

THIS IS THE LIFE

Words and Music by Amy MacDonald

♩ = 100 Rhythmically



Musical notation for the first system, measures 1-3. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



Musical notation for the second system, measures 4-6. The system includes a vocal line and piano accompaniment. The lyrics "1. Oh the wind whis-tles down the" are written under the vocal line. The piano accompaniment continues with the established rhythmic pattern.



Musical notation for the third system, measures 7-9. The system includes a vocal line and piano accompaniment. The lyrics "cold, dark street to - night, - and the peo-ple, they were danc - ing to the mu-sic vibe. And the" are written under the vocal line. The piano accompaniment continues with the established rhythmic pattern.

10  


boys chase the girls with the curls in their hair, and the shy, tor-ment-ed youth sit a-way ov-er there, and the songs



12  

— they get loud - er, each one bet-ter than be - fore. And you're sing-ing the songs, —



14   

— think-ing this is the life, — and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,



16  

where you gon-na go? Where you gon-na sleep to - night? — And you're sing-ing the songs, —



18  



— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,




20  

where you gon-na go? Where you gon-na sleep to - night? ——— Where you gon-na sleep to - night?



22  



To Coda ◊

24  

2. So you're



26

head-ing down the road in your ta - xi for four, - and you're wait-ing out - side Jim-my's front door but

28

no - bo - dy's in and no - bo - dy's home 'til four. So you're

30

sit - ting there with no - thing to do, - talk - ing a - bout Ro - bert Ri - ger and his mot - ley crew - and

32

D. al Coda

where you gon - na go and where you gon - na sleep to - night? And you're sing - ing the songs,

♠ Coda



34

Musical notation for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests.

E



37

Musical notation for measures 37-38. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment. The vocal line has lyrics: "And you're sing-ing the songs,—".

C#m



A



39

Musical notation for measures 39-40. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment. The vocal line has lyrics: "— think-ing this is the life,— and you wake up in the morn-ing and your head feels twice the size, where you gon-na go,".

E



41

Musical notation for measures 41-42. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment. The vocal line has lyrics: "where you gon-na go? Where you gon-na sleep to - night?— And you're sing-ing the songs,—".

43 **C#m** (harm 2°, 3° only) **A**

— think - ing this is the life, _ then you wake up in the morn - ing and your head feels twice the size, where you gon - na go,

1.2.

45 **E** **G#m** *Play x3*

where you gon - na go, where you gon - na sleep to - night? _ And you're sing - ing the songs, _

3.

molto rall.

a tempo

47 **G#m** **C#m** **A**

Where you gon - na sleep to - night?

50 **E** **G#m** **C#m**