

STARLIGHT EXPRESS

Vocal Score

Music by Andrew Lloyd Webber

Lyrics by Richard Stilgoe

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Dakota Music Service

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1. Entry Of National Trains

1 $\text{♩} = 130$

f

CONTROL:
This is control

5

This is control

ff F Ab

Tonight is the most important night

9

in the history of the world

8^{va}

ff Eb B D Eb

Take your seats for the World Championship railroad race

13

ff D F

Starlight Express

Who will win?

Will it be diesel?

Will it be electric?

Will it be steam?

17

Ab B C

The tension is unbearable at the track tonight. (Cut off on "knock on the door")

21

R & R

D

TAPED DIALOGUE:

Mother: Put those trains away.

Boy: Ah mom, just five more minutes

Mother: Put those trains away and get into bed

Boy: But

Mother: No buts

22

$\text{♩} = 75$
Mother (on tape)

Star-light Ex-press Star-light Ex-press Are you real? Are you near?

$\text{♩} = 75$

p C Dm/C G/C Cmaj7 F/C C

26

Boy

Star-light Ex-press Star-light Ex-press

Rall.

Dm/C C/G F/G

Starlight Express

CONTROL:
This is control This is control.

29 $\text{♩} = 108$ *Till Ready*

mp

Tonight is race night. Let's hear it
for the champion engines of the
world. From France...

30 *On Cue*
The 120 mph Sudest

poco a poco cresc.

G Bb

The power of the Sudest
Bobo! (Acc)

34

G Bb Eb

From Italy
the Rome to Milan Express
The Settebello

38

Bb G Eb

Powered by Espresso!
(Mandolin)

42

G Bb

From Germany, right on time
The intercontinental express.

Starlight Express

45 powered by Ruhrgold!

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth notes and rests, featuring dynamic markings such as *f* and accents. The bass staff contains a bass line with eighth notes and rests. Measure 47 ends with a key signature change to two sharps (D major).

From Russia, as fast as possible
the Trans Siberian Express

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth notes and rests, featuring a triplet in measure 51. The bass staff contains a bass line with eighth notes and rests. Chord symbols 'G' and 'Bb' are written below the bass staff. A dashed line labeled '8va' indicates an octave shift in the treble staff. Measure 51 ends with a key signature change to one flat (Bb major).

powered by Turnov
(8va)

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth notes and rests, featuring a triplet in measure 52. The bass staff contains a bass line with eighth notes and rests. Measure 54 ends with a key signature change to two sharps (D major).

From Japan
The Shinkausen bullet train.

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. Chord symbols 'G' and 'Bb' are written below the bass staff. Measure 57 ends with a key signature change to one flat (Bb major).

The power of the bullet
Nintendo

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. Measure 60 ends with a key signature change to two sharps (D major).

From Great Britain
Battling through the wrong kind of snow

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. Chord symbols 'G' and 'Bb' are written below the bass staff. Measure 63 ends with a key signature change to one flat (Bb major).

Starlight Express

The Royal train
powered by the Prince Of Wales

British Rail announce a delay
in the arrival of the royal train.
This is due to staffing difficulties

64

Till Ready

68

And from the US of A

The reigning champion
The greatest locomotive in history

71

f

G

Bb

ff

The Union Pacific
powered by Greaseball

$\text{♩} = 115$
(Rolling Stock Tempo)

75

Direct Segue

2. Rolling Stock

♩=115

1

ff

Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of three sharps (F#, C#, G#). Measure 1 has a whole rest in the treble and a bass line starting with a quarter note G4. Measure 2 has a whole rest in the treble and a bass line with a quarter note F#4. Measure 3 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Measure 4 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4.

5

Musical notation for measures 5-8. Treble clef, 4/4 time, key signature of three sharps. Measure 5 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Measure 6 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Measure 7 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Measure 8 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Chord E7 is indicated in measure 7.

9

All

I'm just the fast-est thing you'll e - ver see.

Musical notation for measures 9-12. Treble clef, 4/4 time, key signature of three sharps. Measure 9 has a whole rest in the treble and a bass line with a quarter note G4. Measure 10 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Measure 11 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Measure 12 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Chord E7 is indicated in measures 9 and 11.

13

That streak of light-'nin' you just missed was me. Don't stop now we got-ta keep it go-ing all night.

Musical notation for measures 13-16. Treble clef, 4/4 time, key signature of three sharps. Measure 13 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Measure 14 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Measure 15 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Measure 16 has a treble line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 and a bass line with a quarter note G4. Chord E7 is indicated in measure 13 and A7 in measure 15.

Starlight Express

17

Rol-ling Stock Rol - ling Stock

E7 G Bb

21

Greaseball All

You got no wheels you don't know how it feels. Rol-ling Stock Rol - ling Stock

E7 G Bb

25

Greaseball (spoken)

You got no lov-ers if you got no wheels.

E7

29

Greaseball All

Don't try to show you can go fas-ter than me. This is my back view and it's all you'll see.

E7 E7

Starlight Express

33

Don't stop now we got-ta keep it go-ing all night

A7 E7

This system contains measures 33 through 36. It features a vocal line and a piano accompaniment. The piano part includes chord markings for A7 and E7.

