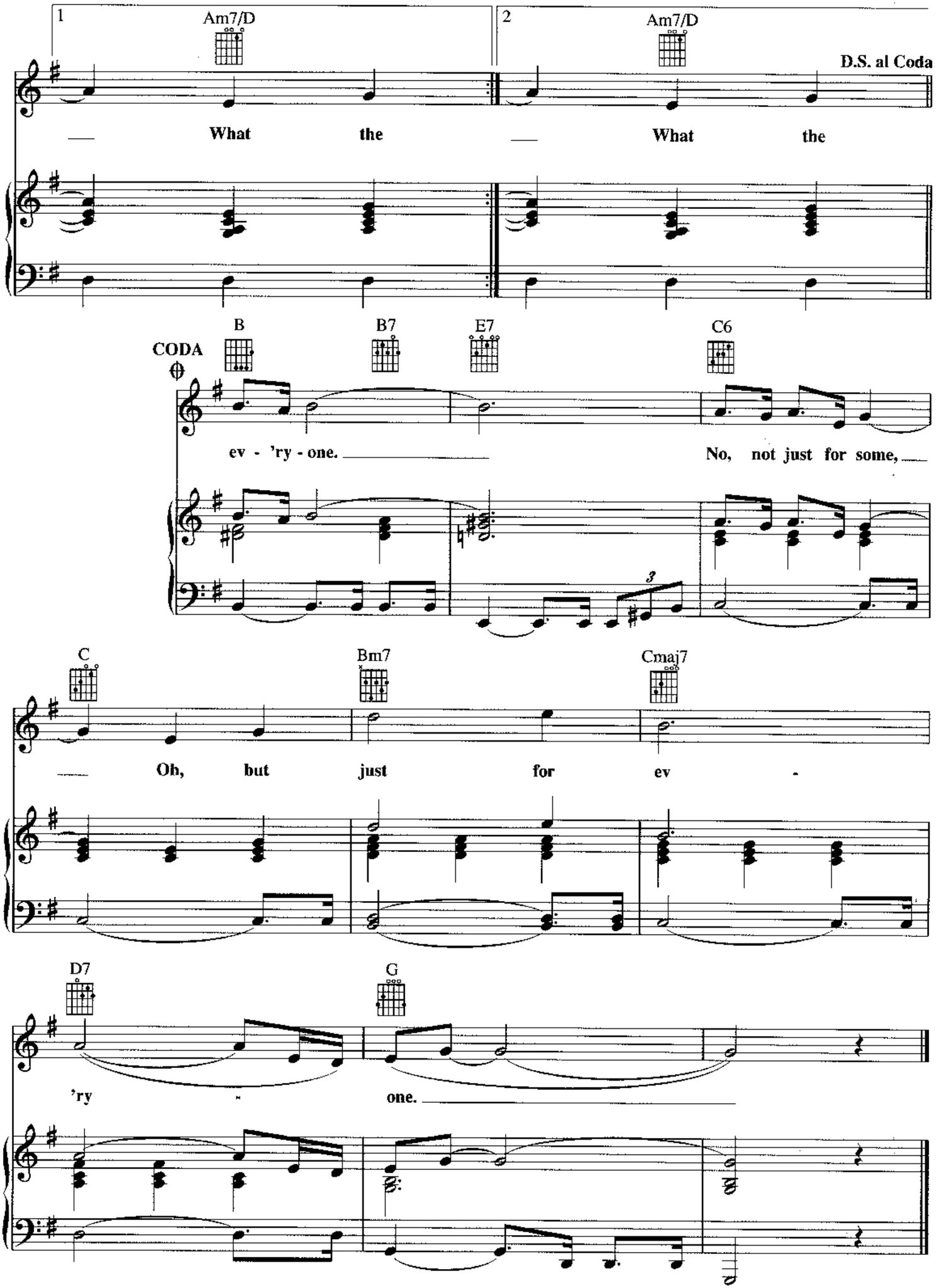
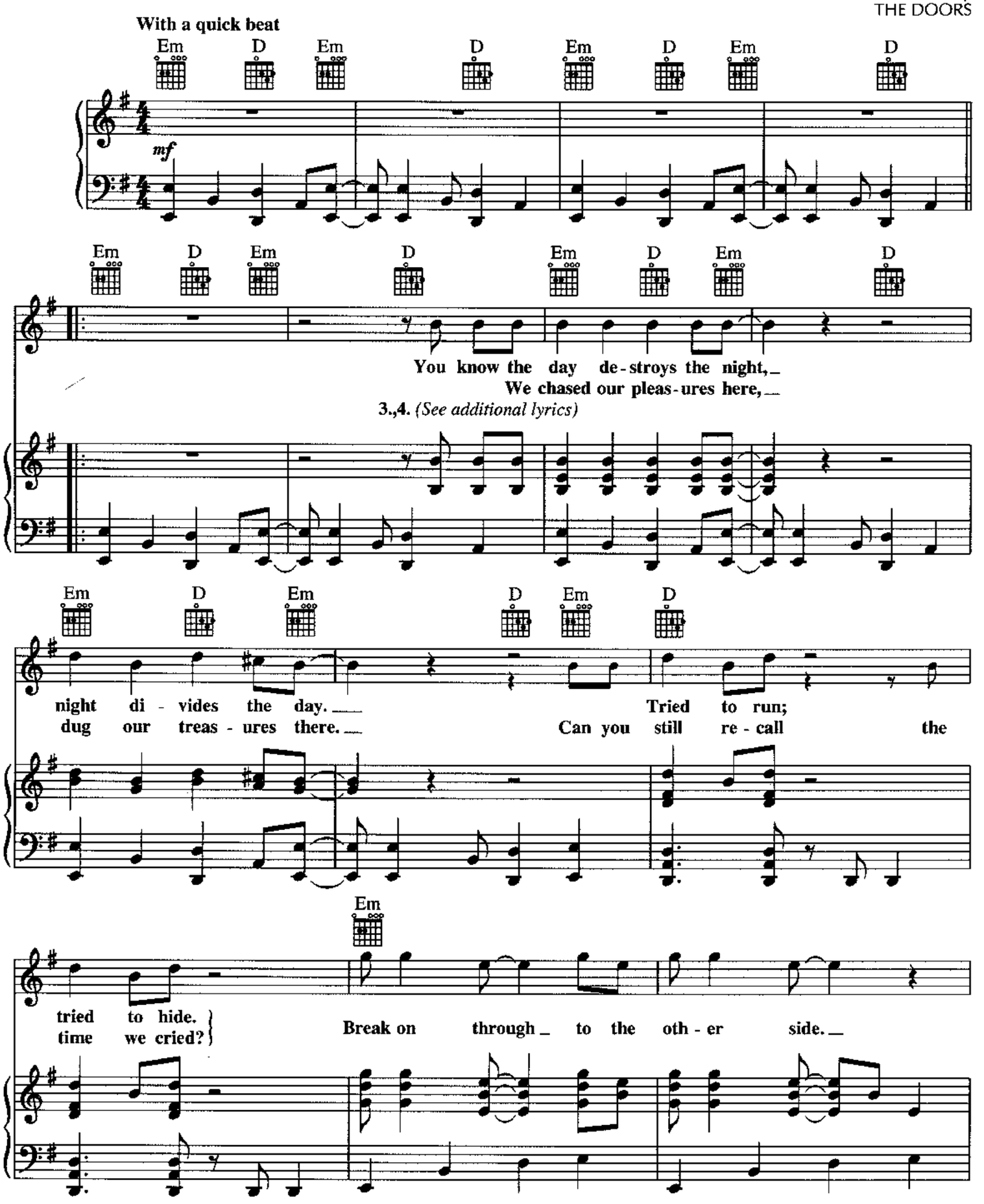

D7
Bm7
lit - tle of. What the world needs
Em7
Bm7
Em7
now is love, sweet love,
C6
C
B
To Coda
No, not just for some, but for ev - 'ry - one.
B7
Em7
Lord, we don't need an - oth - er
Lord, we don't need an - oth - er


Dm9
moun - tain, There are moun - tains and
mead - ow, There are corn - fields and
G6/9
Cmaj7
C6
hill - sides e - nough to climb; There are
wheat - fields e - nough to grow; There are
Dm7
G7
Cmaj7
. o - ceans and riv - ers e - nough to cross, E -
sun - beams and moon - beams e - nough to shine, Oh,
Em7
A7
D9
nough to last, till the end of time.
lis - ten, Lord, if you want to know.


1
Am7/D
2
Am7/D
D.S. al Coda
What the
What the
CODA
B
B7
E7
C6
ev - 'ry - one.
No, not just for some,
C
Bm7
Cmaj7
Oh, but just for ev -
D7
G
'ry
one.

# BREAK ON THROUGH
## (TO THE OTHER SIDE)

Words and Music by
THE DOORS

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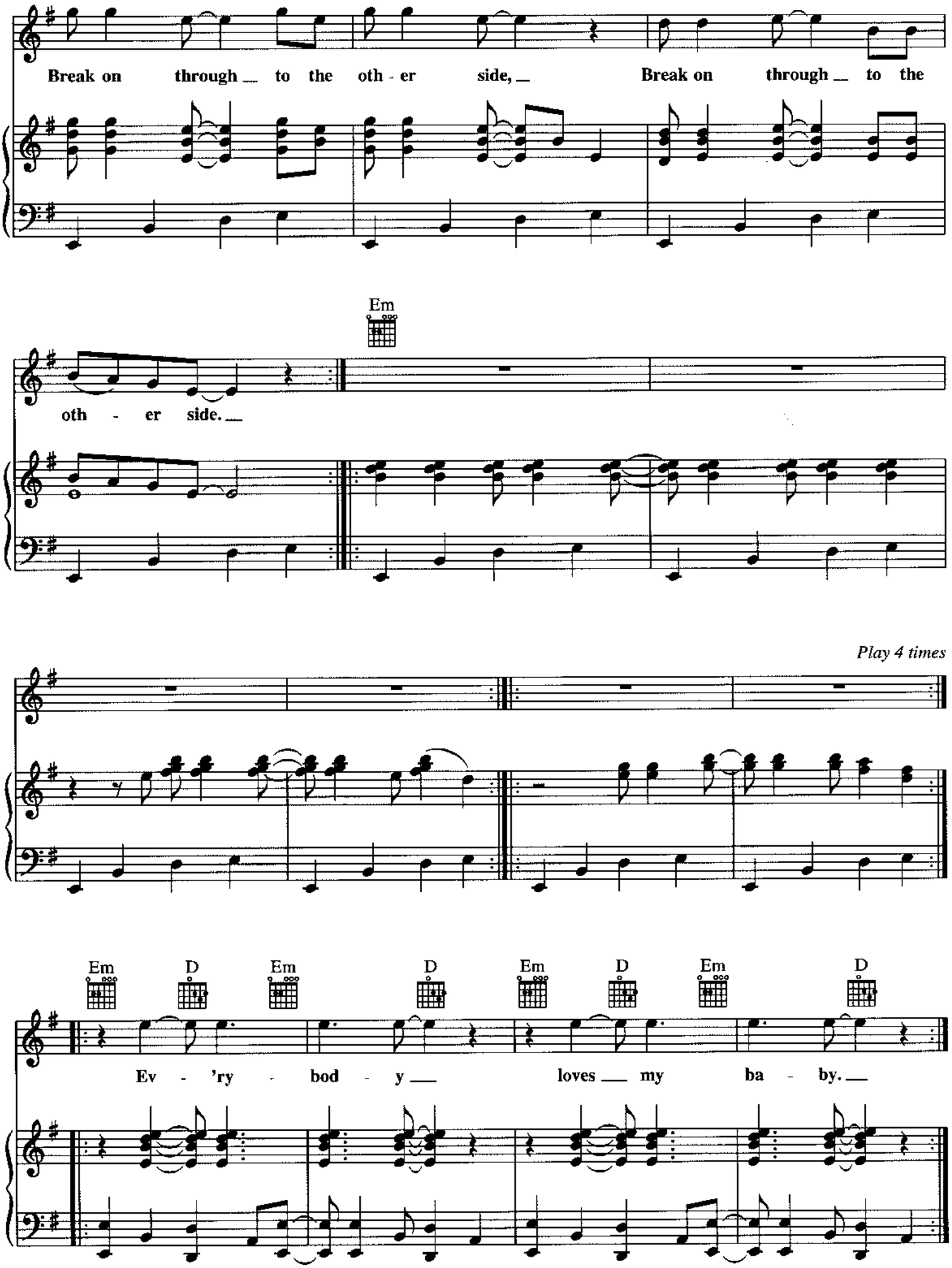
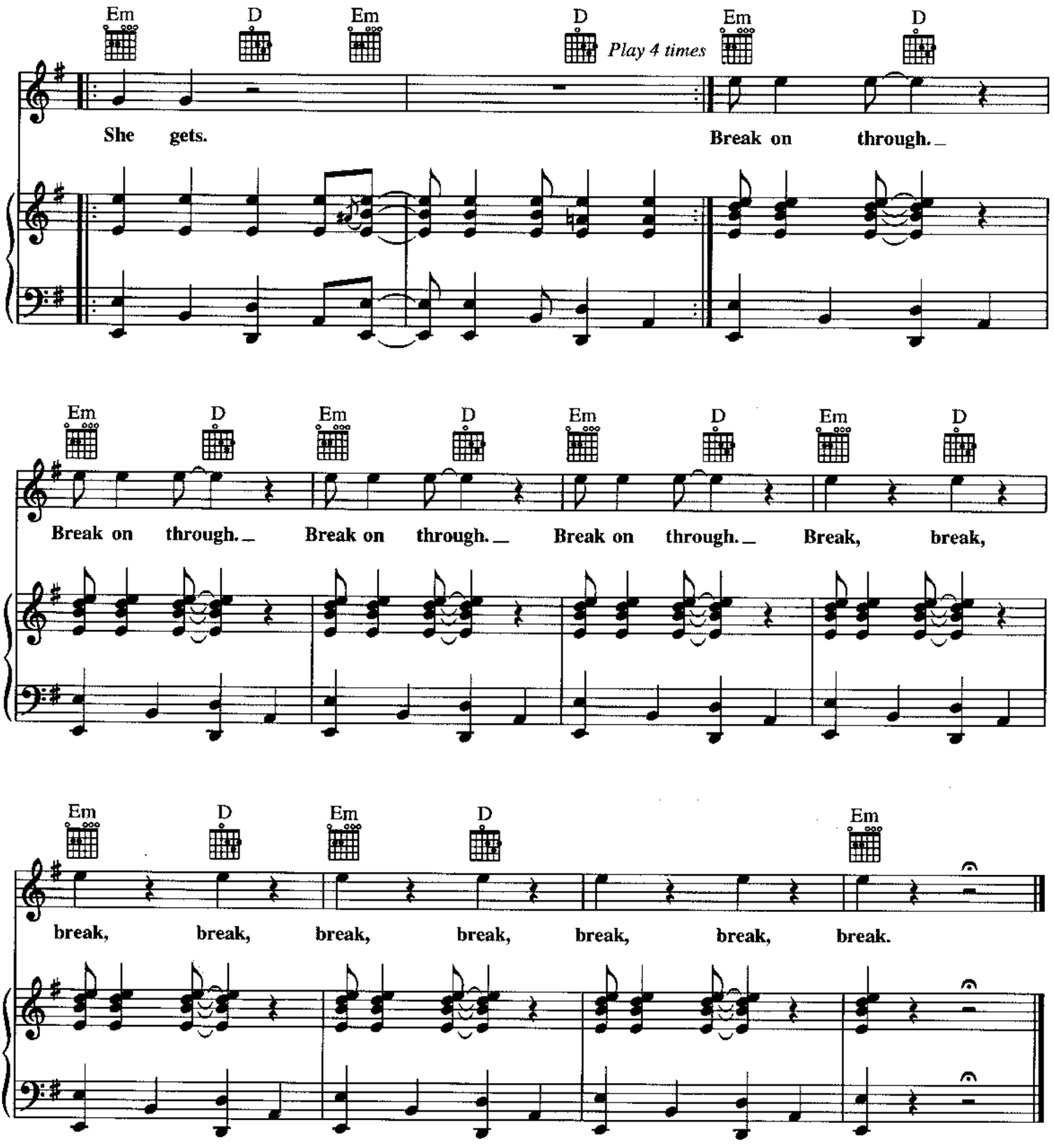

Break on through to the oth - er side, Break on through to the
Em
oth - er side.
Play 4 times
Em D Em D Em D Em D
Ev - 'ry - bod - y loves my ba - by.




*Additional lyrics*

3. **I found an island in your arms, a country in your eyes,**
   **Arms that chain, eyes that lie.**
   **To Chorus:**

4. **Made the scene from week to week, day to day, hour to hour,**
   **The gate is straight, deep and wide.**
   **To Chorus:**

# MRS. ROBINSON

Words and Music by
PAUL SIMON

Moderately bright

B♭ E♭ B♭

E♭ B♭ Gm

And here's to you, Mrs. Rob - in - son,

B♭ Gm E♭

Je - sus loves you more than you will know,

F7

(Wo, wo, wo.) God bless you,

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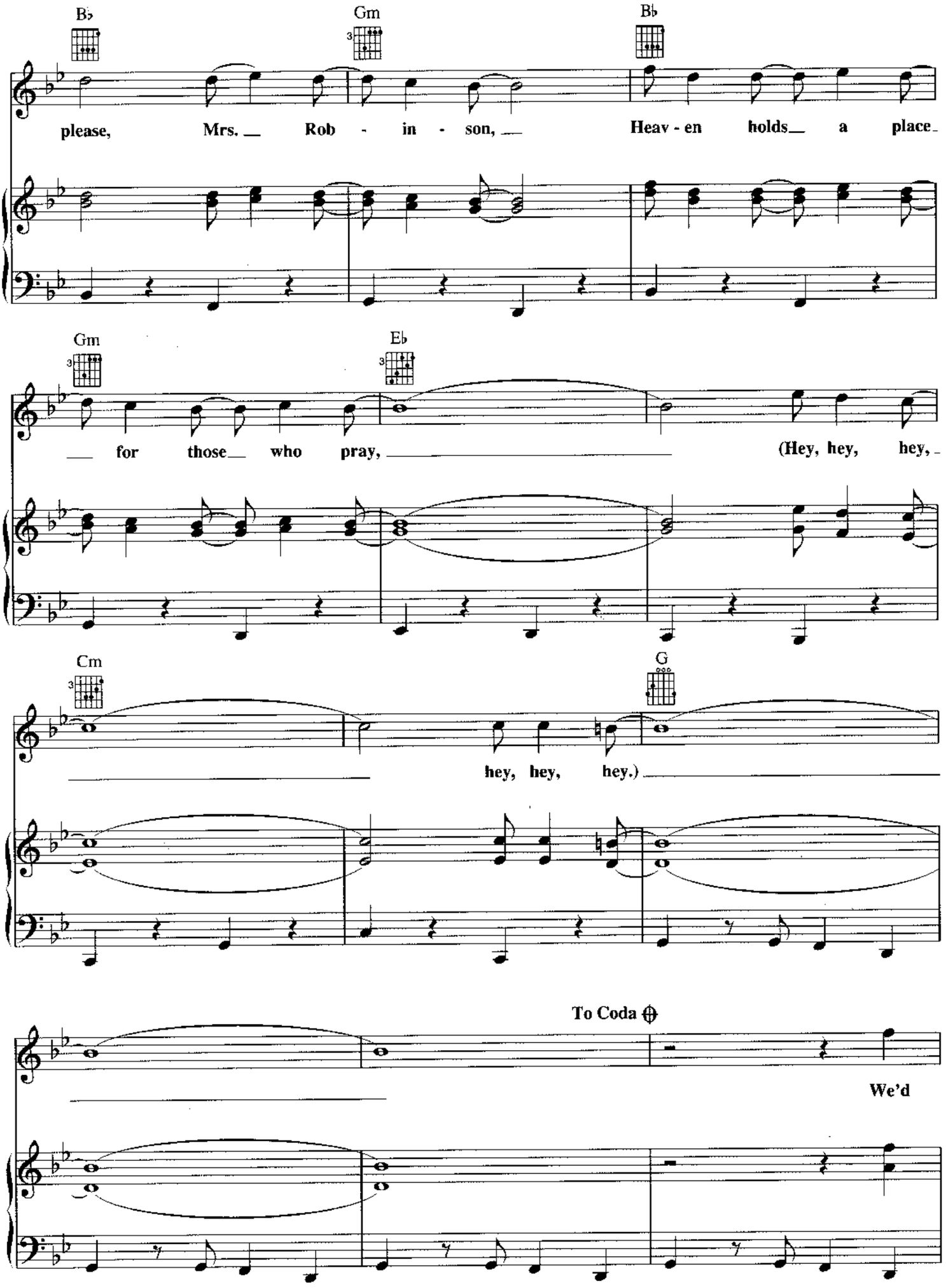
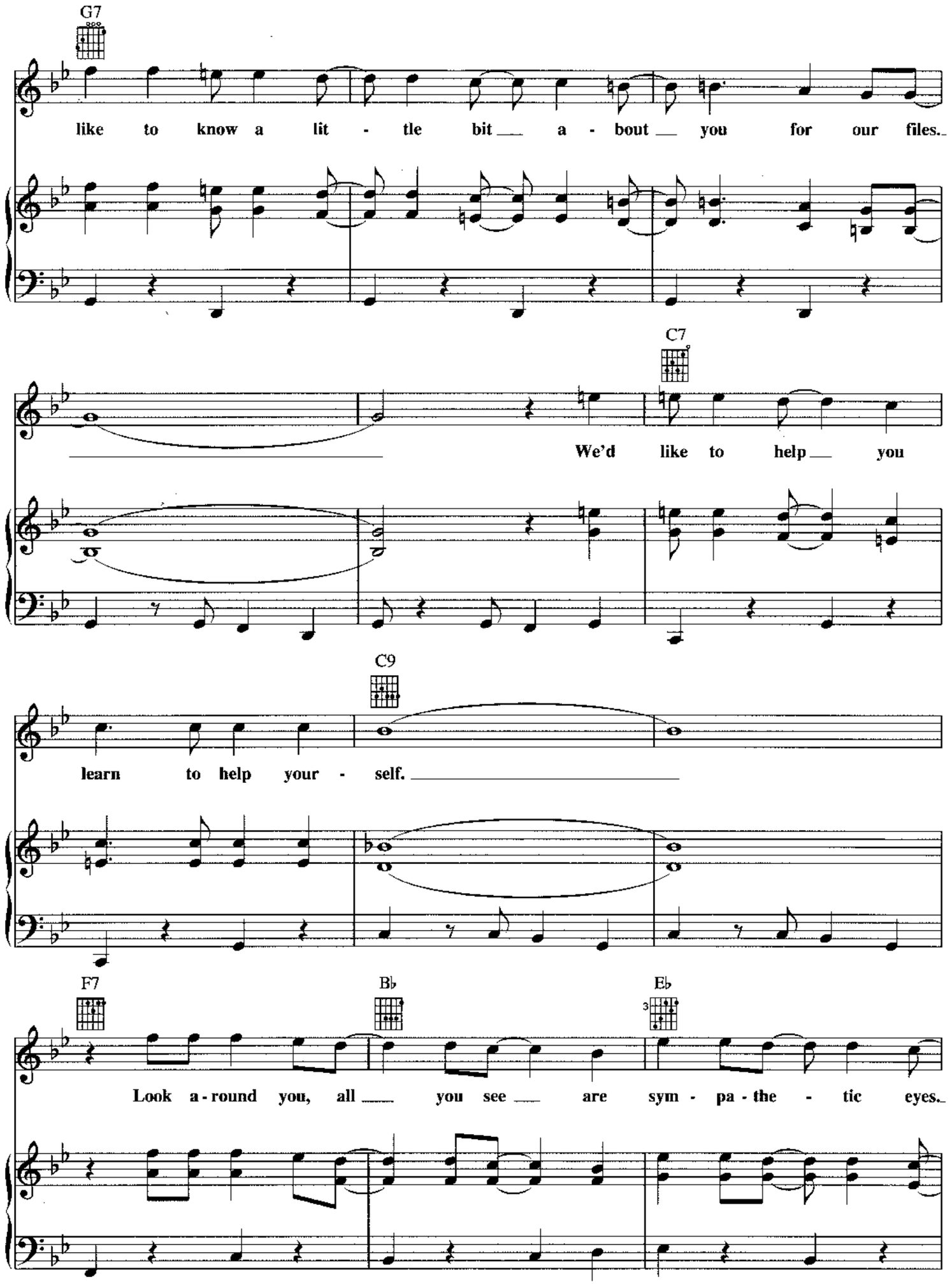
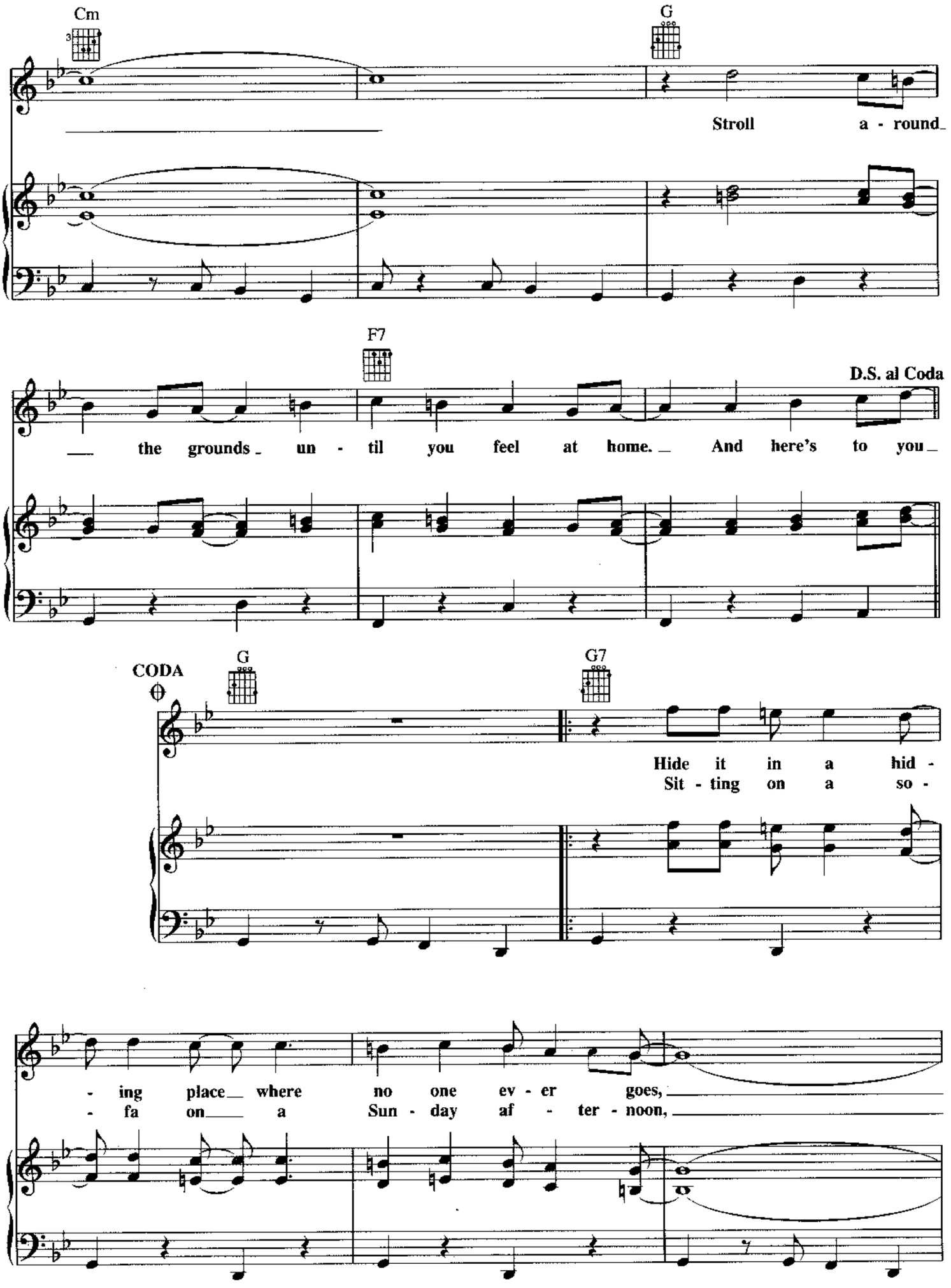
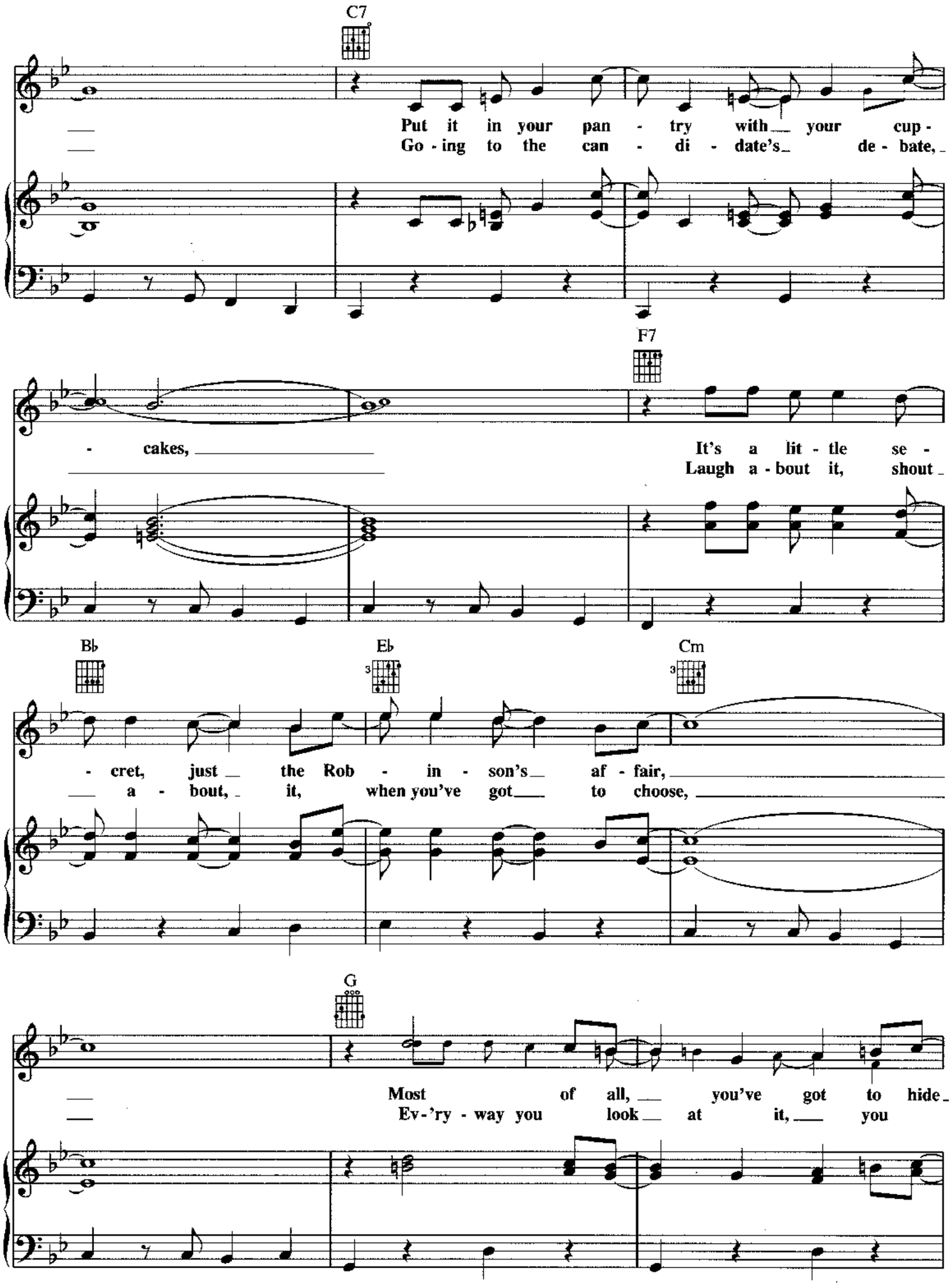
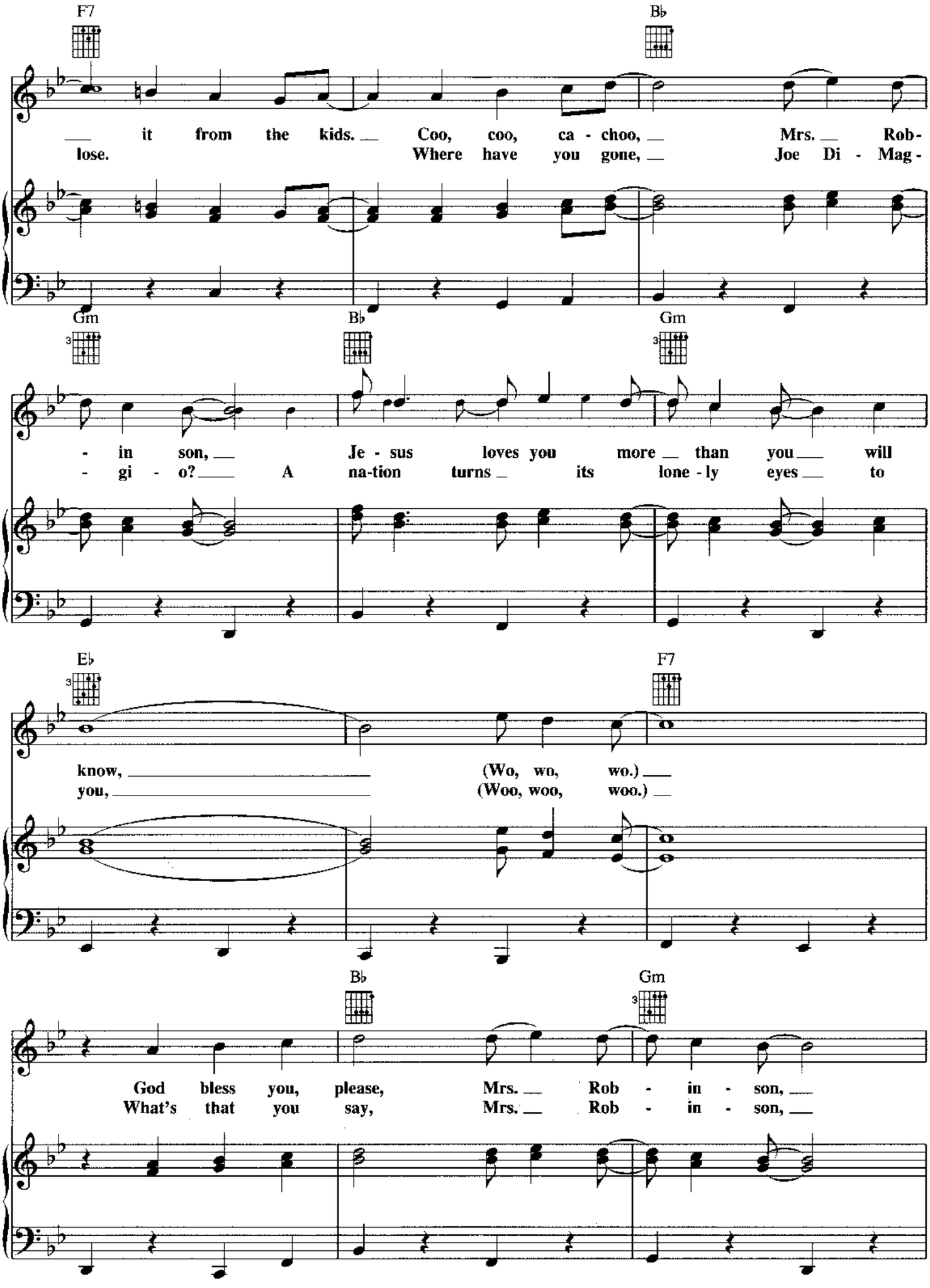
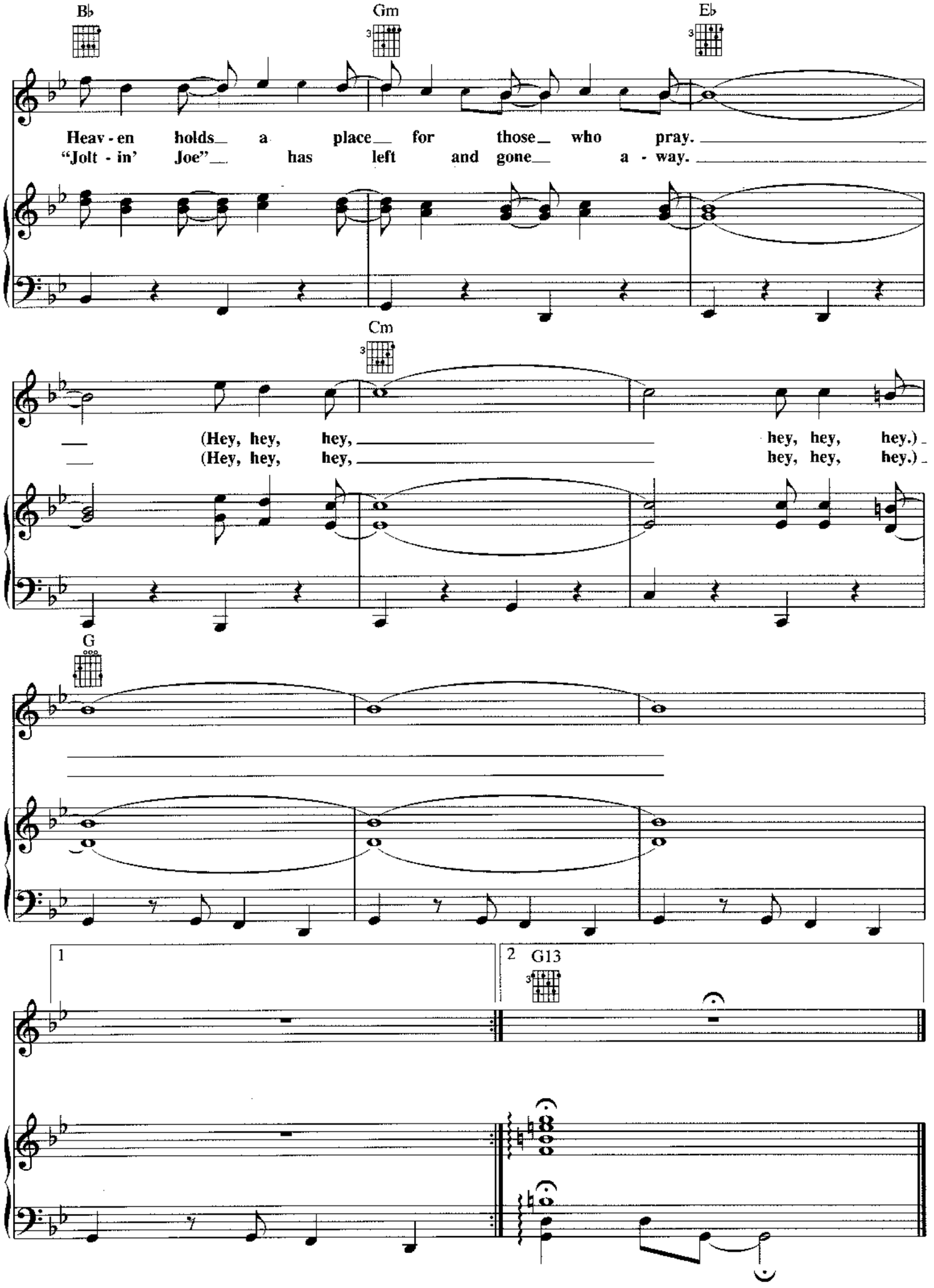

B♭
Gm
B♭
please, Mrs. Rob - in - son, Heav - en holds a place
Gm
E♭
for those who pray, (Hey, hey, hey,
Cm
G
hey, hey, hey.)
To Coda
We'd


G7
like to know a lit - tle bit a - bout you for our files.
C7
We'd like to help you
C9
learn to help your - self.
F7
B♭
E♭
Look a - round you, all you see are sym - pa - the - tic eyes.


