

# HOUSE OF LOVE

Words and Music by  
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 and WALLY WILSON  
 Arranged by DAN COATES

Moderate rock beat

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the piano introduction with chords D, F#m, and Gmaj7. The second system continues with C7, D, and F#m chords. The third system includes the start of the chorus with Gmaj7, Gmaj7/A, and D chords, and the lyrics "Well, I bet you an-y a - mount of". The fourth system concludes with F#m, Gmaj7, and C7 chords, and the lyrics "mon- ey he'll be com - ing back to you. Ooh, I know there ain't no doubt a -". Fingerings and dynamics like *mf* are indicated throughout.

House of Love - 4 - 1

D F#m Gmaj7

:bout it, some - times life is fun - ny. You think you're in your dark - est hour when the

C7 D F#m7

lights are com - in' on in the house of love.

Gmaj7 A Verse: Bm

Verse: 1. You've been up all night

*mp*

A Bm A

think - in' it was o - ver. He's been out of sight, at least for the mo - ment.

G 1 A

But when some - thing this strong — gets a hold on you, the odds are

Em<sup>7</sup> Em<sup>7</sup>/A 3 1 1.2. A<sup>7</sup> 3 1

nine - ty nine to one it's got a hold on — him, too. Well, I

3. A<sup>7</sup> D F#m 2 1

Well, I bet you an - y a - mount of mon - ey he'll be com - in'

Gmaj<sup>7</sup> C<sup>7</sup> D

back to you, — Ooh, I know there ain't no doubt a - bout it, some - times life is

F#m Gmaj7 C7  
 2 1 3  
 fun - ny. You think you're in your dark - est hour — when the lights are com - in' on. Well, I

2. C7 D F#m  
 lights are com - in' on in the house of love.

Gmaj7 C7 D  
 rit. mp  
 1 3 1 2

**Verse 2:**

Now, when the house is dark and you're all alone inside,  
 You've gotta listen to your heart, put away your foolish pride.  
 Though the storm is breakin' and thunder shakes the walls,  
 There with a firm foundation ain't it never, never, never gonna fall.  
 (To Chorus:)

**Verse 3:**

Though the storm is breakin' and thunder shakes the walls,  
 There with a firm foundation ain't it never, never, never gonna fall.  
 (To Chorus:)