37

Rol-ling stock we're Rol - ling Stock

G Bb E7

This system contains measures 37 through 40. It features a vocal line and a piano accompaniment. The piano part includes chord markings for G, Bb, and E7.

41

Rol-ling stock we're Rol - ling Stock

G Bb E7

This system contains measures 41 through 44. It features a vocal line and a piano accompaniment. The piano part includes chord markings for G, Bb, and E7.

CROSSOVER

45

Gm Fm Ebm Dbm Gm Fm Ebm Dbm

This system contains measures 45 through 48. It features a piano accompaniment with a crossover section. The piano part includes chord markings for Gm, Fm, Ebm, and Dbm.

Starlight Express

49

Musical notation for measures 49-52. The piece is in 4/4 time. Measure 49 has a treble clef and a bass clef. The key signature has two flats. Chords are Gm, Fm, Ebm, and B/C#. Dynamics include mp. There are some rests and slurs in the notation.

Gm Fm Ebm B/C# mp

53

Musical notation for measures 53-55. Measure 53 has a treble clef and a bass clef. The key signature has two flats. Chords are E7. Dynamics include gliss and ff. There are some rests and slurs in the notation.

gliss ff E7

56

Musical notation for measures 56-59. Measure 56 has a treble clef and a bass clef. The key signature has two sharps. Chords are E7, G, E7(b5)/Bb, and E7/Bb. There are some rests and slurs in the notation.

E7 G E7(b5)/Bb E7/Bb

60

Musical notation for measures 60-63. Measure 60 has a treble clef and a bass clef. The key signature has two sharps. Chords are Em, E, Em, and E. There are some rests and slurs in the notation.

Em E Em E

64

Musical notation for measures 64-67. Measure 64 has a treble clef and a bass clef. The key signature has two sharps. Chords are G, E7(b5)/Bb, E7/Bb, and B/C#. Dynamics include mp. There are some rests and slurs in the notation.

G E7(b5)/Bb E7/Bb B/C# mp

Starlight Express

68 All

So get the mo-tion in your wheels some-how The ra-cing ac-tion's start-ing here and now.

ff E7

72

Don't stop now we got-ta keep it go-ing all night.

A7 E7

76

Rol-ling stock we're Rol-ling Stock Huh! Huh! Huh! Huh!

G Bb E7

80

Rol-ling stock we're Rol-ling Stock

G Bb E7

Starlight Express

84

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: "Rol - ling stock we're Rol - ling Stock Huh!". The piano accompaniment includes chord markings: G, Bb, and E7. The piece concludes with a double bar line and a fermata over the final note.

Short applause

3. After Rolling Stock

1 **Rusty**

Woo— Woo— Woo— Woo— No-bo-dy can do it like a

5

steam train Woo— Woo— Woo— Woo— No - bo - dy can do it like a

$\text{♩} = 104$

9 **Greaseball** **Gang** **Nintendo**

O. K. steam train where you bin? You got work to do I got a race to win.

$\text{♩} = 104$

Starlight Express

11 **POW** **Ruhrgold** **POW**

Fetch the coach - es from the mar-shal-ling yard. Where's the sche - dule? Where's my guard?

13 **All** **Bobo**

Rus - ty we're not here for fun Rus - ty we got a race to run My

15 **Turnov**

seat - ing has not been sham - poed My din - ing car is out of food.

Starlight Express

17 **Ruhrgold** **Espresso** **Nintendo**

Where's the sched - ule where'sa my oil C' - mon Rus - ty get on the boil.

19 **All**

Rus - ty we're not here for fun. Rus - ty we got a race to run.

21 **Till Ready**

3 3 3 3

CONTROL:
Shut it guys , this is control.
Engines to get fuelled up. Rusty to fetch the coaches
Move it, move it.

22 **All** **Greaseball**

Hear that Rus - ty, Rus - ty bye bye Go fetch the coach - es like the boss man said

f Gb A Eb7

Starlight Express

26

All

All laugh

Musical score for measures 26-29. The vocal line (treble clef) contains the lyrics: "Hear that Rus-ty, Rus - ty bye bye Or you could en-ter for the race in - stead." The piano accompaniment (grand staff) includes chords Gb, A, and Eb7. The key signature has three flats (B-flat major/C minor) and the time signature is 4/4.

30

(laughter)

All

Musical score for measures 30-32. The vocal line (treble clef) contains the lyrics: "Bye Bye Rus-ty Rus - ty bye bye". The piano accompaniment (grand staff) includes chords Gb, A, Gb, and A. The key signature has three flats (B-flat major/C minor) and the time signature is 4/4.

33

Greaseball (spoken)

Rusty

Musical score for measures 33-35. The vocal line (treble clef) contains the lyrics: "Bye Bye Rus-ty Rus - ty bye bye Call me Rus - ty if you". The piano accompaniment (grand staff) includes chords Gb, A, and Bb7+. The key signature has three flats (B-flat major/C minor) and the time signature is 4/4.