Cm
G
Stroll a - round
F7
D.S. al Coda
the grounds un - til you feel at home. And here's to you
CODA
G
G7
Hide it in a hid -
Sit - ting on a so -
- ing place where no one ev - er goes,
- fa on a Sun - day af - ter - noon,

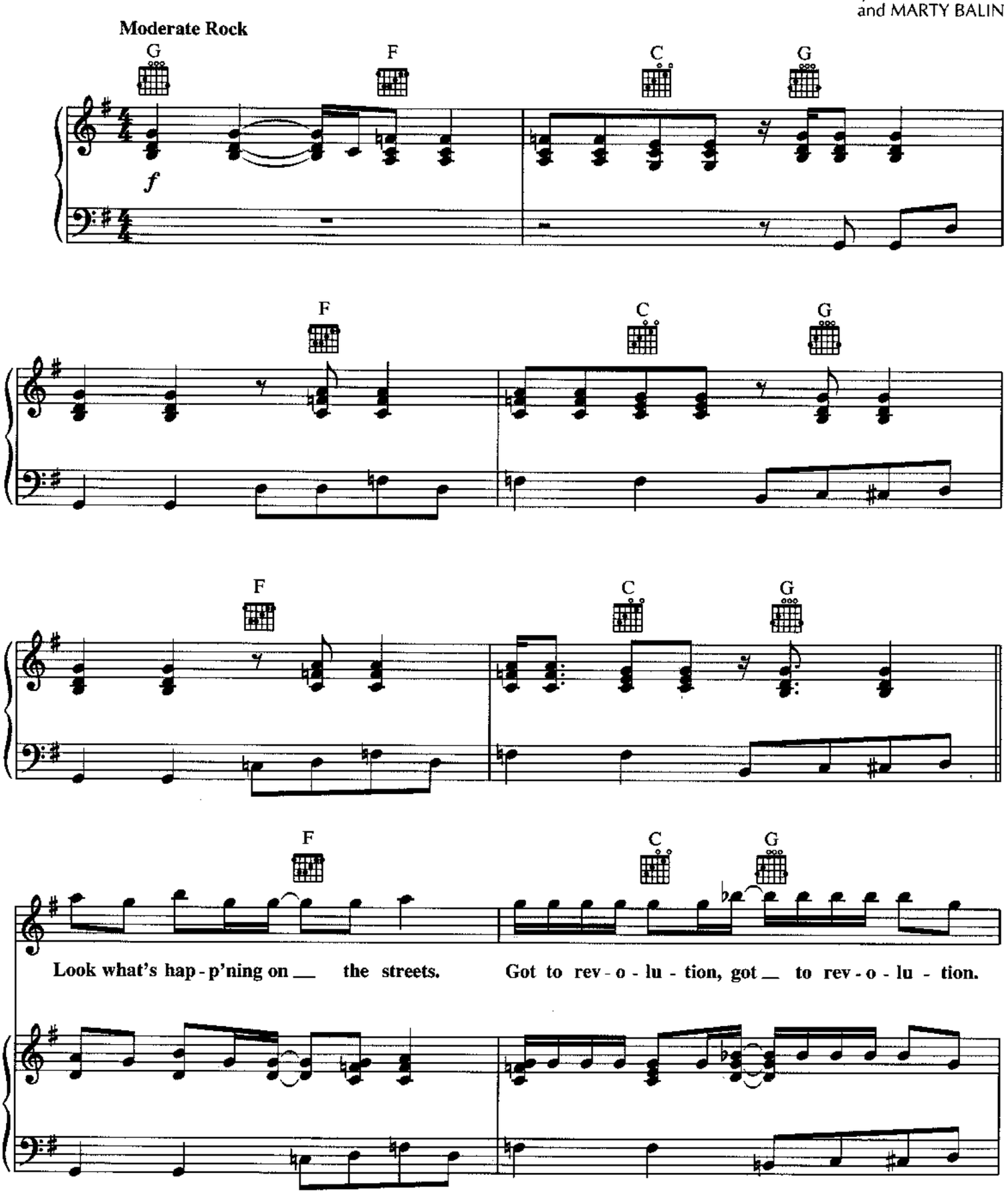

C7
Put it in your pan - try with your cup -
Go - ing to the can - di - date's de - bate,
F7
- cakes,
It's a lit - tle se -
Laugh a - bout it, shout
B♭
E♭
Cm
- cret, just the Rob - in - son's af - fair,
a - bout, it, when you've got to choose,
G
Most of all, you've got to hide
Ev-'ry - way you look at it, you


F7
B♭
it from the kids. Coo, coo, ca - choo, Mrs. Rob-
lose. Where have you gone, Joe Di - Mag-
Gm
B♭
Gm
- in son, Je - sus loves you more than you will
- gi - o? A na-tion turns its lone - ly eyes to
E♭
F7
know, (Wo, wo, wo.)
you, (Woo, woo, woo.)
B♭
Gm
God bless you, please, Mrs. Rob - in - son,
What's that you say, Mrs. Rob - in - son,


B♭
Gm
E♭
Heav - en holds a place for those who pray.
"Jolt - in' Joe" has left and gone a - way.
Cm
(Hey, hey, hey, hey, hey, hey.)
(Hey, hey, hey, hey, hey, hey.)
G
1
2
G13

# VOLUNTEERS

Words and Music by PAUL KANTNER
and MARTY BALIN

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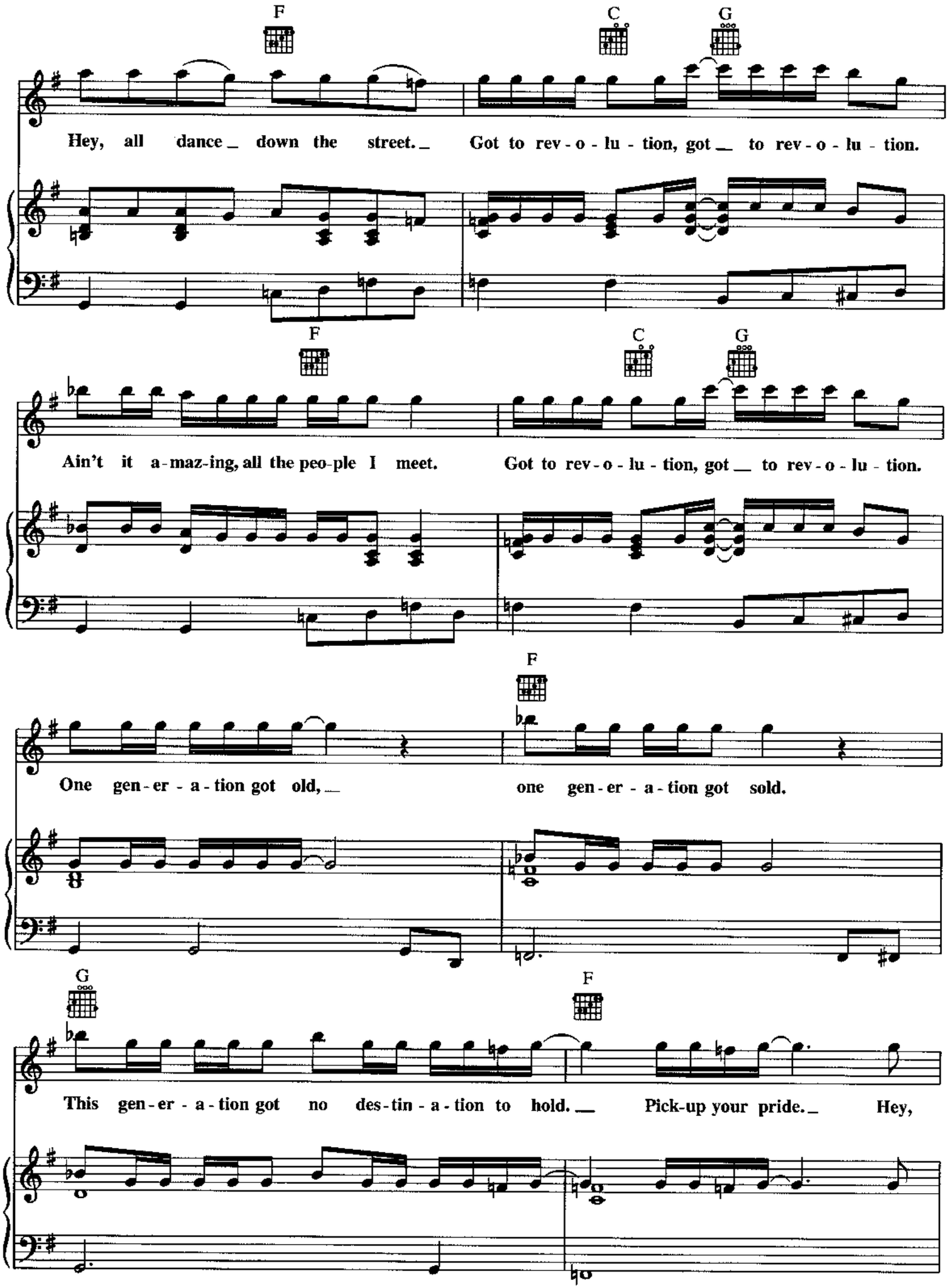
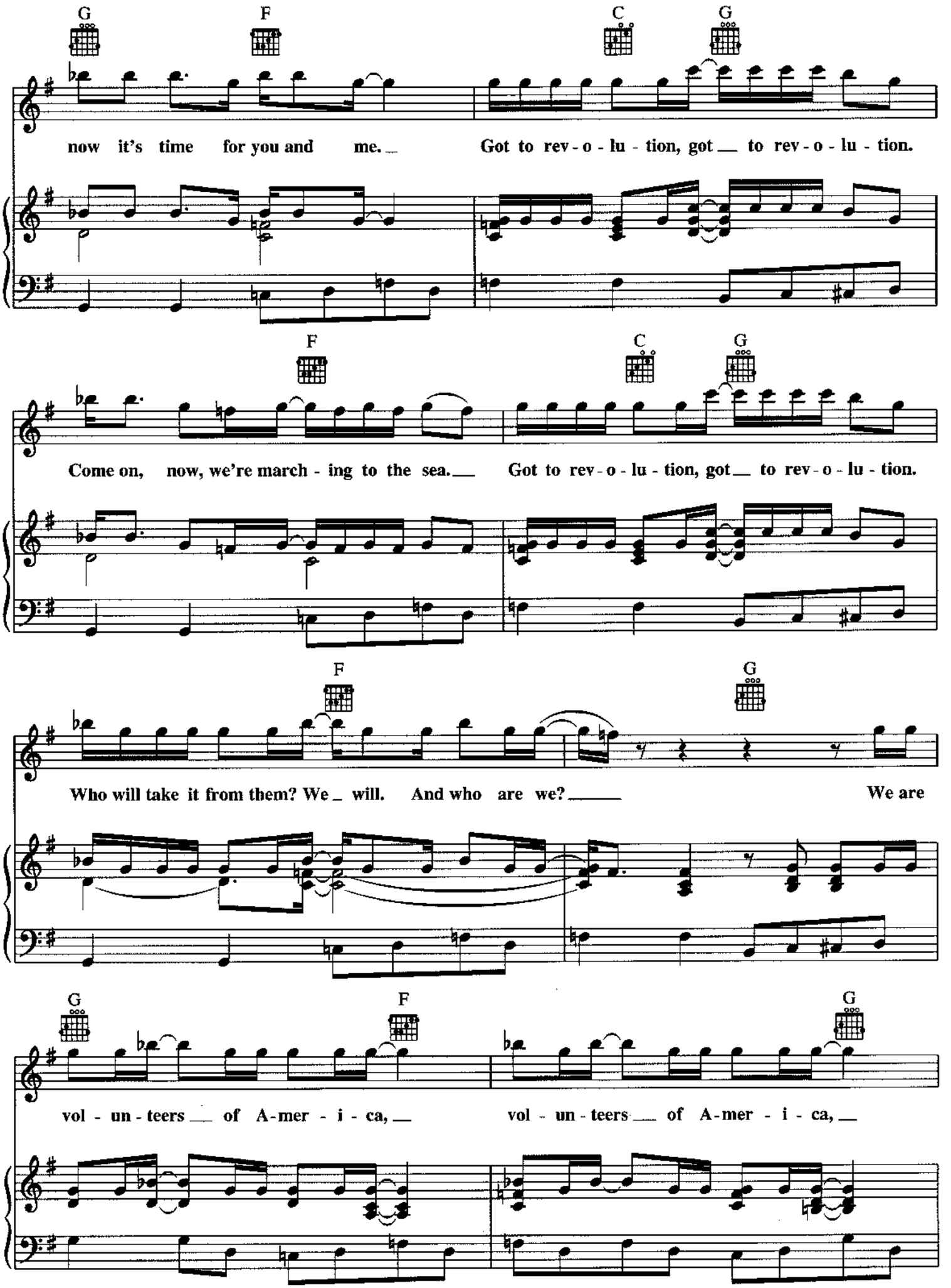
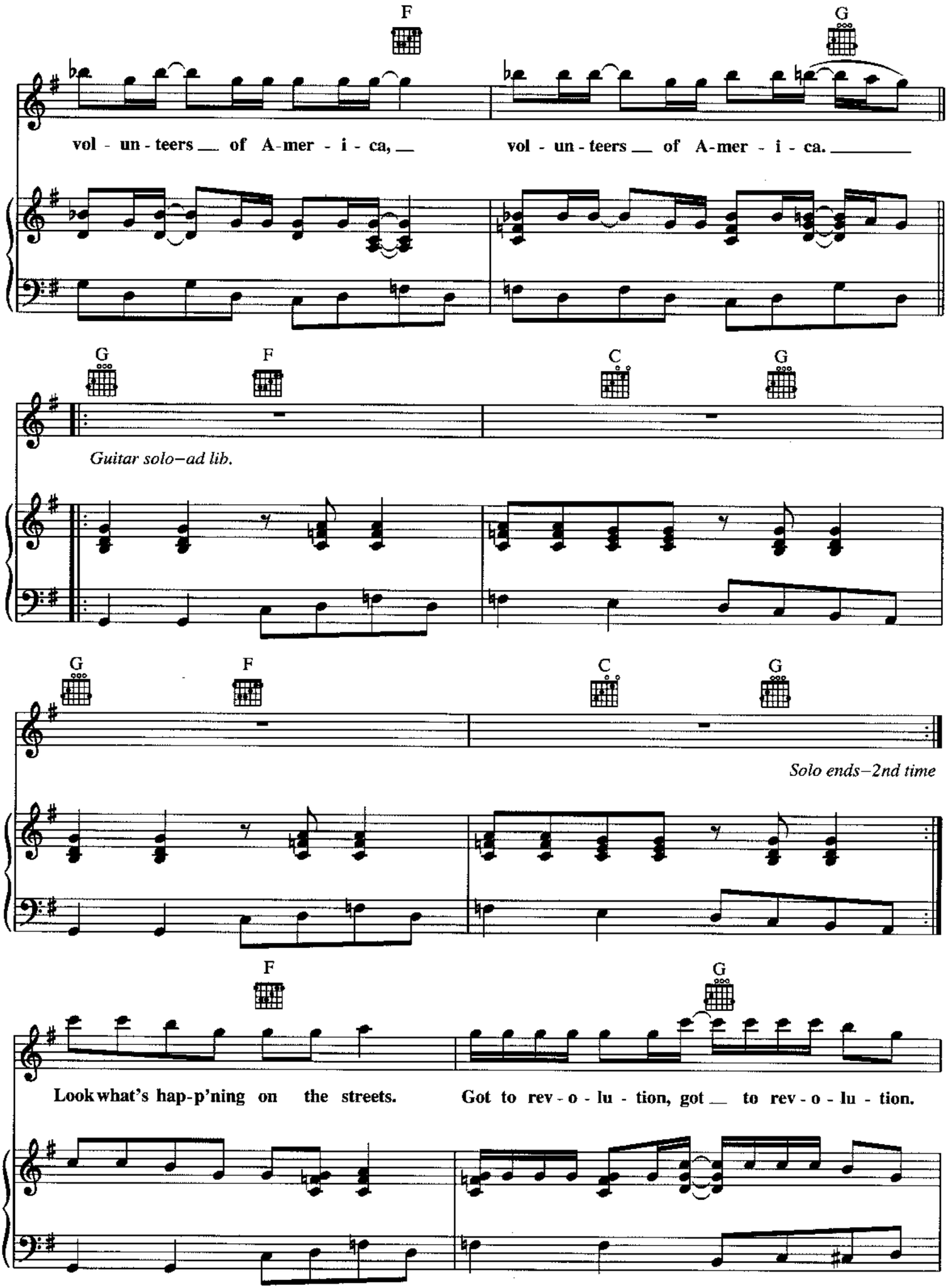
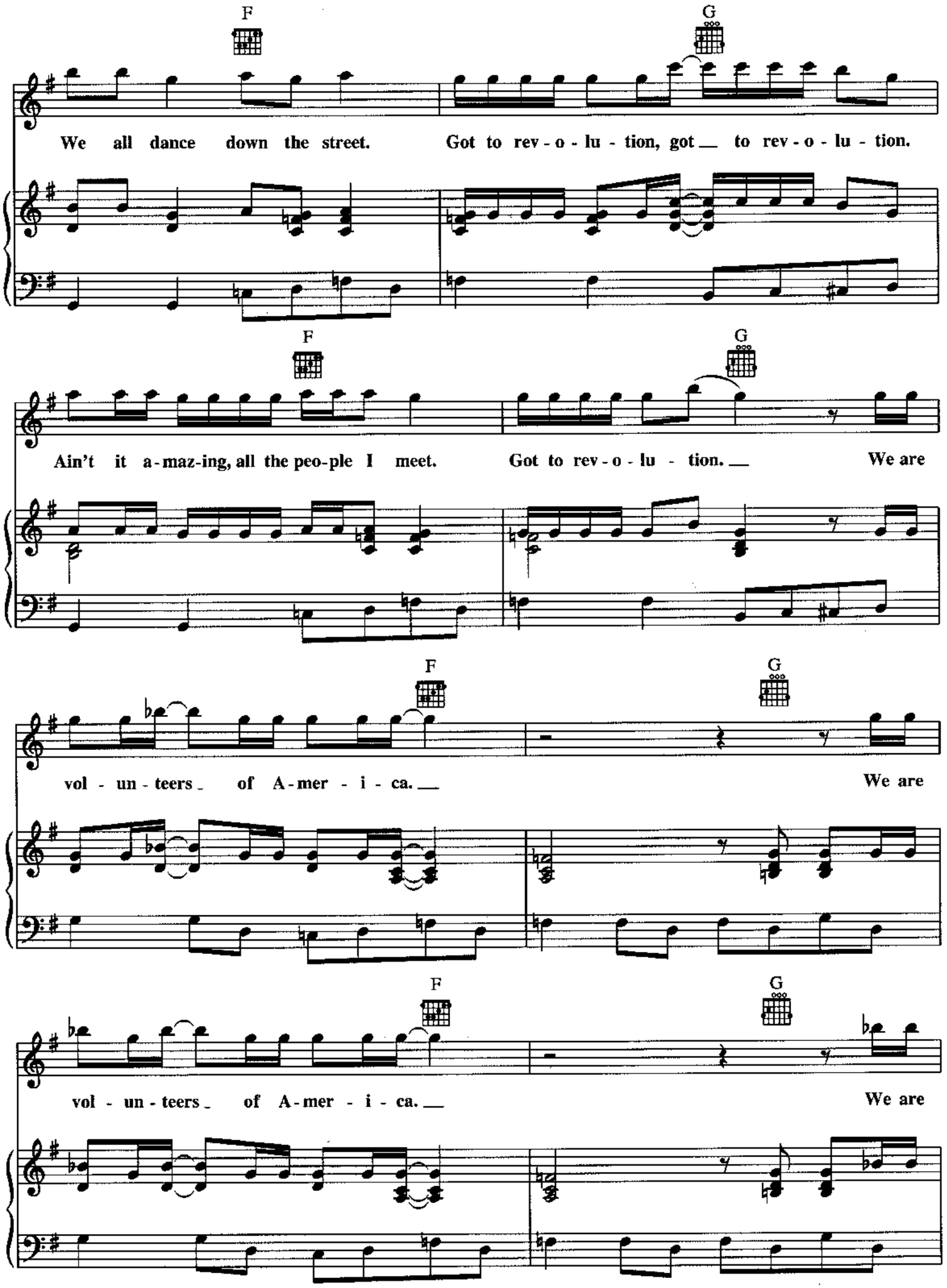
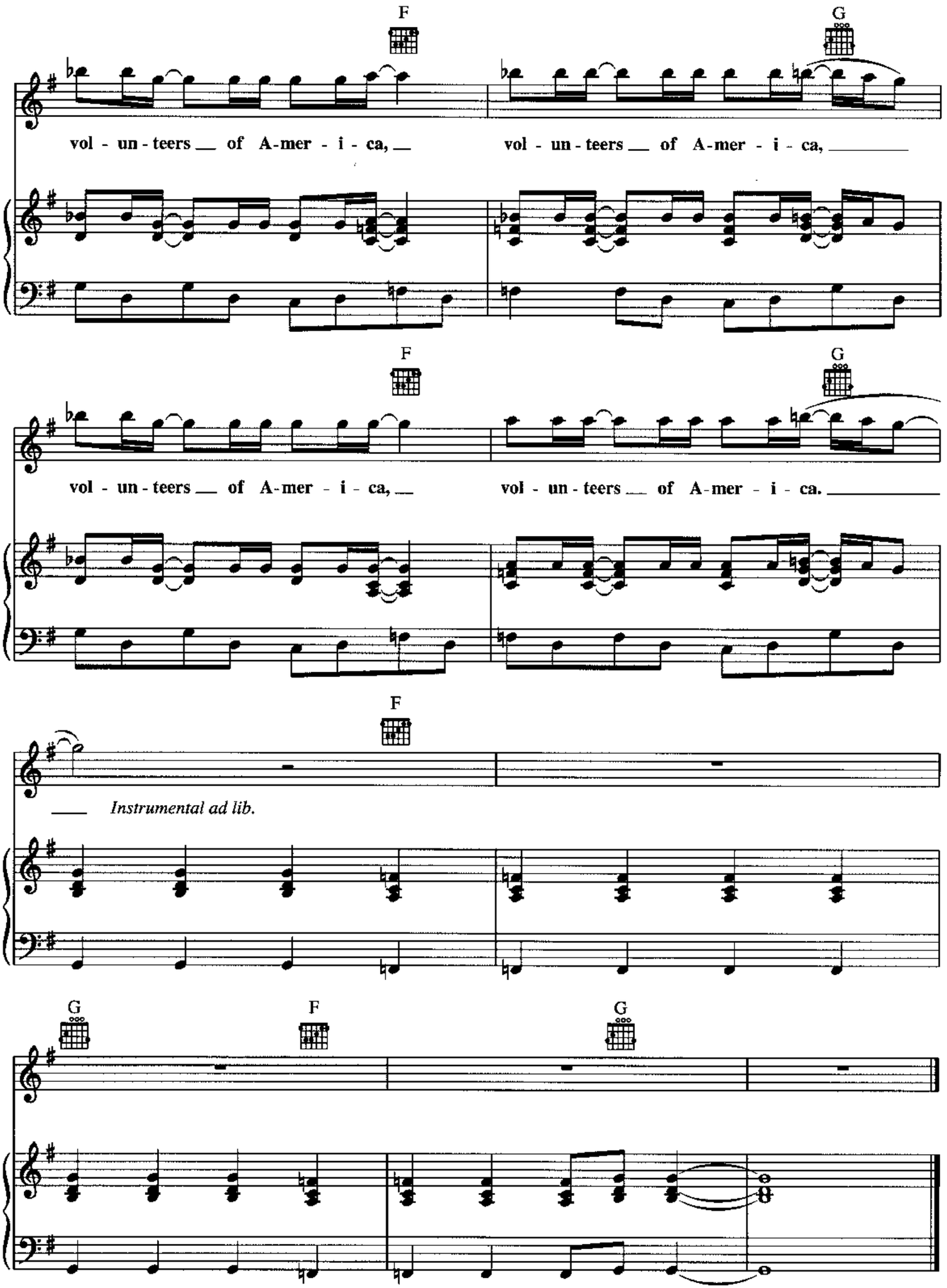

F
C
G
Hey, all dance down the street. Got to rev-o-lu-tion, got to rev-o-lu-tion.
F
C
G
Ain't it a-maz-ing, all the peo-ple I meet. Got to rev-o-lu-tion, got to rev-o-lu-tion.
F
One gen-er-a-tion got old, one gen-er-a-tion got sold.
G
F
This gen-er-a-tion got no des-tin-a-tion to hold. Pick-up your pride. Hey,


G F C G
now it's time for you and me. Got to rev - o - lu - tion, got to rev - o - lu - tion.
F C G
Come on, now, we're march - ing to the sea. Got to rev - o - lu - tion, got to rev - o - lu - tion.
F G
Who will take it from them? We will. And who are we? We are
G F G
vol - un - teers of A - mer - i - ca, vol - un - teers of A - mer - i - ca,

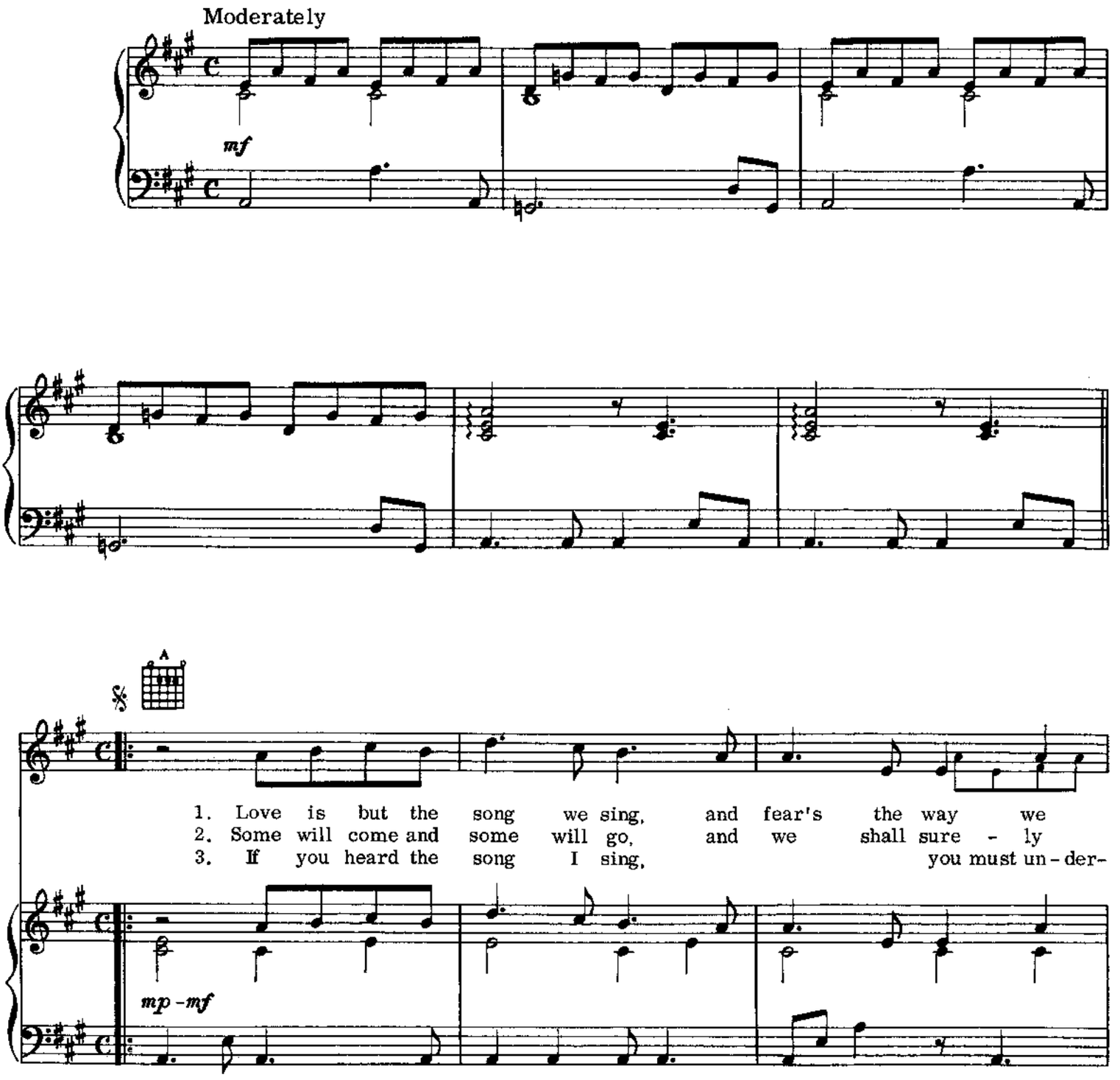

F
G
vol - un - teers of A-mer - i - ca,
vol - un - teers of A-mer - i - ca.
G
F
C
G
Guitar solo–ad lib.
G
F
C
G
Solo ends–2nd time
F
G
Look what's hap-p'ning on the streets.
Got to rev - o - lu - tion, got to rev - o - lu - tion.


F
G
We all dance down the street. Got to rev - o - lu - tion, got to rev - o - lu - tion.
F
G
Ain't it a - maz - ing, all the peo - ple I meet. Got to rev - o - lu - tion. We are
F
G
vol - un - teers of A - mer - i - ca. We are
F
G
vol - un - teers of A - mer - i - ca. We are


F
G
vol - un - teers of A-mer - i - ca,
vol - un - teers of A-mer - i - ca,
F
G
vol - un - teers of A-mer - i - ca,
vol - un - teers of A-mer - i - ca.
F
Instrumental ad lib.
G
F
G

# LET'S GET TOGETHER

Words and Music by
CHET POWERS

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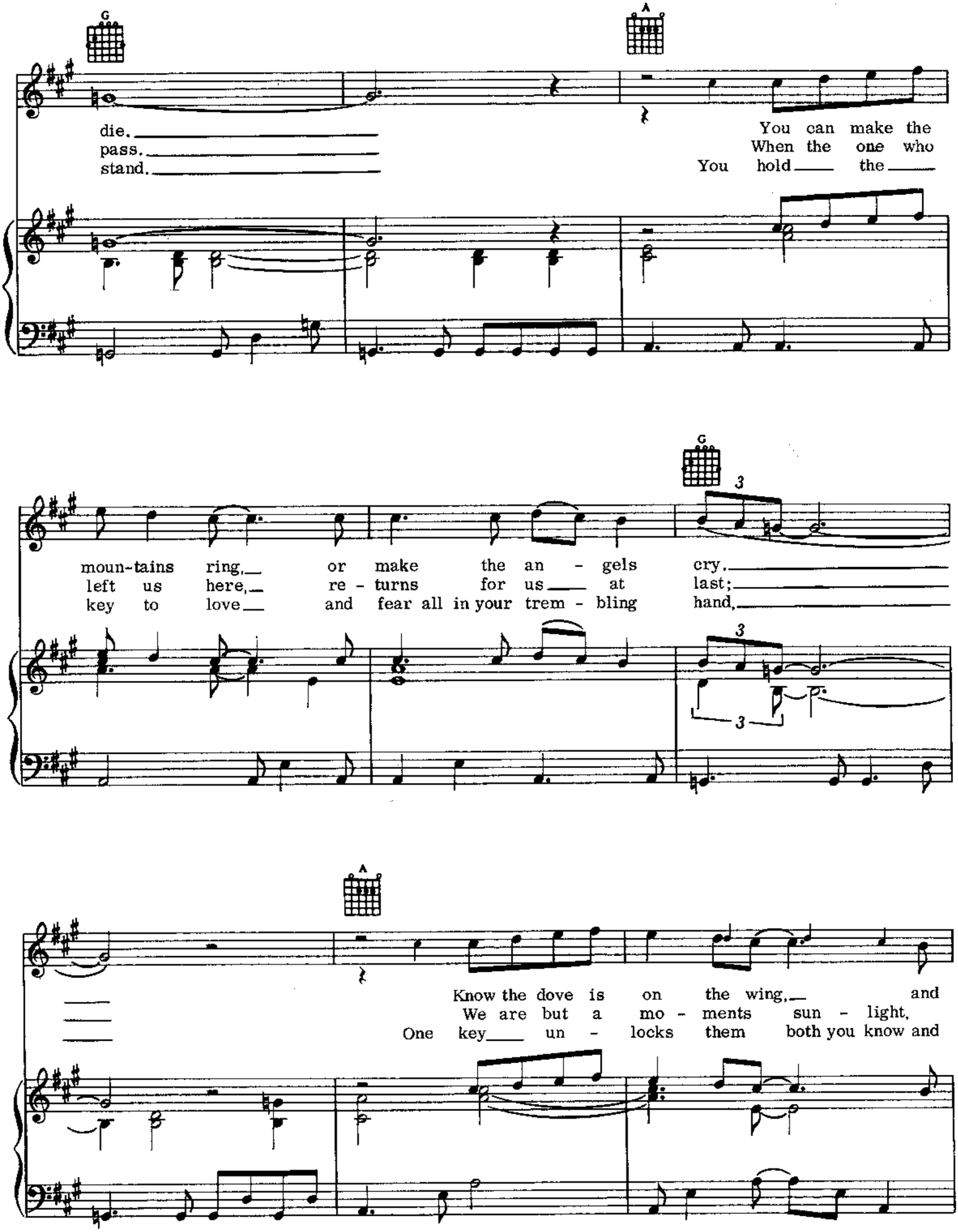
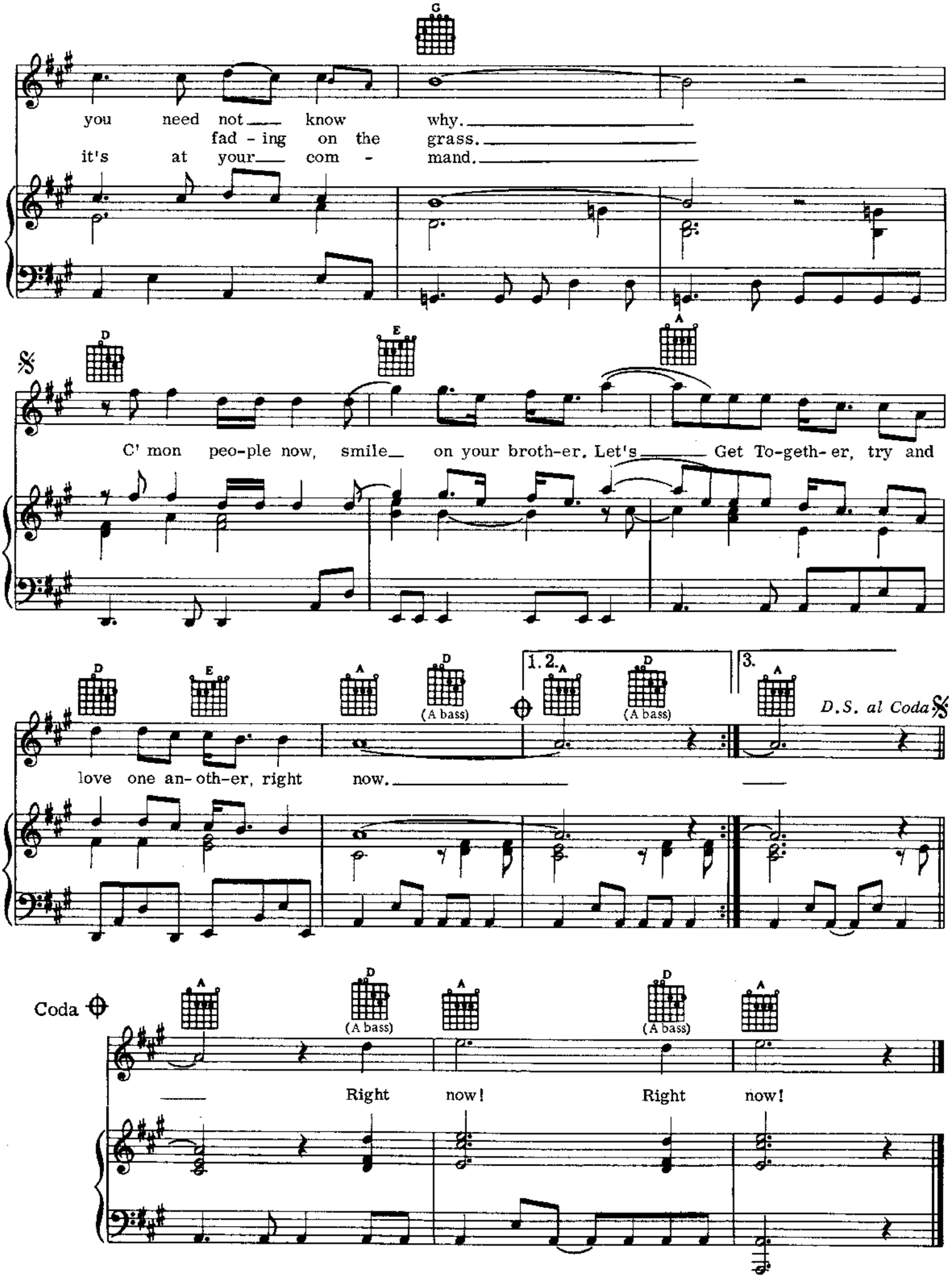
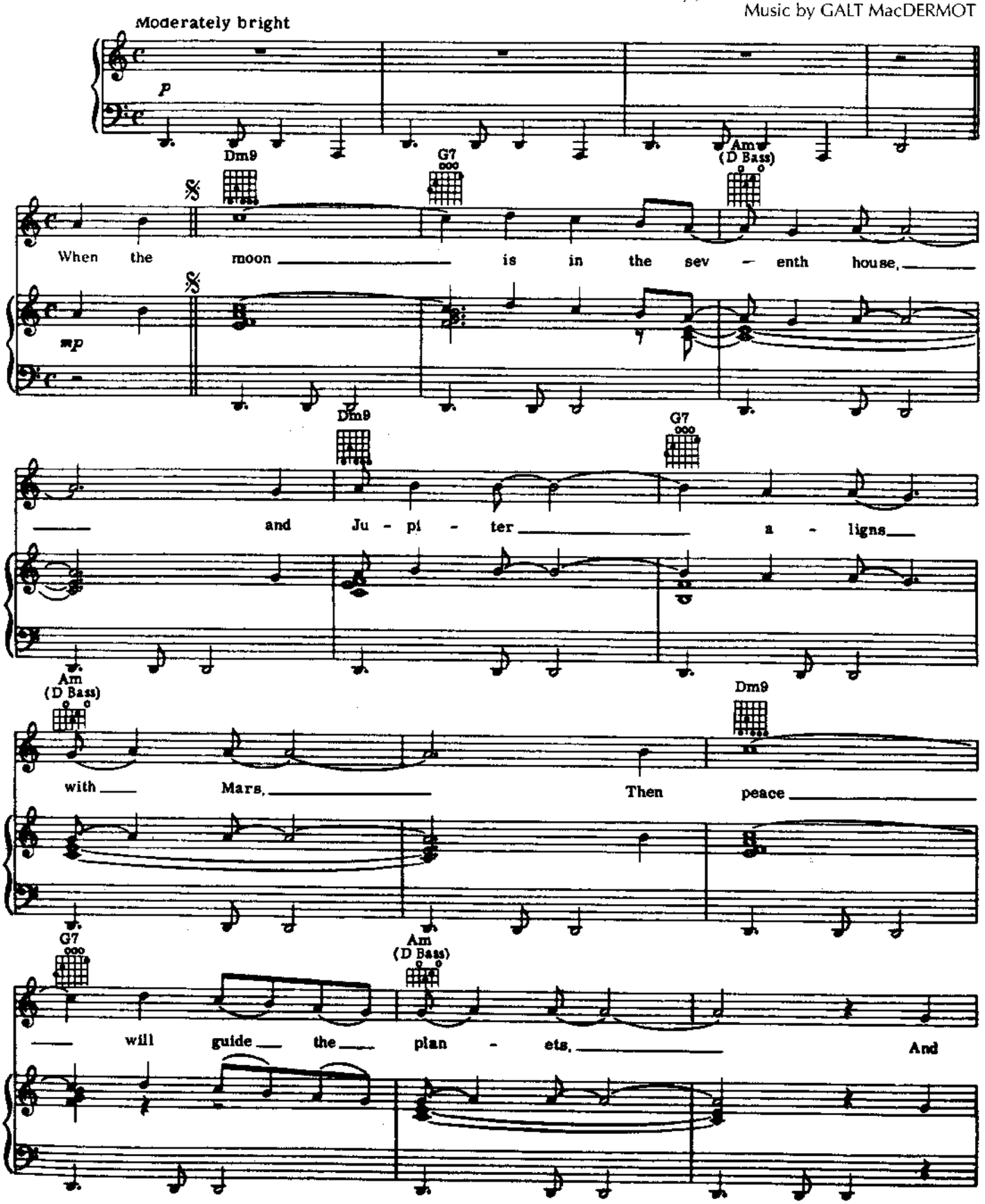

G
A
die.
pass.
stand.
You can make the
When the one who
You hold the
G
3
moun-tains ring, or make the an - gels cry,
left us here, re - turns for us at last;
key to love and fear all in your trem - bling hand,
3
3
A
Know the dove is on the wing, and
We are but a mo - ments sun - light,
One key un - locks them both you know and


G
you need not know why.
fad - ing on the grass.
it's at your com - mand.
D
E
A
C' mon peo-ple now, smile on your broth-er. Let's Get To-geth- er, try and
D
E
A
D
(A bass)
1. 2.
A
D
(A bass)
3.
A
D.S. al Coda
love one an- oth-er, right now.
Coda
A
D
(A bass)
A
D
(A bass)
A
Right now! Right now!

