

L.A.

Words and Music by Amy MacDonald and Peter Wilkinson

♩ = 120 **Steadily**

C B^b C B^b

(Ooh, ooh,

This system contains the first four measures of the piece. It features a vocal line with the lyrics "(Ooh, ooh," and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. Chord diagrams for C, B^b, C, and B^b are provided above the staff. The tempo is marked as ♩ = 120 and the style is "Steadily".

5 C B^b C B^b



ooh, ooh.) I. Oh here's a sto-ry 'bout a

This system contains measures 5 through 8. The vocal line continues with "ooh, ooh.)" and begins the main melody "I. Oh here's a sto-ry 'bout a". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C, B^b, C, and B^b are provided above the staff.

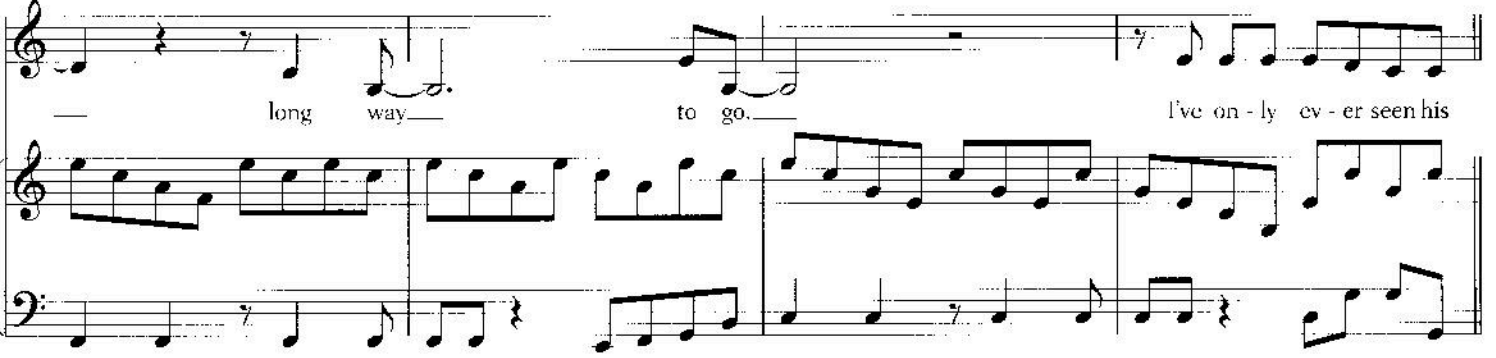
9 C Am⁷

boy named J. No-thing he did would ev-er get in my way, but there's still... a long...

This system contains measures 9 through 12. The vocal line continues with "boy named J. No-thing he did would ev-er get in my way, but there's still... a long...". The piano accompaniment features a more complex harmonic structure, including a chord change to Am⁷ in measure 10. Chord diagrams for C and Am⁷ are provided above the staff.

13  



long way to go. I've on-ly ev-er seen his




17  



(1.) face on film, I've on-ly ev-er heard the lines he'd say, but still—
 (2.) face be-fore, I'm try-ing hard 'cos this I can't ig-nore, but there's still a long—




21  

— they won't— get in— my way— } I'm al-ways told to be the
 — long— way— to go. }



25  

dream - er kind, wake up one morn-ing and your dreams are life, nev-er let— them,



29 **Dm** **Em**

bring me down, nev - er let them, tear me down. I al-ways thought that I would

33 **F** **C**

fol - low you, ev - 'ry place and ev - 'ry - thing you do, but I'm hap-py to be

37 **Dm** **Em** **To Coda**

by my - self, I don't need no - one else.

41 **C** **Bb** **C** **Bb**

Ooh, ooh.) 2. He's nev - er ev - er seen my

2.

45

Am F/A C G

All my dreams are built a - round your face and this place,

49

Am F/A C G

all the times of star - ing at the sun, you're the one.

53

Am F C G

All my dreams are built a - round your face and this place,

57 **Am** **F** **C** **G** **D. % al Coda**

all the times of star - ing at the sun, you're the one. I'm al-ways told to be the

◇ **Coda**

61 **Em** **F**

I'm al-ways told to be the dream - er kind, wake up one morn-ing and your


64 **C** **Dm**

dreams are life, nev-er let them bring me down, nev - er let them

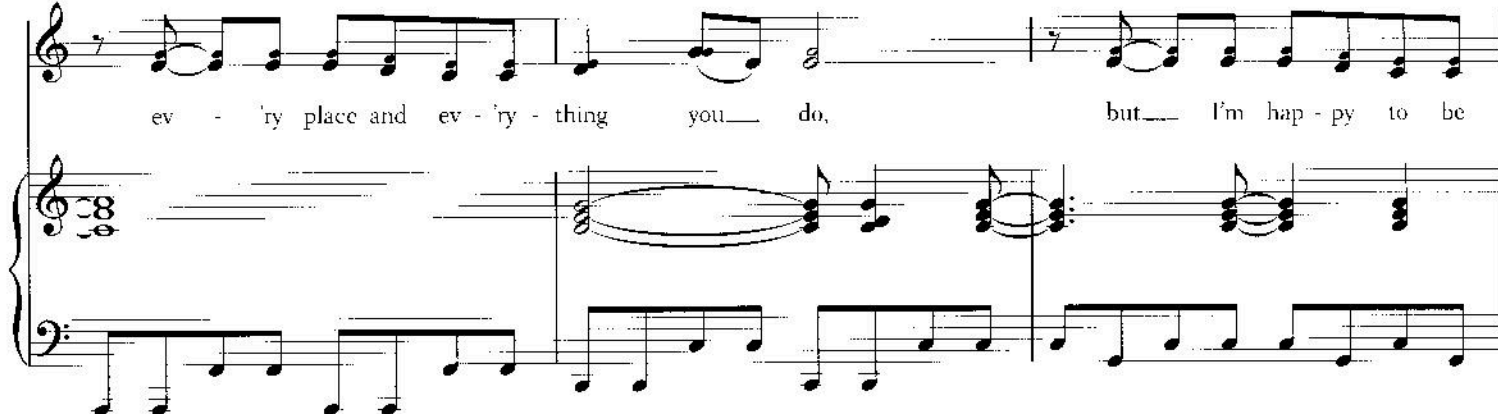
68  

tear me down. I al-ways thought that I would fol - low you,



71 

ev - ry place and ev - ry - thing you do, but I'm hap - py to be



74  

by my - self, I don't need no - one else.



77 