Starlight Express

DINAH: (spoken)
Cool off

BUFFY:
Don't push

37

like Soon I'll know just how a cham - pi - on feels

Ebm Ab Ebm Ab7 Db

This block contains the musical notation for measures 37 through 40. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has four flats (B-flat major/D-flat minor). The piano part includes chord symbols Ebm, Ab, Ebm, Ab7, and Db. The lyrics are: 'like' (measure 37), 'Soon I'll know just how a' (measure 38), 'cham - pi - on feels' (measure 39), and 'Call me Rus - ty if you' (measure 40).

ASHLEY:
Who do you think
you're shoving

40

When I show the rest a clean pair of wheels Call me Rus - ty if you

Ab Bb Ab

This block contains the musical notation for measures 40 through 43. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes chord symbols Ab, Bb, and Ab. The lyrics are: 'When I show the rest a' (measure 40), 'clean pair of wheels' (measure 41), and 'Call me Rus - ty if you' (measure 42).

PEARL:
Rusty, turn your fire down

BUFFY:
He'll blow his top.

43

like Call me Rus - ty if you dare

Ebm Ebm Ab

This block contains the musical notation for measures 43 through 46. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes chord symbols Ebm, Ebm, and Ab. The lyrics are: 'like' (measure 43), 'Call me Rus - ty if you' (measure 44), and 'dare' (measure 45).

Starlight Express

ASHLEY:
He's off the rails

46

When you see me on the fi - nish - ing line When I take the place that's

Ebm Ab7 Db Ab

DINAH:
He always fails

49

right - ful - ly mine Call me Rus - ty I don't

Bb Ab

12 12

Segue as one

4. Rusty, You Can't Be Serious

Slower
Ashley Dinah Ashley Dinah

p Rus-ty be se-ri-ous Him for the

Rusty Buffy Buffy
care can't go in

Slower

4 Ashley

race You got - ta be strong You

Buffy Pearl

Rus - ty's strong not for long

Starlight Express

6

Dinah
got - ta have speed What you need is a mix - ture of strength and pow - er and length if you're

Buffy
Which he don't

8

(Dinah)
gon - na have pull where it counts

10

Pearl
Should I tell him

Ashley
You're a fool to go with him

Starlight Express

13

Dinah *sub p* Buffy, Ashley, Dinah Pearl

no? There's got-ta be more You got-ta be cer-tain You got-ta be sure I

Ashley *cresc.*

You got-ta feel more

16

(Pearl) *cresc.* All

got - ta feel more We need to be cer-tain, we need to be sure

Buffy *cresc.*

We got - ta feel more.

5. A Lotta Locomotion

♩=112
Hand Claps

1 Pearl + Dinah + Buffy

A lot-ta lo-co-mo - tion That's what we need From a lo-co-mo-tive who can

f D A Em G7

4 + Ashley

take the lead. From the east - ern o - cean to the west - ern sea.

D C# A

7

Lo - co - mo - tions gon - na car - ry me.

Em G7 D Em/D D

Starlight Express

9

A lot-ta lo-co-mo - tion That's what we need If we are e-ver gon-na

sim

D A Em G7

Detailed description: This system contains measures 9, 10, and 11. The vocal line features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as D, A, Em, and G7.

12

get up speed. A lot-ta lo-co-mo - tion and the right ap-proach

sim *sim*

D D A

Detailed description: This system contains measures 12, 13, and 14. The vocal line continues with the same rhythmic pattern. The piano accompaniment includes slurs over the piano part in measures 13 and 14. Chords are labeled as D, D, and A.

15

For there are lots of diff-erent kinds of coach.

sim

Em G D

Detailed description: This system contains measures 15 and 16. The vocal line has a more melodic feel. The piano accompaniment features chords in the right hand and a bass line. Chords are labeled as Em, G, and D.

17

Dinah

My name is Di-nah I'm the di-ning car I'll cook for you and lis-ten while you

sim

D A Em G7

Detailed description: This system contains measures 17, 18, and 19. The vocal line is more melodic. The piano accompaniment includes slurs over the piano part in measures 18 and 19. Chords are labeled as D, A, Em, and G7.

Starlight Express

20

lean up on my bar. I'll serve you with your dinner while the train goes loop the loop.

Chords: D, D, A

Detailed description: This block contains the musical notation for measure 20. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords labeled 'D' and 'A'.

23

(spoken) (sung) Buffy

Gee I'm sor-ry gen-tle-men I hope you want-ed soup. I'm

Chords: Em, G, D

Detailed description: This block contains the musical notation for measure 23. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line is divided into spoken and sung sections. The piano accompaniment includes chords labeled 'Em', 'G', and 'D'.

25

Ashley

Buf-fy have a sand-wich each on is curled by hand. I'm Ash-ley I'm a smo-ker The

Chords: D, A, Em, G7

Detailed description: This block contains the musical notation for measure 25. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano accompaniment includes chords labeled 'D', 'A', 'Em', and 'G7'.

28

Buffy Ashley (spoken)

last one in the land. I've stacks of snacks in plas-tic packs, the range is real-ly wide. Eat the

Chords: D, D, A

Detailed description: This block contains the musical notation for measure 28. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano accompaniment includes chords labeled 'D' and 'A'.

Starlight Express

31 All (sung)

plas - tic that's fan - tas - tic but don't touch what's in - side.

Em D

Detailed description: This system contains measures 31 and 32. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "plas - tic that's fan - tas - tic but don't touch what's in - side." The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. Chords are indicated as Em and D.