# AQUARIUS/LET THE SUNSHINE IN

Words by JAMES RADO and GEROME RAGNI
Music by GALT MacDERMOT

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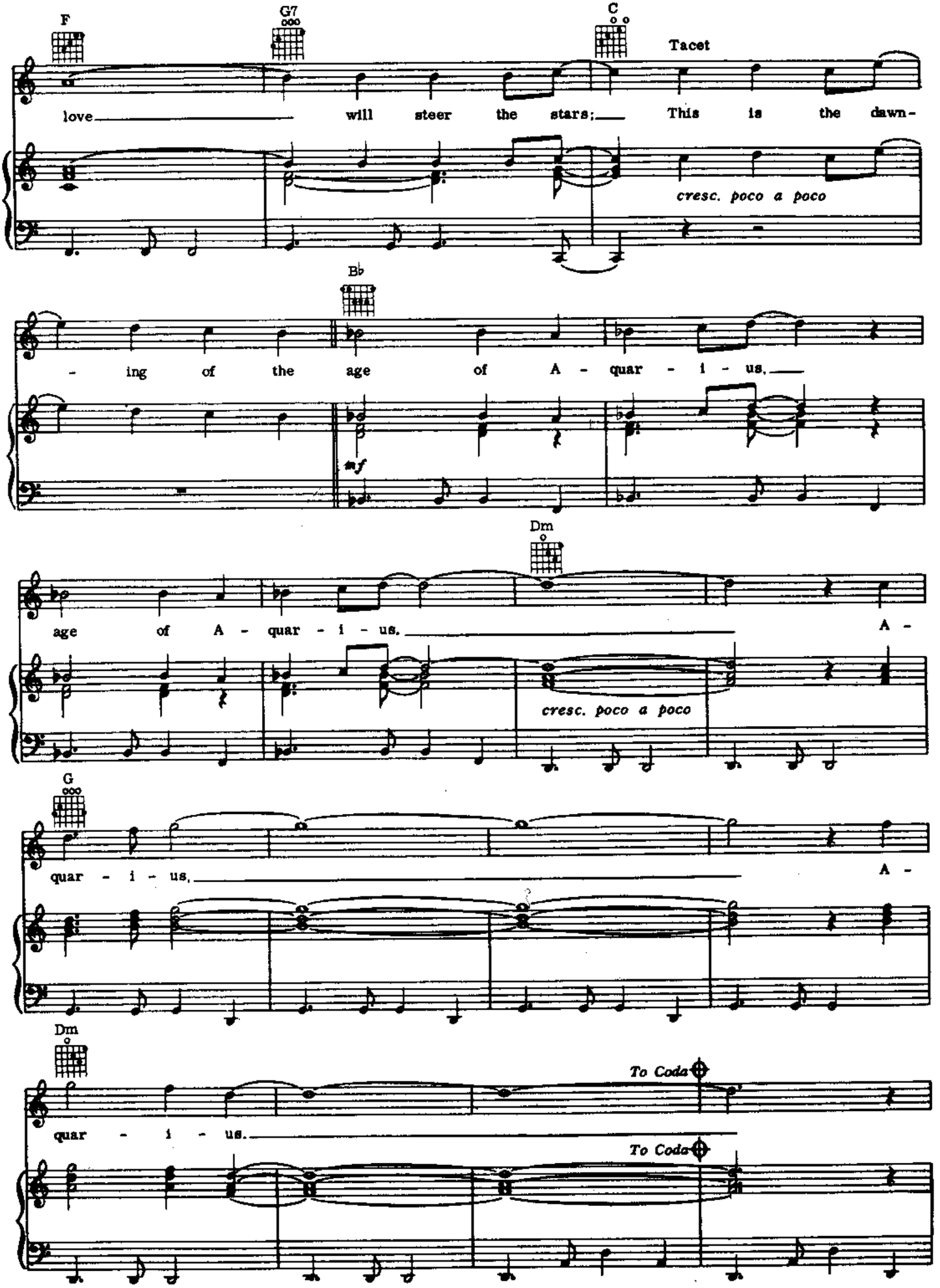
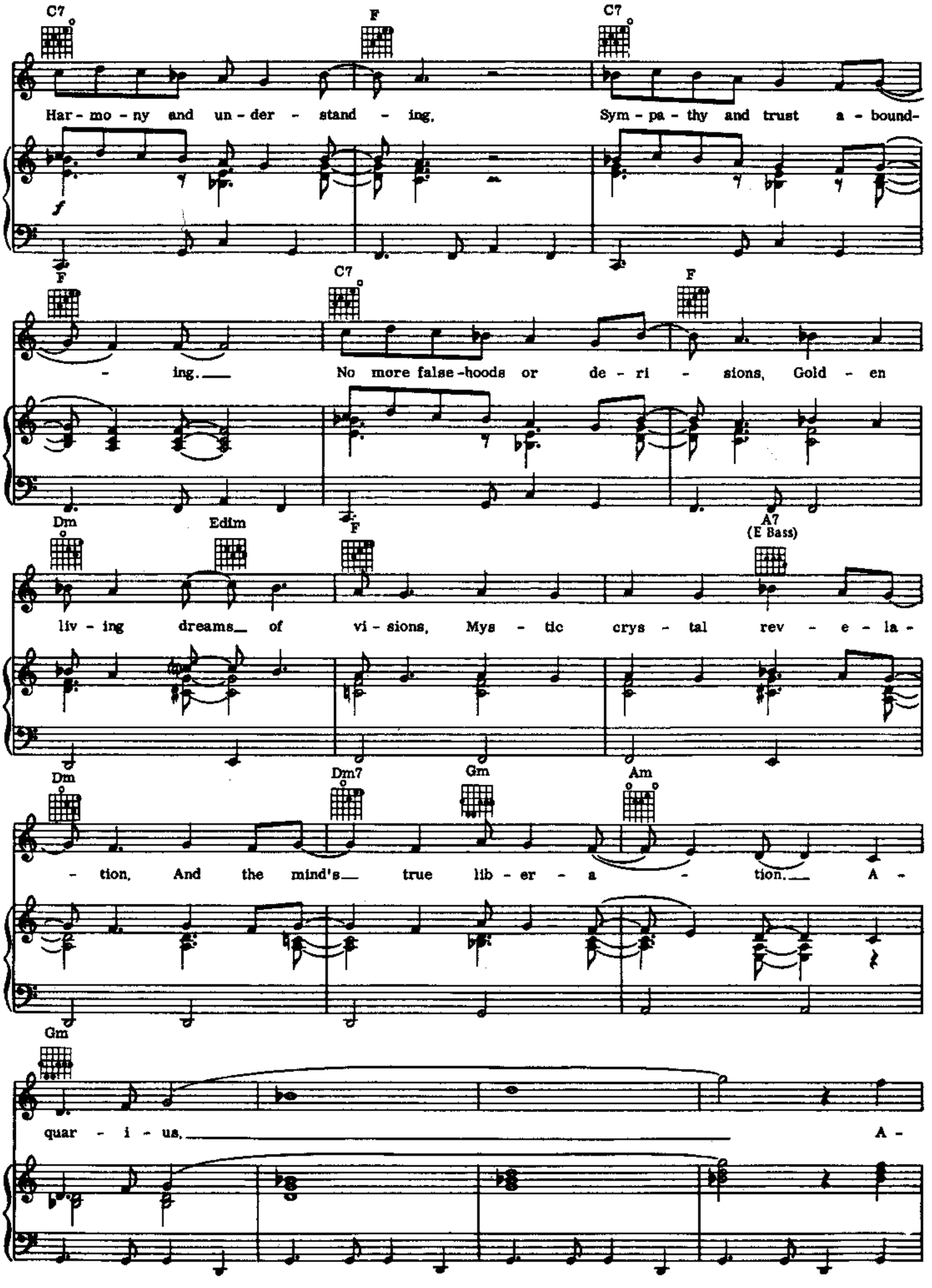
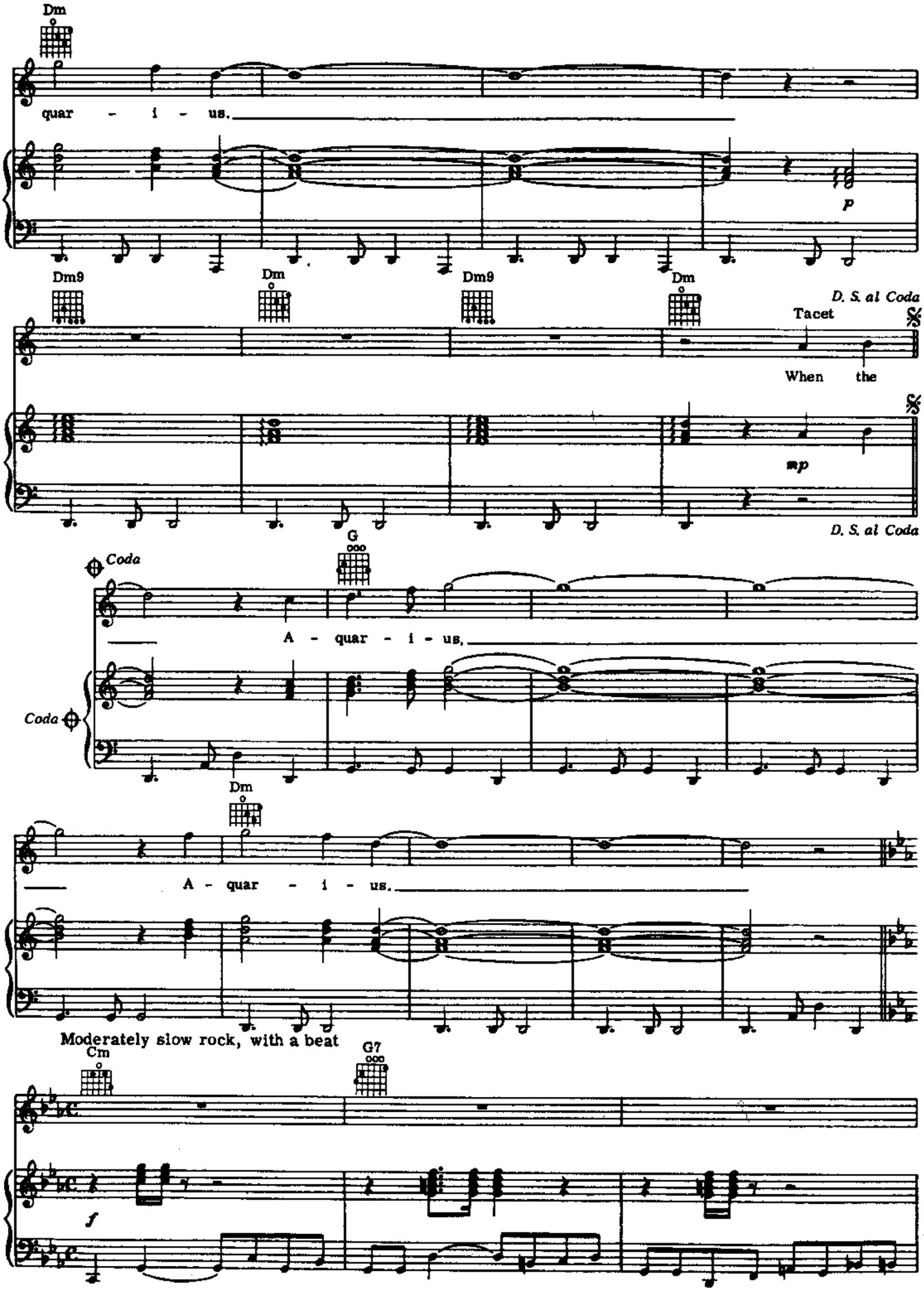
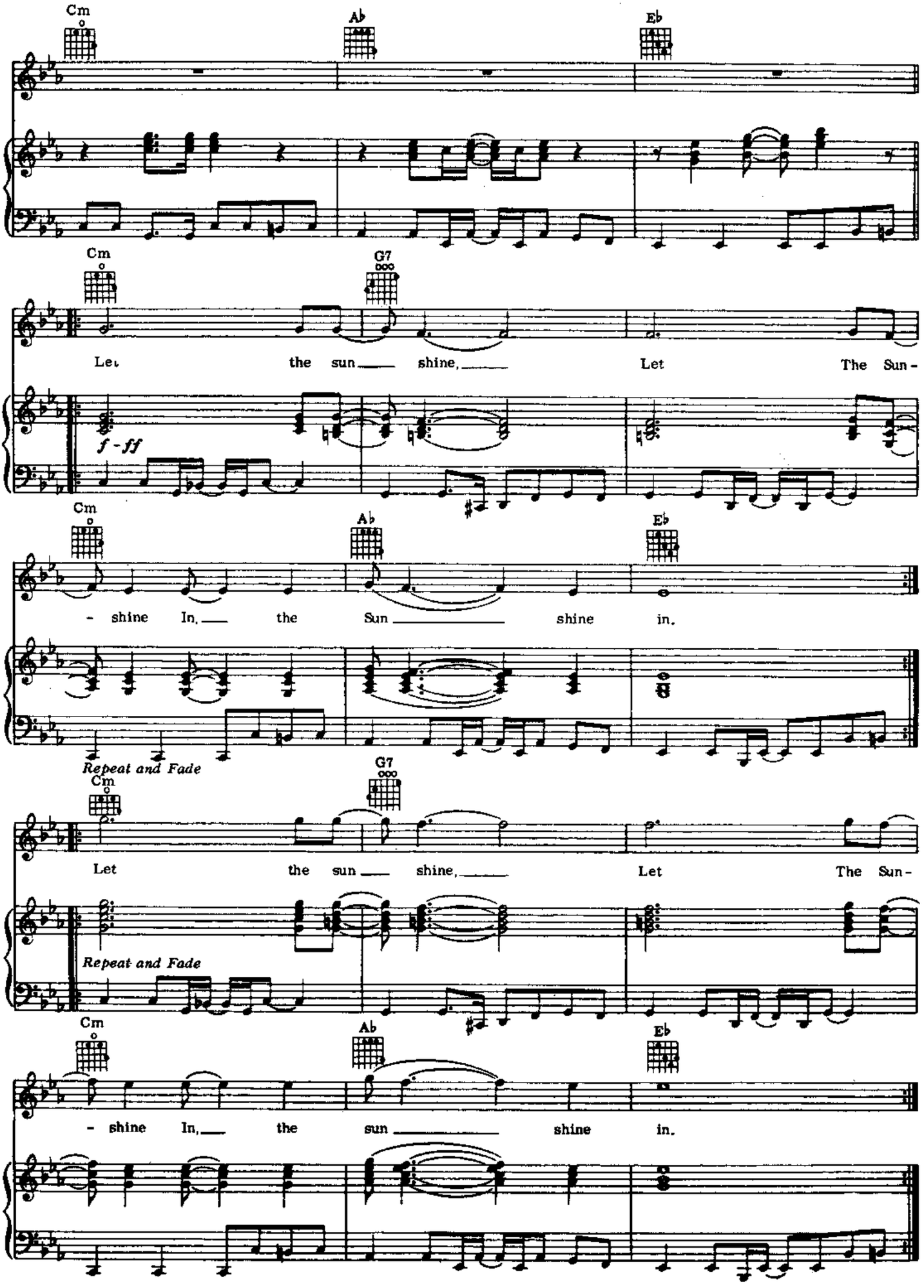

F
G7
C
Tacet
love will steer the stars; This is the dawn-
cresc. poco a poco
B♭
- ing of the age of A - quar - i - us,
mf
Dm
age of A - quar - i - us. A -
cresc. poco a poco
G
quar - i - us, A -
Dm
To Coda
quar - i - us.
To Coda

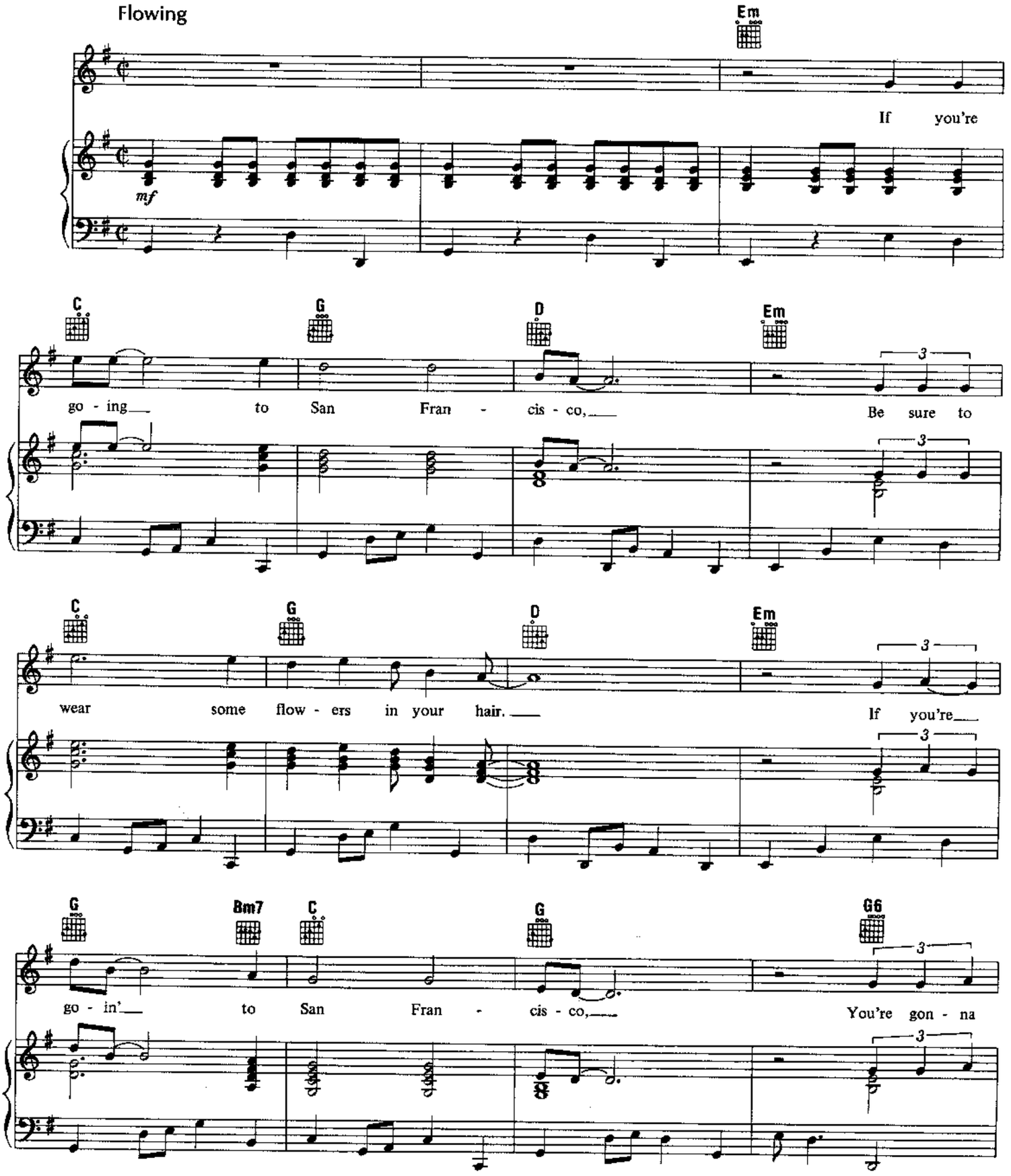

C7
F
C7
Har - mo - ny and un - der - stand - ing,
Sym - pa - thy and trust a - bound-
F
C7
F
- ing.
No more false-hoods or de - ri - sions, Gold - en
Dm
Edim
F
A7
(E Bass)
liv - ing dreams of vi - sions, Mys - tic crys - tal rev - e - la -
Dm
Dm7
Gm
Am
- tion, And the mind's true lib - er - a - tion. A -
Gm
quar - i - us, A -


Dm
quar - i - us.
p
Dm9
Dm
Dm9
Dm
D. S. al Coda
Tacet
When the
mp
D. S. al Coda
Coda
G
A - quar - i - us,
Coda
Dm
A - quar - i - us.
Moderately slow rock, with a beat
Cm
G7
f


Cm
Ab
Eb
Cm
G7
Let the sun shine, Let The Sun-
f - ff
Cm
Ab
Eb
- shine In, the Sun shine in.
Repeat and Fade
Cm
G7
Let the sun shine, Let The Sun-
Repeat and Fade
Cm
Ab
Eb
- shine In, the sun shine in.

# SAN FRANCISCO
## (BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR)

Words and Music by
JOHN PHILLIPS

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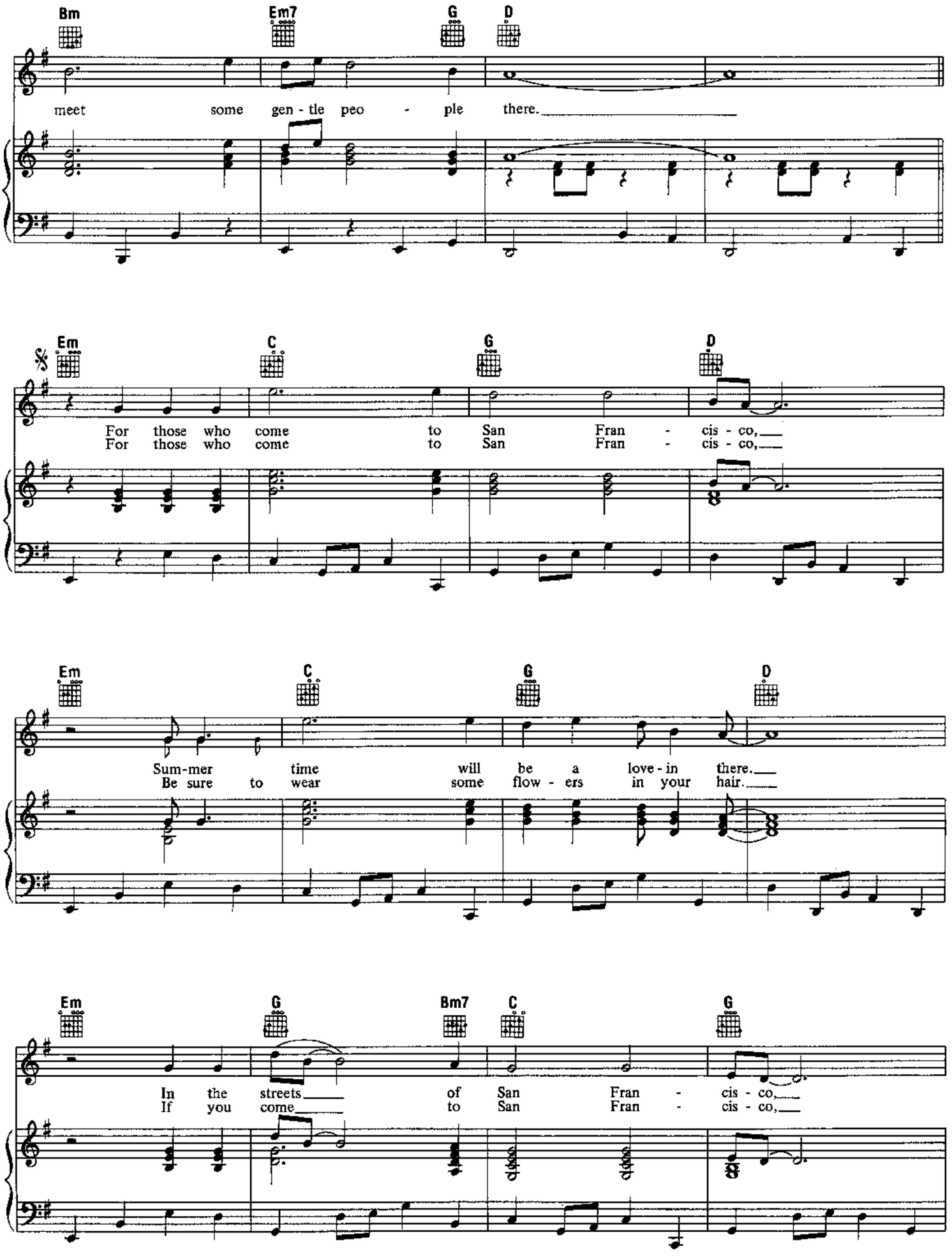
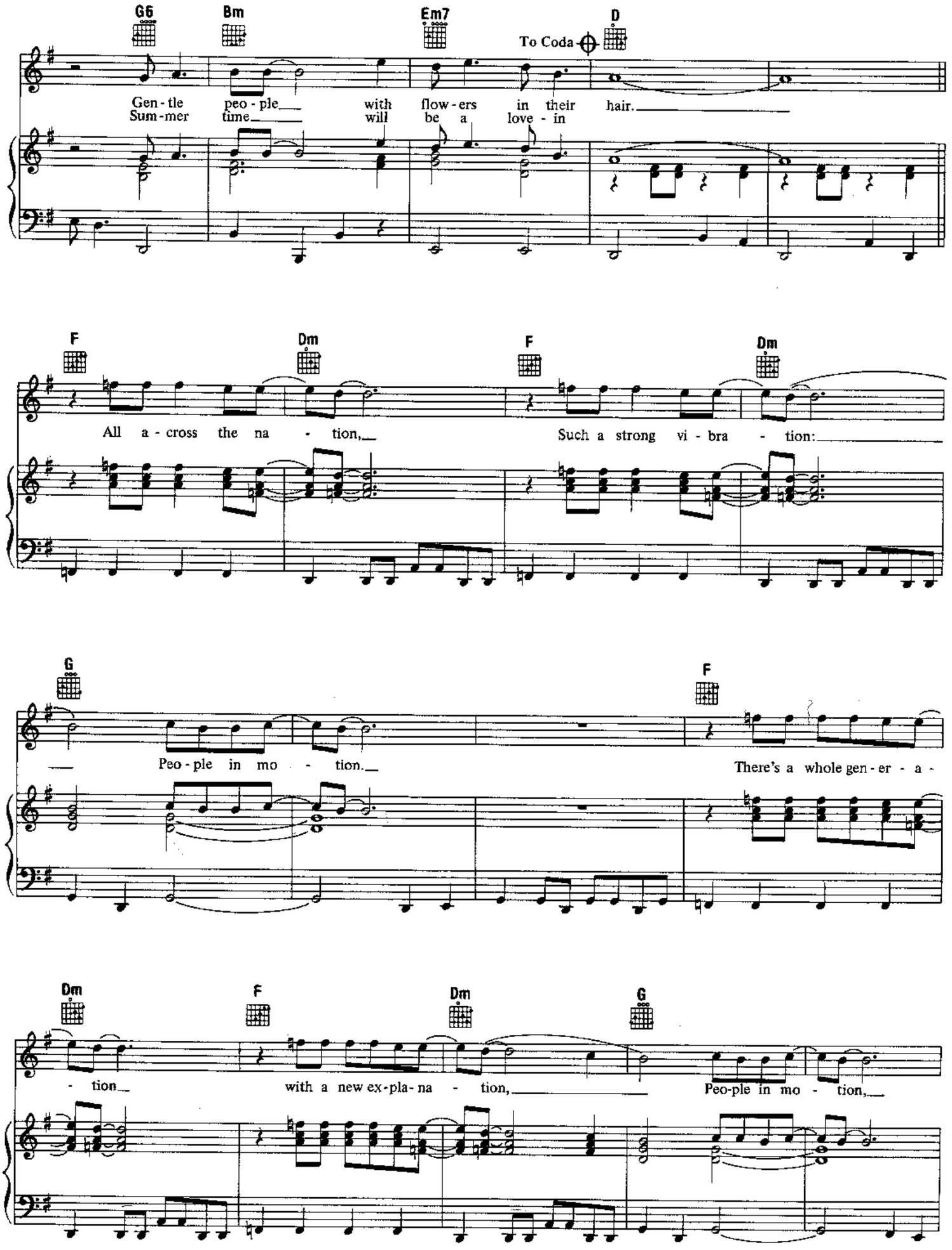
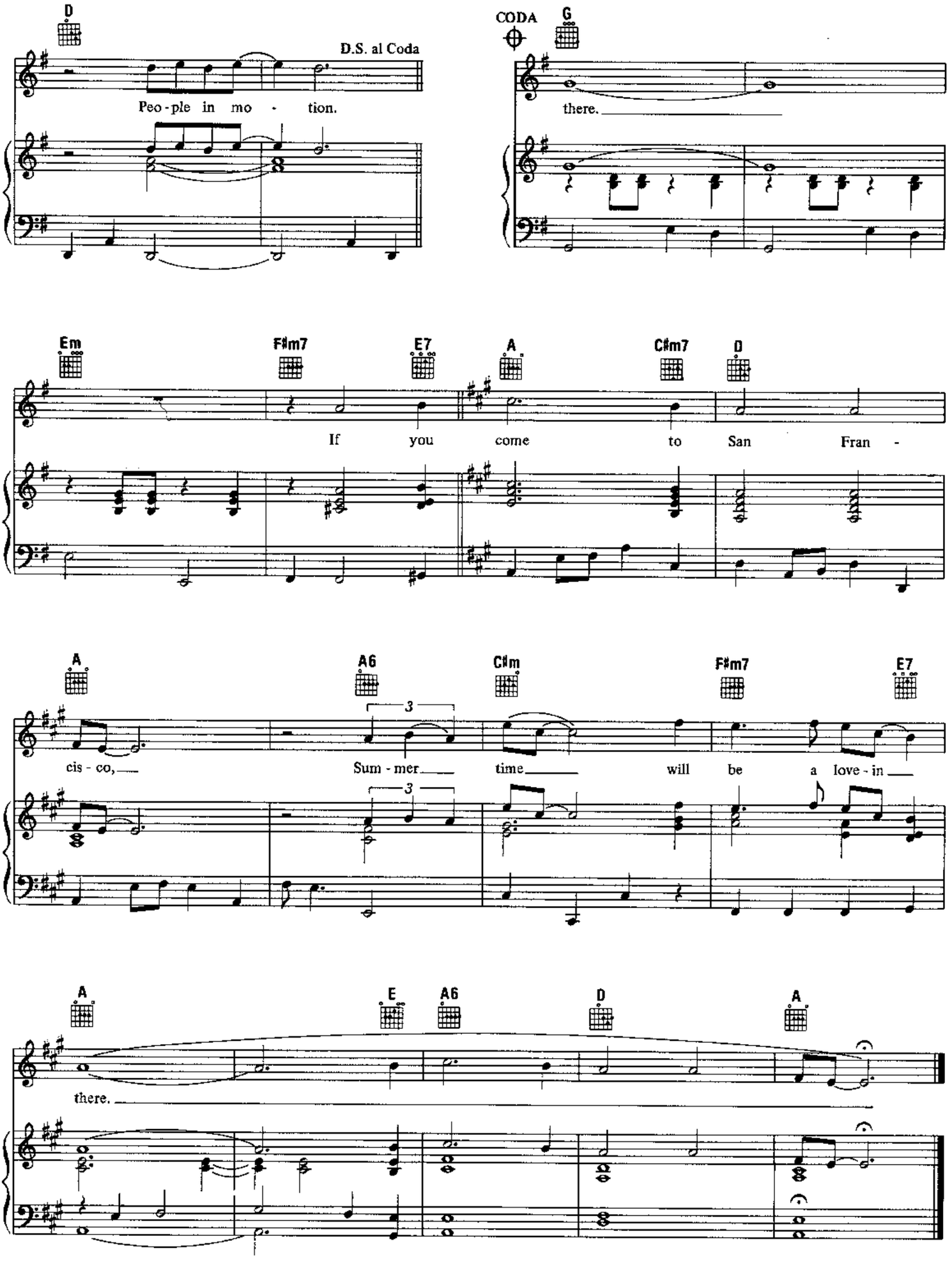

Bm
Em7
G
D
meet some gen - tle peo - ple there.
Em
C
G
D
For those who come to San Fran - cis - co,
For those who come to San Fran - cis - co,
Em
C
G
D
Sum-mer time will be a love - in there.
Be sure to wear some flow - ers in your hair.
Em
G
Bm7
C
G
In the streets of San Fran - cis - co,
If you come to San Fran - cis - co,


G6
Bm
Em7
D
To Coda
Gen - tle peo - ple with flow - ers in their hair.
Sum - mer time will be a love - in
F
Dm
F
Dm
All a - cross the na - tion, Such a strong vi - bra - tion:
G
F
Peo - ple in mo - tion. There's a whole gen - er - a -
Dm
F
Dm
G
- tion with a new ex - pla - na - tion, Peo - ple in mo - tion,

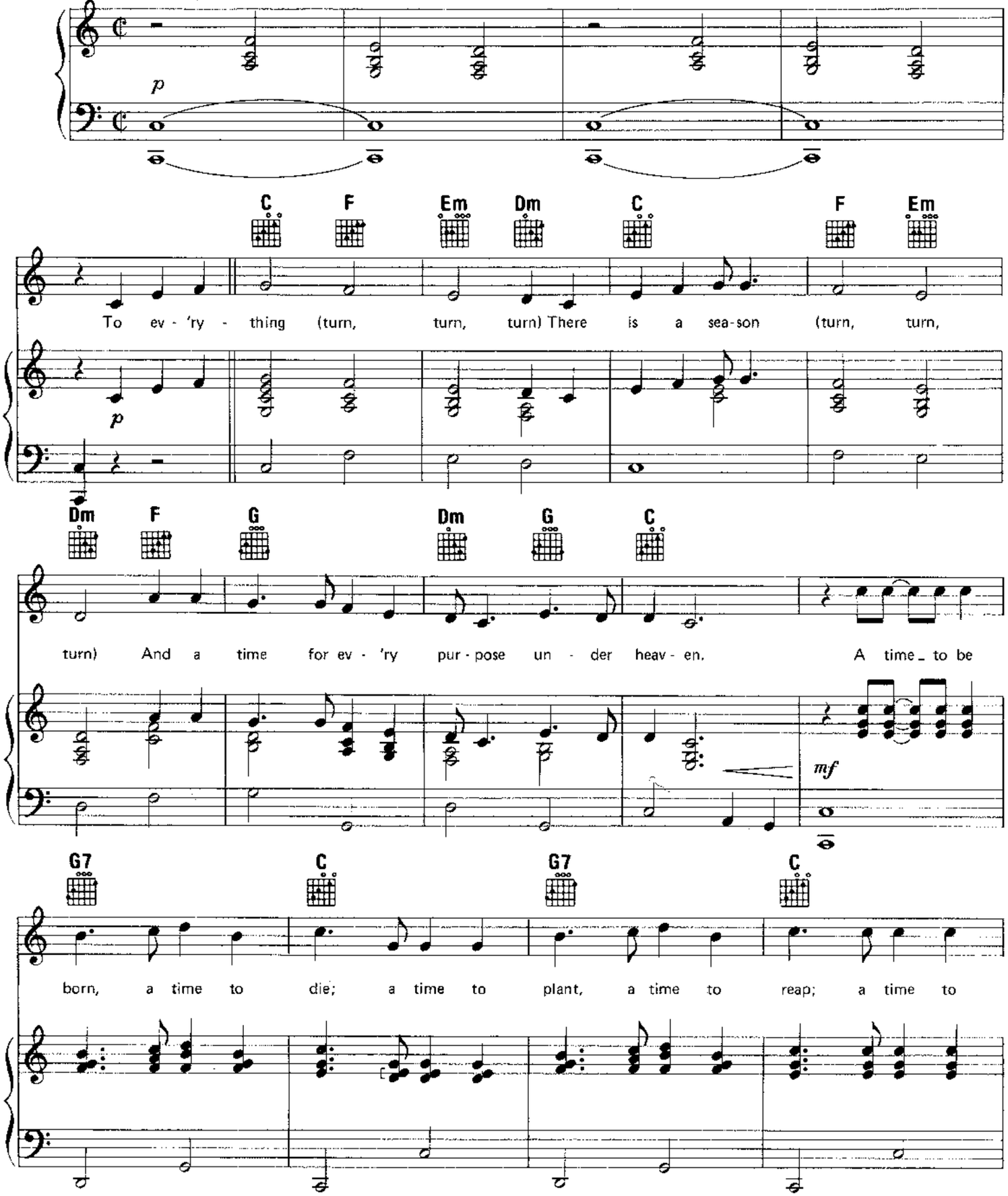

D
D.S. al Coda
Peo - ple in mo - tion.
CODA
G
there.
Em
F♯m7
E7
A
C♯m7
D
If you come to San Fran -
A
A6
C♯m
F♯m7
E7
cis - co,
Sum - mer
time
will be a love - in
A
E
A6
D
A
there.

