

THE FOOTBALLER'S WIFE

Words and Music by Amy MacDonald

♩ = 100 **Dramatically**

Guitar Capo 1st fret

Chord diagrams for guitar (Capo 1st fret):

- Fm:
- Fm/G:
- Fm/A^b:
- Fm/G:
- B^bm:
- Fm/C:
- C:
- Fm:
- Fm/G:
- Fm/A^b:
- Fm/G:
- B^bm:
- Fm/C:
- C:
- Fm:
- Fm:
- Cm/E^p:

16

D^b D^badd9 D^b A^b A^b(add2)/G

Oh,

20

Fm Cm/E^b

Mis-ter James—Dean, he don't be - long to an - y - thing, oh he

24

D⁹ D^badd9 A⁹ A^b(add2)/G

left be - fore— they could get— him with their ways, their wick-ed— ways. Oh,

28

Fm Cm/E^b

Mar - i-lyn Mon - roe, where— did you go? I did-n't hear all your

32    



sto-ries, I did-n't see all your glor-y. But the ^{8^{va}}




36  



foot - bal-ler's wife tells her trou-bles and strife, I just don't care in the end, who is




39  


she to pre-tend that she's one of them? I don't



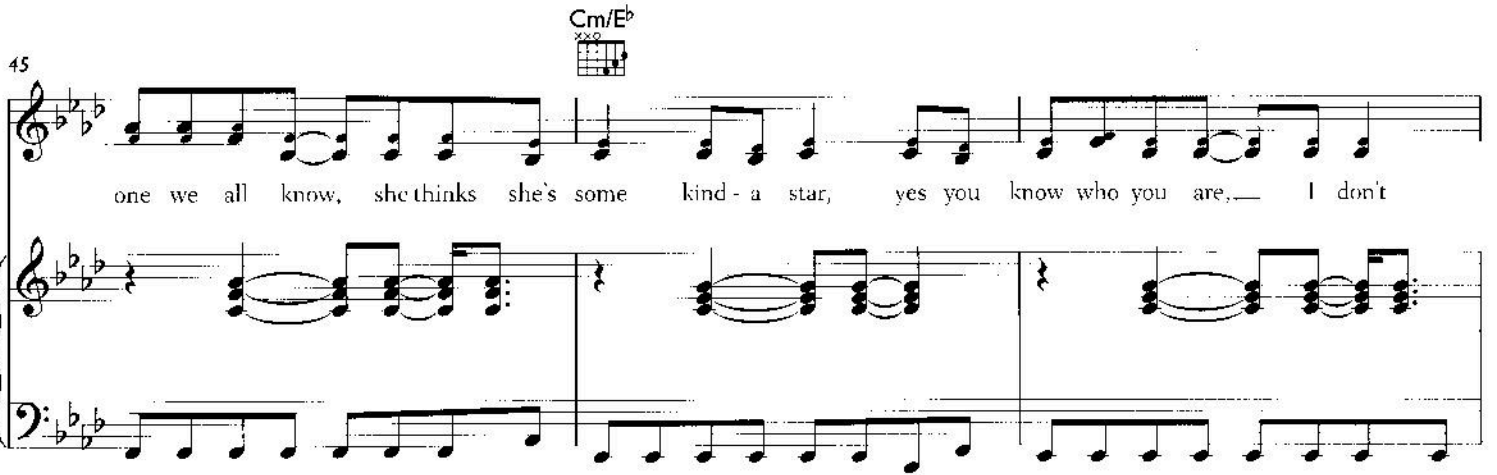
42   

think so. And the girl from that show, yes, the



45  Cm/E^b

one we all know, she thinks she's some kind-a star, yes you know who you are, — I don't