33 A lot-ta lo-co-mo - tion That's what we need. If we are e-ver gon-na

(Brass Cue) *sim*

D A Em G7

Detailed description: This system contains measures 33 and 34. The vocal line continues with lyrics "A lot-ta lo-co-mo - tion That's what we need. If we are e-ver gon-na". The piano accompaniment features a rhythmic pattern of eighth notes and chords. Chords are indicated as D, A, Em, and G7. The instruction "(Brass Cue)" and the dynamic marking "*sim*" are present.

36 get up speed. From the east-ern o - cean to the west-ern sea.

D D A

Detailed description: This system contains measures 35 and 36. The vocal line continues with lyrics "get up speed. From the east-ern o - cean to the west-ern sea." The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as D, D, and A.

39 Lo - co - mo - tion's gon - na car - ry me.

Em G D

Detailed description: This system contains measures 37 and 38. The vocal line concludes with lyrics "Lo - co - mo - tion's gon - na car - ry me." The piano accompaniment concludes with chords Em, G, and D. The key signature changes to one flat (F) at the end of the system.

Starlight Express

41

Pearl

My name's Pearl I'm a brand new girl my springs still bounce my fans still whirl.

Chords: Eb, Bb

43

Others

Pearl

Ain't gon - na smoke, ain't gon - na drink. What are you gon - na do? What do you think?

Chords: Fm, Ab7

45

Hand Claps

A lot-ta lo-co-mo - tion That's what we need. From a lo-co - mo - tive who can

(Reh only)

Chords: Eb, Bb7, Fm, Ab7

48

take the lead. From the east-ern o - cean to the west-ern sea.

Chords: Eb, Eb, Bb7

Starlight Express

51

Lo - co - mo - tion's gon - na car - ry me.

Fm Ab Ab/Bb

The musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are "Lo - co - mo - tion's gon - na car - ry me." The second system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords labeled Fm, Ab, and Ab/Bb. The piano part includes a bass line in the lower register and a treble line with chords and some melodic fragments.

Segue

7. Freight Is Great

Steadily, heavy feel
♩ = 104

Dinah Buffy Pearl Ashley

Oh no Oh shucks It's the freight train The dumb trucks

5 Buffy Dinah Ashley Buffy Dinah

For-ty tons of em-py chrome The lights are on But no-bo-dy's home Let's show them who's boss Let's play a joke

8 Pearl Ashley Dinah Buffy Pearl

Let's have some fun Let's have a smoke Here they come to fill our sta-tion with wit-ty spark-'ling con-ver-sa-tion

Starlight Express

♩=108 Trucks

11

BUFFY: (spoken)
That's brilliant!

ASHLEY: (spoken)
Don't you wish you'd
thought of that?

Freight is great Freight is great we car - ry

D A D A

15

DINAH: (spoken)
One more time.

weight cause we are freight and freight is great.

G C D A

19

PEARL: (spoken)
Did you think of that
all by yourselves?

ASHLEY: (spoken)
It's so profound

Freight is great Freight is great we ne - ver

D A D A

23

sulk we hulk the bulk 'cos freight is great. We ne - ver

G C D A

Starlight Express

27 $\text{♩} = 112$
(Trucks)

make a fuss we got the goods on us We take the

D A D A

PEARL: (spoken)
Listen to what the
coach says.

31

loads from off the roads and freight is great.

G C D A

35 Coaches

Could - n't stand gra-vel and sand be-ing ig-nored no-one a-board No - bo-dy com-plain-ing

Bb C/Bb

38

we were late a-gain I should hate car-ry-ing freight No - bo-dy li-ving in me

C/Bb Eb/Bb

Starlight Express

41

(breathy)

Got to be a li - ving breath - ing pas - sen - ger train.

Bb

This block contains the musical notation for measures 41 and 42. It features a vocal line with lyrics, a piano accompaniment with a Bb chord marking, and a bass line.

43

Trucks

Freight is great Freight is great

C G C G

This block contains the musical notation for measures 43 through 46. It features a vocal line with lyrics, a piano accompaniment with C and G chord markings, and a bass line.

47

Coaches

Could - n't stand gra-vel and sand be-ing ig-nored no-one a-board No - bo-dy com-plain-ing

Freight is great

C D/C

This block contains the musical notation for measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment with C and D/C chord markings, and a bass line.

Starlight Express

50 (Coaches)

we were late a - gain I should hate car - ry - ing freight No - bo - dy li - ving in me

(Trucks)

We car - ry weight and freight is

D/C F/C

53 (breathy)

Got to be a li - ving breath - ing pas - sen - ger train. It's

great.

C

55 Coaches

mom - mas and pa - pas It's daught - ers and sons

Trucks

It's com - merce and hop - pers It's quart - ers and tons They

C

Starlight Express

(Coaches)

57

It's the fun of the fair folks fares Pas-sen-gers com-mut-ers and mail.

(Trucks)
get in your hair freight tares

D/C F/C

60

great are great are

Trees and meat gra-vel and shale are great are great are

F/C C G

ff *tr* *8va*

63

great are great are great.

great are great are great

C G

tr *8va*

Starlight Express

79

Trucks

Freight is great

CONTROL: Brick truck!