# TURN! TURN! TURN!

## (TO EVERYTHING THERE IS A SEASON)

Words from the Book of Ecclesiastes
Adaptation and Music by PETE SEEGER

Moderatley slow, in 2 ( 𝅗𝅥 = 1 beat)

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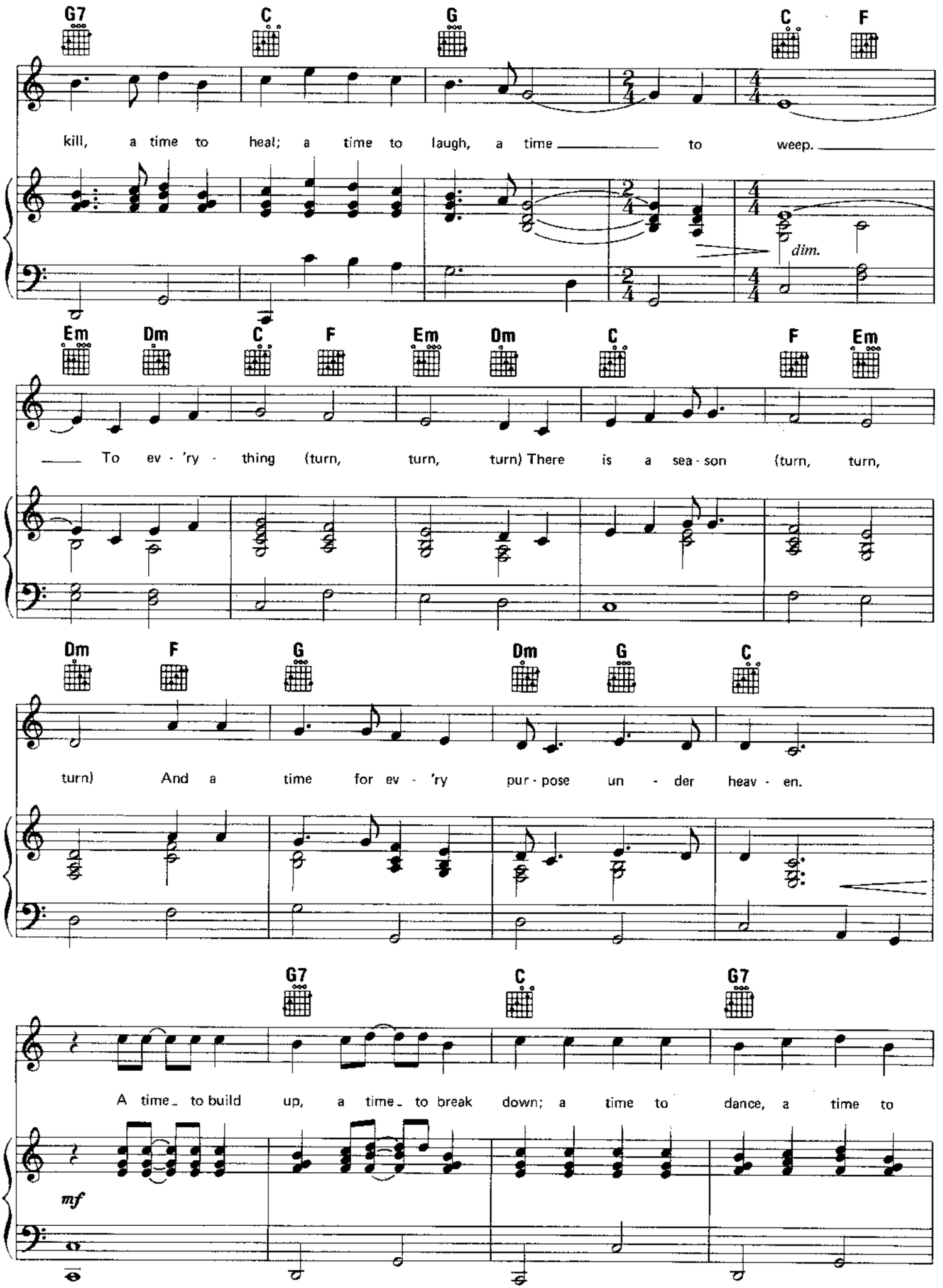
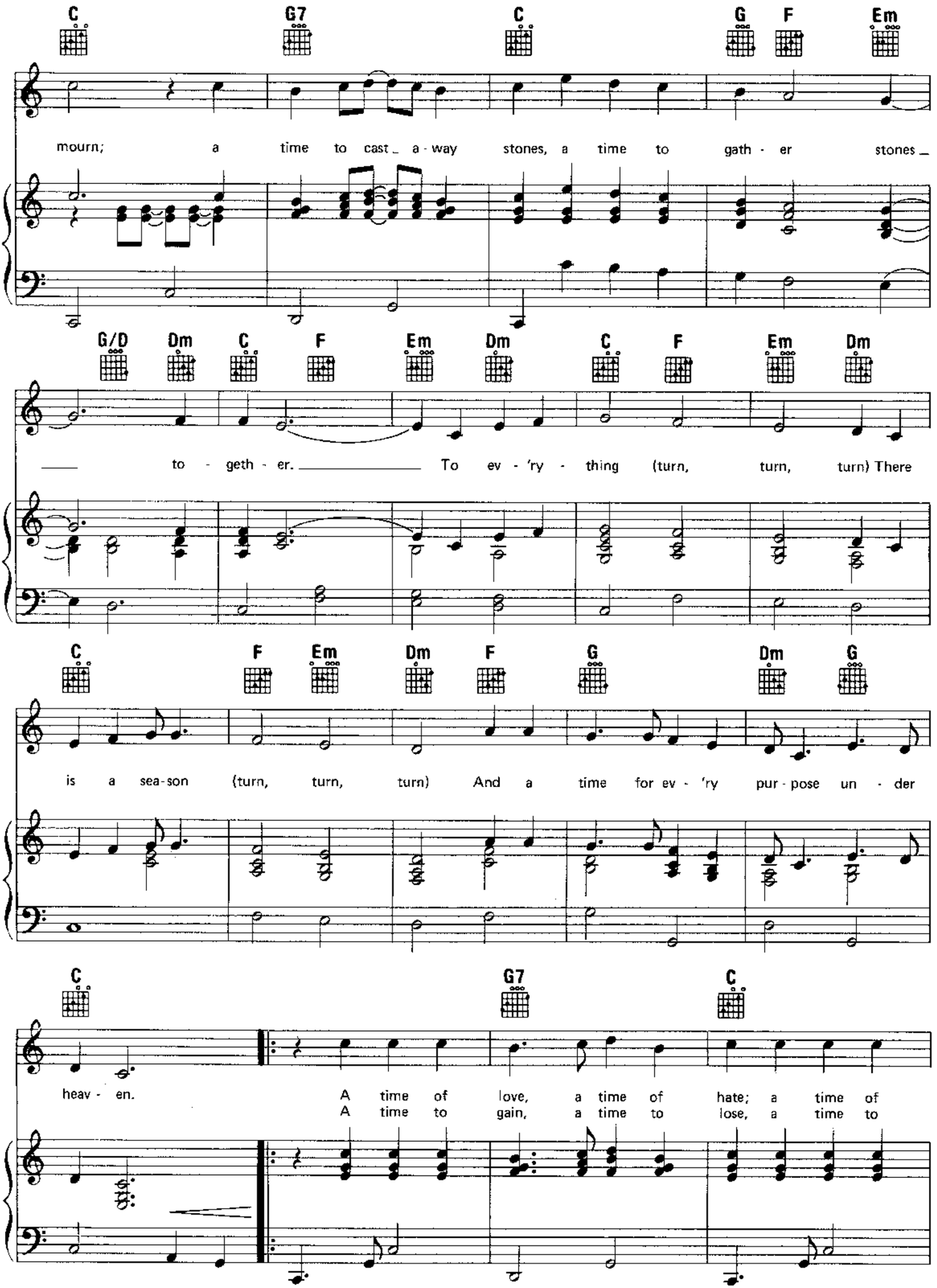
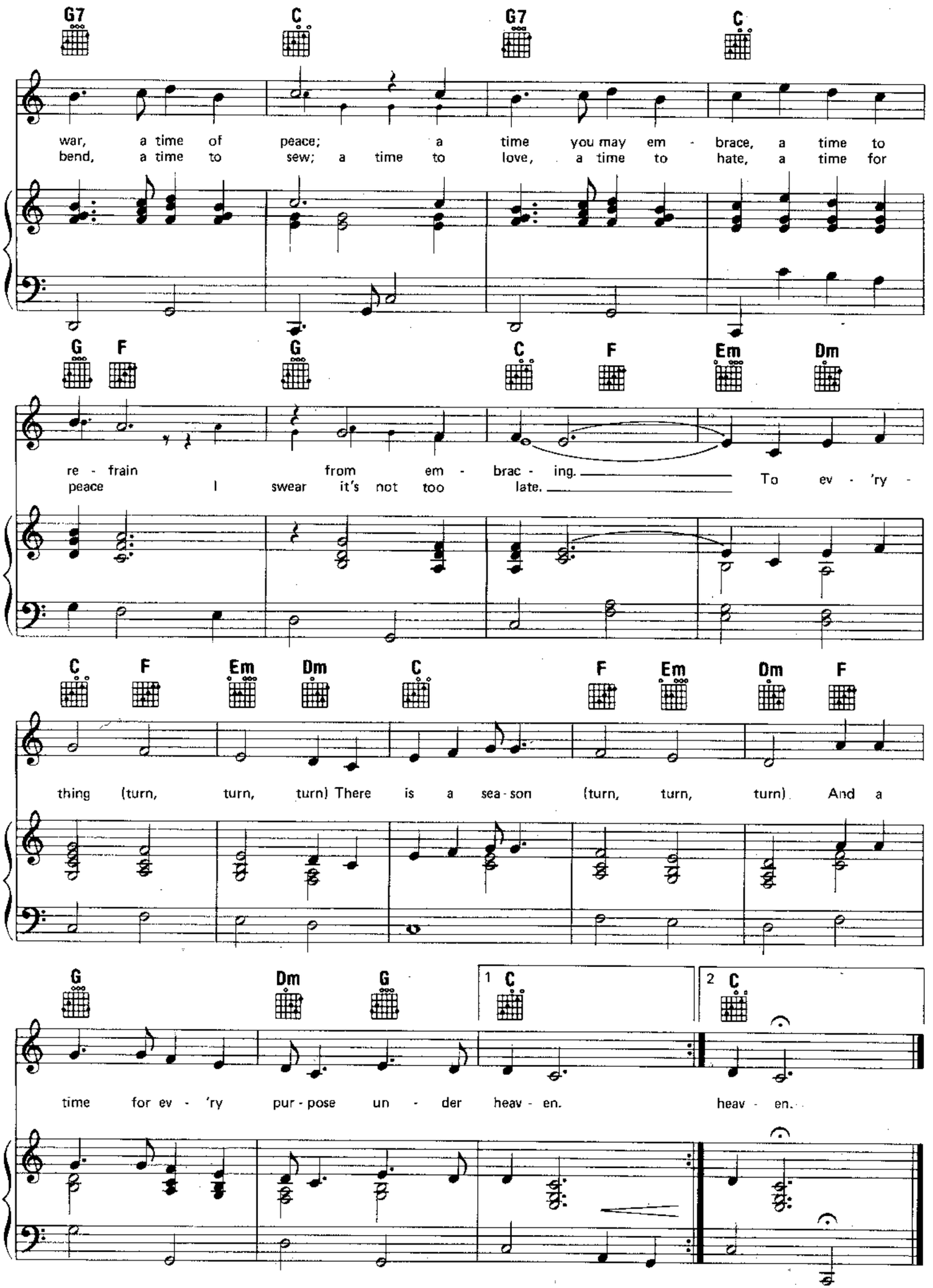

G7 C G C F
kill, a time to heal; a time to laugh, a time to weep.
dim.
Em Dm C F Em Dm C F Em
To ev - 'ry - thing (turn, turn, turn) There is a sea - son (turn, turn,
Dm F G Dm G C
turn) And a time for ev - 'ry pur - pose un - der heav - en.
G7 C G7
A time to build up, a time to break down; a time to dance, a time to
mf

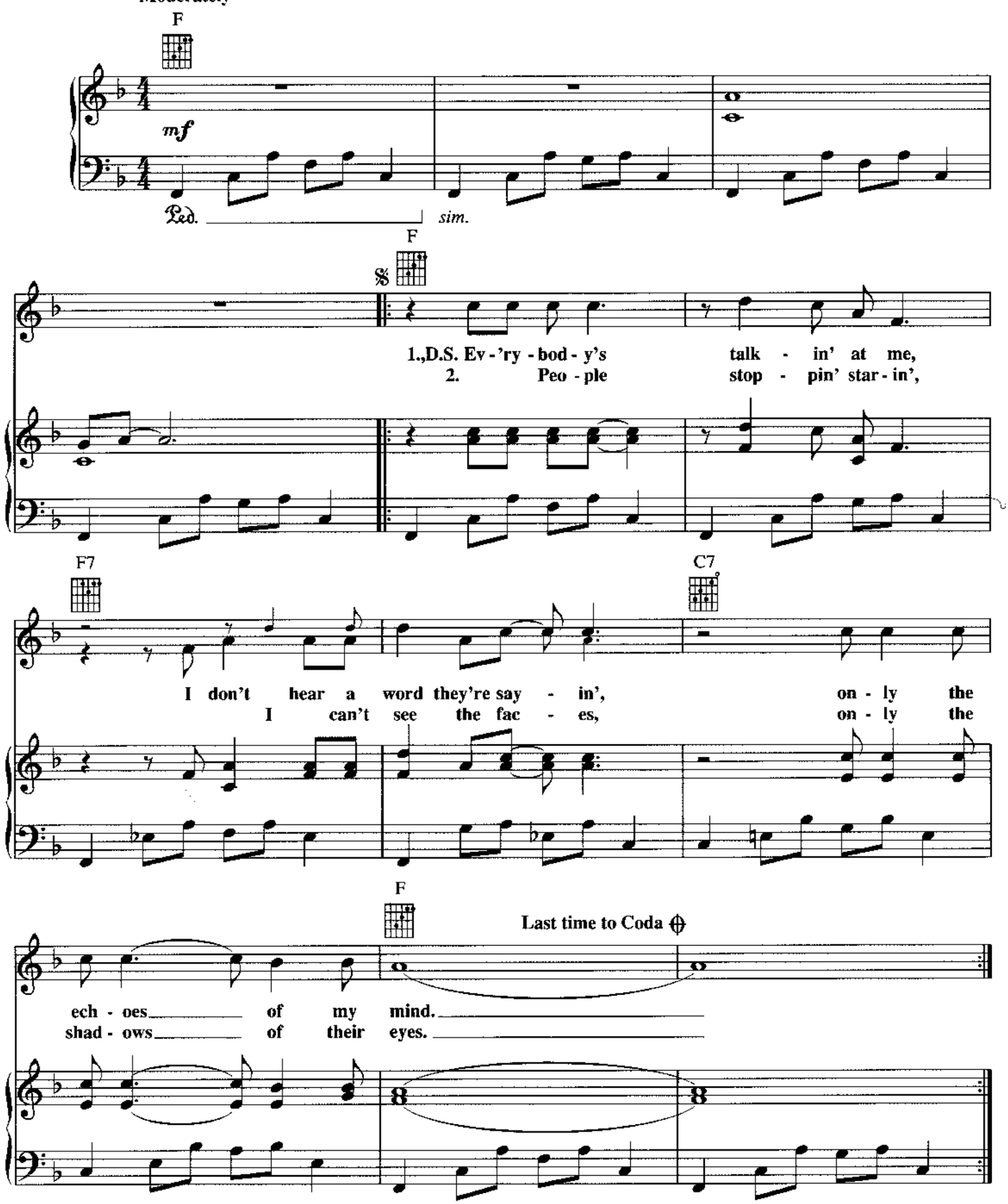

C G7 C G F Em
mourn; a time to cast a - way stones, a time to gath - er stones
G/D Dm C F Em Dm C F Em Dm
to - geth - er. To ev - 'ry - thing (turn, turn, turn) There
C F Em Dm F G Dm G
is a sea-son (turn, turn, turn) And a time for ev - 'ry pur - pose un - der
C G7 C
heav - en. A time of love, a time of hate; a time of
A time to gain, a time to lose, a time to


G7 C G7 C
war, a time of peace; a time you may em - brace, a time to
bend, a time to sew; a time to love, a time to hate, a time for
G F G C F Em Dm
re - frain from em - brac - ing. To ev - 'ry -
peace I swear it's not too late.
C F Em Dm C F Em Dm F
thing (turn, turn, turn) There is a sea - son (turn, turn, turn) And a
G Dm G 1 C 2 C
time for ev - 'ry pur - pose un - der heav - en. heav - en.

# EVERYBODY'S TALKIN'

## (ECHOES)

Words and Music by
FRED NEIL

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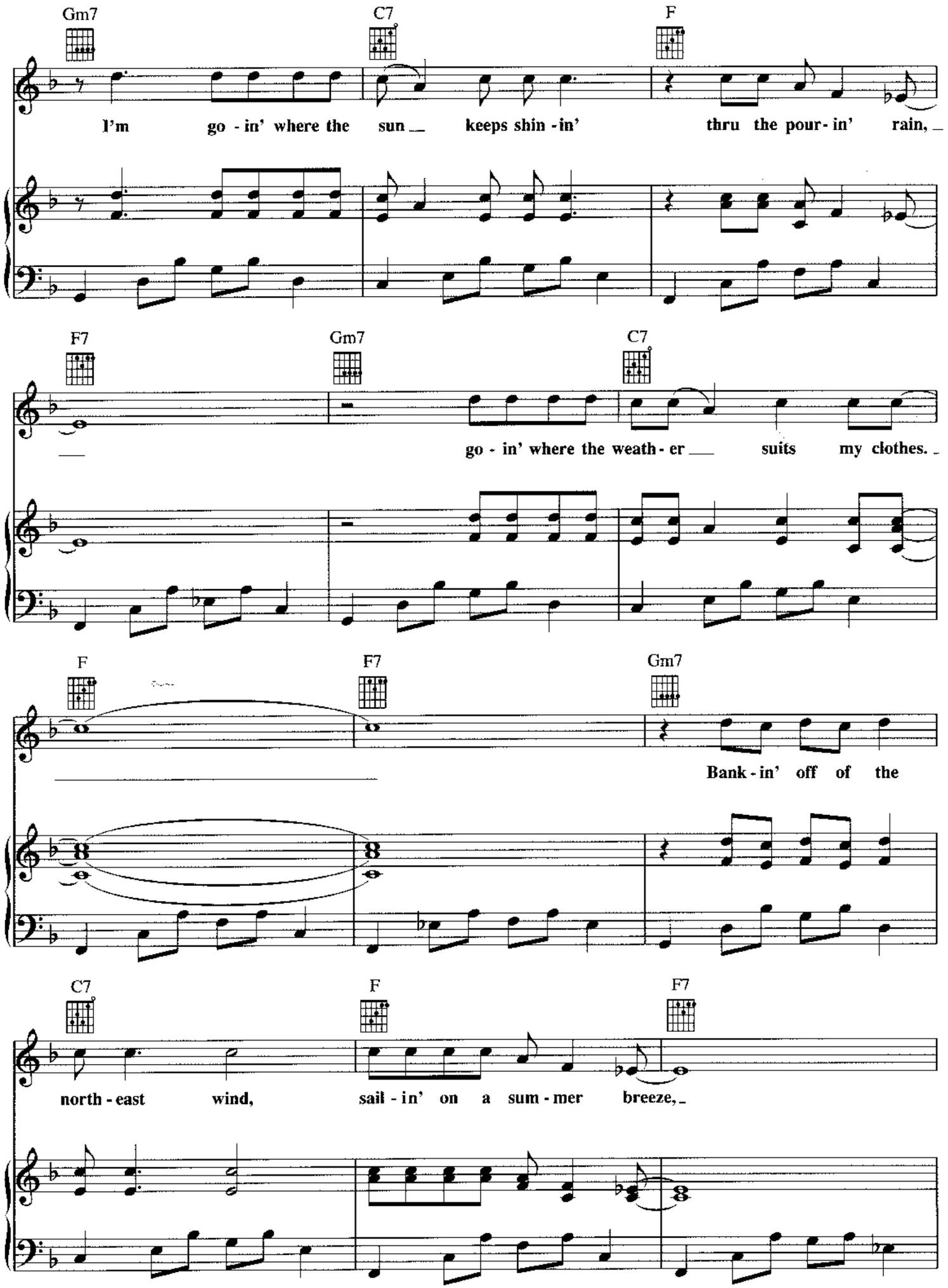
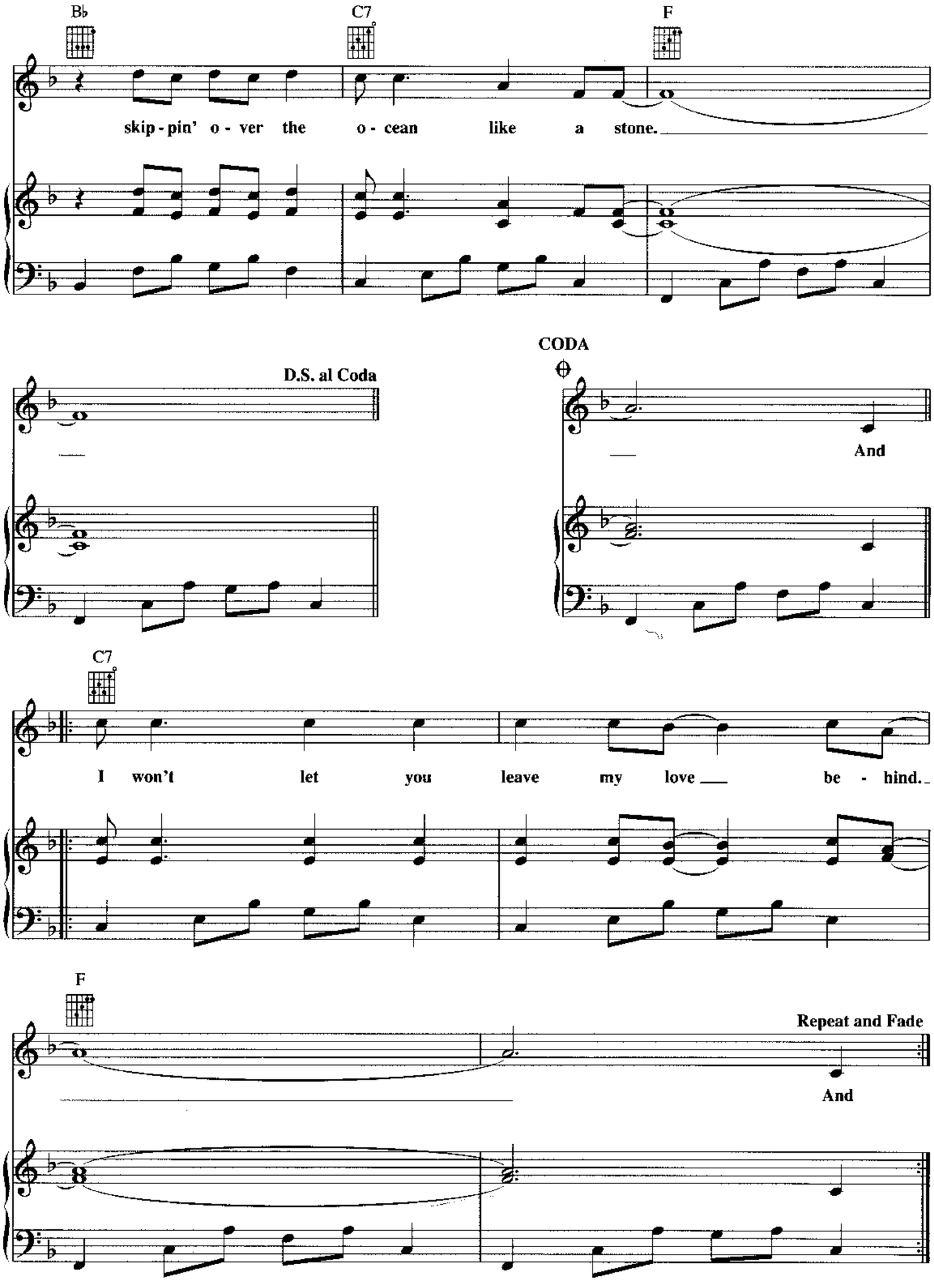
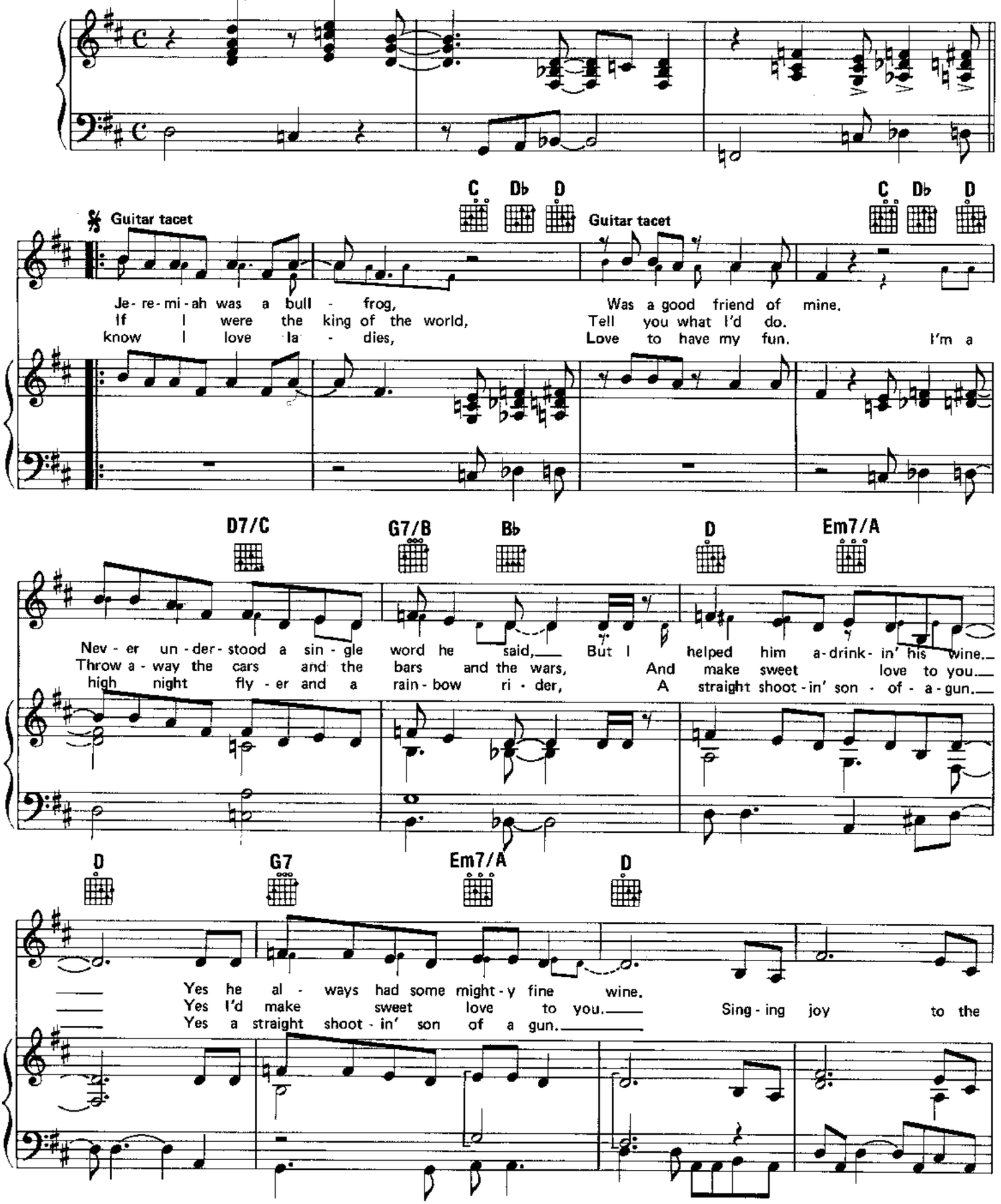

Gm7
C7
F
I'm go - in' where the sun keeps shin - in' thru the pour - in' rain,
F7
Gm7
C7
go - in' where the weath - er suits my clothes.
F
F7
Gm7
Bank - in' off of the
C7
F
F7
north - east wind, sail - in' on a sum - mer breeze,


B♭
C7
F
skip - pin' o - ver the o - cean like a stone.
D.S. al Coda
CODA
And
C7
I won't let you leave my love be - hind.
F
Repeat and Fade
And

# JOY TO THE WORLD

Words and Music by
HOYT AXTON

Moderate Gospel Rock

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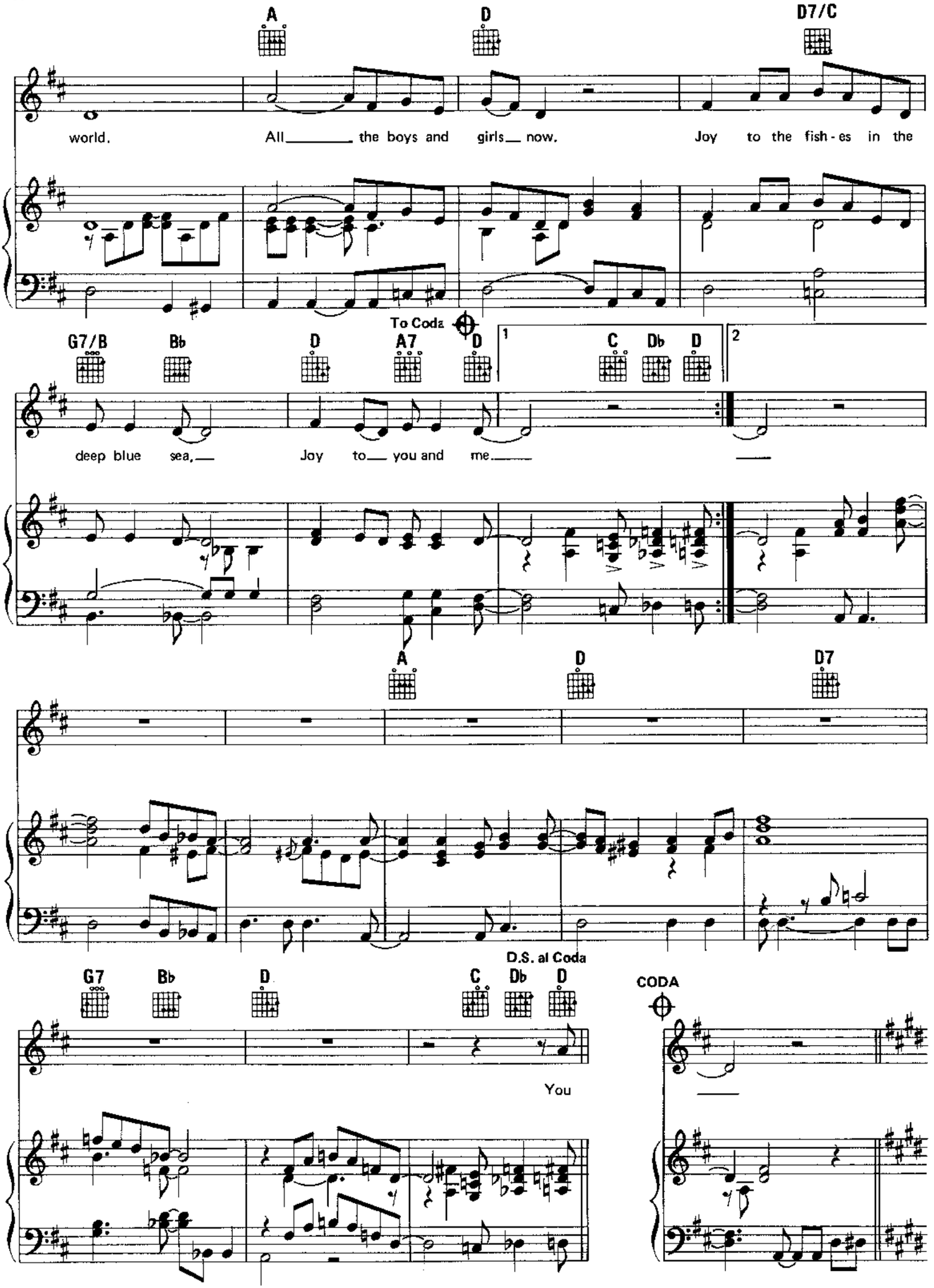
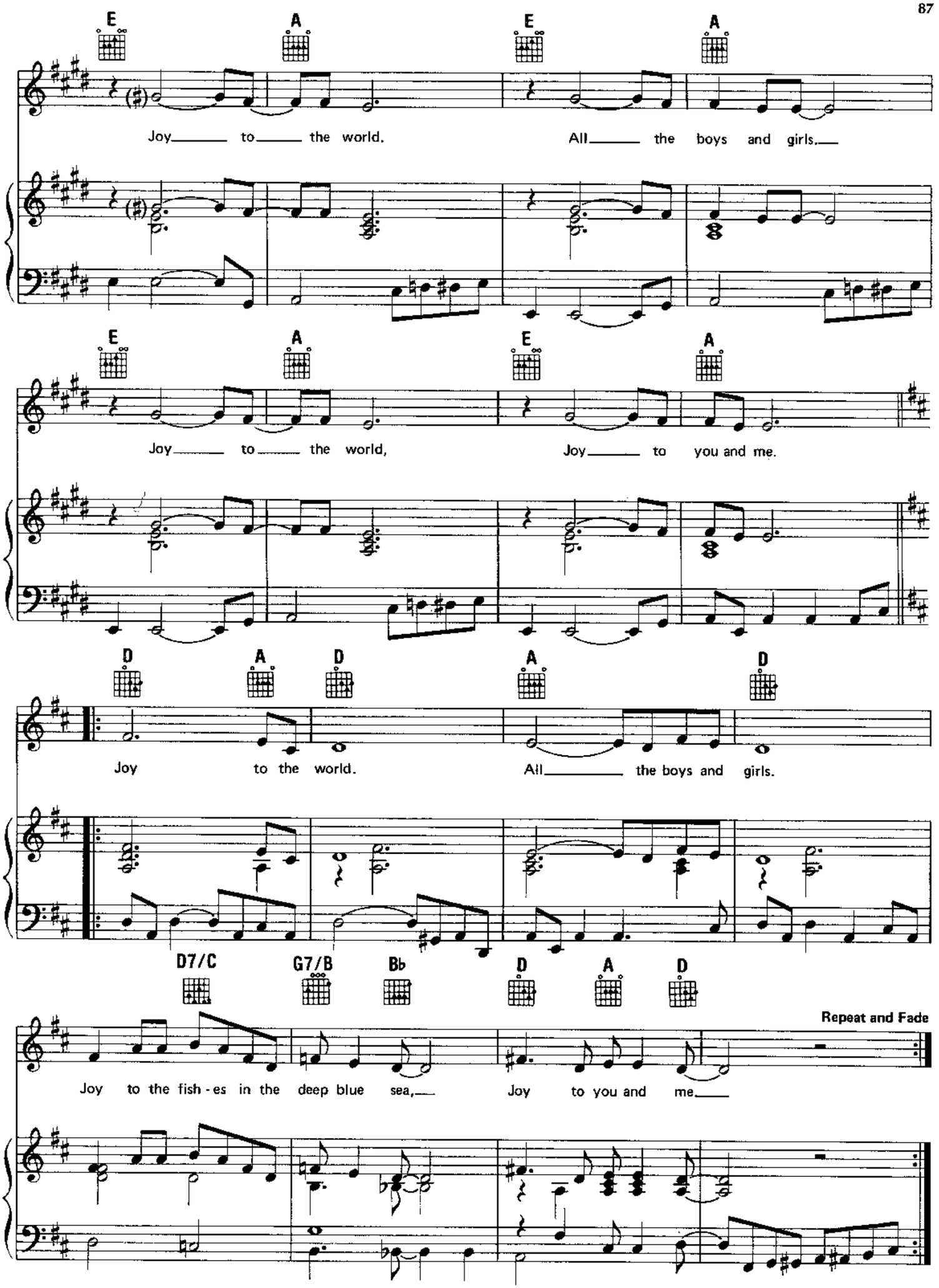
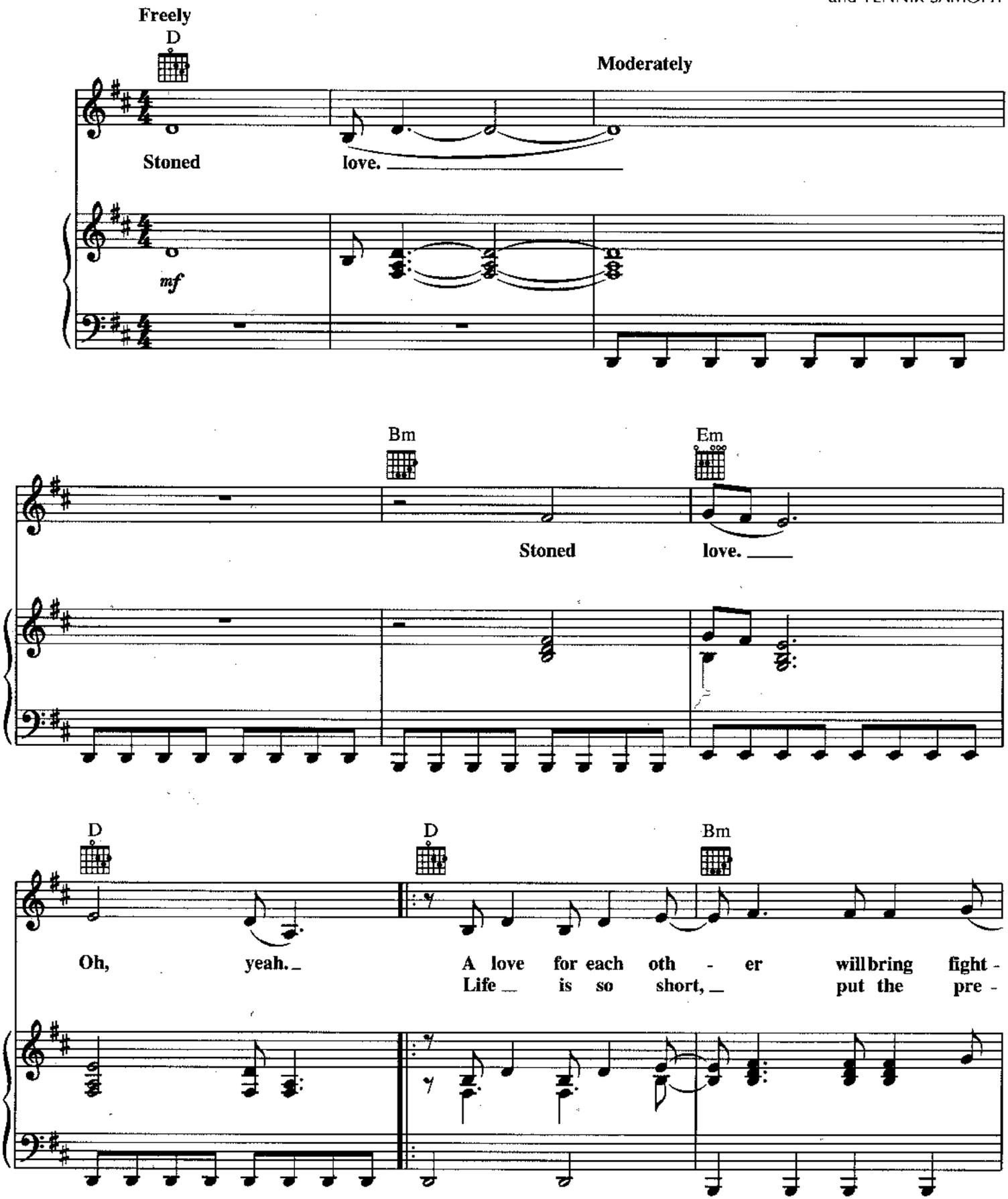

A
D
D7/C
world.
All the boys and girls now.
Joy to the fish-es in the
To Coda
G7/B
Bb
D
A7
D
1
C
Db
D
2
deep blue sea,
Joy to you and me.
A
D
D7
D.S. al Coda
G7
Bb
D
C
Db
D
CODA
You


E A E A
Joy to the world. All the boys and girls.
E A E A
Joy to the world, Joy to you and me.
D A D A D
Joy to the world. All the boys and girls.
D7/C G7/B B♭ D A D
Repeat and Fade
Joy to the fish-es in the deep blue sea, Joy to you and me.

