

ALICE

from Walt Disney Pictures' ALICE IN WONDERLAND

Words and Music by
AVRIL LAVIGNE

Moderately fast

G5



mf

(8vb)

(8vb)

G5



Trip - ping out, — 7 7
play the game, — but

(8vb)

spin-ning a - round. I'm un - der - ground; I — fell down, —
I can't — stay. — I've got my head on straight, — and I'm — not gon - na change, —

(8vb)

F5

G5

yeah, I fell down.
I'm not gonna change.

(8vb)

G5

I'm freak - ing out, where am I now? Up -
I'll win the race, keep up with the pace. To -

(8vb)

F5

- side down, and I can't stop it now.
day's the day that I start to pray.

(8vb)

G5

You can't stop me now,
You can't get in my way,

8vb

oh. _____
no. _____ } I, _____

(8vb)-----

C

I'll get _____ by. _____

Am7 G F(add#4)

I, _____ I'll sur - vive. _____

C Am7 G

When the world's - crash-ing down, _____ when I fall and hit the ground,

F C Am7

G C

I will turn my-self a-round; don't you try to stop me. I,

Am7 G 1 Dm

I won't cry.

G

3

2 Dm

I'll I

Am C G

found my - self _____ in Won - der - land, _____

Detailed description: This system contains the first four measures of the song. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for Am, C, and G are shown above the staff.

Dm Am C G

get back on _____ my feet _____ a - gain. _____

Detailed description: This system contains the next four measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Dm, Am, C, and G are shown above the staff.

Dm Am C G


Is _____ this real? _____ Is it _____ pre - tend? _____ I'll

Detailed description: This system contains the next four measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same accompaniment. Chord diagrams for Dm, Am, C, and G are shown above the staff.

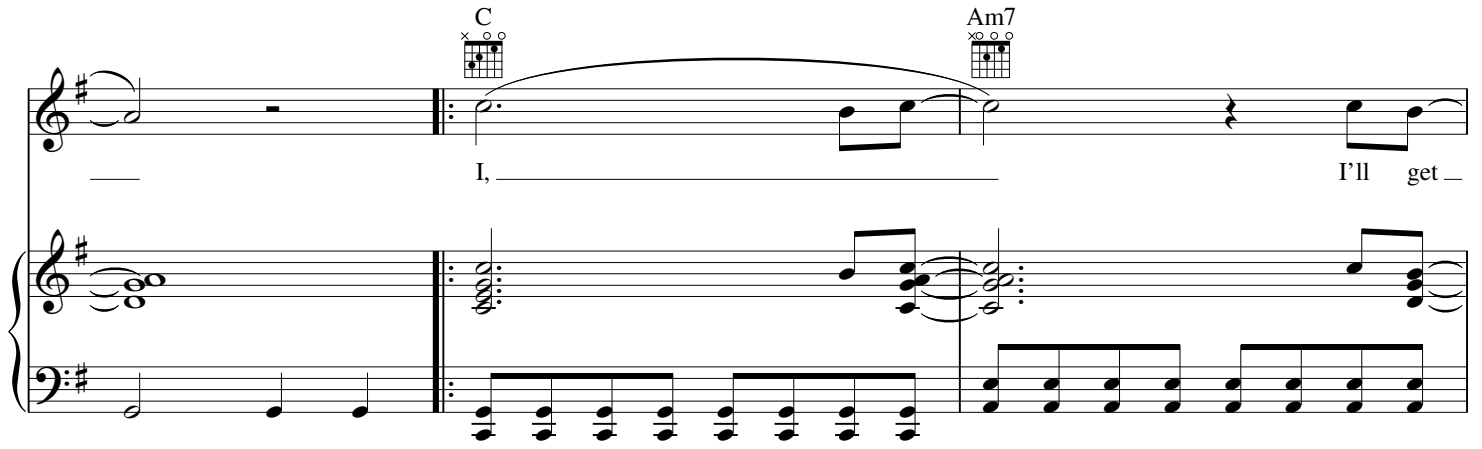
Dm Am C G




take a stand _____ un - til _____ the end. _____

Detailed description: This system contains the final four measures. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with a final chord. Chord diagrams for Dm, Am, C, and G are shown above the staff.