FLAT TOP: Flat Top, Who are you looking at? Yeah, they're bricks what's wrong with that.

C G

Detailed description: This block contains the musical score for measures 79-82. It features a vocal line with lyrics and two piano accompaniment staves. The piano part includes chord markings for C and G. The lyrics are: 'Freight is great' (measures 79-80), 'CONTROL: Brick truck!' (measure 81), and 'FLAT TOP: Flat Top, Who are you looking at? Yeah, they're bricks what's wrong with that.' (measure 82).

83

Trucks

No, you're right. They don't all match.

Yeah, they're heavy Here catch

Freight is great

C G

Detailed description: This block contains the musical score for measures 83-86. It features a vocal line with lyrics and two piano accompaniment staves. The piano part includes chord markings for C and G. The lyrics are: 'No, you're right. They don't all match.' (measures 83-84), 'Yeah, they're heavy Here catch' (measures 85-86), and 'Freight is great' (measures 83-84).

87

CONTROL: The big hopper

FLAT TOP: Dustin, that's you mate

CONTROL: Come on, the big hopper

FLAT TOP: Come on Dustin

Detailed description: This block contains the musical score for measures 87-90. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: 'CONTROL: The big hopper' (measure 87), 'FLAT TOP: Dustin, that's you mate' (measure 88), 'CONTROL: Come on, the big hopper' (measure 89), and 'FLAT TOP: Come on Dustin' (measure 90).

91

Dustin

Rockies

I'm the big hop - per, I'm not a box.

Yeah your head is full of rocks.

Detailed description: This block contains the musical score for measures 91-94. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: 'I'm the big hop - per, I'm not a box.' (measures 91-92) and 'Yeah your head is full of rocks.' (measures 93-94).

Starlight Express

93 **Dustin**

They ain't rocks they're bits of gra - vel. Gra-vel's got the right to tra - vel.

Detailed description: This system contains measures 93 and 94. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are: "They ain't rocks they're bits of gra - vel. Gra-vel's got the right to tra - vel." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The melody in the piano part is a simple, rhythmic accompaniment.

95 **Dustin + Flat top**

Tra-vel-lin' with gra-vel in Pray-in' that we don't get wet

(Tbn)

Detailed description: This system contains measures 95 through 98. The vocal line continues with the lyrics: "Tra-vel-lin' with gra-vel in Pray-in' that we don't get wet". The piano accompaniment features a rhythmic pattern of eighth notes. Chord symbols are provided: F, C, F, and C. A tuba part (Tbn) is indicated in measure 98 with a melodic line.

99

Wa-ter and mor-tar do things they did-n't ought-er Emp-ty me be-fore I set.

Detailed description: This system contains measures 99 through 102. The vocal line continues with the lyrics: "Wa-ter and mor-tar do things they did-n't ought-er Emp-ty me be-fore I set." The piano accompaniment continues with the same rhythmic pattern. Chord symbols are provided: Bb, Eb, F, and C.

103 **Trucks**

Down the track from A to B and back we car-ry things not peo-ple, peo-ple

Detailed description: This system contains measures 103 through 106. The vocal line continues with the lyrics: "Down the track from A to B and back we car-ry things not peo-ple, peo-ple". The piano accompaniment features a rhythmic pattern of eighth notes. Chord symbols are provided: Db, Ab7/Eb, Db/F, and Gb.

Starlight Express

107

Coaches

[2]

(Trucks) They're strong and si-lent

Talk a lot that is-n't what we like

Db/Ab Ab7 Db

Trucks

None of us may be a ge-ni-us But we know one thing what we know is

Db Ab/Eb Db/F Gb

115

Freight is great Freight is

D A D

Starlight Express

Coaches

118

It's mom - mas and pa - pas It's

great It's com - merce and hop - pers

A D

Coaches

120

daught - ers and sons It's the fun of the fair folks fares

Trucks It's quart - ers and tons They get in your hair freight tares

E/D

Coaches

123

Pas - sen - gers com - mut - ers and mail.

Trucks Trees and meat gra - vel and shale

G/D

8. AC/DC

Control: These must be his minders.

$\text{♩} = 102$

1

mp

Musical notation for measures 1-4, featuring a piano accompaniment in 7/8 time with a melody in the bass clef and chords in the treble clef.

PEARL: (spoken)
He's got a gun

5

Musical notation for measures 5-8, continuing the piano accompaniment from the previous system.

KRUPP:
Halt!

I am Krupp,
Electra's armament truck.

ROCKY 1:
Who is Electra?

KRUPP:
We ask the questions

9

Musical notation for measures 9-12, featuring a piano accompaniment with a melody in the bass clef and chords in the treble clef.

WRENCH:
I am Wrench,
Electra's repair truck.

DUSTIN:
This Electra must be rich
to have his own repair truck

FLAT TOP:
Or unreliable. Ha, ha.

13

Musical notation for measures 13-16, featuring a piano accompaniment with a melody in the bass clef and chords in the treble clef.

PURSE:
I am Purse, Electra's
money truck.