# STONED LOVE

Words and Music by FRANK E. WILSON
and YENNIK SAMOHT

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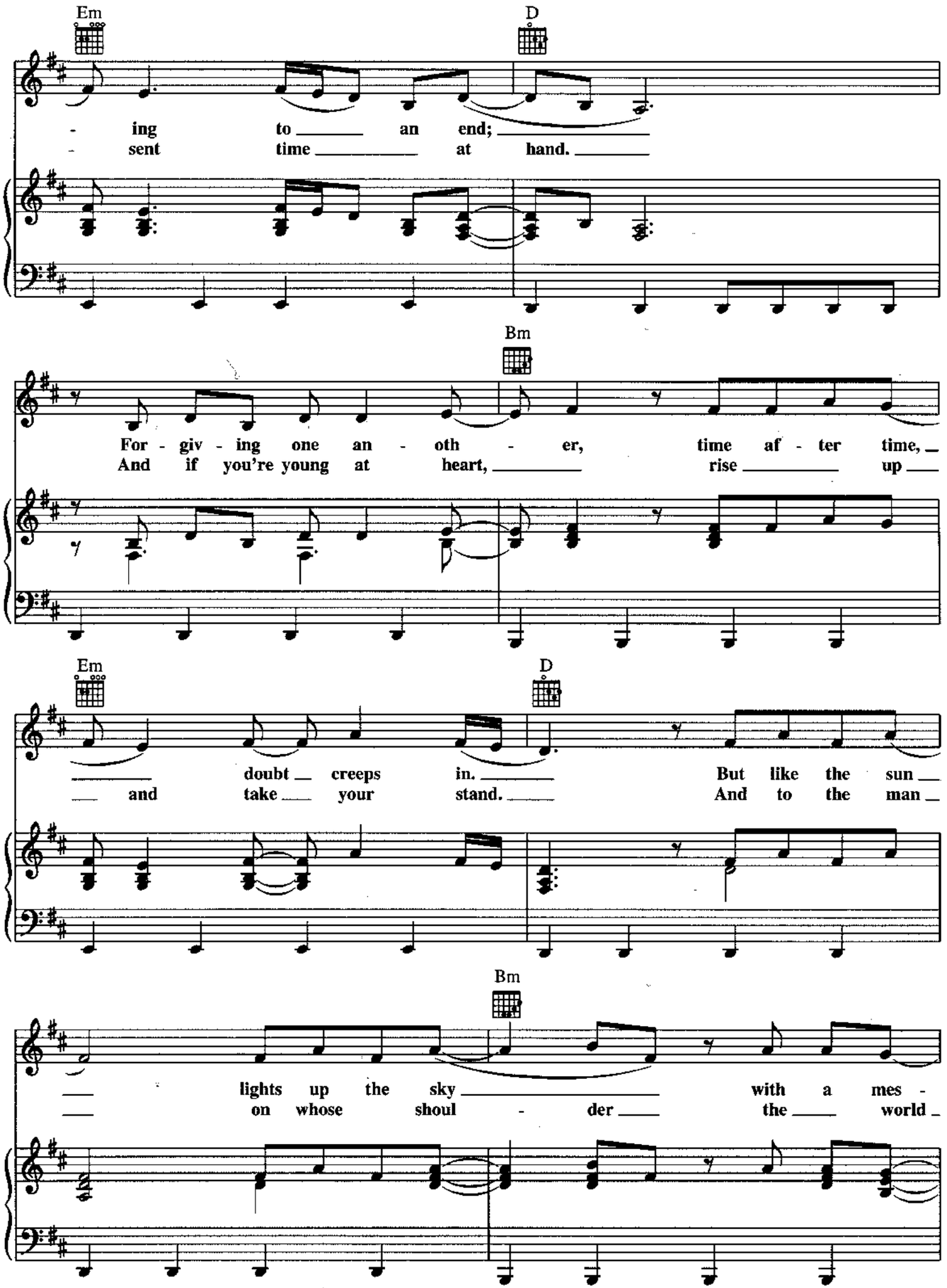
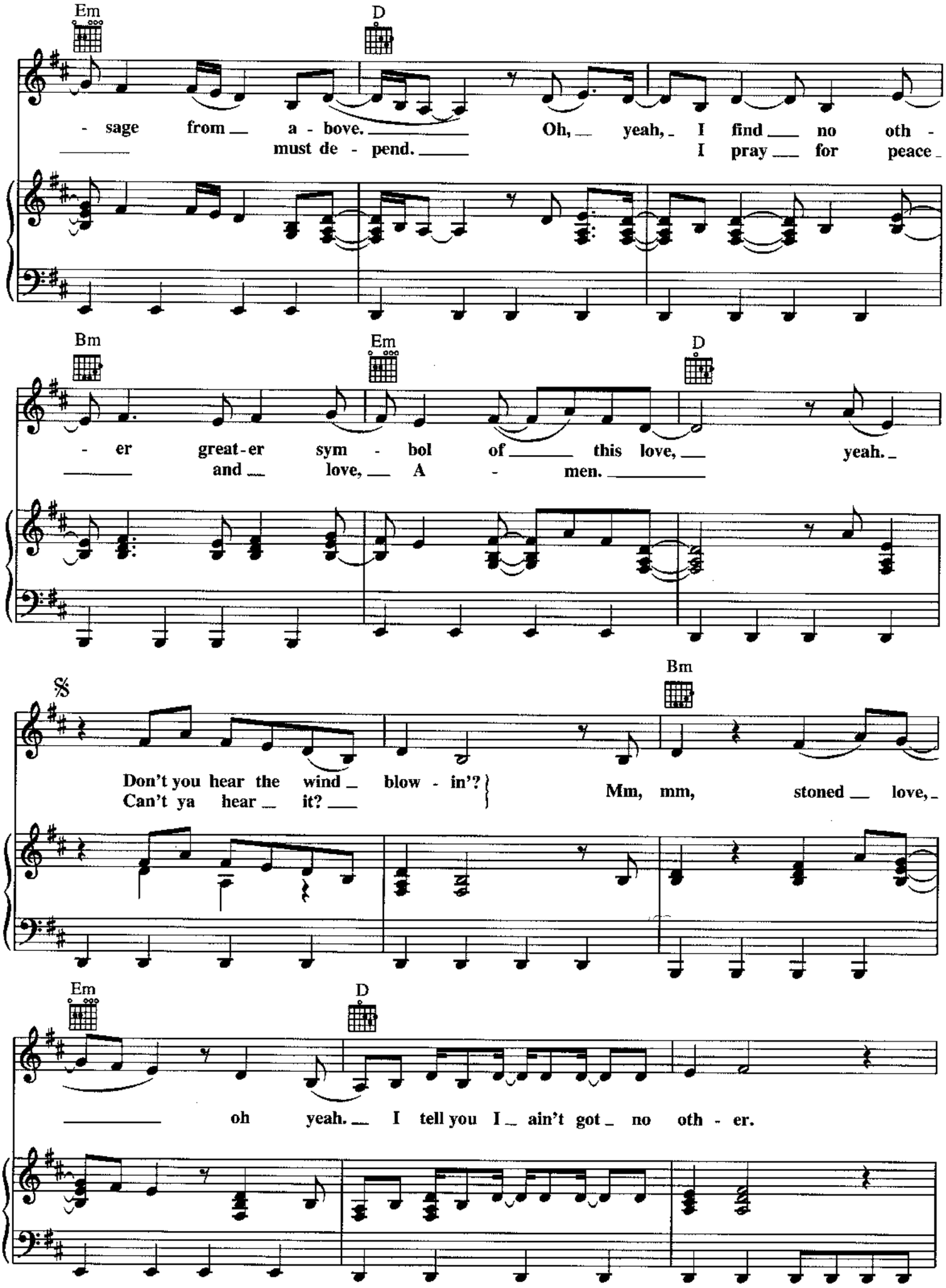
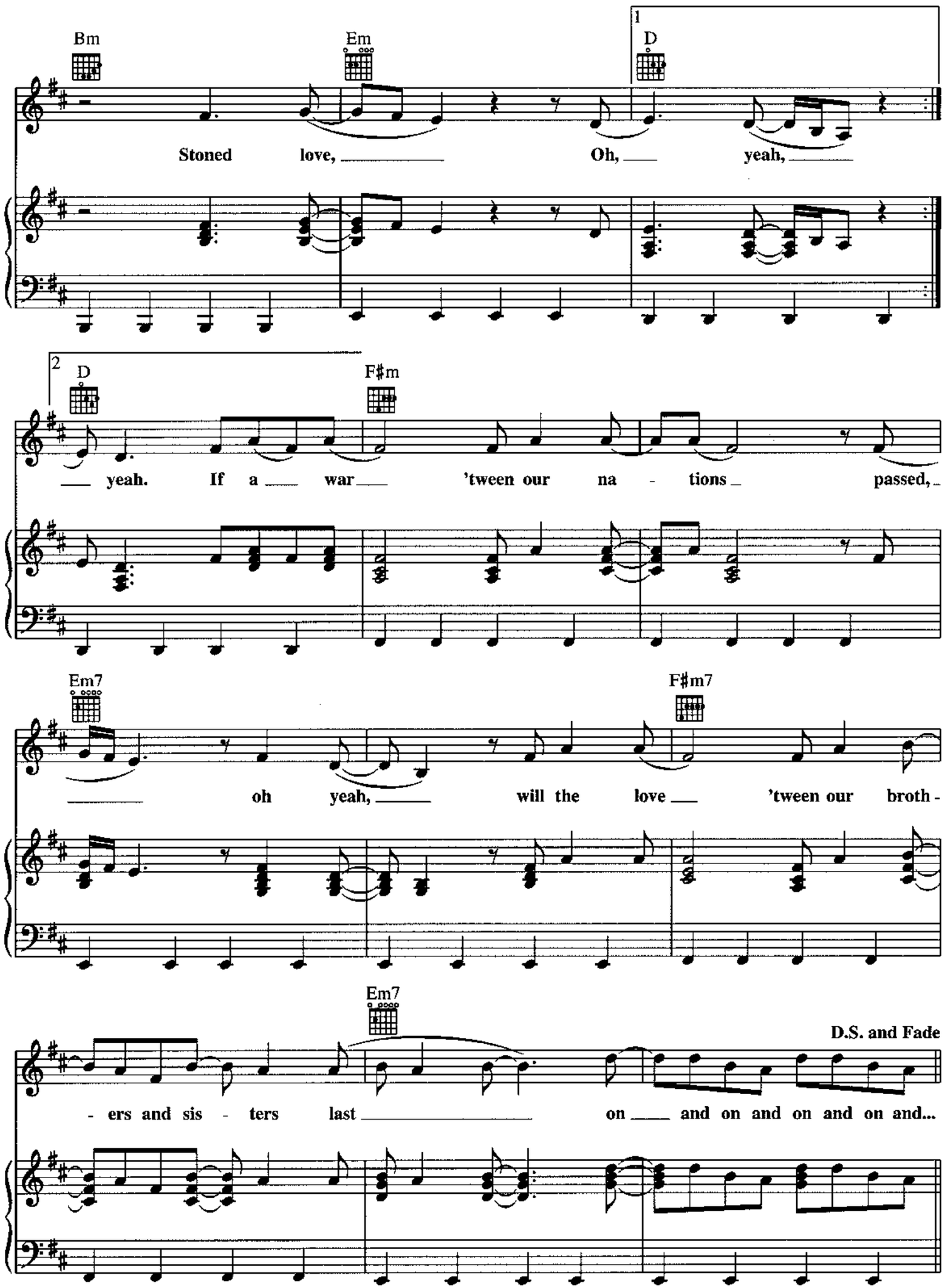
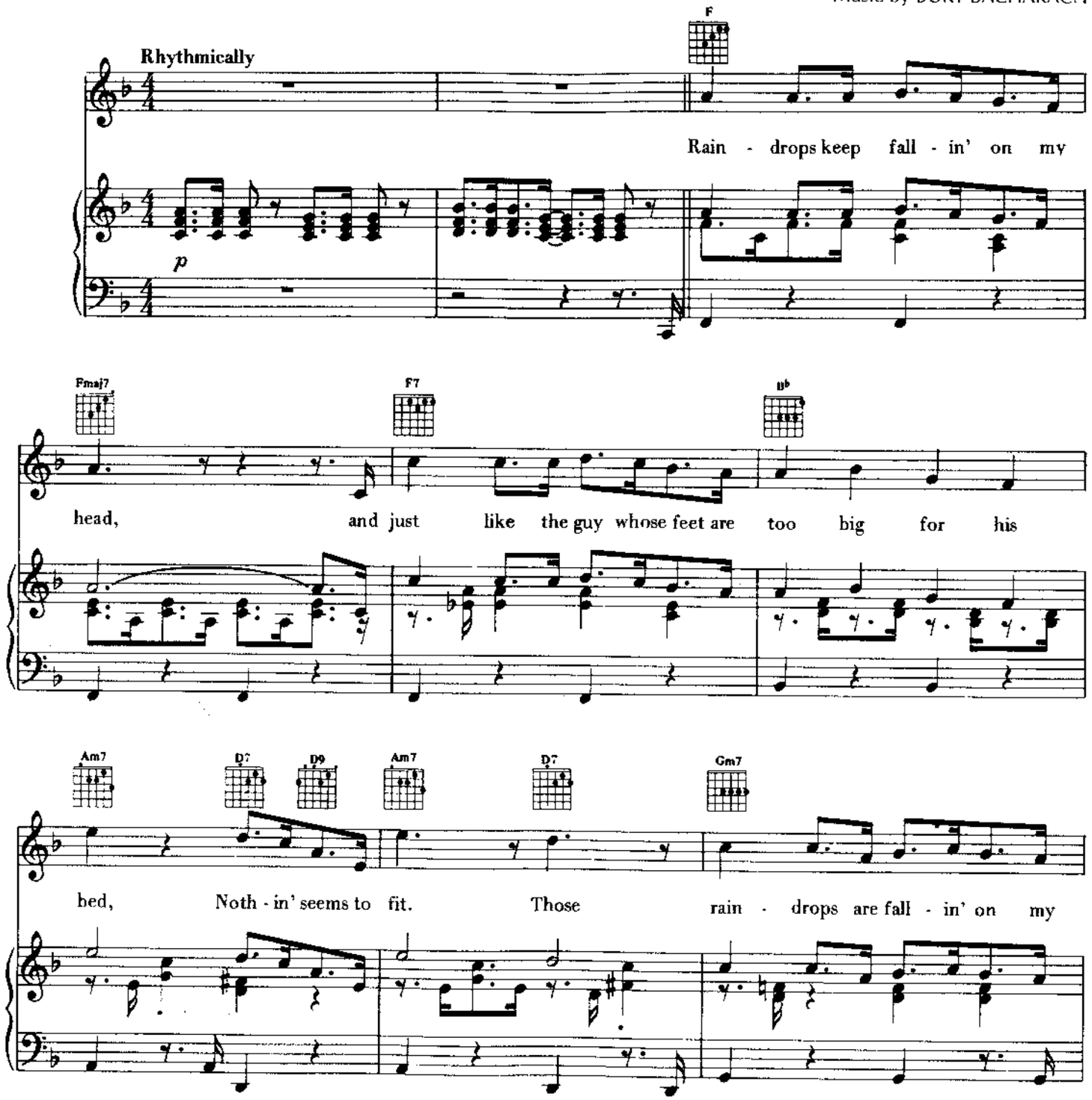

Em
D
- ing to an end;
- sent time at hand.
Bm
For - giv - ing one an - oth - er, time af - ter time,
And if you're young at heart, rise up
Em
D
doubt creeps in. But like the sun
and take your stand. And to the man
Bm
lights up the sky with a mes -
on whose shoul - der the world


Em
D
- sage from a - bove. Oh, yeah, I find no oth -
must de - pend. I pray for peace
Bm
Em
D
- er great - er sym - bol of this love, yeah.
and love, A - men.
𝄋
Bm
Don't you hear the wind blow - in'?
Can't ya hear it?
Mm, mm, stoned love,
Em
D
oh yeah. I tell you I ain't got no oth - er.


Bm
Em
1
D
Stoned love, Oh, yeah,
2
D
F♯m
yeah. If a war 'tween our na - tions passed,
Em7
F♯m7
oh yeah, will the love 'tween our broth -
Em7
D.S. and Fade
- ers and sis - ters last on and on and on and on and...

# RAINDROPS KEEP FALLIN' ON MY HEAD

Lyric by HAL DAVID
Music by BURT BACHARACH

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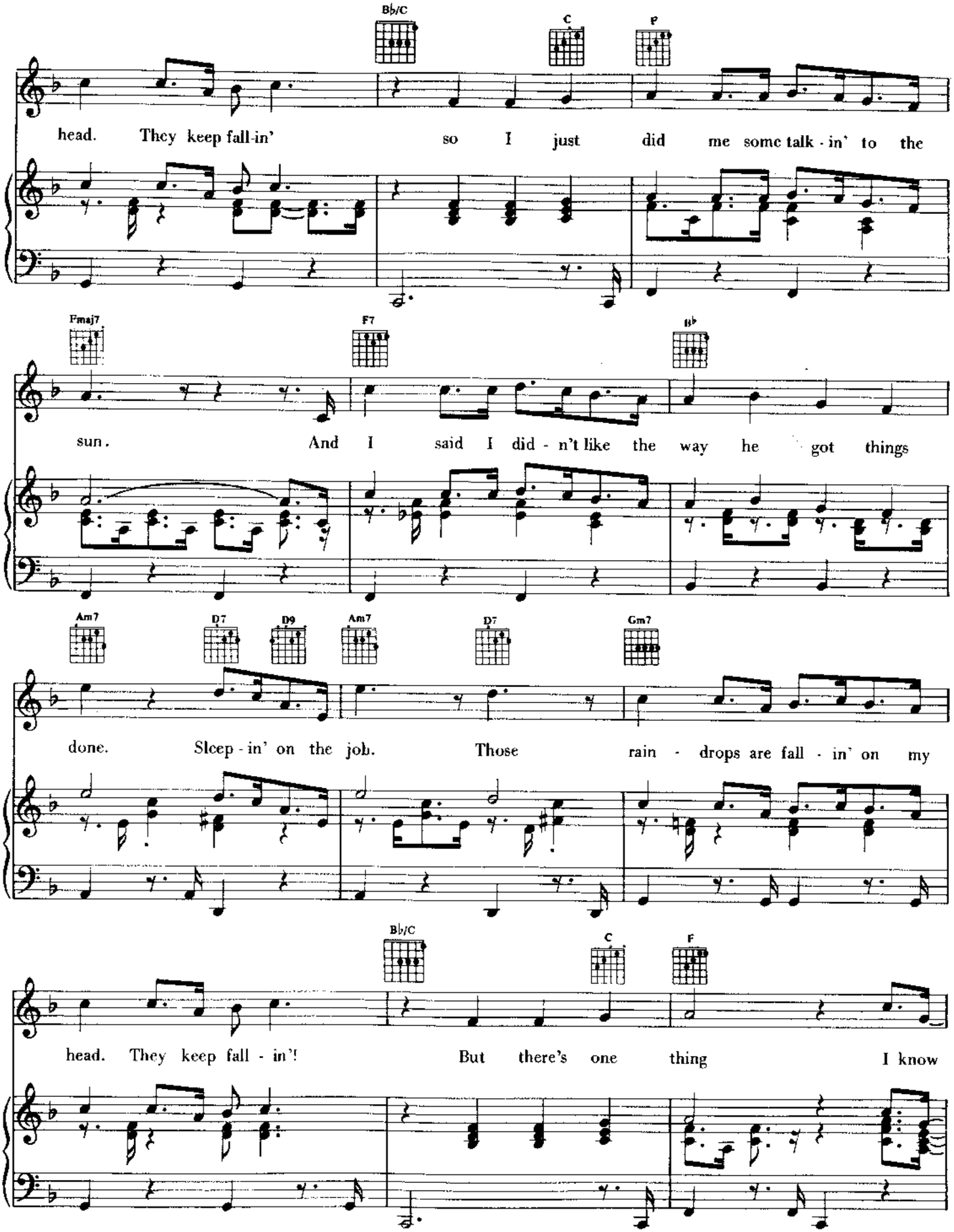
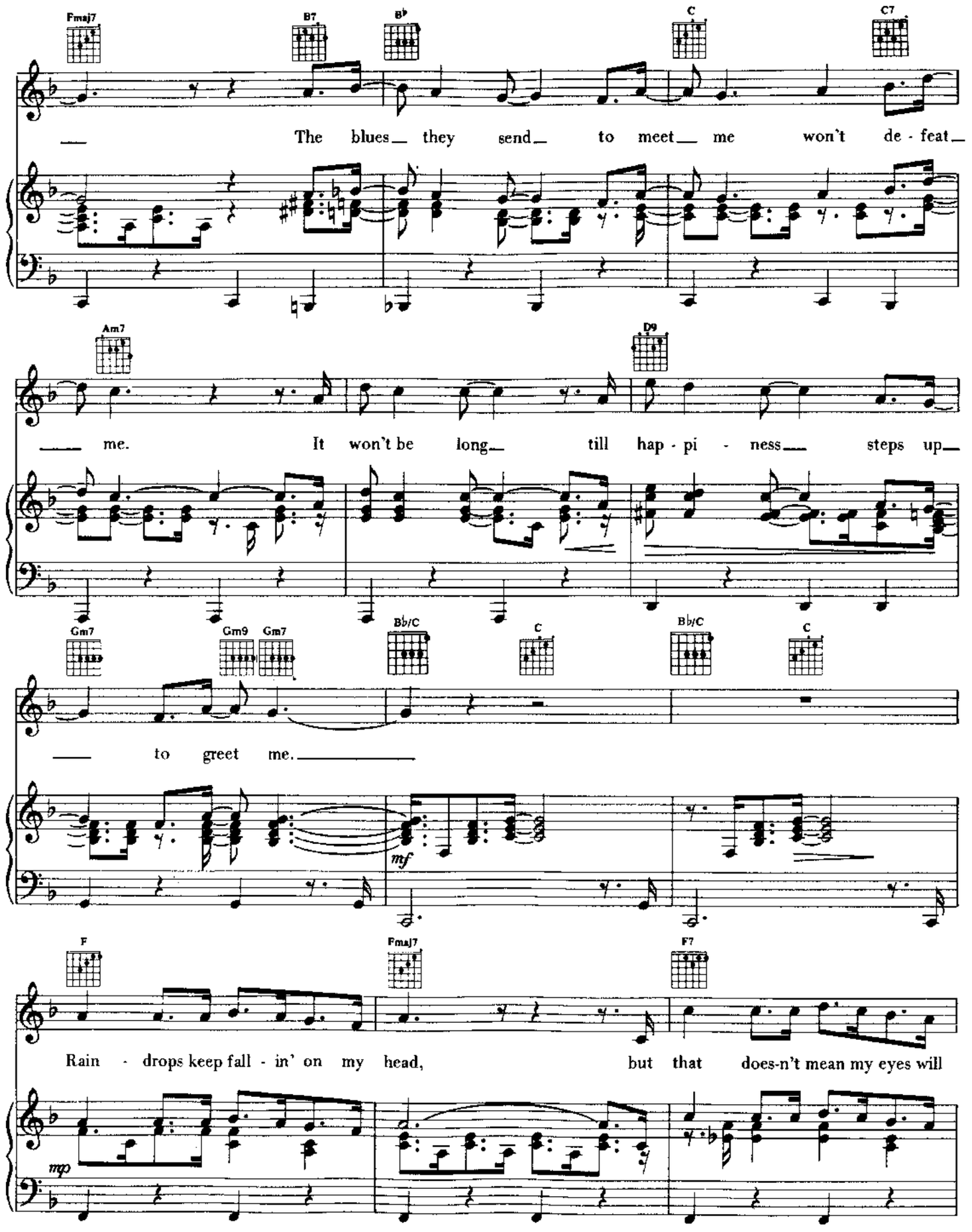
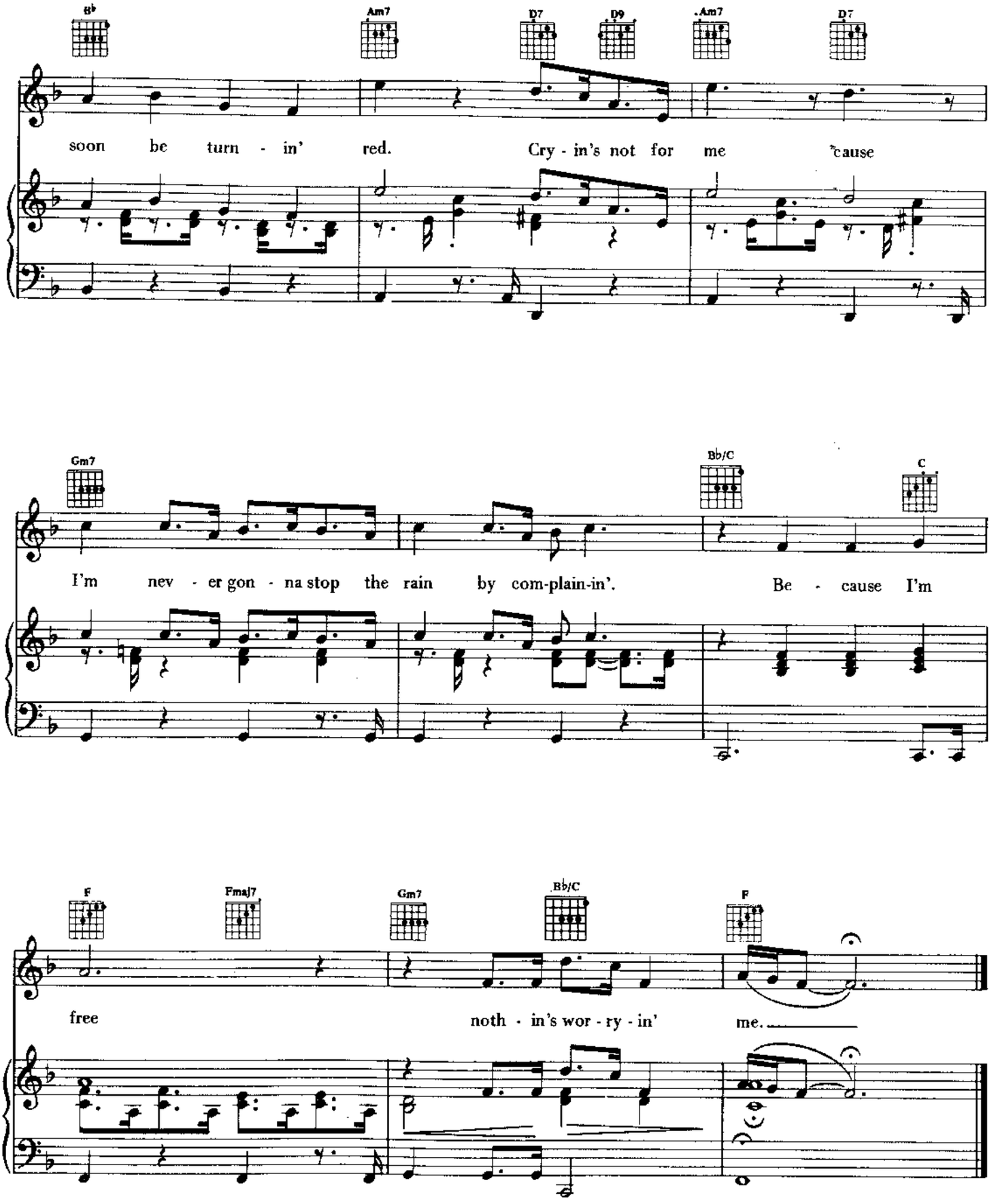
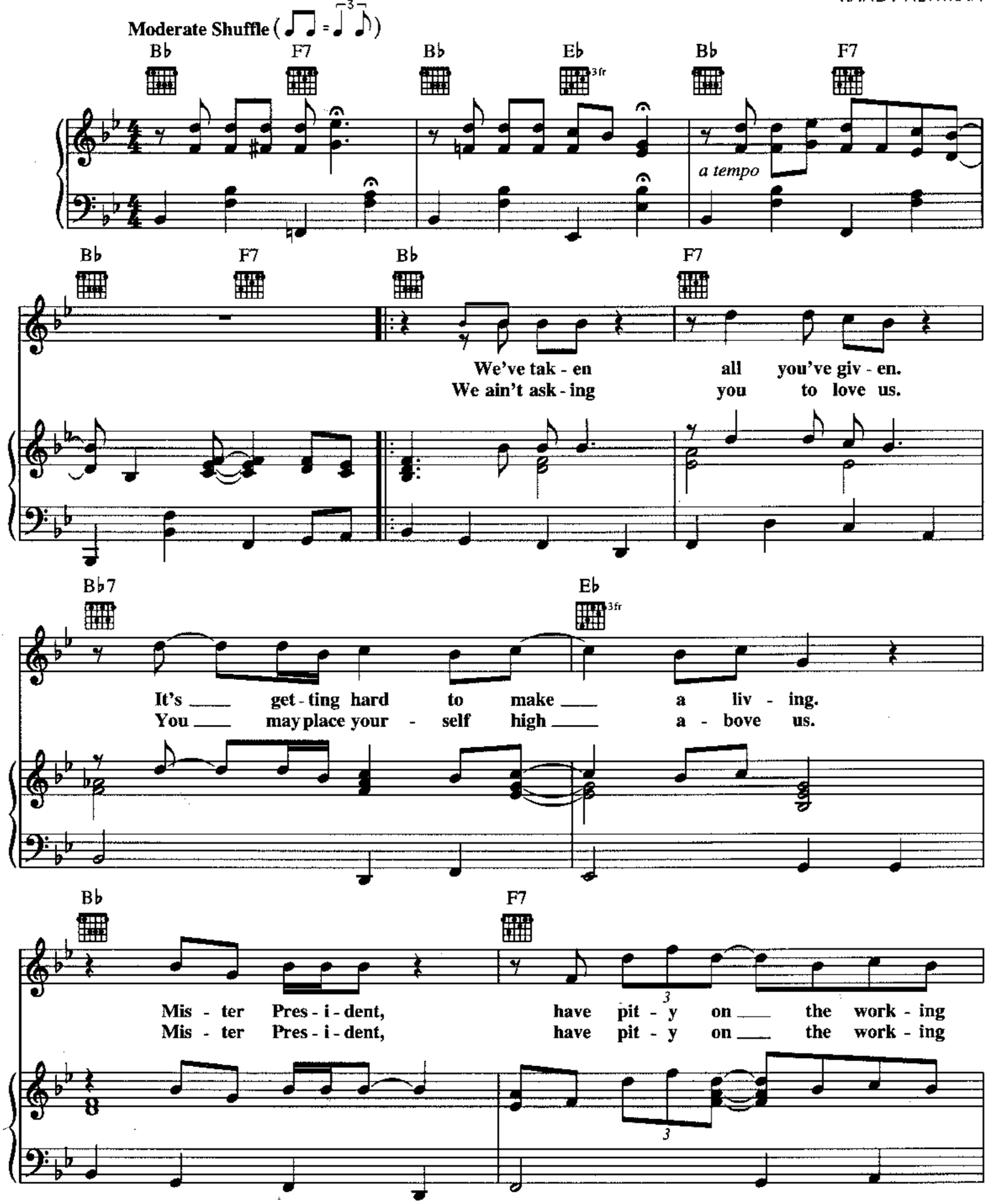

B♭/C
C
F
head. They keep fall-in' so I just did me some talk - in' to the
Fmaj7
F7
B♭
sun. And I said I did - n't like the way he got things
Am7
D7
D9
Am7
D7
Gm7
done. Sleep - in' on the job. Those rain - drops are fall - in' on my
B♭/C
C
F
head. They keep fall - in'! But there's one thing I know


Fmaj7
B7
B♭
C
C7
The blues they send to meet me won't de - feat
Am7
D9
me. It won't be long till hap - pi - ness steps up
Gm7
Gm9
Gm7
B♭/C
C
B♭/C
C
to greet me.
mf
F
FmaJ7
F7
Rain - drops keep fall - in' on my head, but that does-n't mean my eyes will
mp


B♭
Am7
D7
D9
Am7
D7
soon be turn - in' red. Cry - in's not for me 'cause
Gm7
Bb/C
C
I'm nev - er gon - na stop the rain by com-plain-in'. Be - cause I'm
F
Fmaj7
Gm7
Bb/C
F
free noth - in's wor - ry - in' me.

# MR. PRESIDENT
## (HAVE PITY ON THE WORKING MAN)

Words and Music by
RANDY NEWMAN

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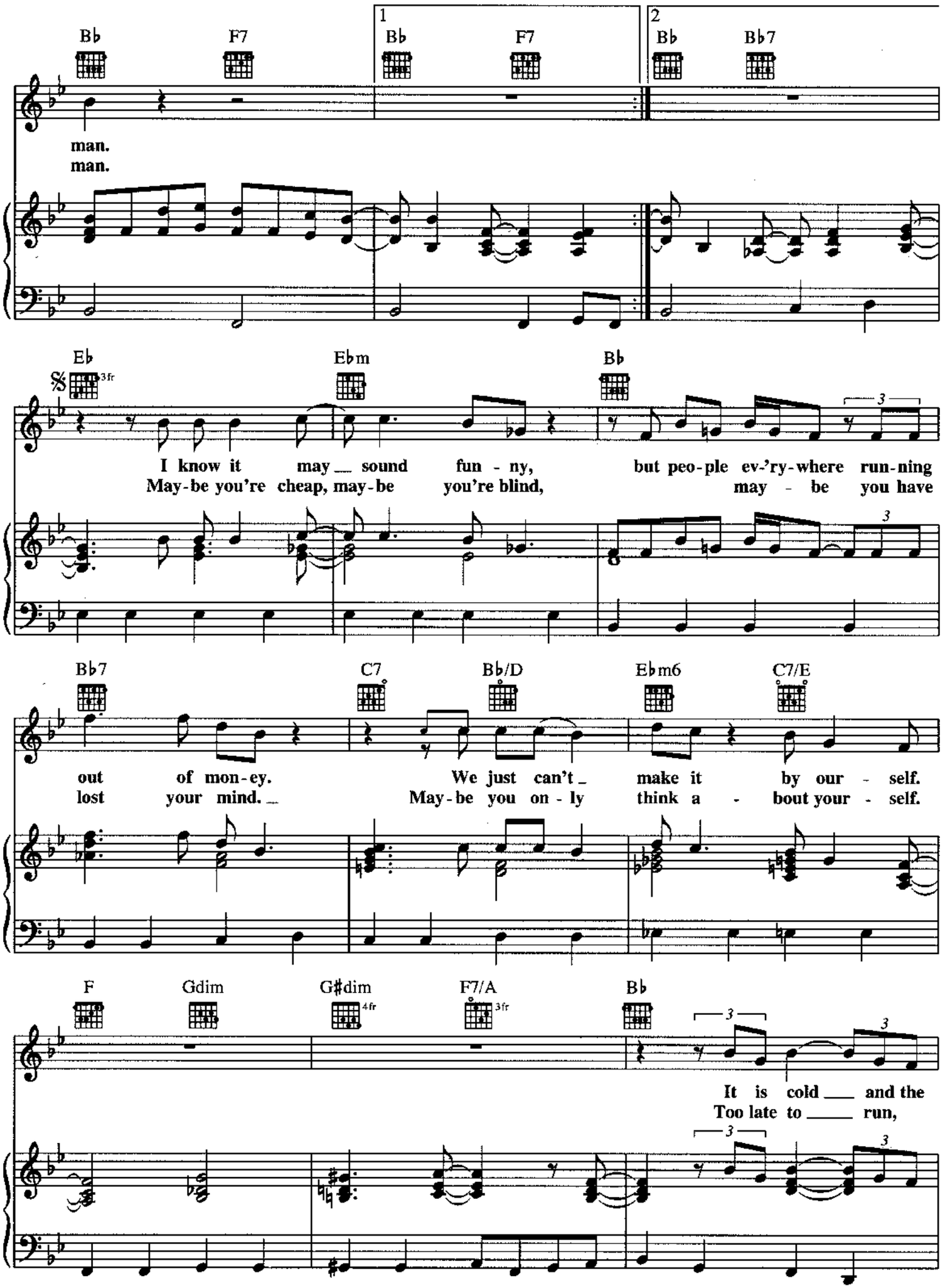
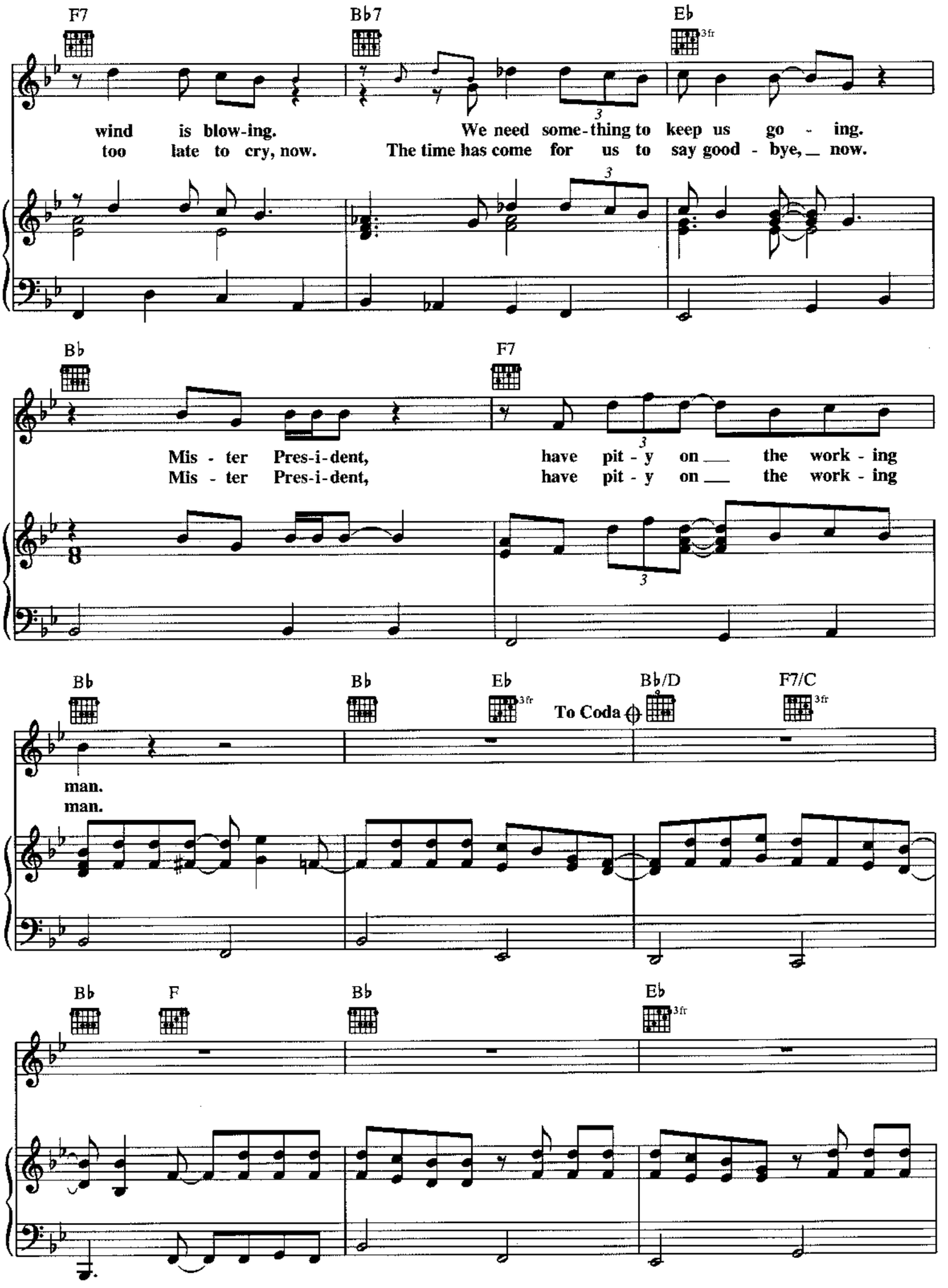
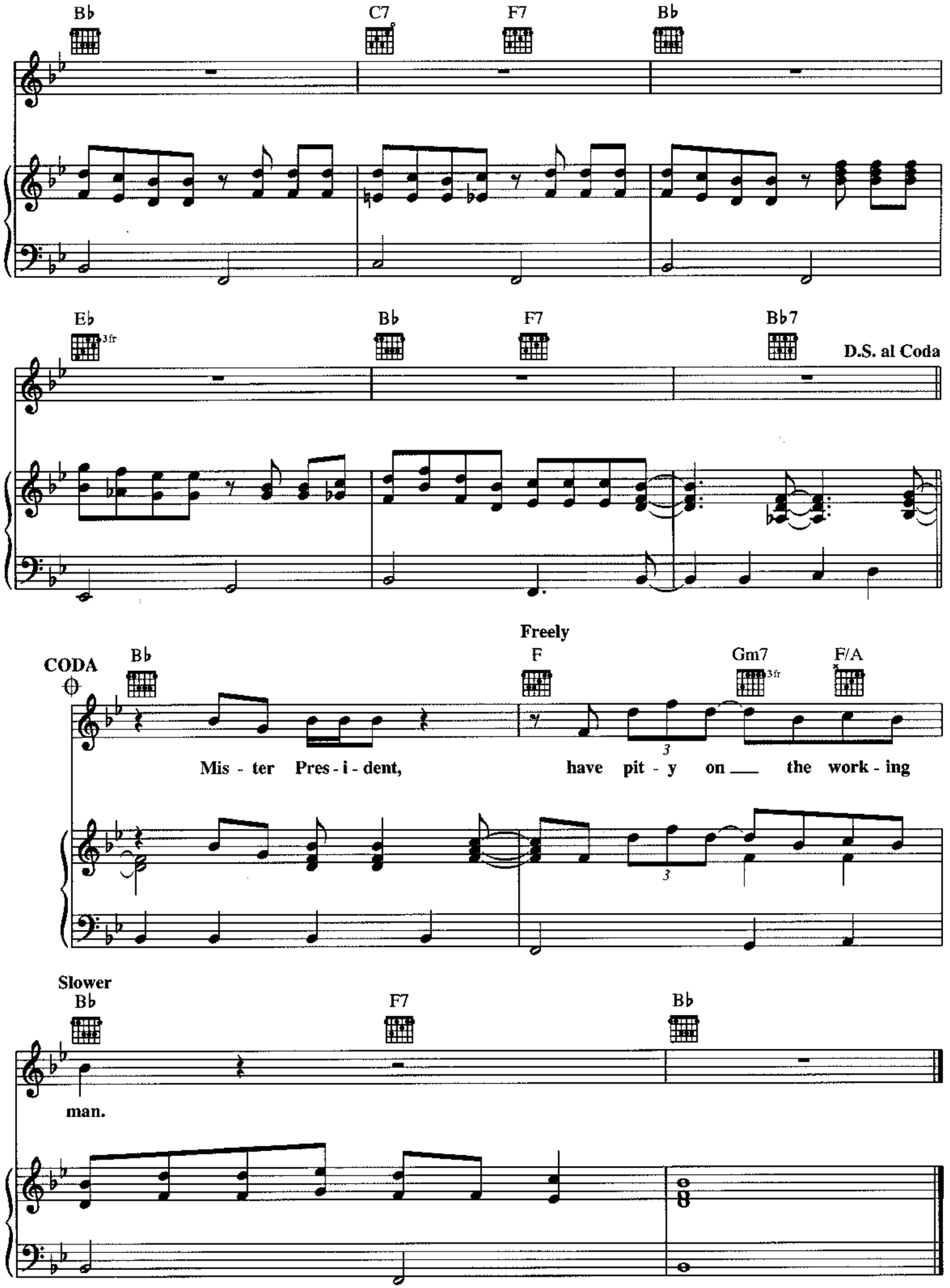
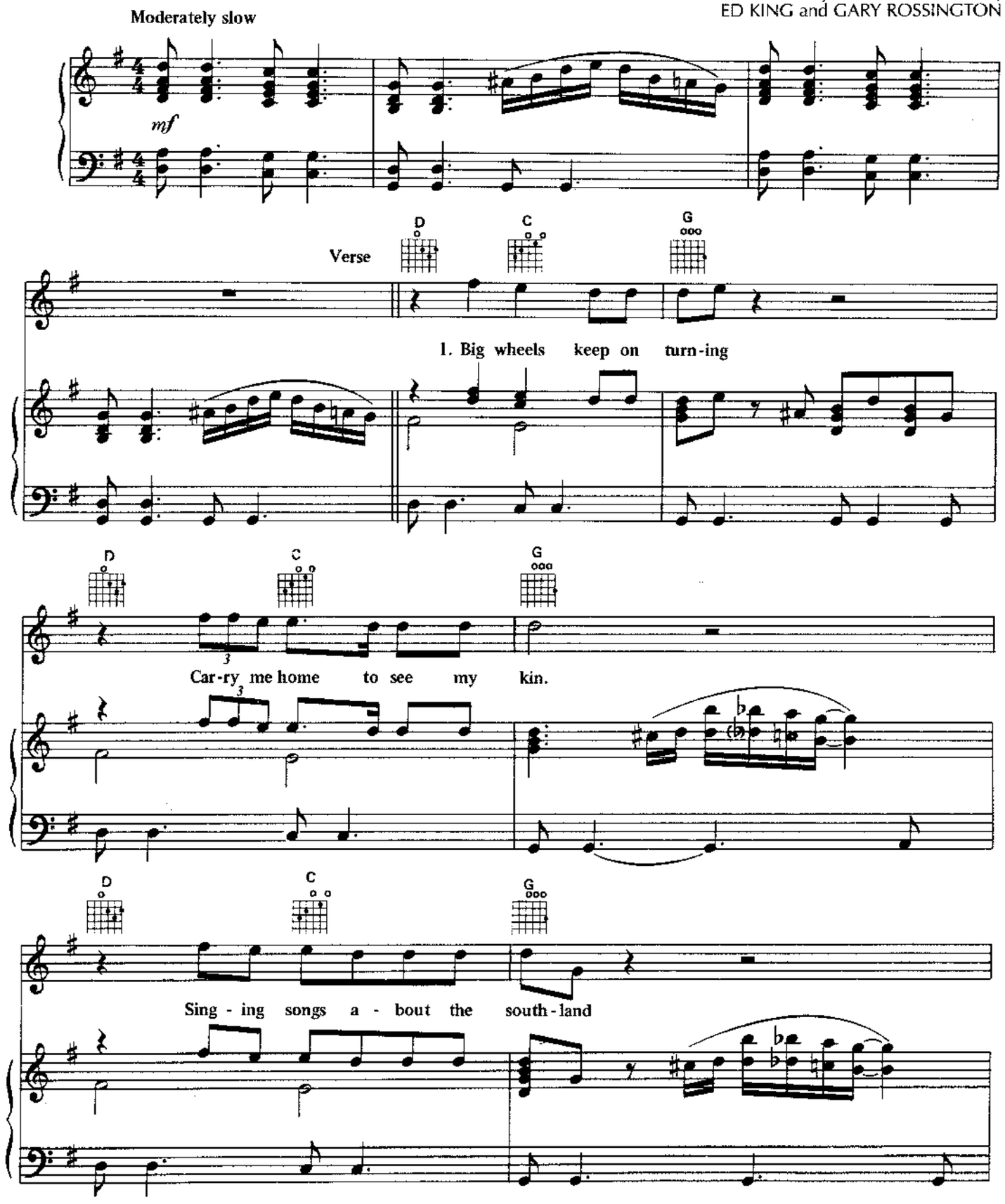

