

I CAN LOVE YOU LIKE THAT

Words and Music by
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Moderately slow ♩ = 88



First system of musical notation. The guitar part has a treble clef and a key signature of two flats (Bb, Eb). The piano part has a grand staff (treble and bass clefs) and a key signature of two flats. The tempo is 'Moderately slow' with a quarter note equal to 88 beats per minute. The first measure of the piano part is marked with a piano dynamic (*p*) and a mezzo-forte dynamic (*mf*).



Second system of musical notation. The guitar part has a treble clef and a key signature of two flats. The piano part has a grand staff and a key signature of two flats. The piano part features a variety of chords and melodic lines.



Third system of musical notation. The guitar part has a treble clef and a key signature of two flats. The piano part has a grand staff and a key signature of two flats. The piano part continues the melodic and harmonic development.

1. They

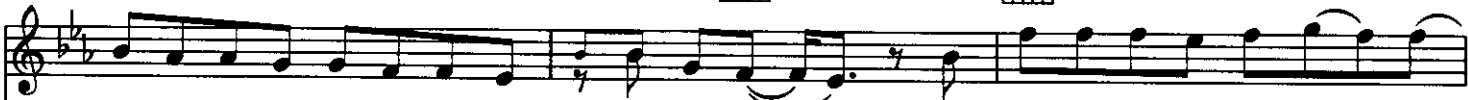
Verse:



read you Cin-der - el - la, you hoped it would come true;_ that one day your Prince Charm-ing would come
nev - er make a prom-ise I don't in-tend to keep,_ so when I say for - ev - er, for -



res - cue you. You like ro - man - tic mov - ies, and you nev - er will for - get the
ev - er's what I mean. I'm no Ca - sa - no - va, but I swear this much is true:



way you felt when Ro - me - o kissed Ju - li - et. And all this time that you've been_ wait -
I'll be hold - ing noth - ing back when it comes to you. You dream of love that's ev - er - last -



- ing. You don't have to wait no_ more. I can love you like that,_
- ing, ba - by, op - en up your_ eyes.



Chorus:



I would make you my world, — move heav-en and earth — if you were my girl. —



I will give you my heart, — be all — that you need, — show you you're ev -



- ery-thing that's pre-cious to me. — If you give me a chance, —

1.



I can love you like that. — I can love you like that. —

I'll love — you like that. —

D♭maj9



Fm7/B♭



2. E♭



Musical notation for the first system, including treble and bass staves.

2. I I'll love_ you like that_

Musical notation for the second system, including treble and bass staves.

Bridge:

B♭m7



Fm7



Musical notation for the third system, including treble and bass staves.

If you_ want_ ten-der-ness, I've got_ ten-der-ness, and I

Musical notation for the fourth system, including treble and bass staves.

E♭sus



E♭



E♭sus



E♭



B♭m7



Musical notation for the fifth system, including treble and bass staves.

see through_ to the heart of you_ If you want a man who will un-

Musical notation for the sixth system, including treble and bass staves.

Fm7



A♭(9)



Fm7/B♭



Musical notation for the seventh system, including treble and bass staves.

der-stand, you don't have to look ver - y far_

Musical notation for the eighth system, including treble and bass staves.

Chorus:



ff - ed to. — Hey, if I on - ly want -

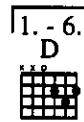


- ed to. — Hey, if I on - ly want - ed to. —



Hey, if I on - ly want - ed to. — Oh. — Oh. —

Vocal ad lib. - play 7 times



Oh. — Oh. — Oh. — oh. —

Verse 2:

If I wanted to I could run fast as a train;
 Be as sharp as a needle that's twisting your brain.
 If I wanted to I could turn mountains to sand;
 Have political leaders in the palm of my hand.
 I wouldn't have to be in love with you.

(To Chorus:)