Starlight Express
Electra is rich Switch your allegiance to Electra

17

VOLTA:
I am Volta,
Electra's freezing truck

JOULE:
I am Joule
Electra's dynamite truck

Volta

21

E -

25

Joule Volta Joule Comp.

lec - tra is cool. E - lec - tra is hot. Cool, hot a me - ga star, a me - ga watt,

29

Booth Girls *mp*

Booth Boys *mp*

Comp.

rich, hot pow - er - ful rich, hot, cool. Rich, hot, pow - er - ful, rich, hot cool.

Starlight Express

33 (Booth Girls)

lec tra E -

(Booth Boys)

F#m B

37 *mf*

lec tra E -

mf

F#m B

41 *f*

lec tra E -

f

F#m7 B

Starlight Express

45 *ff*

lec tra

Electra

I am E-lectric feel my at-trac-tion

F#m D7 Gm Eb F Gm

49

feel my mag-ne-ti-sm you will a-gree. I am e-lectric I have the con-tact

Gm Eb F Gm Gm Eb F Gm

53

I am e-lectric the fu-ture is me. A C D C it's O K by

Gm Eb F Gm

Starlight Express

57

Opt 8va

me I can switch and change my fre - quen-

This system contains measures 57-60. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "me I can switch and change my fre - quen-". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Booth & Components

61

Aah

Opt 8va

cy.

This system contains measures 61-64. The vocal line features a long, sustained "Aah" note. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

Electra

65

I am e - lec - tric mind how you touch me I can shock you I can set you on fire

Gm Eb F Gm Gm Eb F Gm

This system contains measures 65-68. The vocal line includes the lyrics "I am e - lec - tric mind how you touch me I can shock you I can set you on fire". The piano accompaniment features a bass line with chords and a right-hand accompaniment. Chord symbols Gm, Eb, and F are written below the piano part.

Starlight Express

69 *mf* Booth Girls

Ha Ah Ha Ah Ha Ah Ha Ah

mf 2 Booth Boys

Electra

I can reach up and pluck down the light - 'ning watch the con - duc - tor see the live wire

Gm Eb F Gm Gm Eb F Gm

73

A C D C it's O K by me Oh it's o - kay by me

77 Booth

E -

Booth

I can switch and change my fre - quen - cy.