B♭
F7
1
B♭
F7
2
B♭
B♭7
man.
man.
E♭
E♭m
B♭
3fr
I know it may sound fun - ny, but peo-ple ev-'ry-where run-ning
May-be you're cheap, may-be you're blind, may - be you have
B♭7
C7
B♭/D
E♭m6
C7/E
out of mon-ey. We just can't make it by our - self.
lost your mind. May-be you on - ly think a - bout your - self.
F
Gdim
G♯dim
4fr
F7/A
3fr
B♭
It is cold and the
Too late to run,


F7
B♭7
E♭
3fr
wind is blow-ing. We need some-thing to keep us go - ing.
too late to cry, now. The time has come for us to say good - bye, now.
B♭
F7
Mis - ter Pres-i-dent, have pit - y on the work - ing
Mis - ter Pres-i-dent, have pit - y on the work - ing
B♭
B♭
E♭
3fr
To Coda
B♭/D
F7/C
3fr
man.
man.
B♭
F
B♭
E♭
3fr


B♭
C7
F7
B♭
E♭
3fr
B♭
F7
B♭7
D.S. al Coda
CODA
B♭
Freely
F
Gm7
3fr
F/A
Mis - ter Pres - i - dent,
have pit - y on ___ the work - ing
Slower
B♭
F7
B♭
man.

# SWEET HOME ALABAMA

Words and Music by RONNIE VAN ZANT,
ED KING and GARY ROSSINGTON

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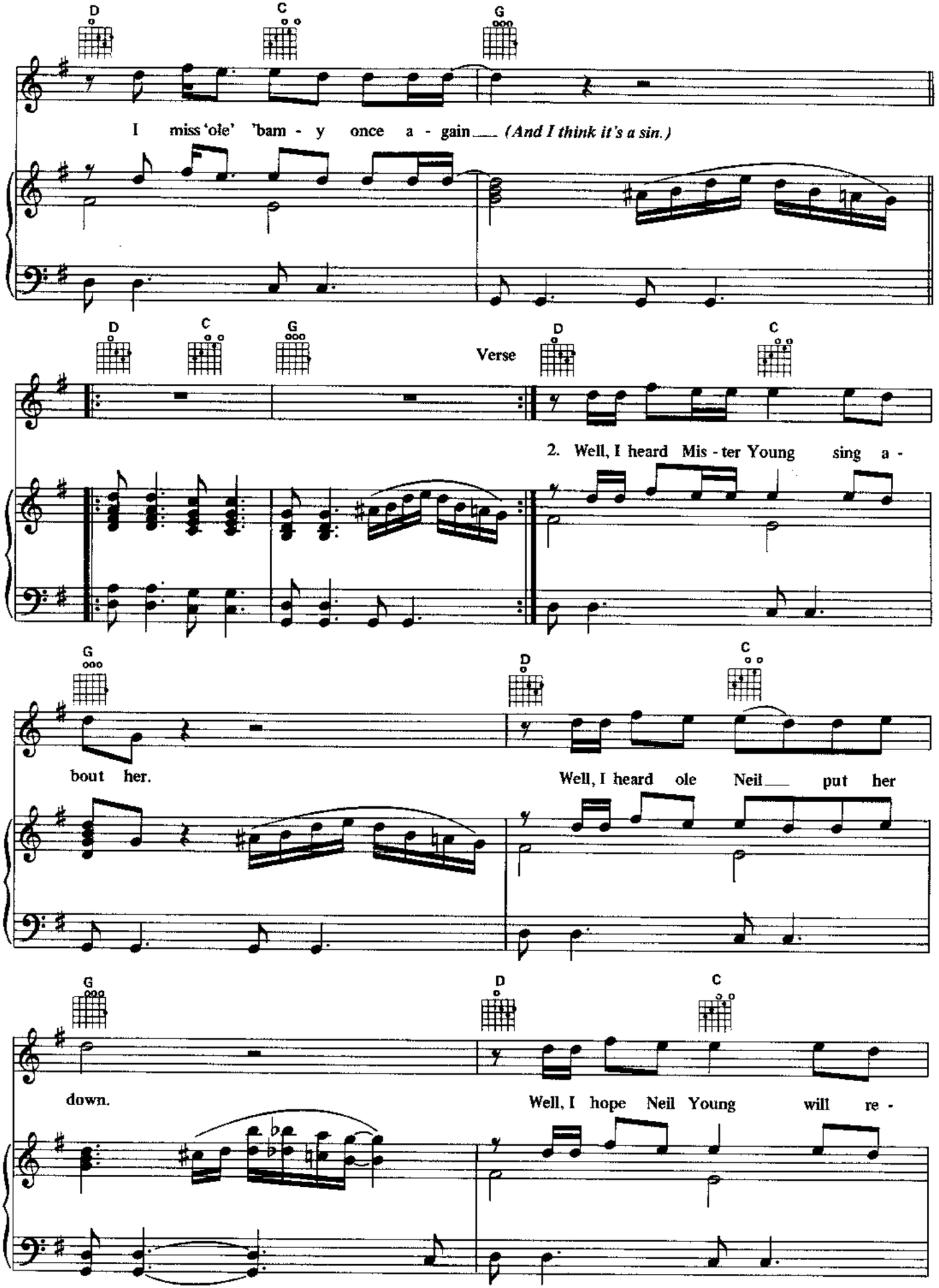
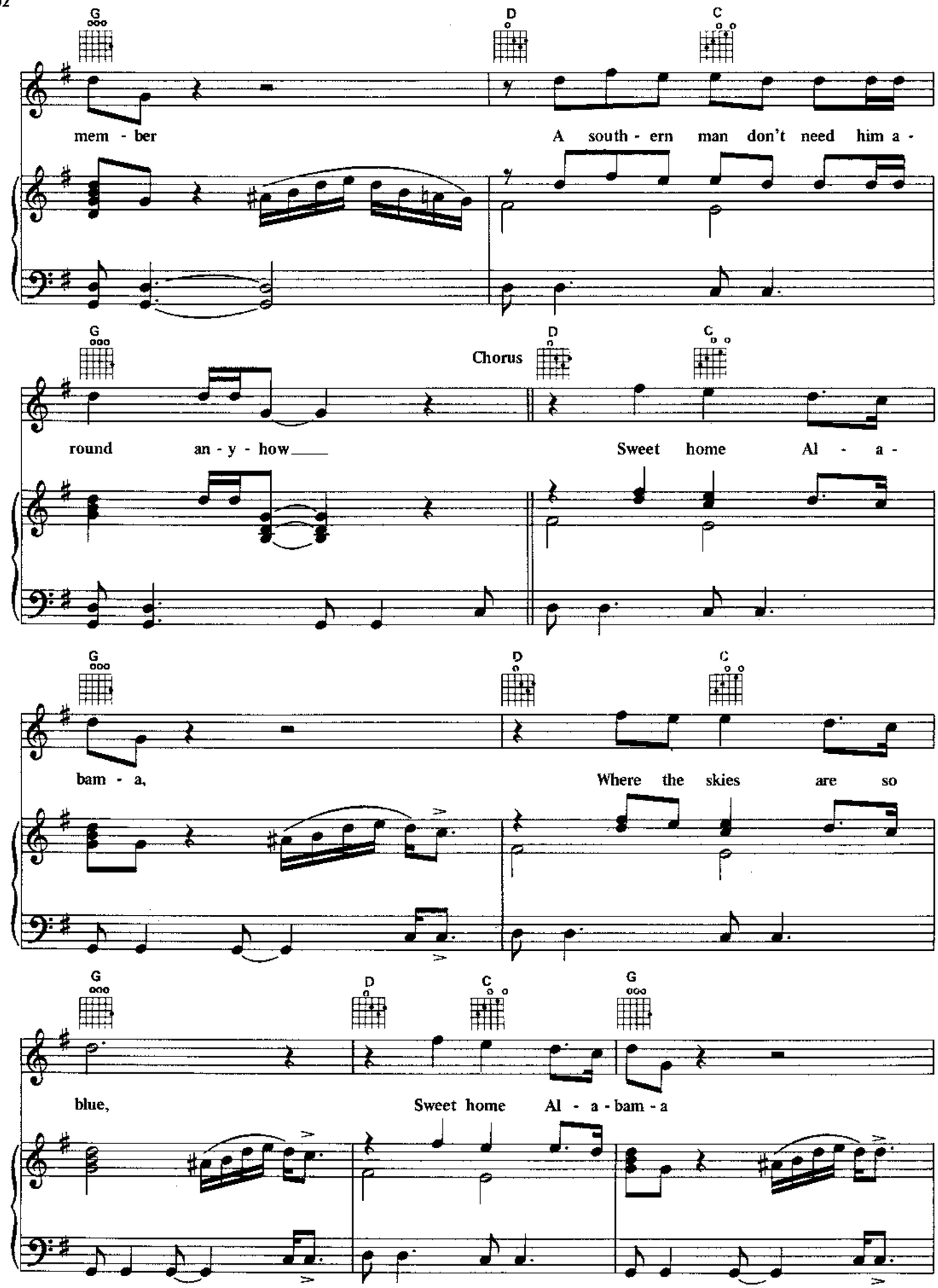
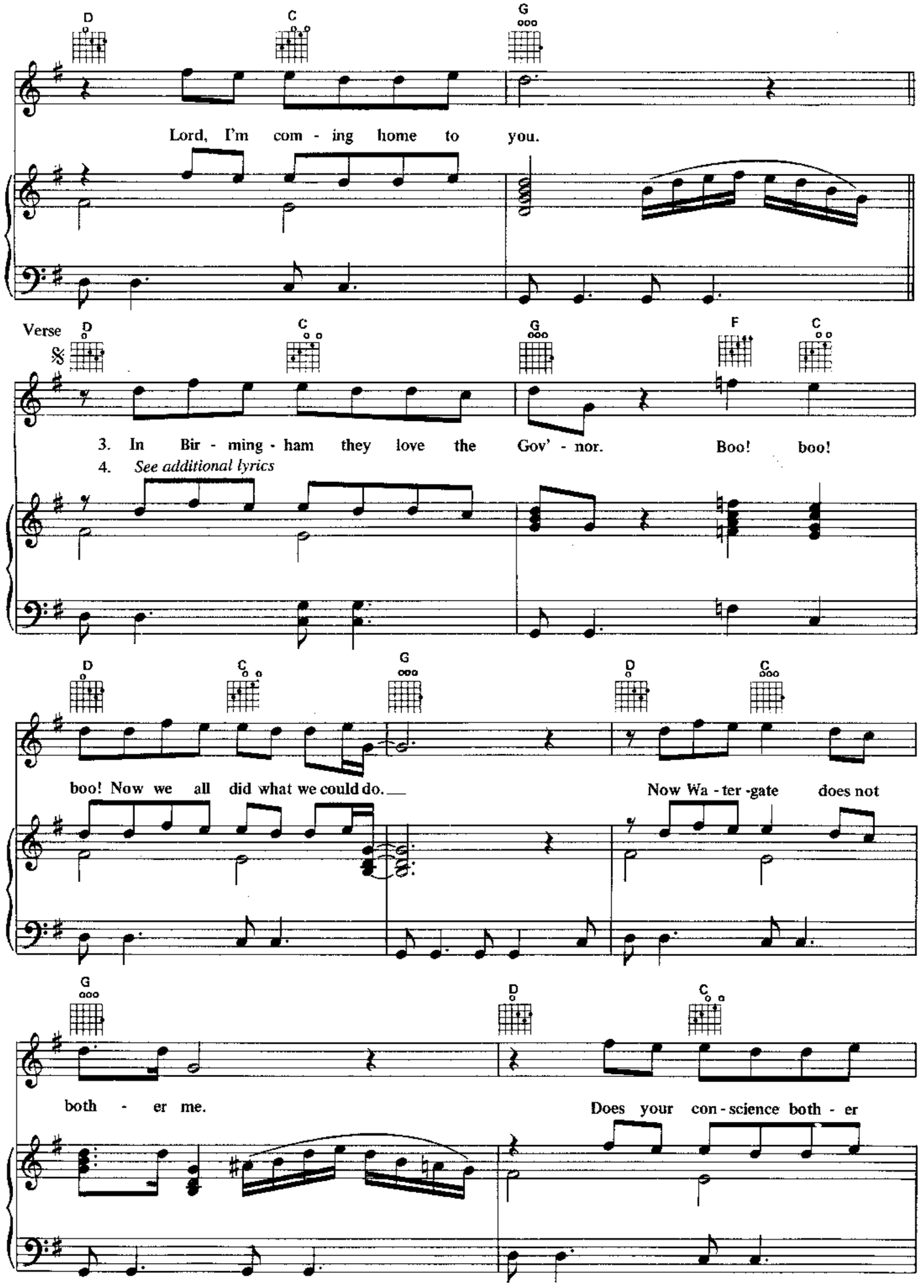
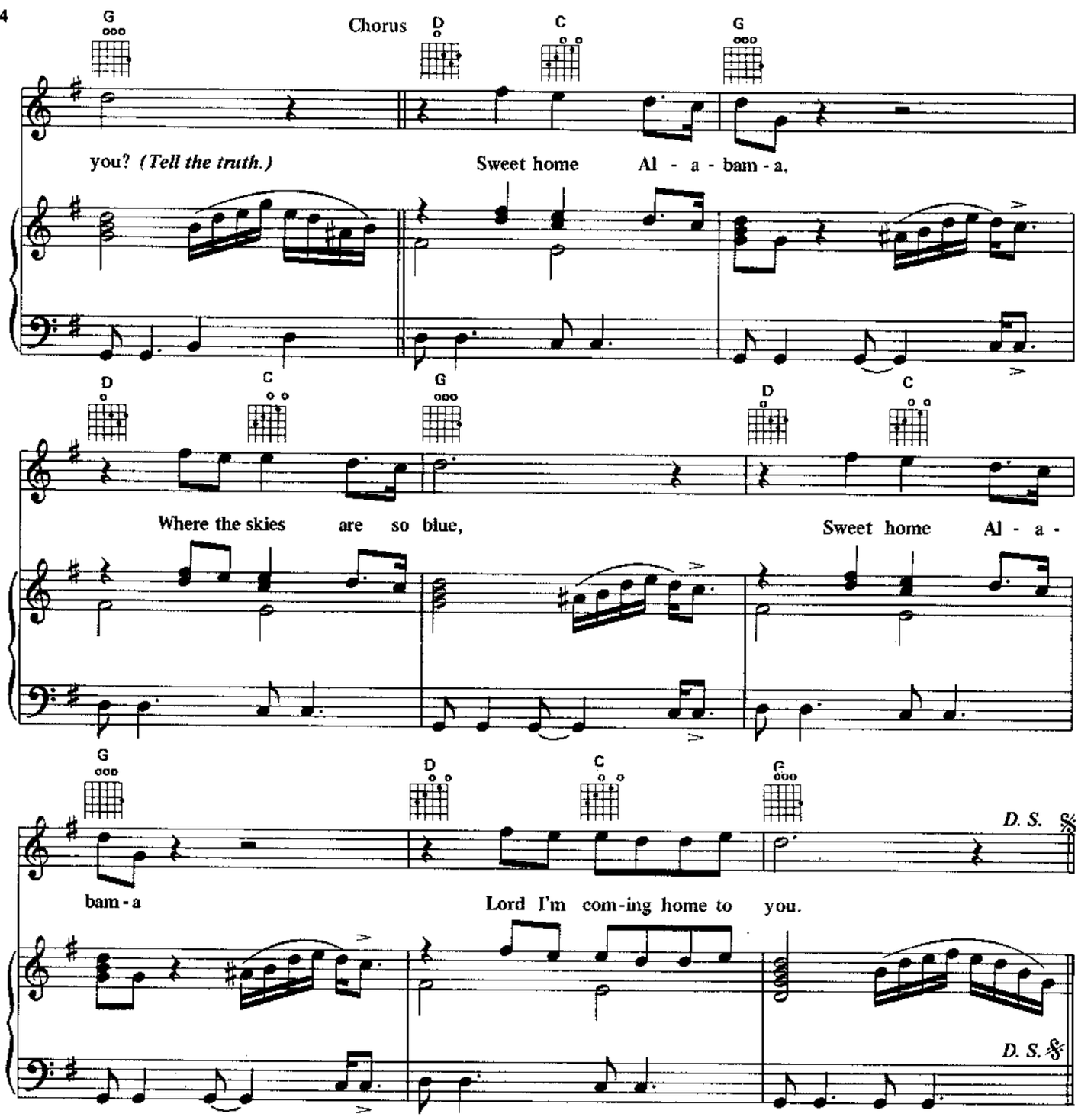

D
C
G
I miss 'ole' 'bam - y once a - gain (And I think it's a sin.)
Verse
2. Well, I heard Mis - ter Young sing a -
bout her.
Well, I heard ole Neil put her
down.
Well, I hope Neil Young will re -


G
D
C
mem - ber
A south - ern man don't need him a -
G
D
C
Chorus
round an - y - how
Sweet home Al - a -
G
D
C
bam - a,
Where the skies are so
G
D
C
G
blue,
Sweet home Al - a - bam - a


D
C
G
Lord, I'm com - ing home to you.
Verse
D
C
G
F
C
3. In Bir - ming - ham they love the Gov' - nor. Boo! boo!
4. See additional lyrics
D
C
G
D
C
boo! Now we all did what we could do.
Now Wa - ter -gate does not
G
D
C
both - er me.
Does your con - science both - er



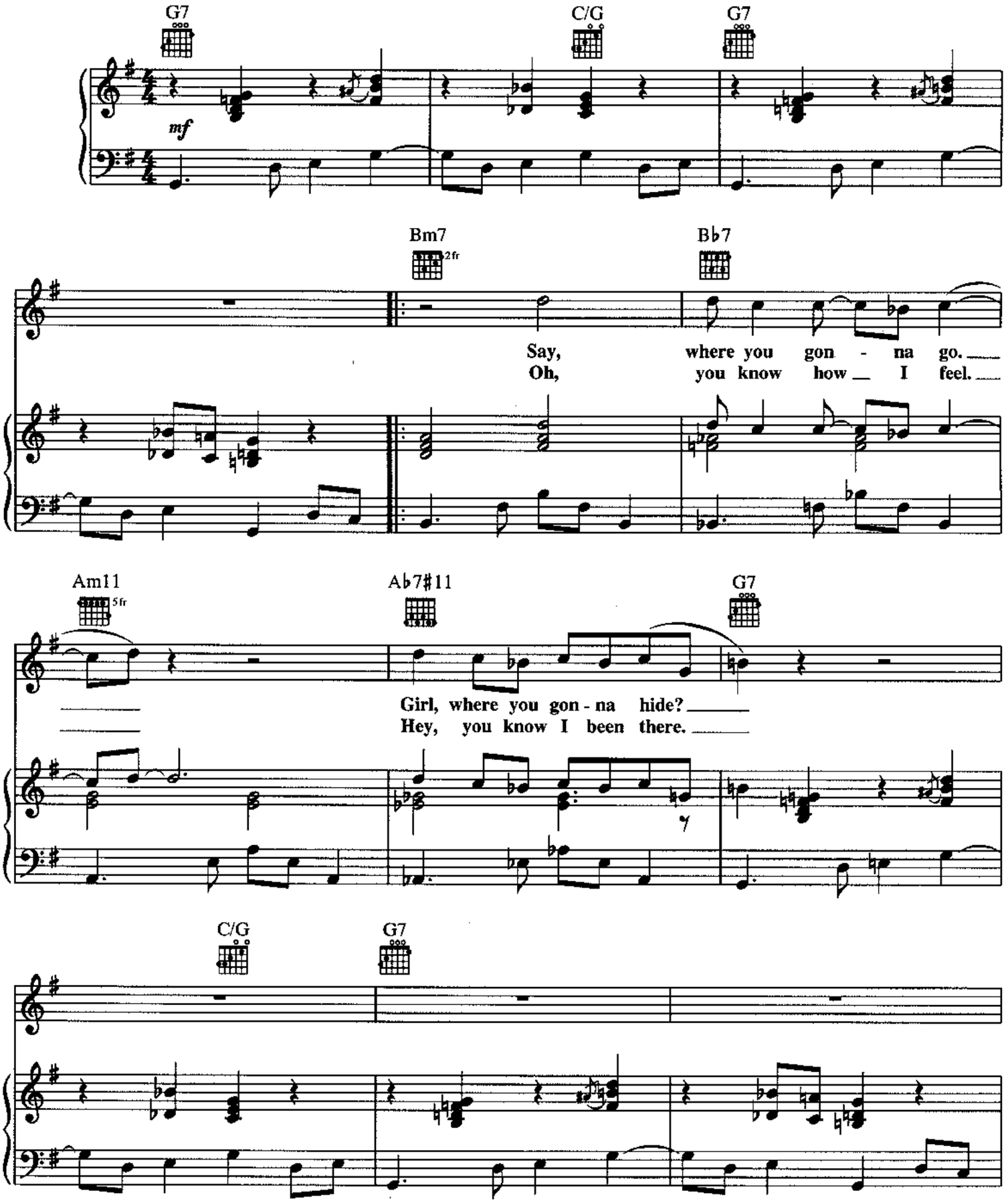

ADDITIONAL LYRICS

Verse 4. Now Muscle Shoals has got the Swampers
And they've been known to pick a tune or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you.

*Repeat Chorus and Fade*

# IT KEEPS YOU RUNNIN'

Words and Music by
MICHAEL McDONALD

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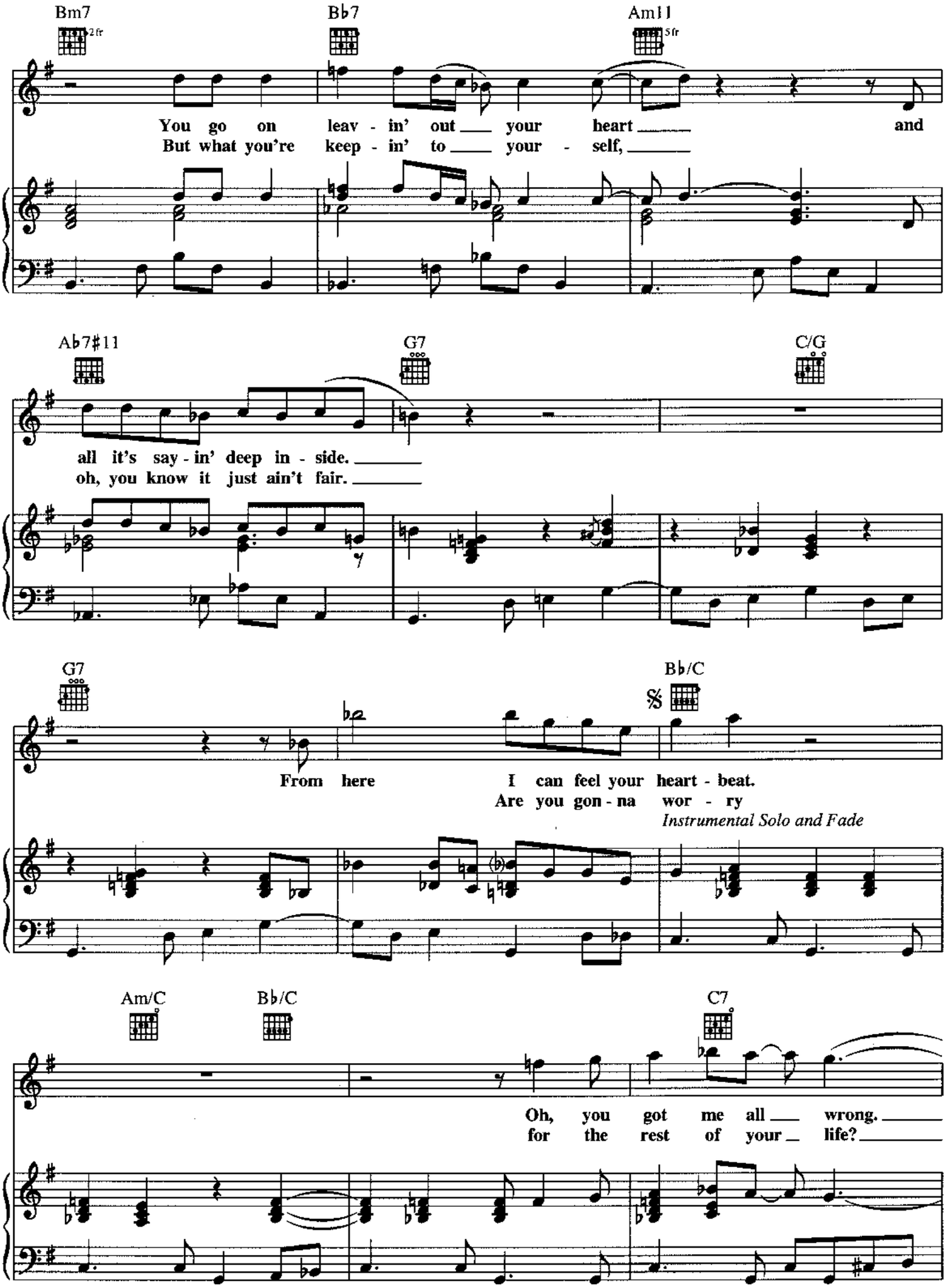
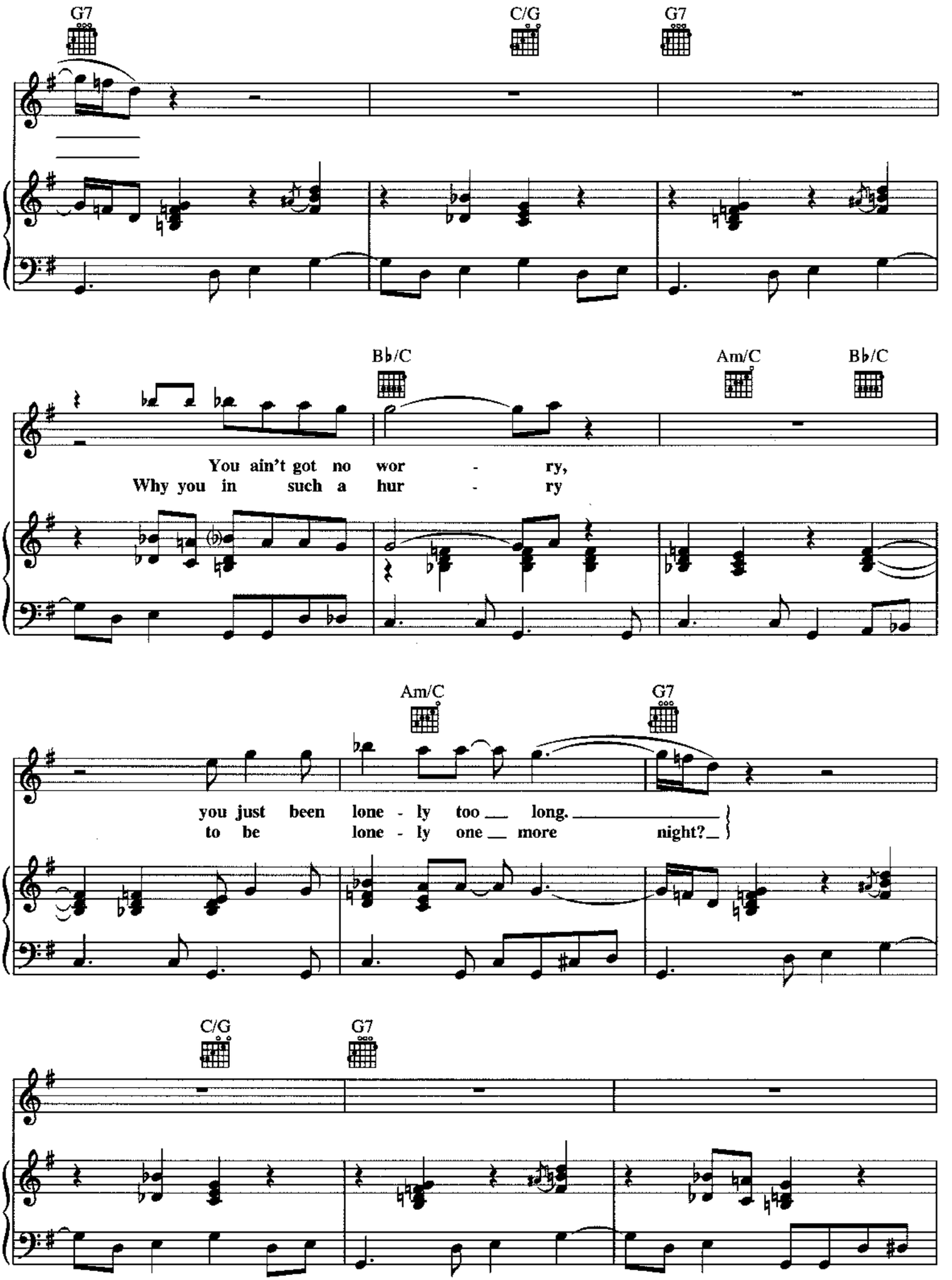
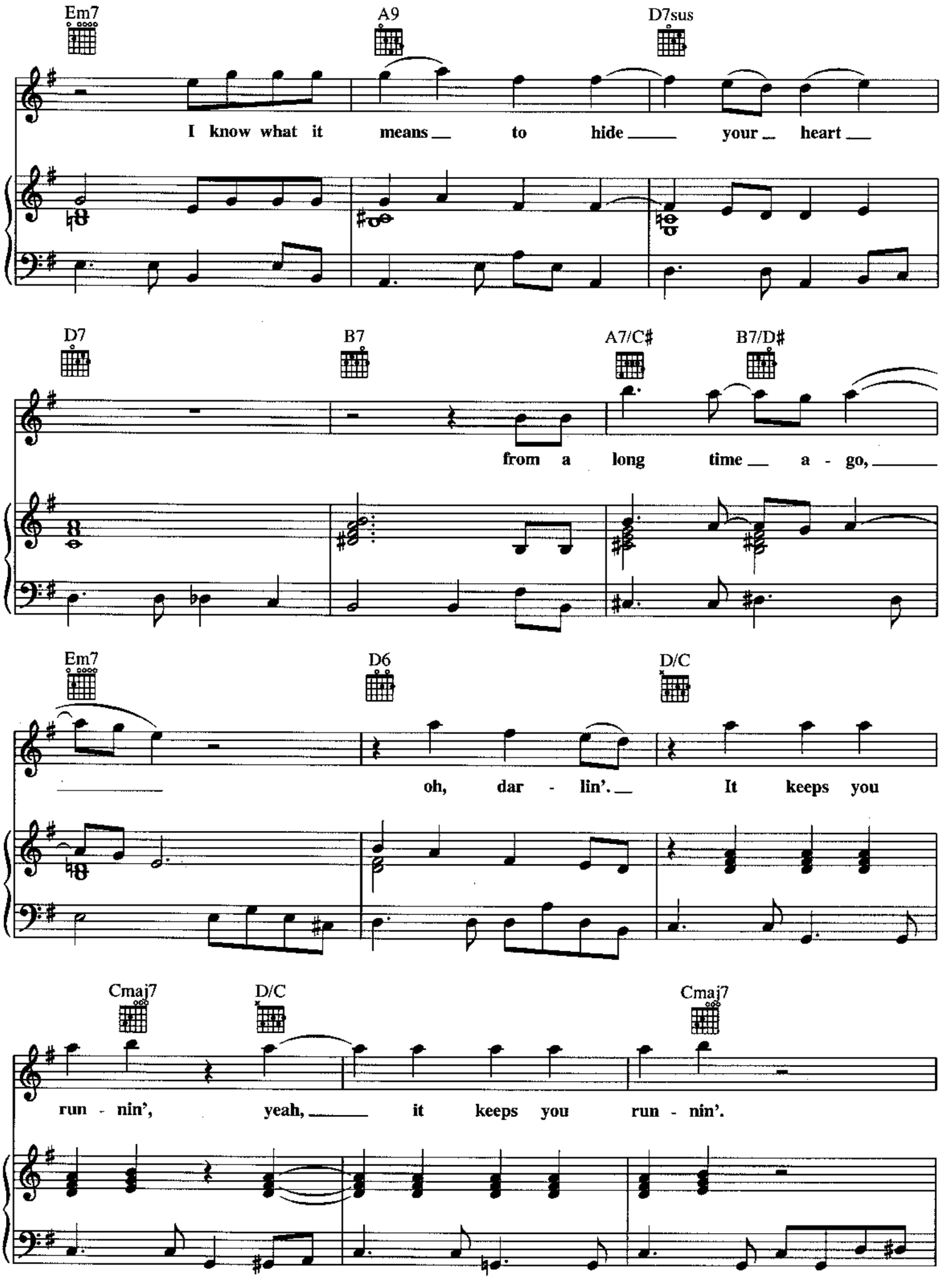
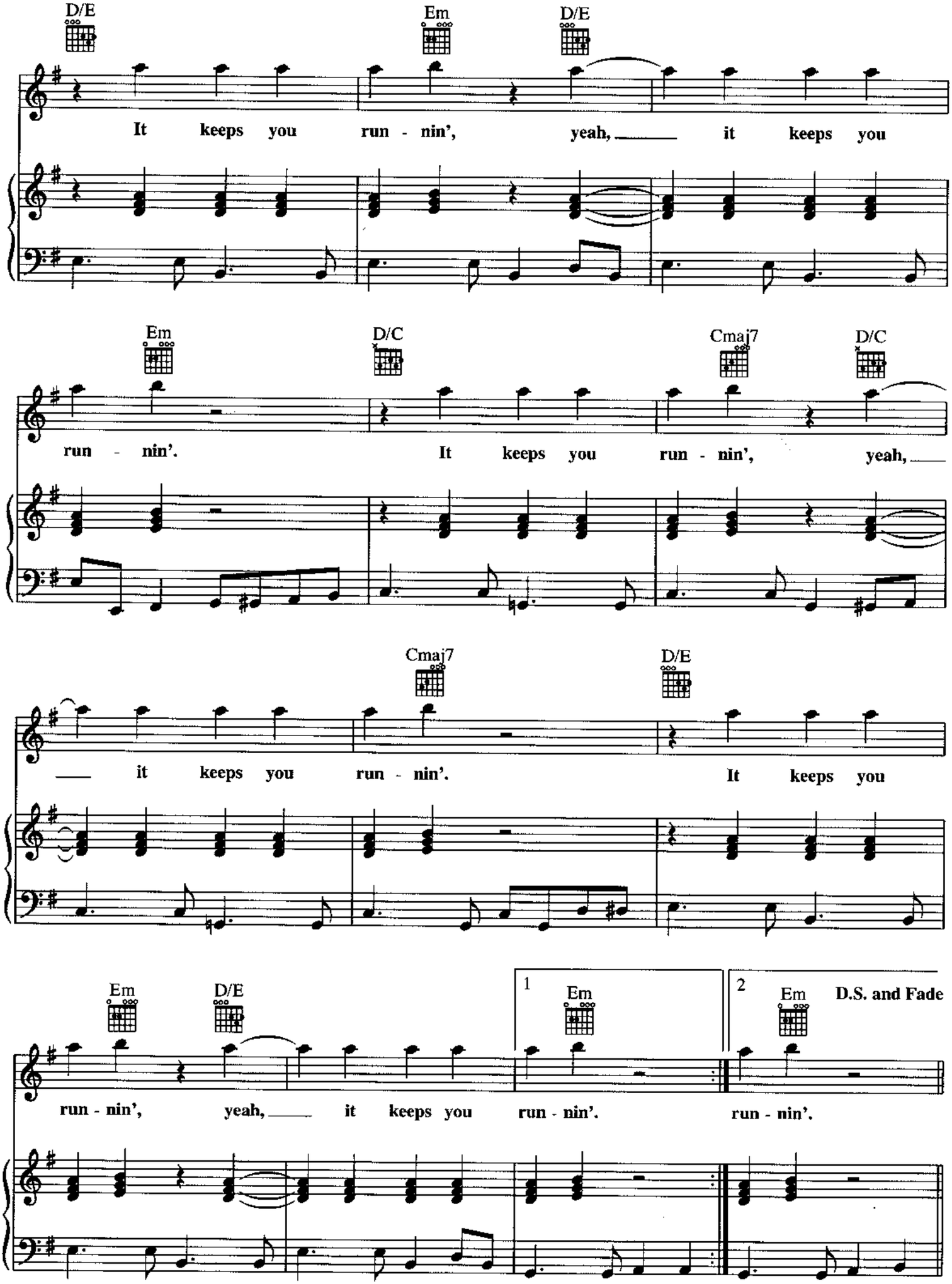

Bm7
2fr
B♭7
Am11
5fr
You go on leav - in' out your heart and
But what you're keep - in' to your - self,
A♭7♯11
G7
C/G
all it's say - in' deep in - side.
oh, you know it just ain't fair.
G7
B♭/C
From here I can feel your heart - beat.
Are you gon - na wor - ry
Instrumental Solo and Fade
Am/C
B♭/C
C7
Oh, you got me all wrong.
for the rest of your life?

