

LET'S START A BAND

Words and Music by Amy MacDonald

♩ = 100 **Grandly**

Guitar Capo 4th fret

C#m **A** **E** **G#**

5 **C#m** **A** **E** **G#**



9 **C#m** **A**

1. Put a rib-bon round my neck_ and call me a li-ber-tine,_
 2. Give me_ a stage_ and I'll be your rock and roll_ queen,


Piano 2^o only

11 **E** **G#**

I will sing you songs_ of dreams I used to dream,
 your twen-ti-eth cen-tu-ry cov-er of a ma-ga-zine, Rol-ling

13  



I will sail a - way on seas of sil - ver and gold
Stone, here I come, watch out ev - 'ry - one, I'm sing - ing,




15  



un - til I reach my home.
I'm sing - ing my song.



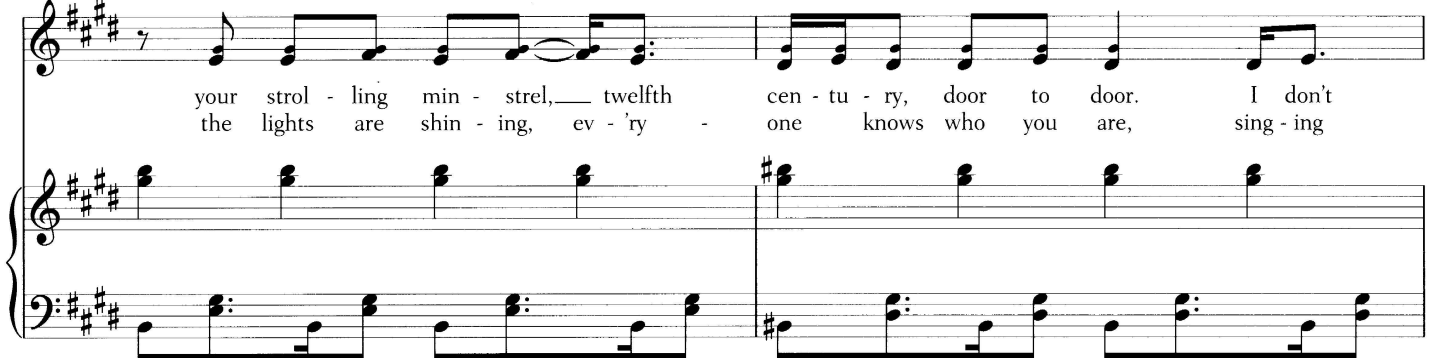
17  

Give me a gui - tar and I'll be your trou - ba - dour,
Give me a fest - i - val and I'll be a Glas - ton - bury star,



19  

your strol - ling min - strel, twelfth cen - tu - ry, door to door. I don't
the lights are shin - ing, ev - 'ry one knows who you are, sing - ing



21

C#m
x02233

A
x02223

know an - y - more if that feel - ing is past, will it
songs a - bout dreams, a - bout hopes, a - bout schemes,

23

E
x02200

G#
023300

last? Oh, how can you be sure? — And —
oooh, they just came

1° only

25

G#
023300

G#7
023300

true. And —

2° only

27

A
x02223

B
x02200

C#m
x02233

— how do I know if you're feel-ing the same_ as_ me? —

30

A B

And how do I know if that's the only place you want to

33

C#m G#

be?

2.

35

A B

And how do I know if you're feeling the same as

38

C#m A

me? And how do I know if that's the on

41

ly place you want to be?

Detailed description: This system covers measures 41 to 43. The guitar part features chords B, C#m, and G#. The vocal line has lyrics: "ly place you want to be?". The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

44

(Ah.) (Oh, oh, whoa.)

Detailed description: This system covers measures 44 to 46. The guitar part features chords A, B, and C#m. The vocal line has lyrics: "(Ah.) (Oh, oh, whoa.)". The piano accompaniment continues with a consistent bass line and chordal accompaniment.

47

(Ah, ah.)

Detailed description: This system covers measures 47 to 49. The guitar part features chords E, A, and B. The vocal line has lyrics: "(Ah, ah.)". The piano accompaniment maintains the same rhythmic and harmonic structure.

50

(Yeah, yeah.) (Ah.)

Detailed description: This system covers measures 50 to 52. The guitar part features chords C#m, E, and A. The vocal line has lyrics: "(Yeah, yeah.) (Ah.)". The piano accompaniment concludes the section with the same accompaniment style.

53

B C#m E

And if

Detailed description: This system contains measures 53, 54, and 55. The key signature has three sharps (F#, C#, G#). Measure 53 starts with a guitar chord diagram for B (x244232) above the vocal staff. The vocal line has a long note that spans across measures 53 and 54. The piano accompaniment features triplets in both hands. Measure 54 continues the vocal line and piano accompaniment. Measure 55 features a guitar chord diagram for E (x22100) above the vocal staff. The piano accompaniment continues with chords. The text "And if" is written below the vocal staff.

56

A B

you want it too, — then there's no - thing left — to do, let's start a band, —

Detailed description: This system contains measures 56 and 57. The key signature has three sharps. Measure 56 starts with a guitar chord diagram for A (x02020) above the vocal staff. The vocal line has the lyrics "you want it too, — then there's no - thing left — to do, let's start a band, —". The piano accompaniment consists of chords and moving lines in both hands. Measure 57 continues the vocal line and piano accompaniment. A guitar chord diagram for B (x244232) is shown above the vocal staff.

58

C#m E

— let's start a band, — let's start a band, — let's start a band. — And if

Detailed description: This system contains measures 58 and 59. The key signature has three sharps. Measure 58 starts with a guitar chord diagram for C#m (x34433) above the vocal staff. The vocal line has the lyrics "— let's start a band, — let's start a band, — let's start a band. — And if". The piano accompaniment features chords and moving lines in both hands. Measure 59 continues the vocal line and piano accompaniment. A guitar chord diagram for E (x22100) is shown above the vocal staff.

60

A **B**

you want it too, — then there's no-thing left — to do, let's start a band, —

62

C#m **E**

— let's start a band, — let's start a band, — let's start a band. — And if

64

A **B** **C#m**

you want it too, then there's no - thing left to. do.