Cm Ebm F#m Am Dbm Em Gm Bbm

Starlight Express

81 *mf*

lec tra E -

mf

Sua

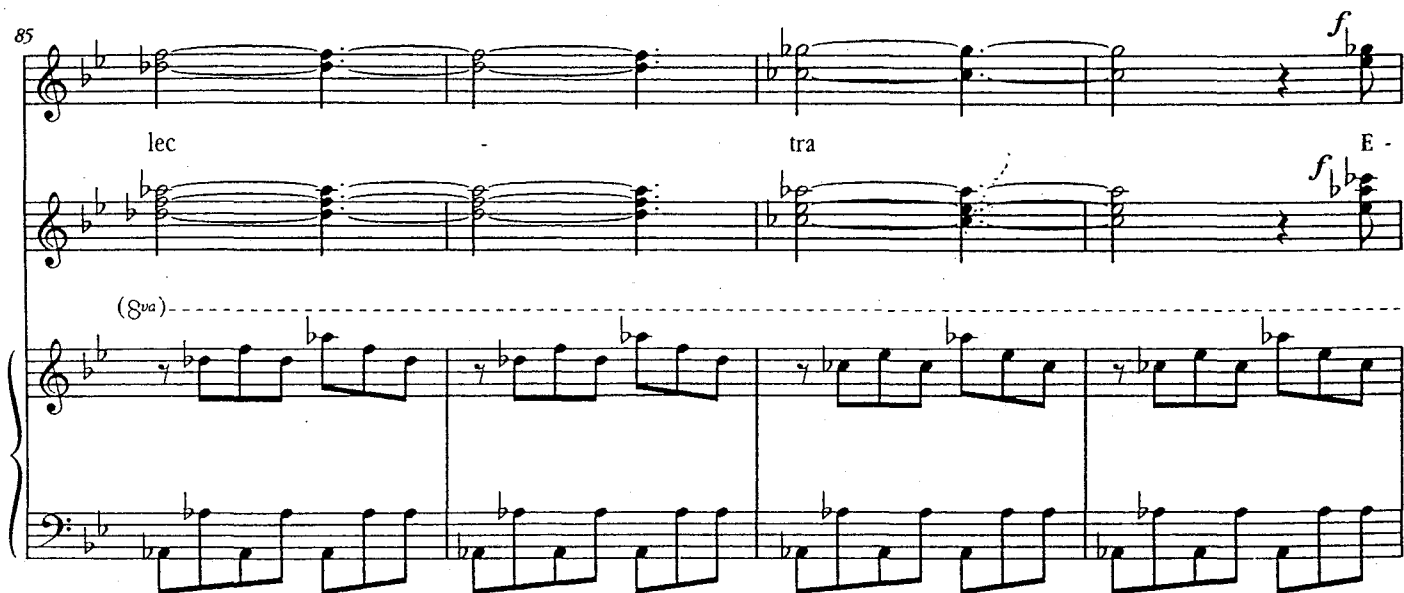


85 *f*

lec tra E -

f

Sua



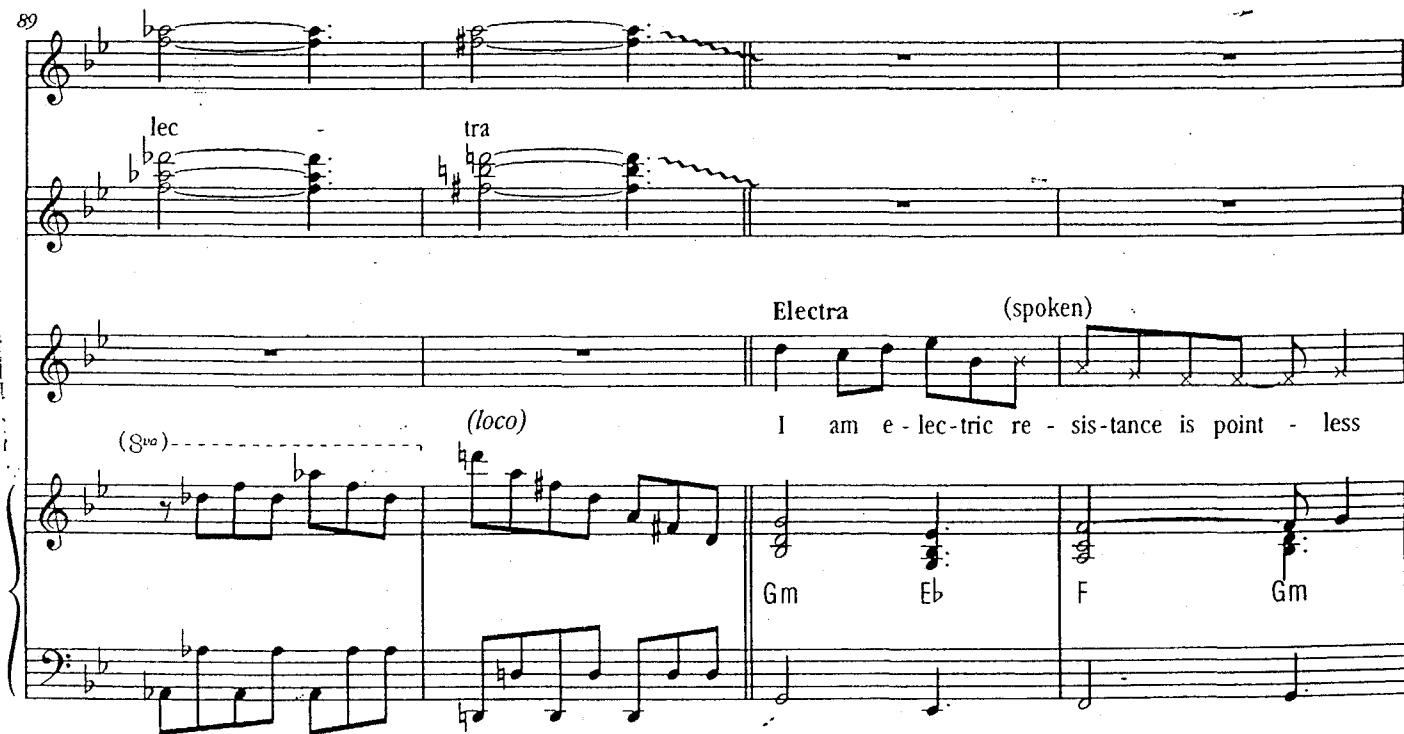
89

lec tra

Electra (spoken)

Sua (loco) I am e - lec - tric re - sis - tance is point - less

Gm Eb F Gm



Starlight Express

93 (sung)

Feel my mag-ne-ti-sm you will a-gree You can't ig-nore me you must a-dore me.

97

I am E-lec-tric come clo-ser to me. A C D C it's O K by

101

me I can switch and turn you on to

105

me can switch and turn you on to me can switch and turn you on to

Starlight Express

Girls

109

me

E - lec

Boys

Abm Db/Ab

Detailed description: This block contains the musical score for measures 109 through 112. It features four staves: a vocal line for Girls, a vocal line for Boys, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is B-flat major (two flats). The Girls' part has a melodic line with a dotted note. The Boys' part has a similar melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes from Abm to Db/Ab occur between measures 110 and 111.

Electra (ad lib)

113

(Girls)

I am E-lec - tric, turn me on, turn me on

tra

(Boys)

E - lec

Abm Db/Ab

Detailed description: This block contains the musical score for measures 113 through 116. It features four staves: a vocal line for Girls, a vocal line for Boys, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is B-flat major. The Girls' part has a melodic line with the lyrics 'I am E-lec - tric, turn me on, turn me on'. The Boys' part has a similar melodic line with the lyrics 'tra' and 'E - lec'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes from Abm to Db/Ab occur between measures 114 and 115.

Starlight Express

117

I am E-lec - tric I am E-lec - tric, turn me on, turn me on

(Girls)
tra E - lec

(Boys)

Abm

Detailed description: This system contains measures 117-120. It features a vocal line for girls and boys, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The girls' part has lyrics 'I am E-lec - tric' and 'I am E-lec - tric, turn me on, turn me on'. The boys' part has lyrics 'tra' and 'E - lec'. The piano part has a chord of Abm. The bass line has a rhythmic pattern of eighth notes.