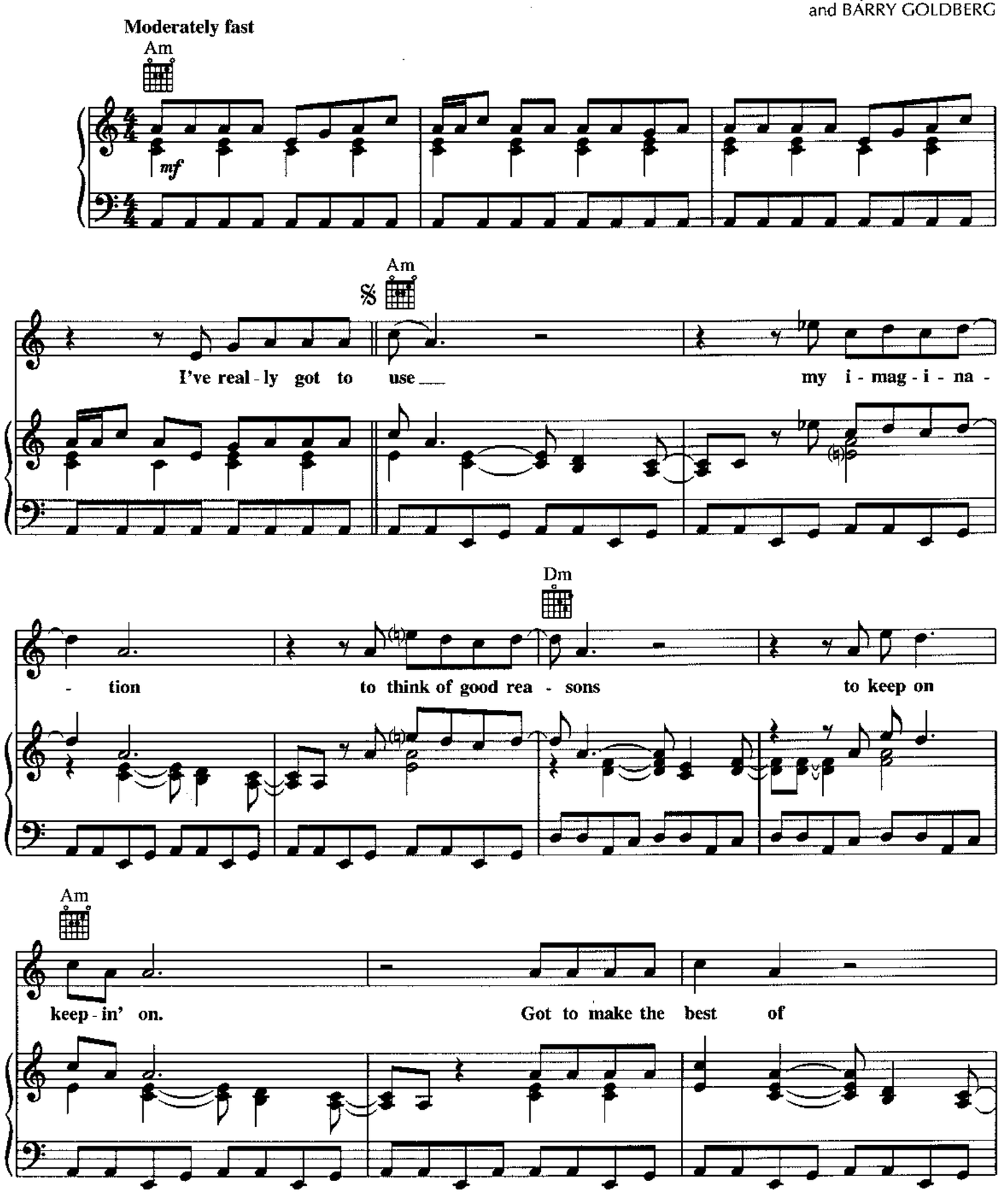

G7
C/G
G7
B♭/C
Am/C
B♭/C
You ain't got no wor - ry,
Why you in such a hur - ry
Am/C
G7
you just been lone - ly too long.
to be lone - ly one more night?
C/G
G7


Em7
A9
D7sus
I know what it means to hide your heart
D7
B7
A7/C♯
B7/D♯
from a long time a - go,
Em7
D6
D/C
oh, dar - lin'. It keeps you
Cmaj7
D/C
Cmaj7
run - nin', yeah, it keeps you run - nin'.


D/E
Em
D/E
It keeps you run - nin', yeah, ___ it keeps you
Em
D/C
Cmaj7
D/C
run - nin'. It keeps you run - nin', yeah, ___
Cmaj7
D/E
___ it keeps you run - nin'. It keeps you
Em
D/E
1
Em
2
Em
D.S. and Fade
run - nin', yeah, ___ it keeps you run - nin'. run - nin'.

# I'VE GOT TO USE MY IMAGINATION

Words and Music by GERRY GOFFIN
and BARRY GOLDBERG

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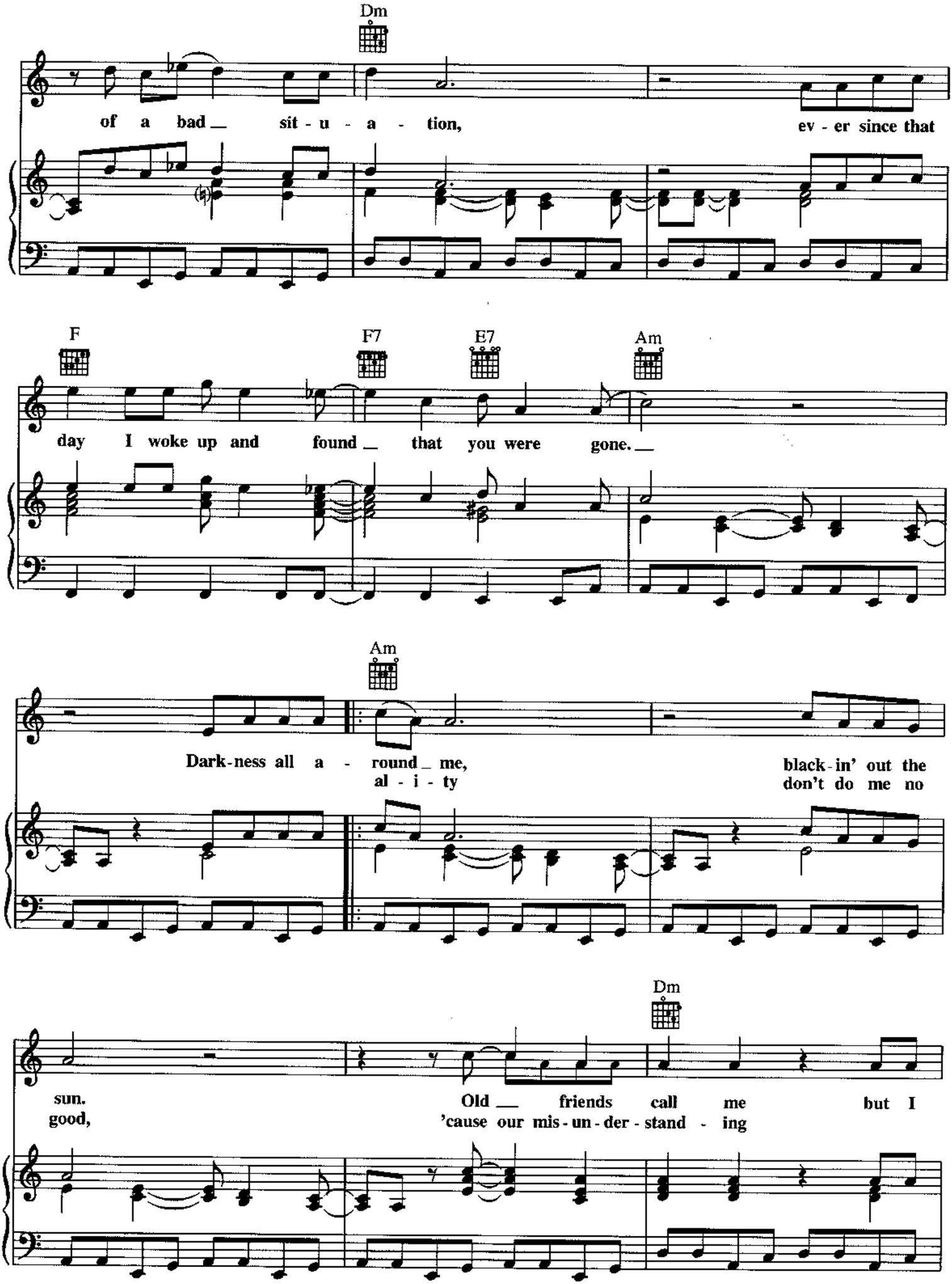

Dm
of a bad sit - u - a - tion,
ev - er since that
F
F7
E7
Am
day I woke up and found that you were gone.
Am
Dark-ness all a - round me,
al - i - ty
black-in' out the
don't do me no
Dm
sun.
good,
Old friends call me
'cause our mis-un-der-stand - ing
but I

Am

just don't feel like talk-in' to an - y - one. Emp - ti - ness has
is too well_ un - der - stood. Such a sad, sad

Dm

found me and it just won't let ___ me go.
sea - son when a good love dies. ___

F7 E7

I go right on liv - in' but why ___ I just don't know._
Not a day goes by ___ when I ___ don't re - al - ize:___

Am

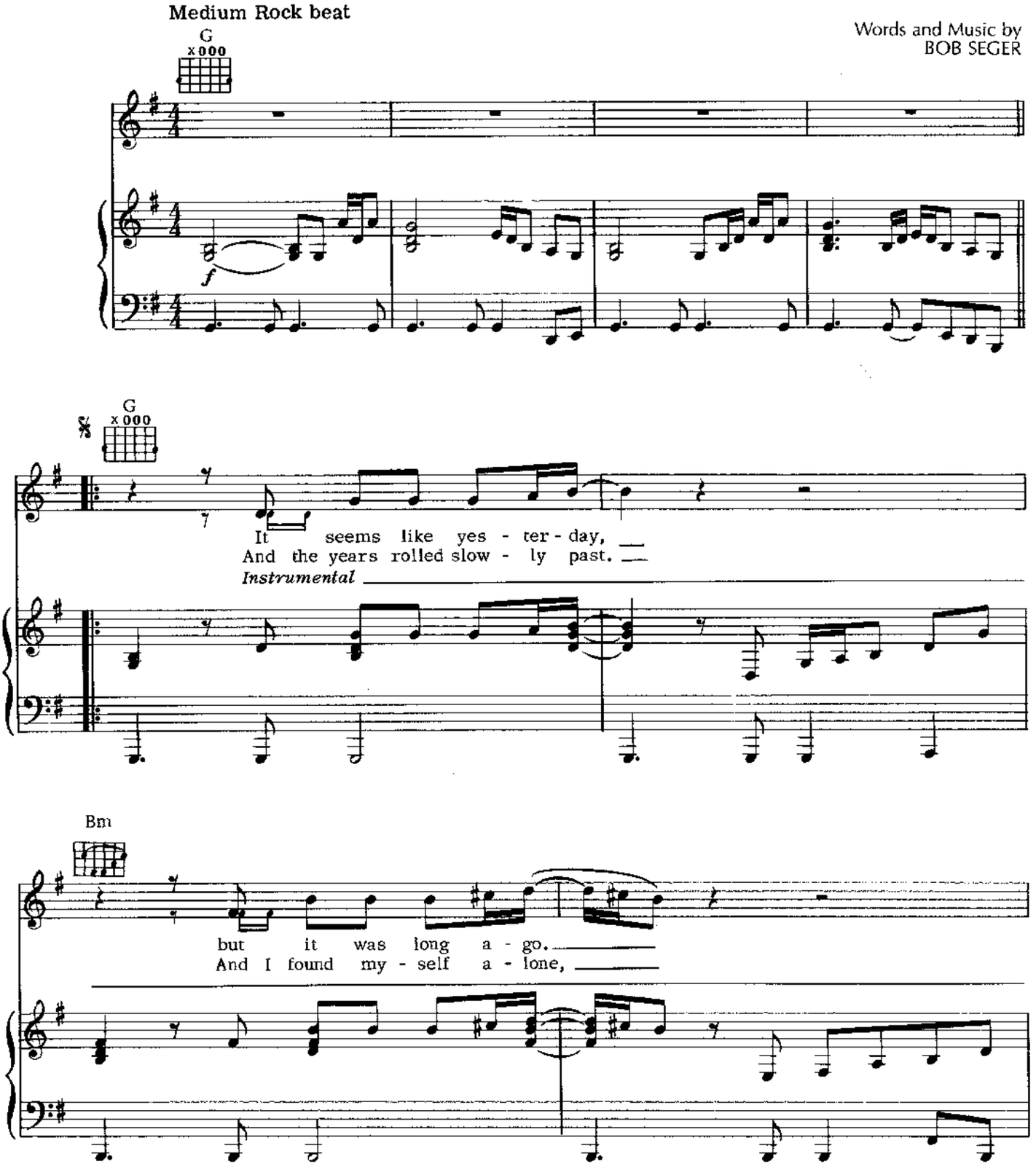
1 2 D.S. and Fade

___ Star - ing down re - I've real - ly got to
___

# AGAINST THE WIND

Medium Rock beat

Words and Music by
BOB SEGER

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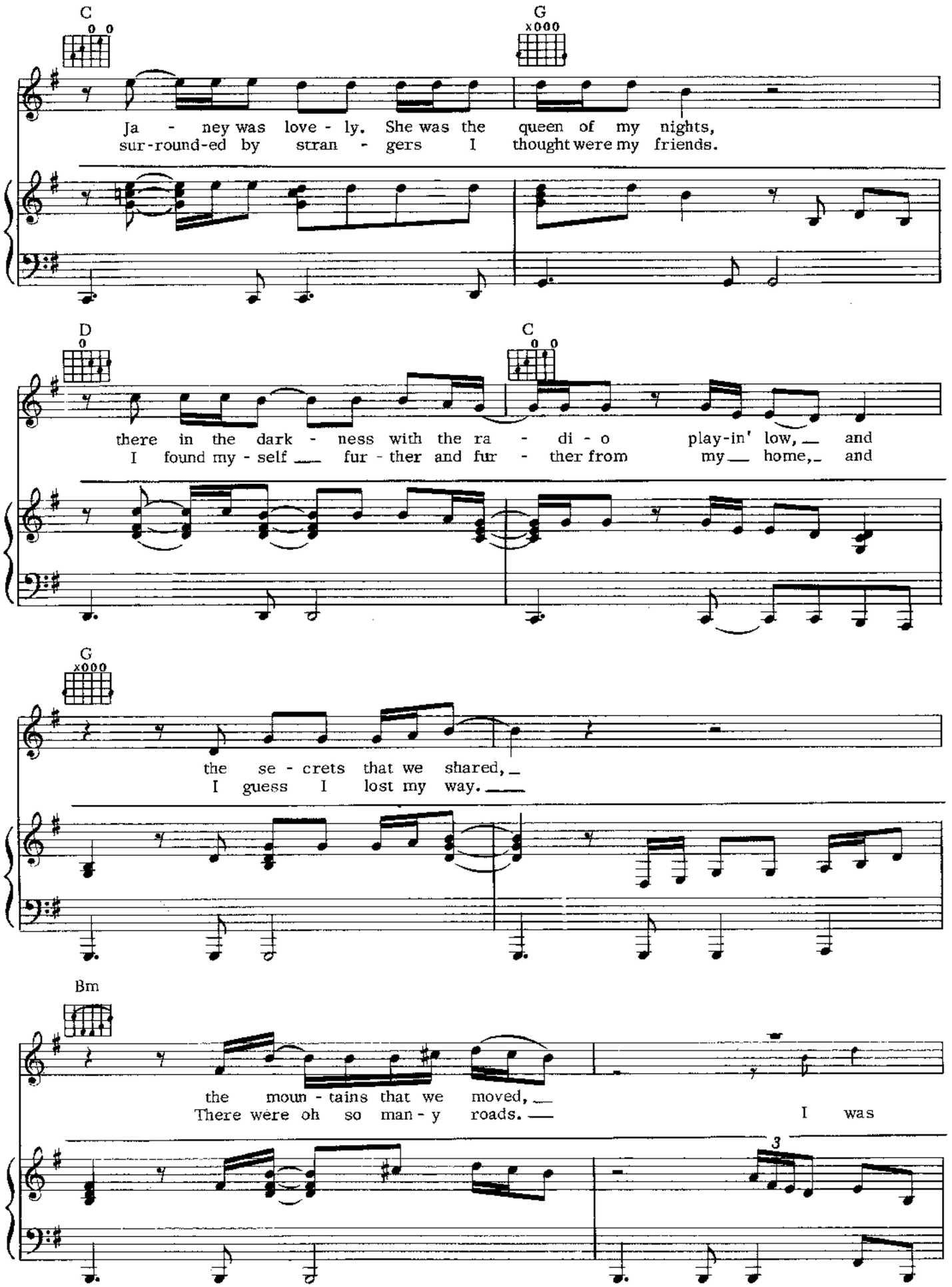
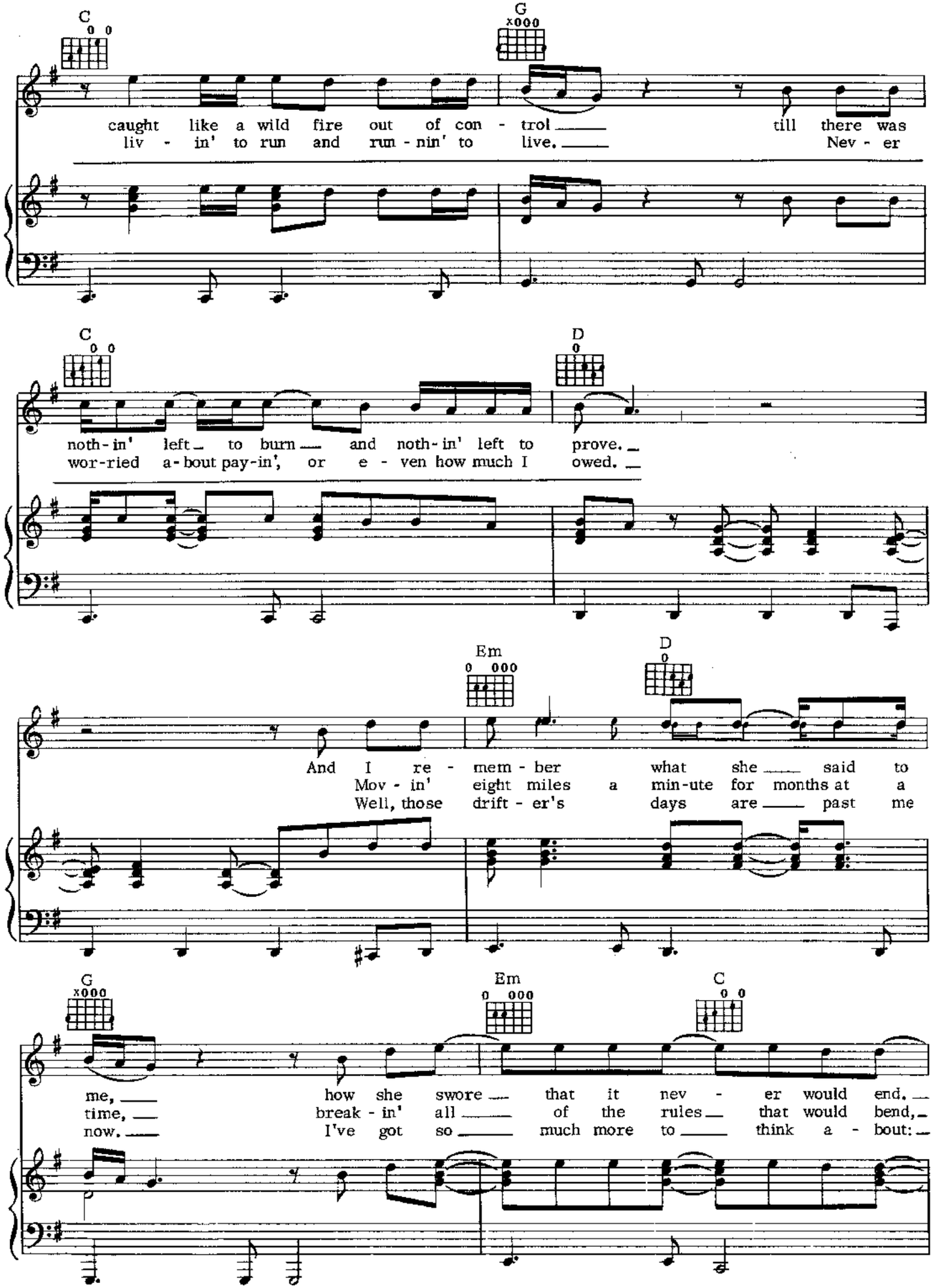
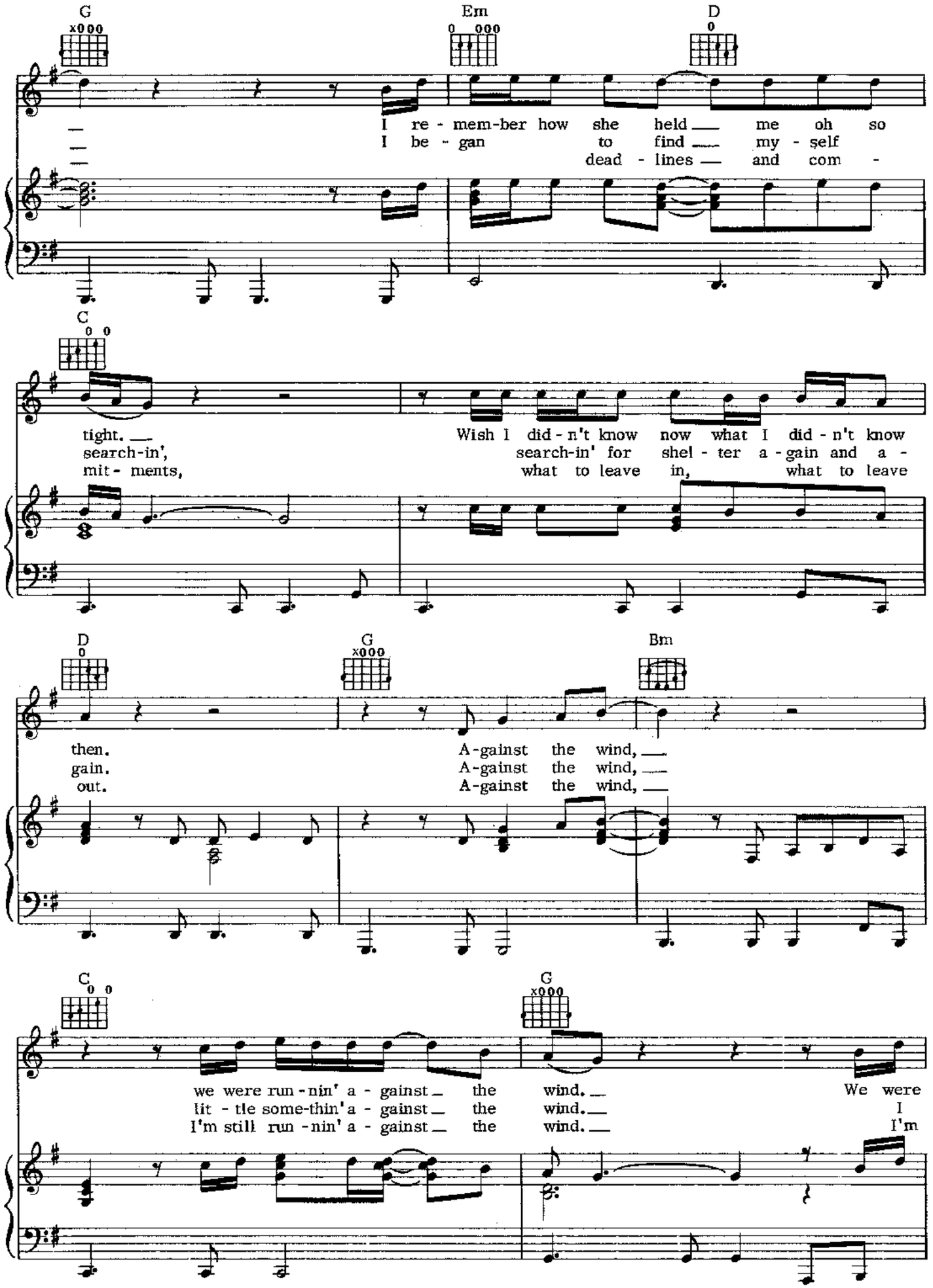
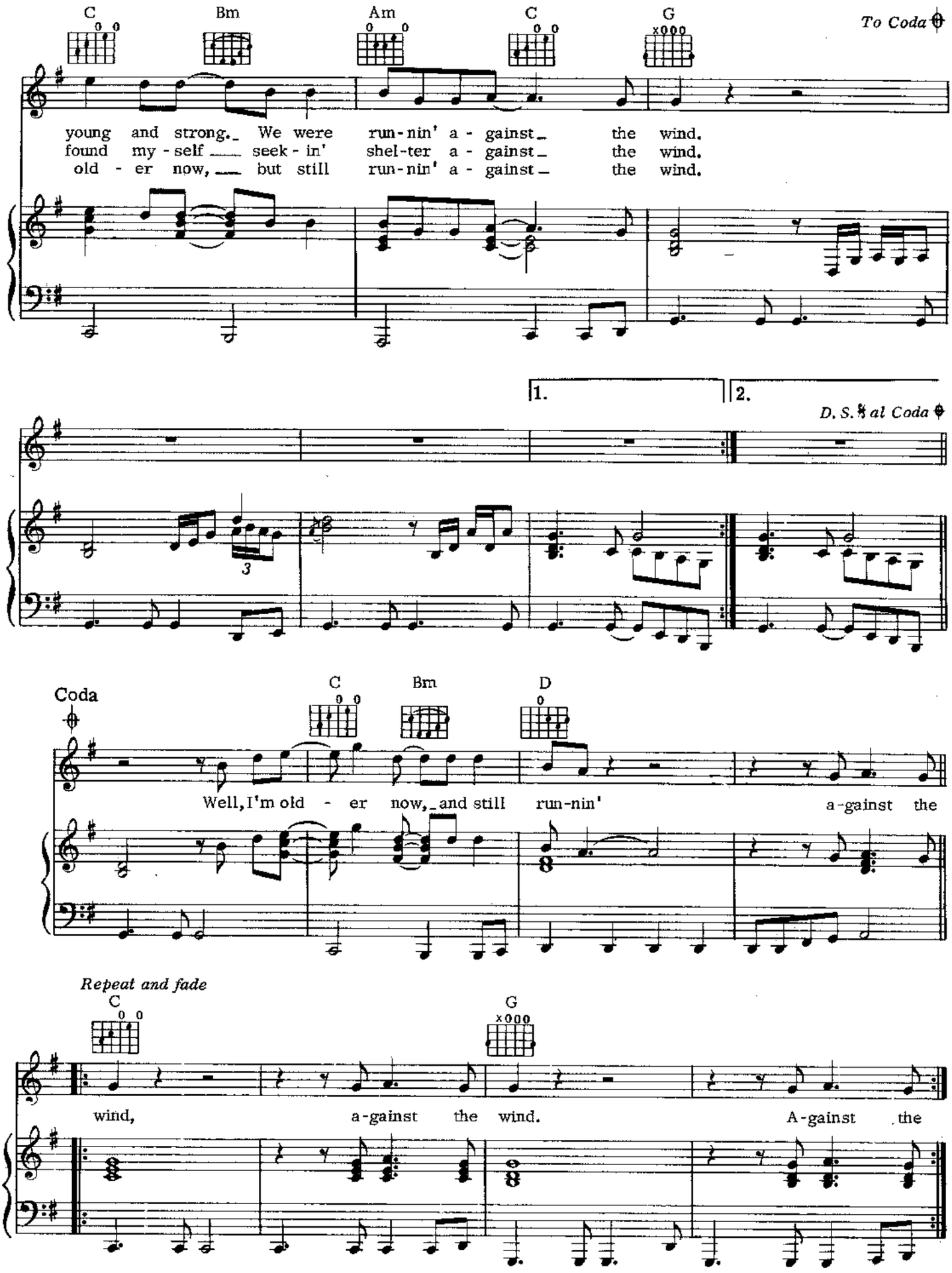

C
G
Ja - ney was love - ly. She was the queen of my nights,
sur-round-ed by stran - gers I thought were my friends.
D
C
there in the dark - ness with the ra - di - o play-in' low, and
I found my - self fur - ther and fur - ther from my home, and
G
the se - crets that we shared,
I guess I lost my way.
Bm
the moun - tains that we moved,
There were oh so man - y roads.
I was
3

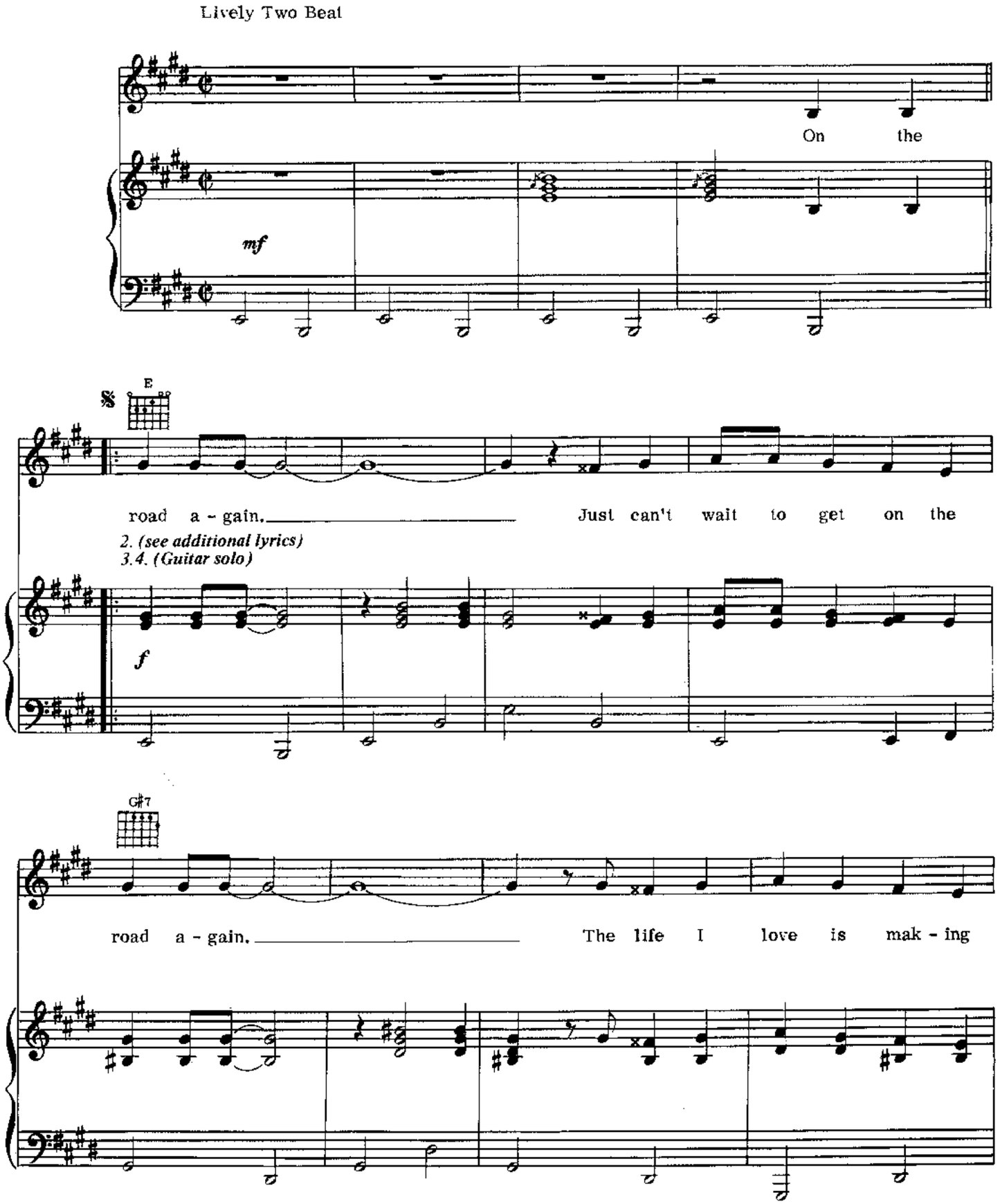

C
G
caught like a wild fire out of con - trol till there was
liv - in' to run and run - nin' to live. Nev - er
C
D
noth - in' left to burn and noth - in' left to prove.
wor - ried a - bout pay - in', or e - ven how much I owed.
Em
D
And I re - mem - ber what she said to
Mov - in' eight miles a min - ute for months at a
Well, those drift - er's days are past me
G
Em
C
me, how she swore that it nev - er would end.
time, break - in' all of the rules that would bend,
now. I've got so much more to think a - bout:


G
Em
D
I re - mem-ber how she held me oh so
I be - gan to find my - self
dead - lines and com -
C
tight.
search-in',
mit - ments,
Wish I did - n't know now what I did - n't know
search-in' for shel - ter a - gain and a -
what to leave in, what to leave
D
G
Bm
then.
gain.
out.
A-gainst the wind,
A-gainst the wind,
A-gainst the wind,
C
G
we were run - nin' a - gainst the wind.
lit - tle some-thin' a - gainst the wind.
I'm still run - nin' a - gainst the wind.
We were
I
I'm


C
Bm
Am
C
G
To Coda
young and strong. We were run-nin' a-gainst the wind.
found my-self seek-in' shel-ter a-gainst the wind.
old-er now, but still run-nin' a-gainst the wind.
1.
2.
D. S. 𝄋 al Coda
3
Coda
C
Bm
D
Well, I'm old-er now, and still run-nin' a-gainst the
Repeat and fade
C
G
wind, a-gainst the wind. A-gainst the