48  D^b  A^b  A^b(add2)/G





think so, I don't think so. 2. Oh,



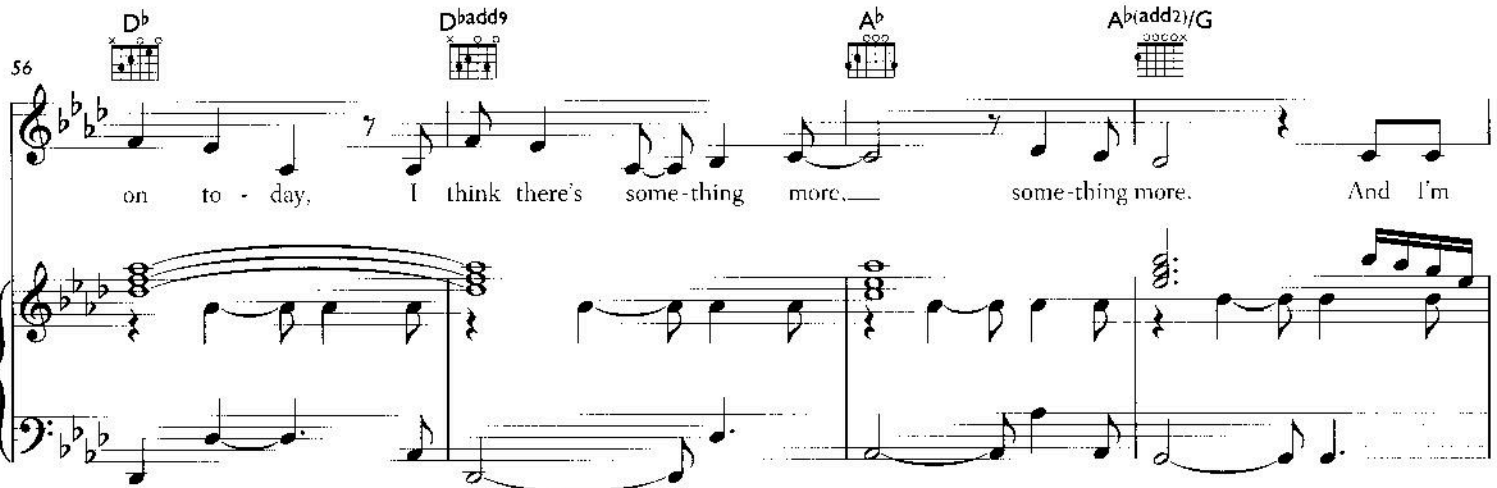
52  F^m  Cm/E^b

Gin-ger Ro-gers, Fred As-taire, — won't you dance — for me — 'cos I just — don't care — what's go-ing



56  D^b  D^badd9  A^b  A^b(add2)/G

on to - day, I think there's some-thing more, — some-thing more. And I'm



60

Fm **Cm/E^b**

gone with the wind like they were be - fore. but I be - lieve in my - self, I think there's some - thing more, there must be

64

D⁹ **D^badd⁹** **A^b** **A^b(add2)/G**

some - thing more, I think there's some - thing more, — some - thing more. But still the

68

Fm **Cm/E^b**

foot - bal - ler's wife tells her trou - bles and strife, — I just don't care in the end, who is

71

D^b

she to pre - tend — that she's one of them? I don't

74

A^b

A^b(add2)/G

Fm

think so. And the girl from that show, yes, the

77

Cm/E^b

one we all know, she thinks she's some kind of star, yes, you know who you are, I don't

To Coda ◊

80

D^b

A^b

A^b(add2)/G

think so, I don't think so. 3. Oh, I

84

Fm

Cm/E^b

don't be - lieve in the tel - ling of your sto - ries through - out your life, there's just

87

D^b **D^badd9**

some-thing un-ap-peal-ing, it don't catch my eye, it don't

90

A^b **A^b(add2)/G** **Fm**

catch my eye. — Oh, I don't be-lieve in the

93

Cm/E^b

sel-ling of your glo-ries be-fore you leave this life there's so much more to see, I

96

D^b **D^badd9** **A^b** **A^b(add2)/G** **D. % al Coda**

don't be-lieve this is how the world should — be. But still the

♠ Coda

Ab(add2)/G



Fm



100

The foot - bal - ler's wife tells her

102

Cm/Eb



trou - bles and strife, I just don't care in the end, who is she to pre - tend that she's

105



one of them?