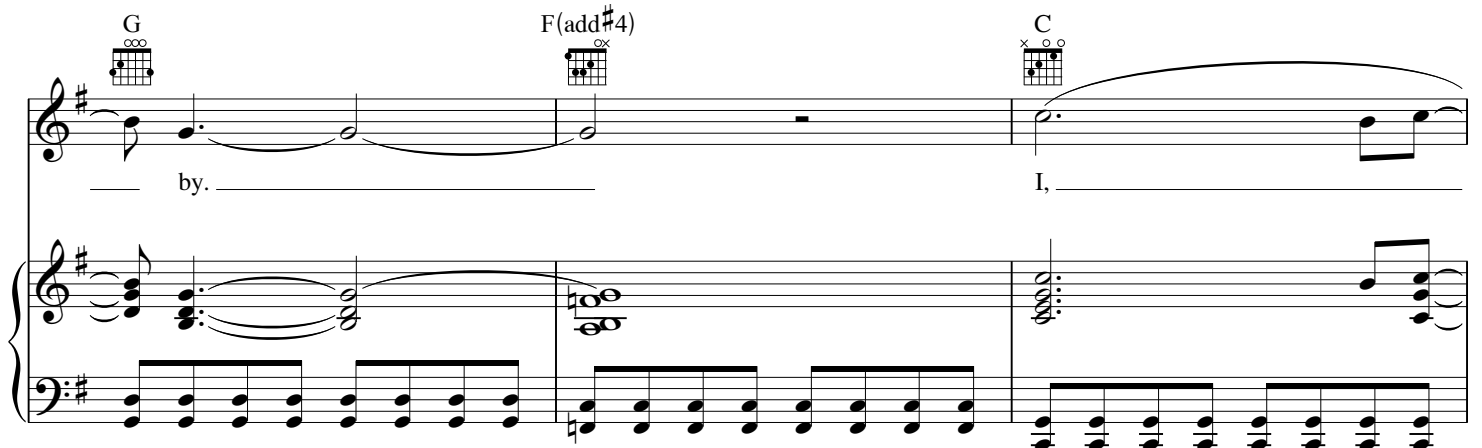
C  Am7 




I, _____ I'll get _



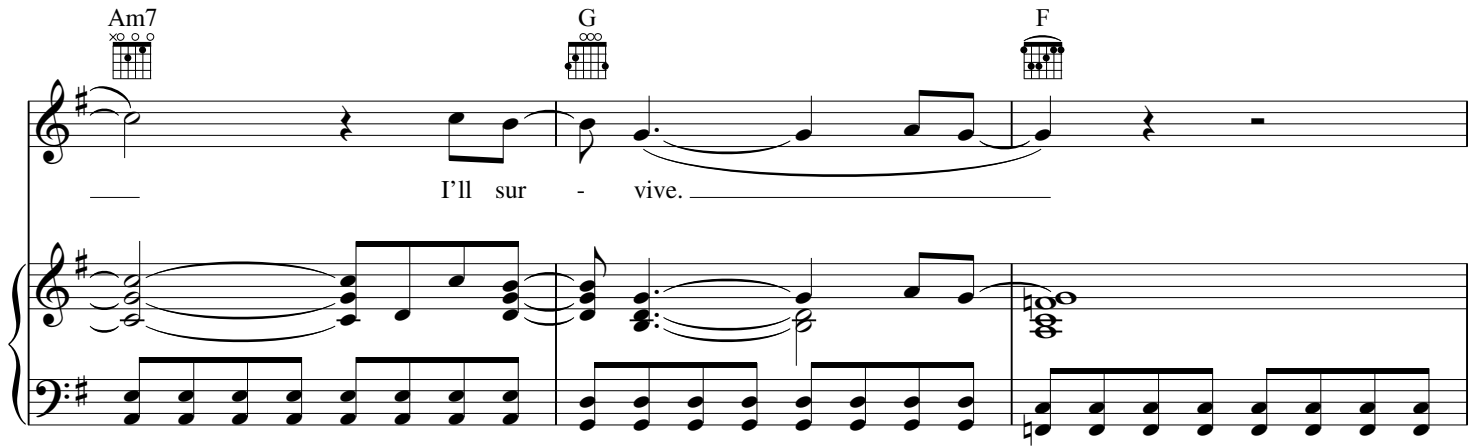
G  F(add#4)  C 




by. _____ I, _____



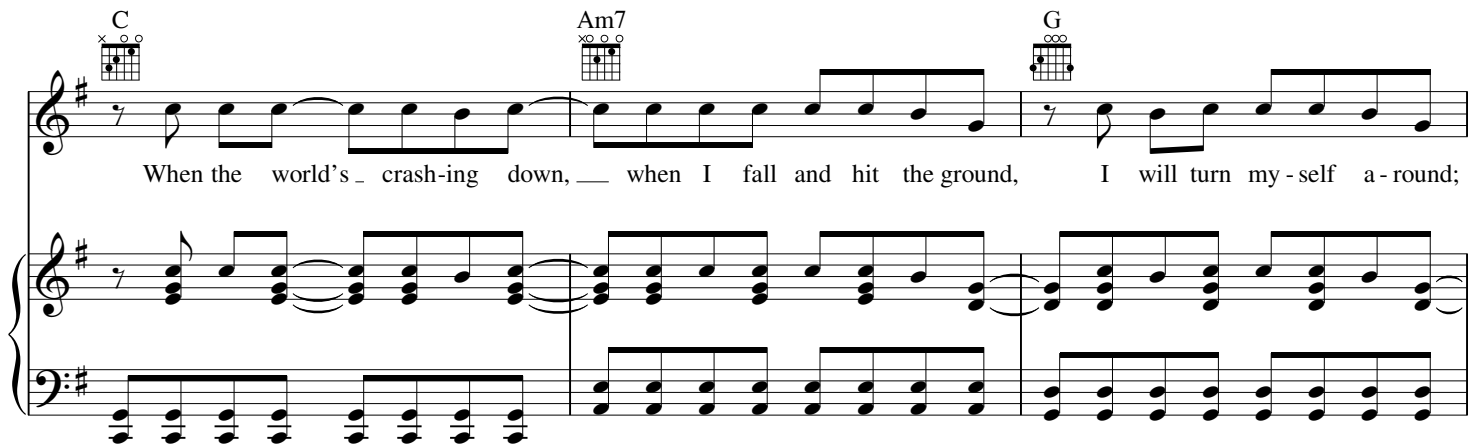
Am7  G  F 

I'll sur - vive. _____



C  Am7  G 

When the world's _ crash-ing down, _ when I fall and hit the ground, I will turn my - self a - round;



don't you try to stop me. I, _____ I won't _

C Am7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and another quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C major and Am7 are provided above the staff.

cry. _____

1 2 G Dm7

Detailed description: This system contains measures 3 and 4. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. A first ending bracket covers measures 3 and 4, leading to a second ending with a Dm7 chord diagram. A repeat sign is present at the end of the system.

G

Detailed description: This system contains measures 5 and 6. The piano accompaniment continues with the eighth-note bass line and chords. A G major chord diagram is shown above the staff. The system ends with a repeat sign.

Repeat and Fade Optional Ending

Detailed description: This system contains measures 7 and 8. The piano accompaniment continues with the eighth-note bass line and chords. The system is divided into two sections: 'Repeat and Fade' and 'Optional Ending'. The 'Optional Ending' section concludes with a final chord and a fermata over the last note.