# ON THE ROAD AGAIN

Words and Music by
WILLIE NELSON

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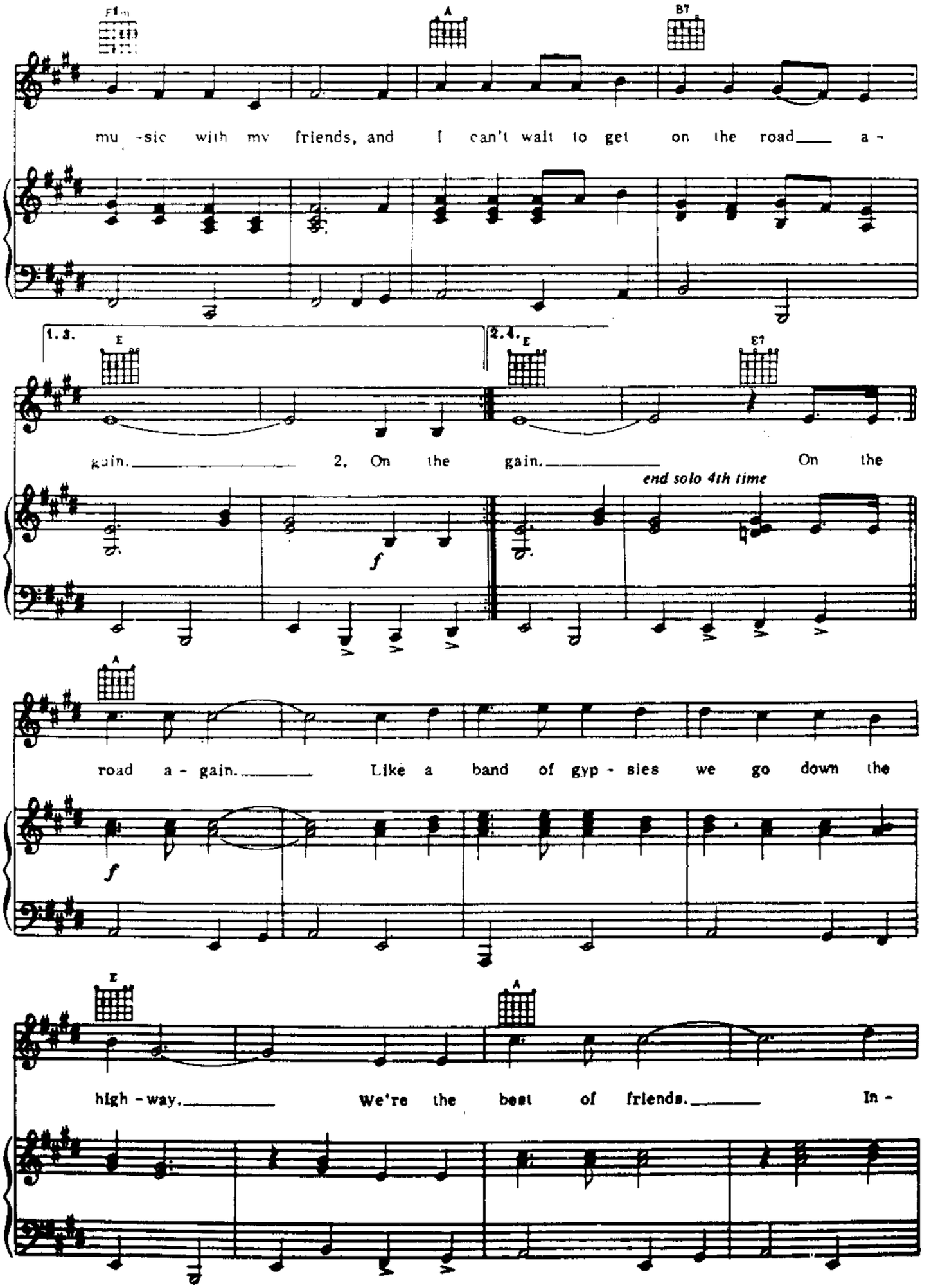
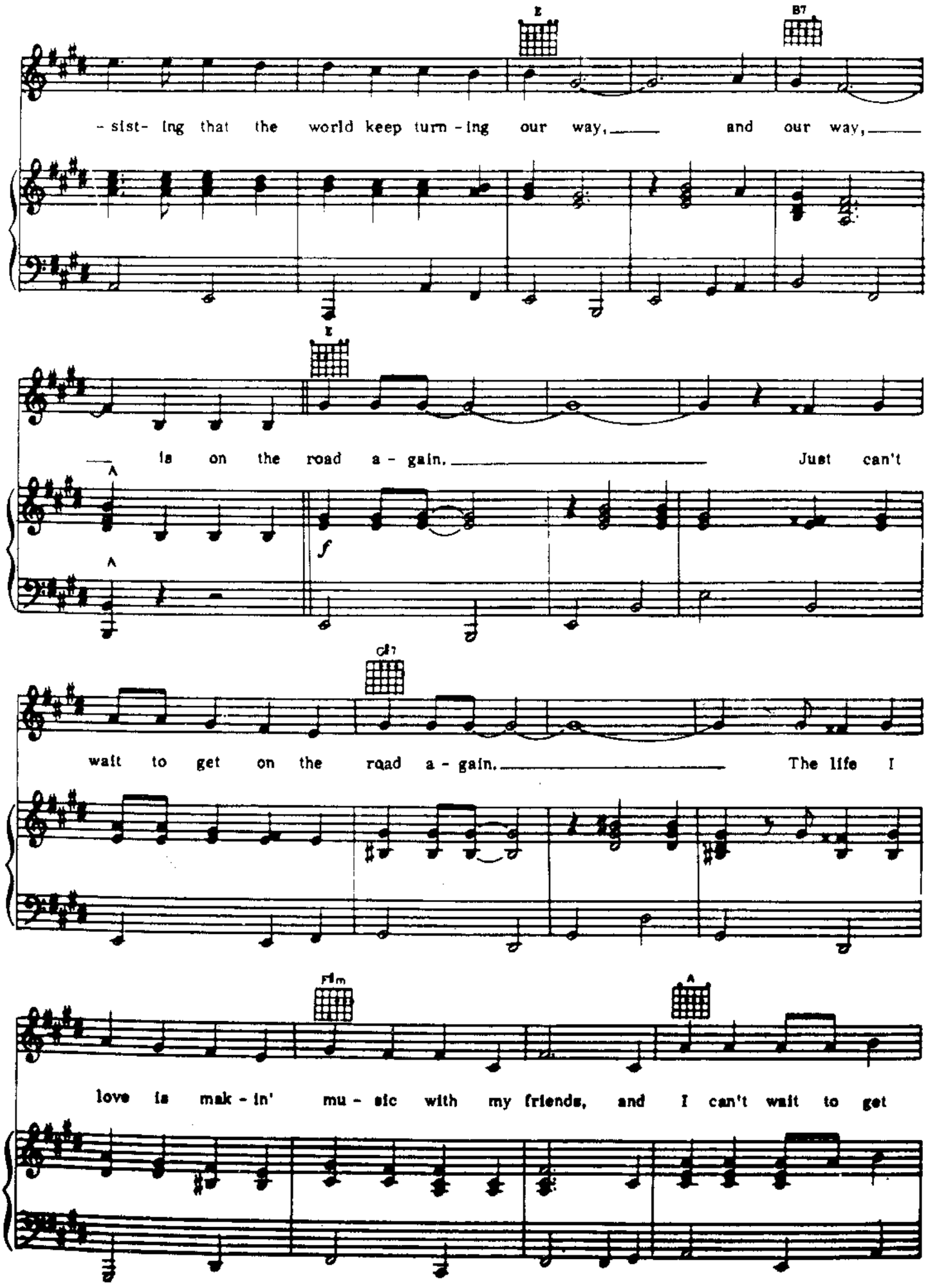
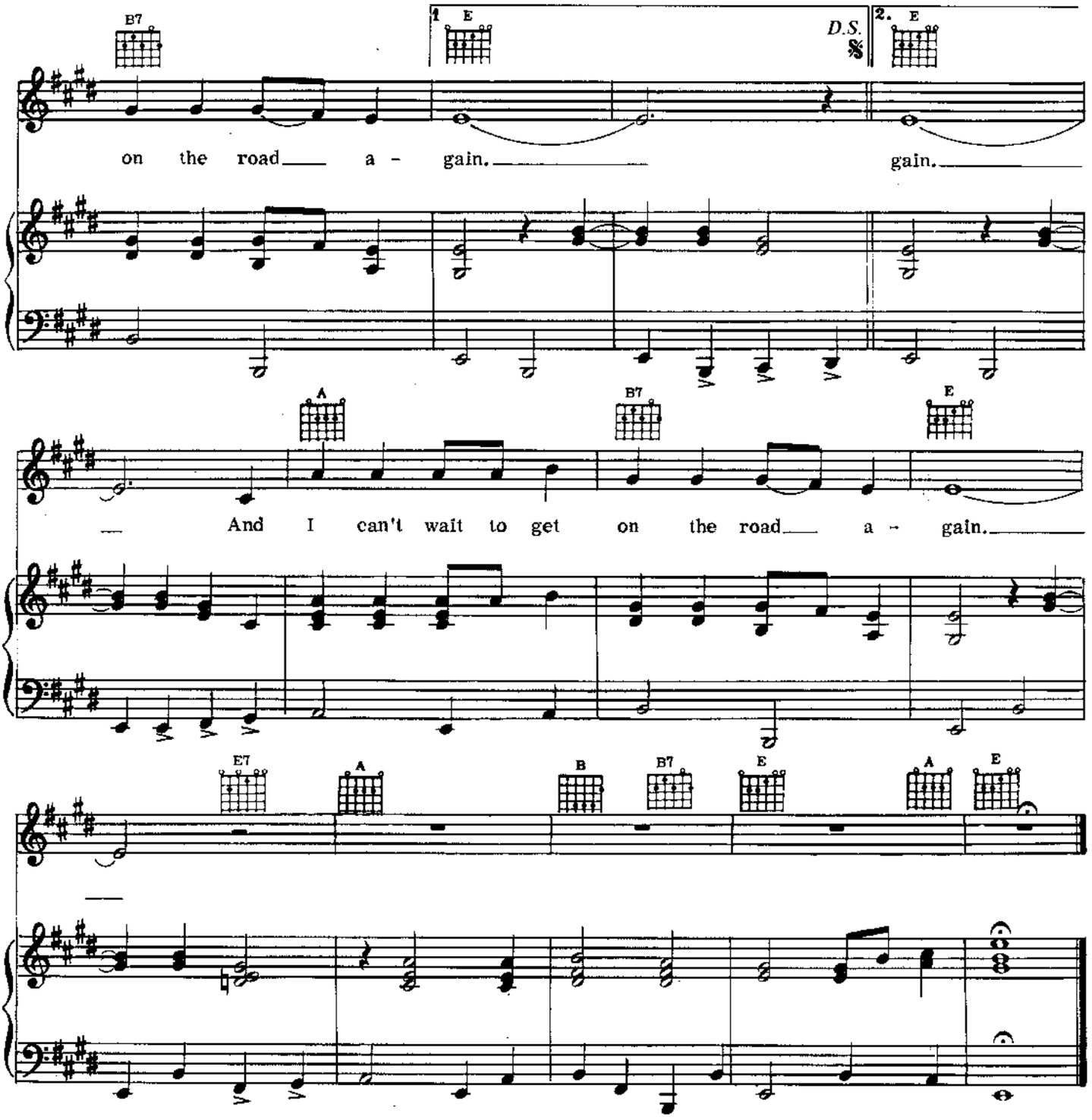

F♯m
A
B7
mu - sic with my friends, and I can't wait to get on the road a -
1. 3.
E
2. 4.
E
E7
gain. 2. On the gain. On the
end solo 4th time
f
A
road a - gain. Like a band of gyp - sies we go down the
f
E
A
high - way. We're the best of friends. In -

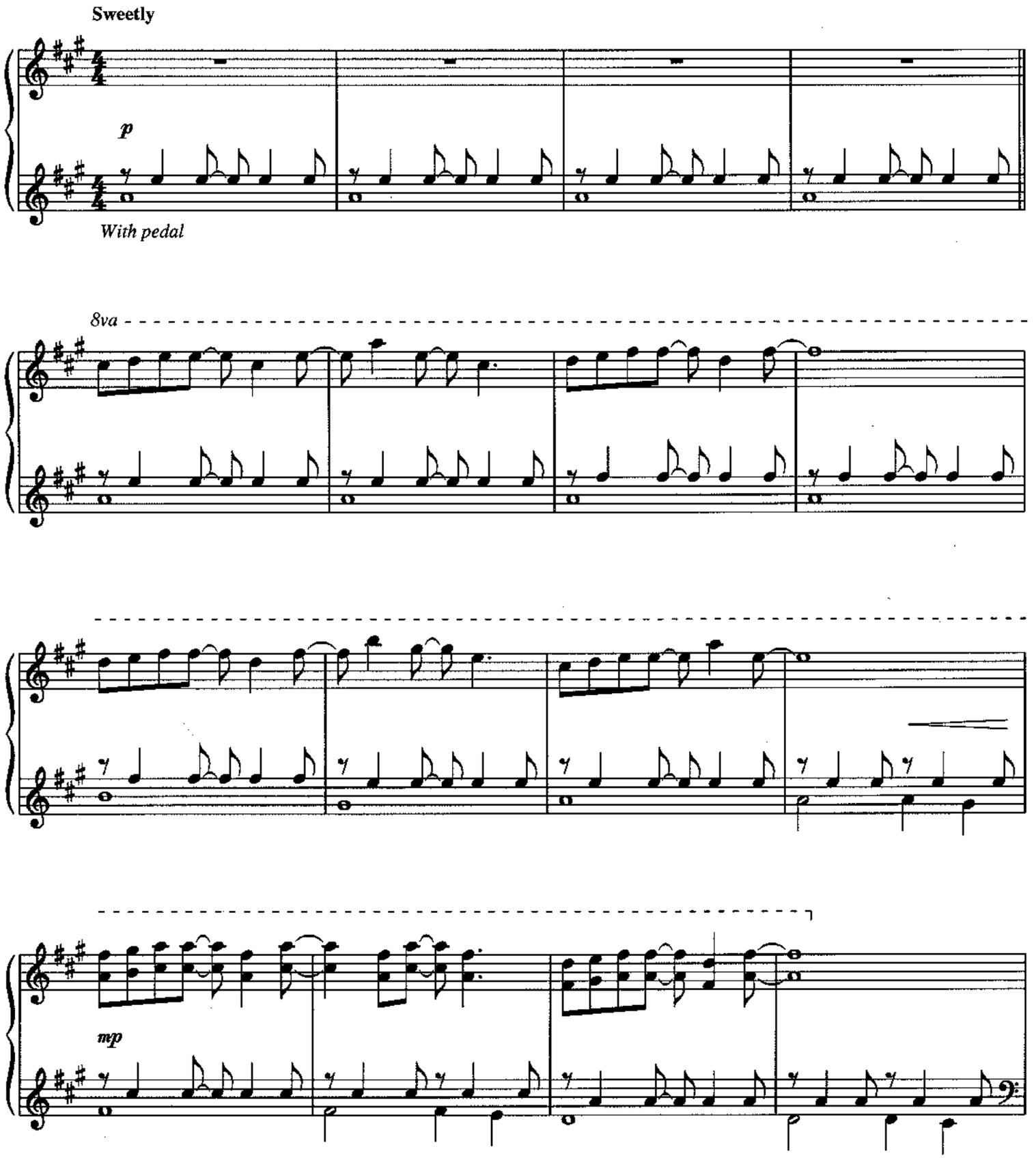

E
B7
- sist- ing that the world keep turn - ing our way, and our way,
E
is on the road a - gain. Just can't
A
A
f
C♯7
wait to get on the road a - gain. The life I
F♯m
A
love is mak - in' mu - sic with my friends, and I can't wait to get




Verse 2:
On the road again.
Goin' places that I've never been.
Seein' things that I may never see again,
And I can't wait to get on the road again.
(To 2nd ending)

# FORREST GUMP SUITE

Music by ALAN SILVESTRI

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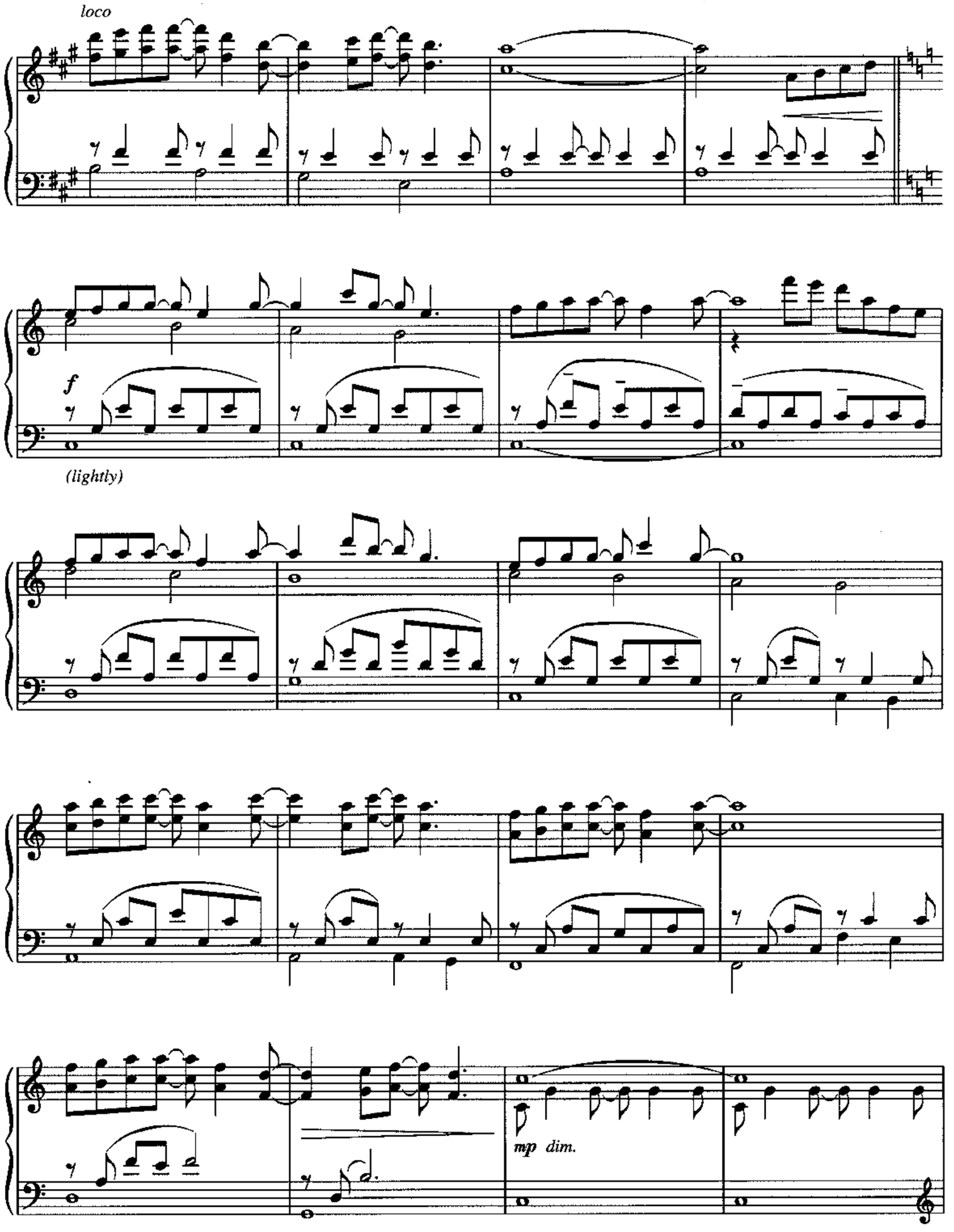
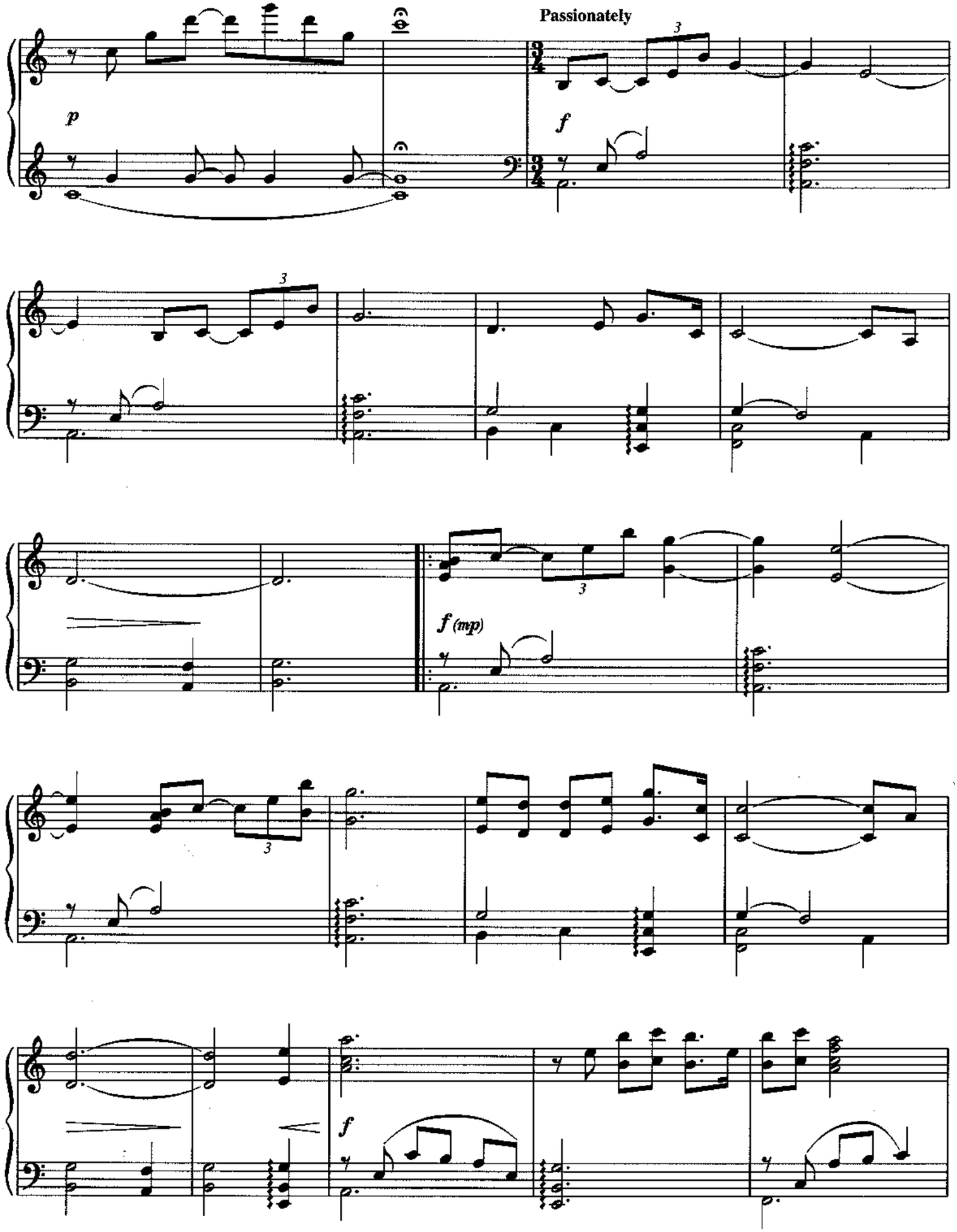
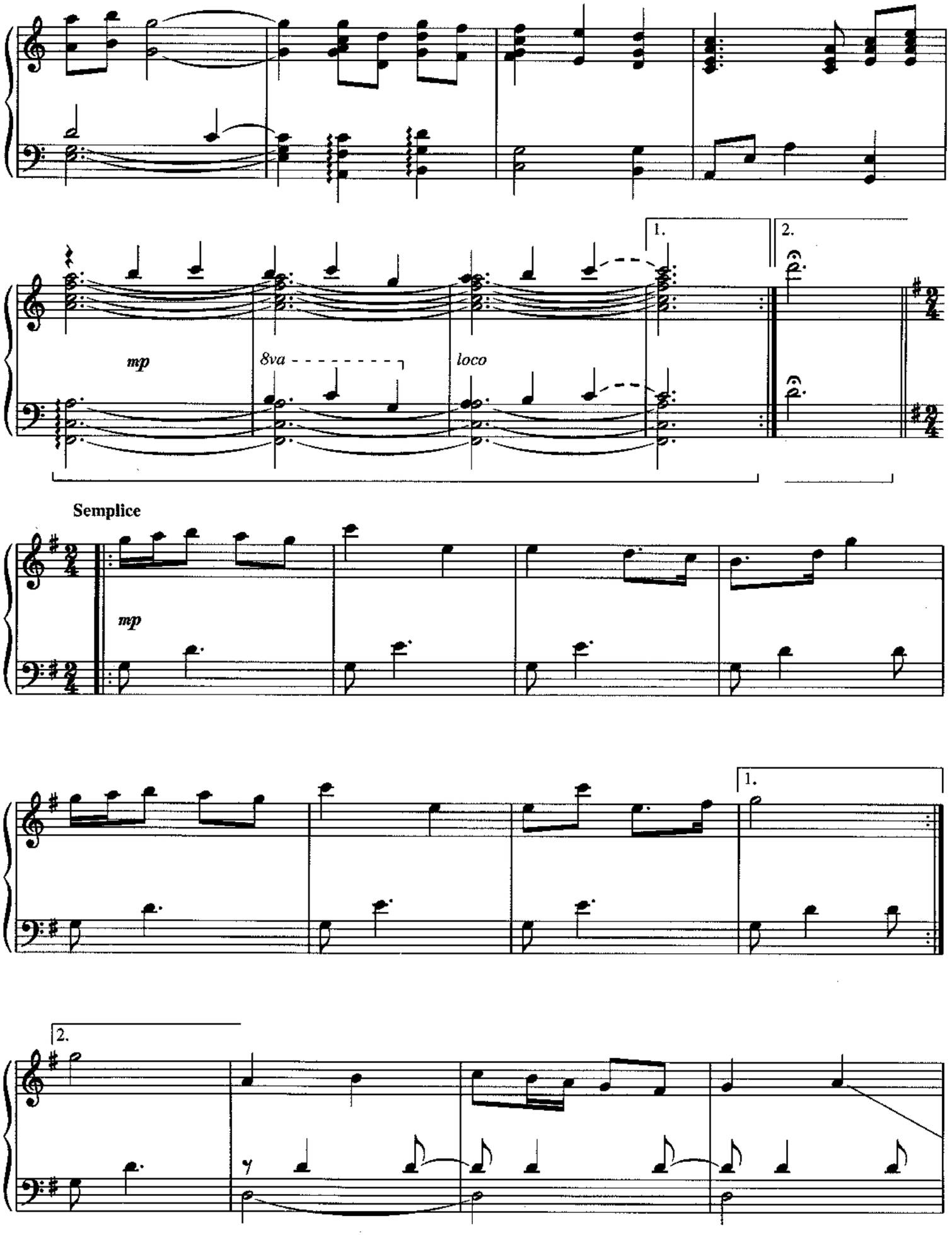
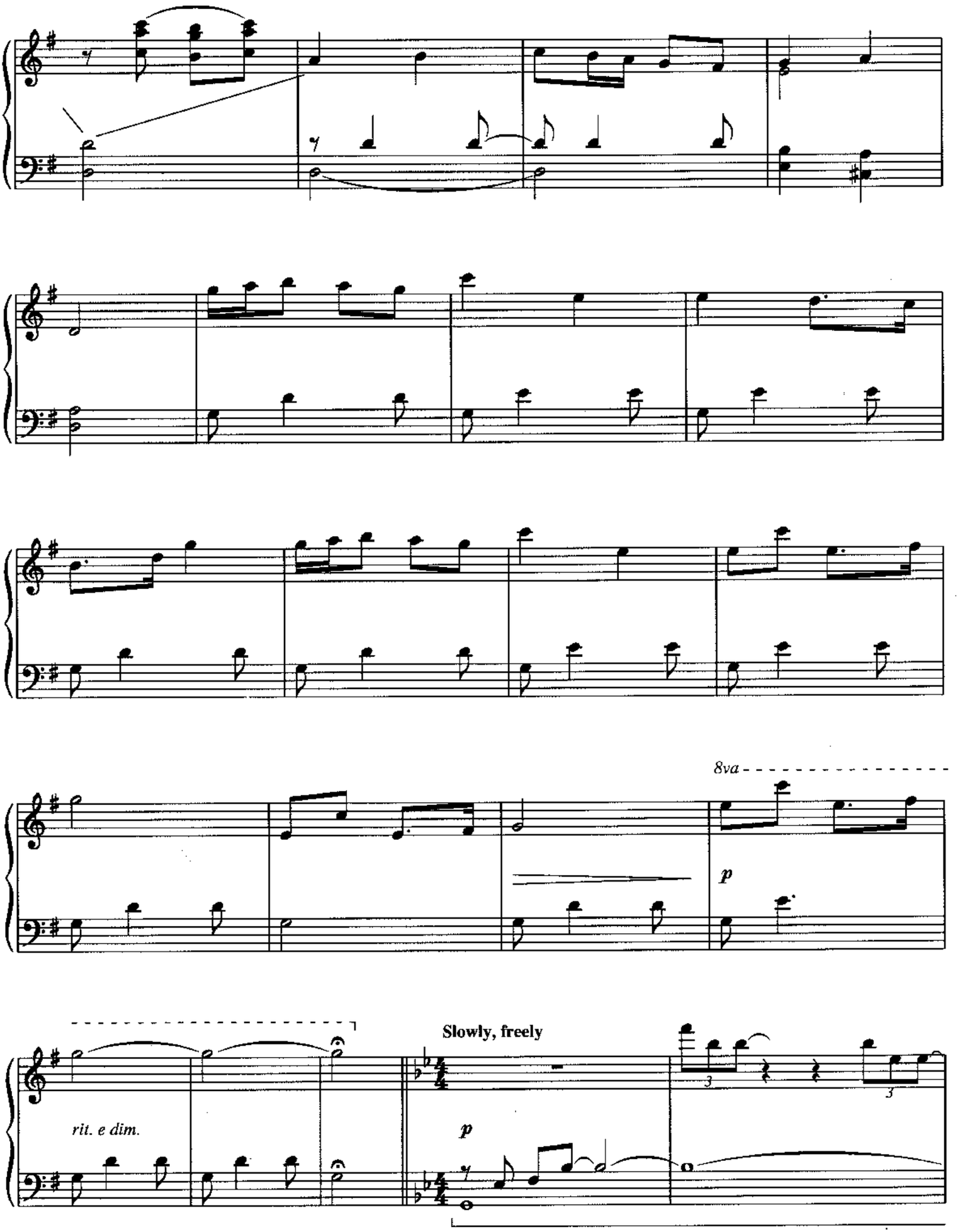
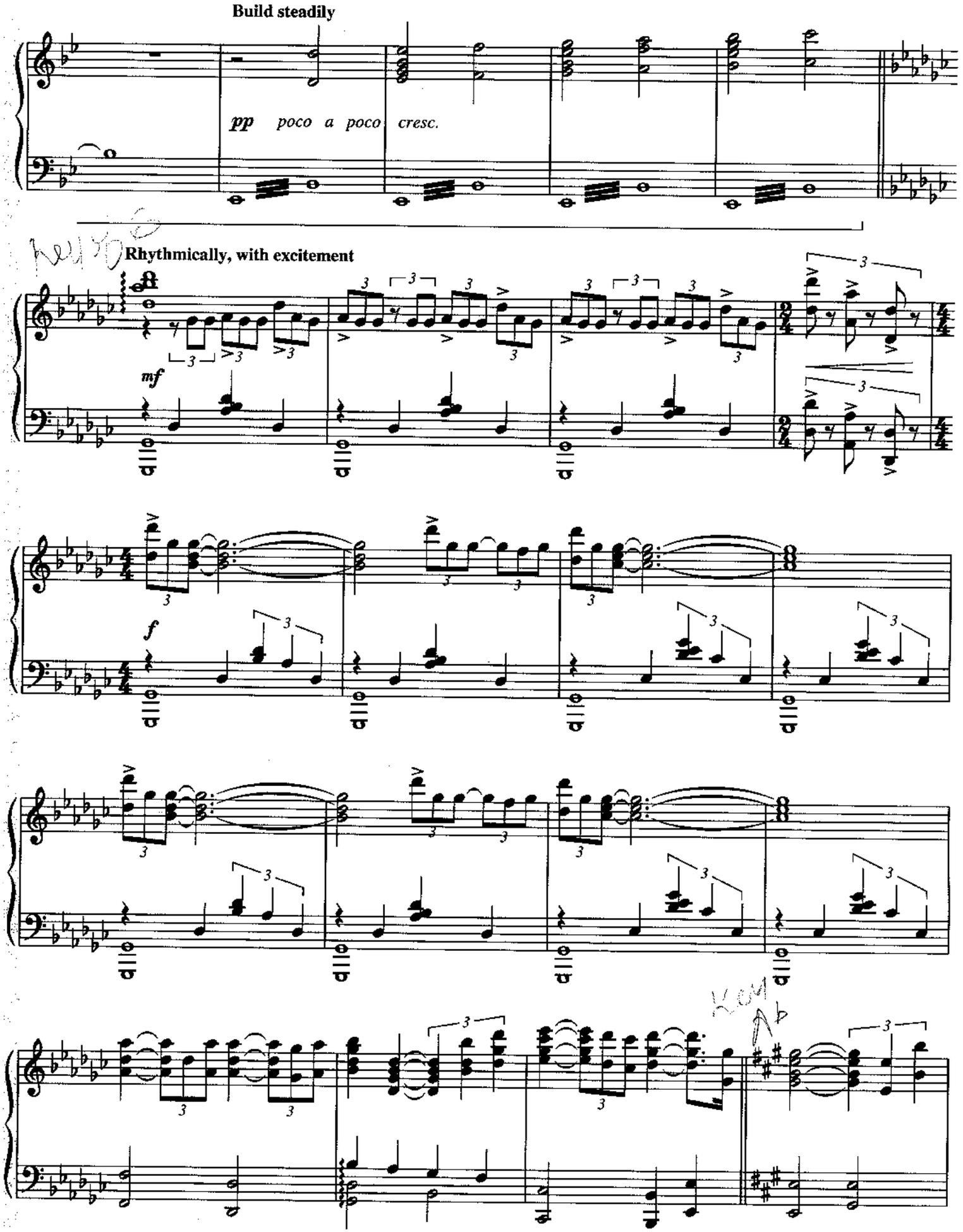
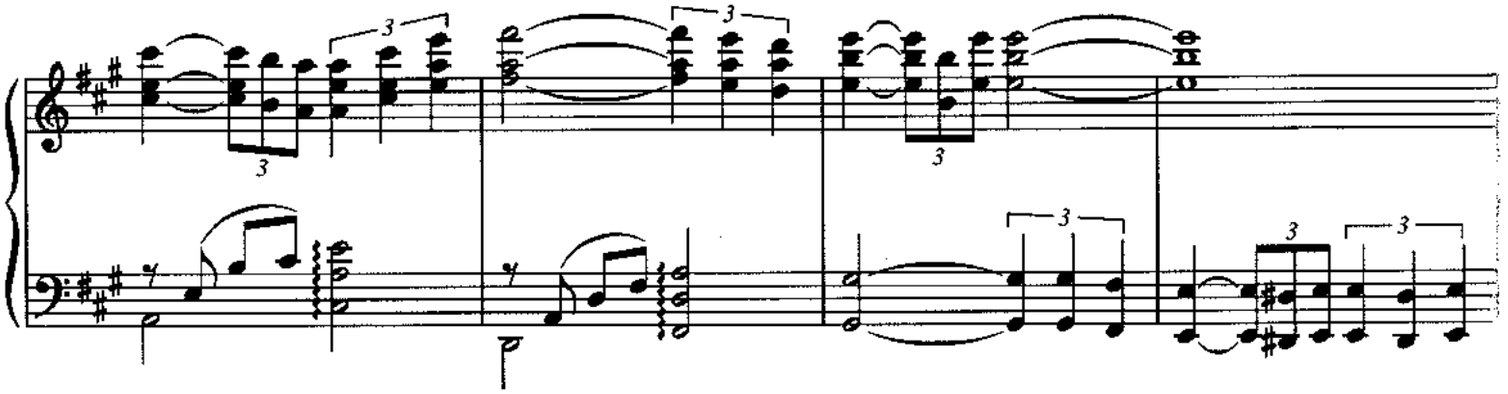

loco
f
(lightly)
mp dim.


Passionately
p
f
3
3
3
f (mp)
f

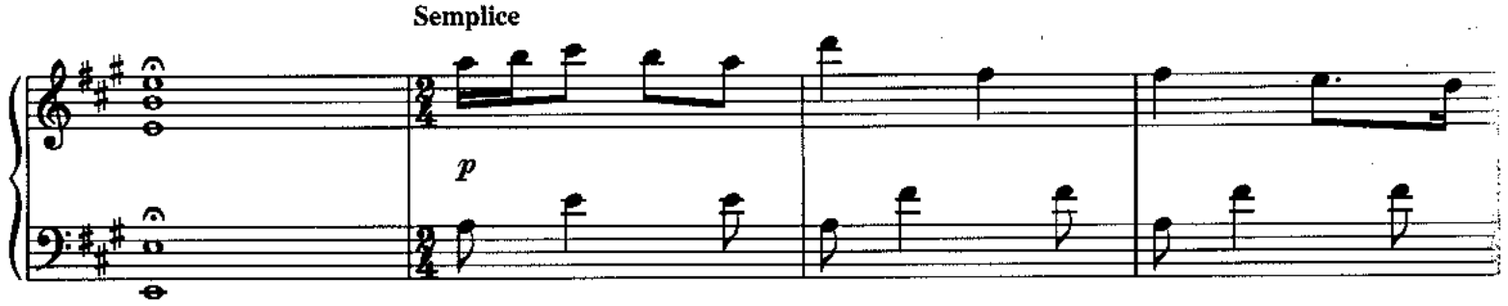

1.
2.
mp
8va
loco
Semplice
mp
1.
2.

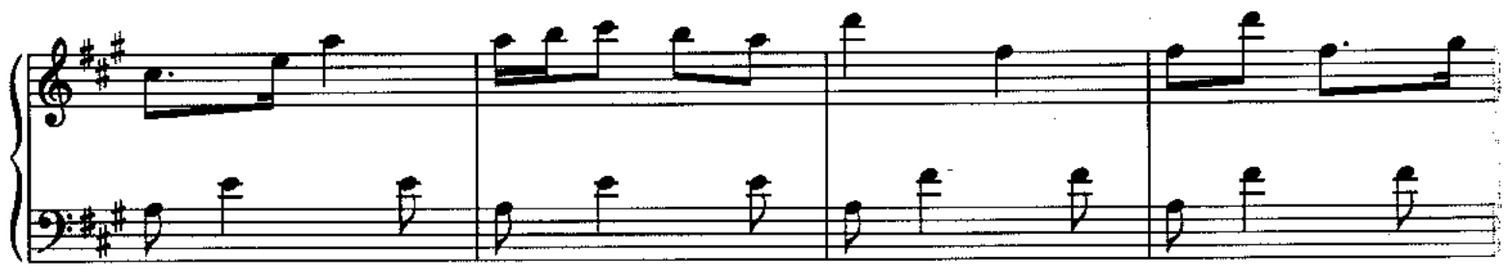

8va
p
Slowly, freely
rit. e dim.
p

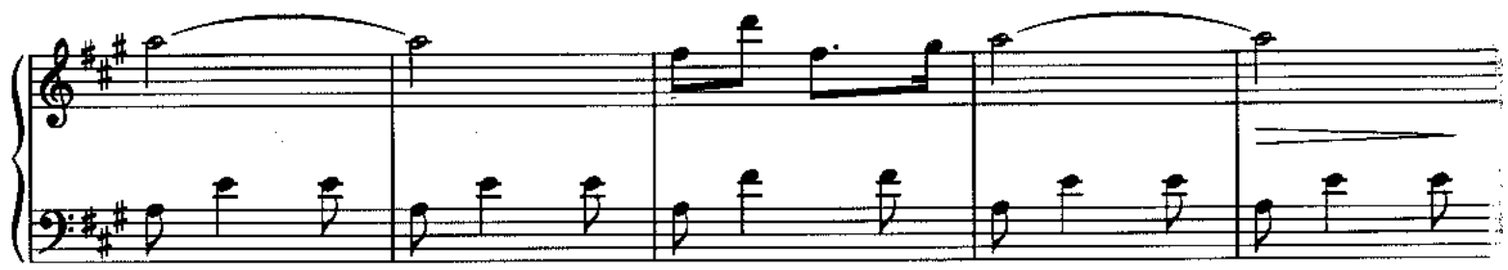

Build steadily
pp poco a poco cresc.
Rhythmically, with excitement
mf
f

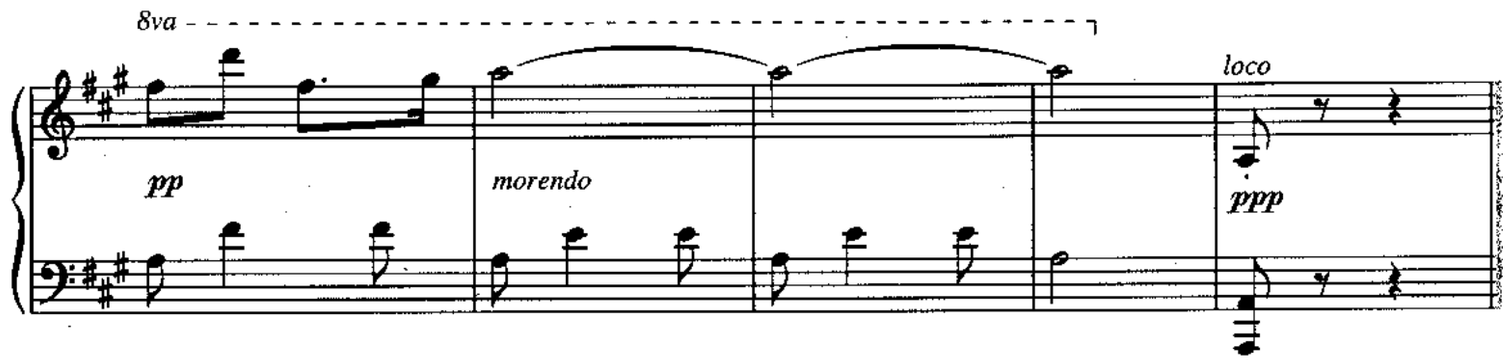


Semplice







# Forrest Gump
## The Soundtrack

Hound Dog
Rebel 'Rouser
But I Do (a/k/a I Don't Know Why)
Walk Right In
Land Of A Thousand Dances
Blowin' In The Wind
Fortunate Son
I Can't Help Myself (Sugar Pie, Honey Bunch)
Respect
Rainy Day Women #12 & 35
Sloop John B
California Dreamin'
For What It's Worth
What The World Needs Now Is Love
Break On Through (To The Other Side)
Mrs. Robinson
Volunteers

Let's Get Together
San Francisco (Be Sure To Wear Some Flowers In Your Hair)
Turn! Turn! Turn! (To Everything There Is A Season)
Aquarius/Let The Sunshine In
Everybody's Talkin' (Echoes)
Joy To The World
Stoned Love
Raindrops Keep Fallin' On My Head
Mr. President (Have Pity On The Working Man)
Sweet Home Alabama
It Keeps You Runnin'
I've Got To Use My Imagination
On The Road Again
Against The Wind
Forrest Gump Suite

Paramount Pictures presents a Steve Tisch/Wendy Finerman production a Robert Zemeckis film Tom Hanks Forrest Gump Robin Wright Gary Sinise Mykelti Williamson and Sally Field co-producer Charles Newirth costumes designed by Joanna Johnston music by Alan Silvestri executive music producer Joel Sill edited by Arthur Schmidt production designer Rick Carter director of photography Don Burgess based on the novel by Winston Groom screenplay by Eric Roth

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

produced by Wendy Finerman Steve Tisch Steve Starkey directed by Robert Zemeckis

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