

The Lord's Prayer

Albert Hay Malotte

C
Lento, religioso

Voice

PPP G
Qur Fa - ther,

Piano

sempre legato
PPP r.h.
2 Ped. 3 3 3 Ped.

C pp Dm7 G

which art in heav - en,

Ped. pp Ped. pp Ped. pp Ped.

C Am Dm7 G
Hal-low - ed be thy
rit.

pp Ped. pp Ped. pp Ped. *rit.*

сез — ки — ли ча — нан, ол —
 так ми — ла, чис — та, что

p *mf*

— муш бү — тун а — лэм — да сэ — нин шэ — ни — нэ ша —
 о тво — ей кра — се мол — ва и — дет из уст в ус —

p

— јан. Кэл еј — лэ нэ — ва — зиш, кэл
 — та. Но ми — лость я — ви, друг, ах

dolce *mf* *p* *mf*

еј — лэ нэ — ва — зиш, мэ — нэ вер бу — сэ лэ — бин —
 ми — лость я — ви, друг: твой по — це — луй — мо — я меч —

p

L'istesso tempo

p

pp molto espressivo e sempre legato

F C F C Am

*

F G7 C F6 C Am

pp

Give us this day our

pp

right

F/A G7 C Am6 B

p *p* *p* *p*

poco accel.

dai - ly bread. And for - give us our debts, As
tres - pass - es As

p

hand

l.h.

ped.

L'istesso tempo

Chords: F C F C Am

p

pp molto espressivo e sempre legato

* * *

Chords: F G7 C F C Am

pp

Give us this day our

pp

right

Chords: F/A G7 C Am6 B

p

poco accel.

dai - ly bread. And for - give us our debts, — As
tres-pass-es As

p

poco accel.

p

hand

p

l.h.

90

Am *ral-len-tan-do* B *a tempo* Am 6

we for-give our debt - ors.
we for-give those who tres-pass a - gainst us.

pp *a tempo* *p*

ral-len-tan-do

ped. * *ped.* *

B *p* Cmaj7 Dm D7 *mf*

And lead us not in-to temp-ta - tion; But de - liv-er us from

p *mp* *mp* *mf*

ped. *

G G7 C7 Em C *Poco meno mosso, e sonoramente* Fmaj7 Dm7

mf rit. *f*

e - vil: For thine is the king - dom, — and the

mf rit. *f*

ped. *ped.* *ped.*

Am 6 D7 Fm 6 Abaug Fm 6

ten. *ff*

pow - er, and the glo - ry, for

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'pow' on a dotted line, followed by a half note 'er,' on a dotted line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are marked as Am 6, D7, Fm 6, Abaug, and Fm 6. Dynamics include *ten.* (tension) and *ff* (fortissimo). A 12/8 time signature is shown.

C Am 7 Cmaj7 C Dm 7 G9 G7

f

ev - er. and ev - er. A -

Detailed description: This system contains the next two measures. The vocal line continues with 'ev - er.' and 'and ev - er. A -'. The piano accompaniment continues with chords and a bass line. Chords are marked as C, Am 7, Cmaj7, C, Dm 7, G9, and G7. Dynamics include *f* (forte). A 12/8 time signature is shown.

Tempo I^o F C F C Dm 7 C

mf *p* *pp* *ppp*

men. men. ral-len-tan-do e morendo

Detailed description: This system contains the final two measures. The vocal line has 'men.' and 'men.' followed by a long note for 'ral-len-tan-do e morendo'. The piano accompaniment features a slower, more melodic line. Chords are marked as F, C, F, C, Dm 7, and C. Dynamics include *mf*, *p*, *pp*, and *ppp*. A 9/8 time signature is shown.