121

I am E-lec - tric turn me on turn me on.

(Girls)
tra E - lec tra

(Boys)

Abm7 Db/Ab D7

Detailed description: This system contains measures 121-124. It features a vocal line for girls and boys, a piano accompaniment, and a bass line. The key signature has two flats. The girls' part has lyrics 'I am E-lec - tric turn me on turn me on.' and 'tra E - lec tra'. The boys' part has lyrics 'tra' and 'E - lec tra'. The piano part has chords Abm7, Db/Ab, and D7. The bass line has a rhythmic pattern of eighth notes.

GREASEBALL (interrupting
ELECTRA): Hold it!

125

Electra
I can switch and change my fre - quen - cy.

Detailed description: This system contains measures 125-128. It features a vocal line for Electra, a piano accompaniment, and a bass line. The key signature has two flats. The vocal part has lyrics 'I can switch and change my fre - quen - cy.'. The piano part has a chord of Abm7. The bass line has a rhythmic pattern of eighth notes.

9. Pumping Iron

Rock and Roll style
♩ = 142

CONTROL:
Oh boy. Here comes trouble

Coaches

It's

Rock and Roll style
♩ = 142

5

CONTROL:
It's the reigning champion

Coaches

Grease - ball it's Grease - ball Grease - ball the die - sel

It's

9

Coaches except Dinah

Grease - ball it's Grease - ball Grease - ball the die - sel Choose me Grease - ball race with me

Starlight Express

13 Dinah

Greaseball

Back off girls he's mine. Here comes the

Chord progression for piano accompaniment: G (triplets), G (triplets), G (triplets), G (triplets)

16

die-sel train with it's steel re-frain hear me knock-ing. The die-sel's

Chord progression for piano accompaniment: Eb Dm C, Bb F C, C, C

20

on its way it's gon-na win the day hear me knock-ing.

Chord progression for piano accompaniment: Eb Dm C, Bb F C, C, C

24

Lis-ten to the chat-ter of the die-sel force ge-ner-at-ing twenty se-ven hun-dred horse

Chord progression for piano accompaniment: G, F, G, F

Starlight Express

28

cam-shaft roll-ing while the rock-ers rock, hear me knock. Oh yeah

Chords: G, C, G7

32

See me hus-tle feel my mus-cle pum-ping i-ron

Chords: C, F/C, C, F/C, F, Bb/F, F, Bb/F, C, C

36

trying to build my bo-dy trying to loose my mind.

Chords: G7, F, C

Sax

40

See me strain-ing I'm in train-ing pump-ing i-ron

Chords: C, F/C, C, F/C, F, Bb/F, F, Bb/F, C, C

Starlight Express

44

I'm a die - sel eng - ine I'm knock-ing I'm knock-ing I'm

G7 G7 F7 F7

Sax

48

knock-ing I'm pump-ing iron.

Coaches

Aah! Well he's the

F7 C

52

one they'll choose you know he just can't lose, hear him knock-ing.

Eb Dm C Eb Dm C C

Starlight Express

55

There ain't a - noth - er rig that's ev - en half as big hear him

C Eb Dm C Eb Dm C

Detailed description: This system contains measures 55, 56, and 57. The vocal line (top staff) has lyrics: "There ain't a - noth - er rig that's ev - en half as big hear him". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols are C, Eb, Dm, C, Eb, Dm, C.

58

knock - ing.

C C

Detailed description: This system contains measures 58 and 59. The vocal line (top staff) has lyrics: "knock - ing.". The piano accompaniment (bottom two staves) continues the rhythmic pattern. Chord symbols are C, C.

60

Ev' - ry bo - dy's gon - na say "That train is smart" The migh - ty die - sel en - gine is a

G F G

Detailed description: This system contains measures 60, 61, and 62. The vocal line (top staff) has lyrics: "Ev' - ry bo - dy's gon - na say 'That train is smart' The migh - ty die - sel en - gine is a". A triplet of eighth notes is marked over measures 61 and 62. The piano accompaniment (bottom two staves) features chords in the treble and eighth notes in the bass. Chord symbols are G, F, G.

Starlight Express

Greaseball (spoken)

63

Now see me
work of art. The un - dis - pu - ted lea - der of the roll - ing stock.

(Unis)

F G F

66

rock
Guitar (Solo)

C C

68

C Eb/C

72

F/C C

Starlight Express

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 76 has a C chord. Measure 77 has an Eb/C chord. Measures 78 and 79 continue the piano accompaniment.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef and a bass clef. Measure 80 has an F/C chord. Measure 81 has a C chord. Measure 82 has a C chord. Measure 83 has a (Brass) section indicated above the staff.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef and a bass clef. Measure 84 has a C chord. Measure 85 has an Eb/C chord. Measures 86 and 87 continue the piano accompaniment.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef and a bass clef. Measure 88 has an F/C chord. Measure 89 has a C chord. Measures 90 and 91 continue the piano accompaniment.

Greaseball & Coaches

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The lyrics are: "See me hus - tle feel my mus - cle pump - ing i - ron". Measure 92 has a C chord. Measure 93 has a C/E chord. Measure 94 has an F chord. Measure 95 has an F/G chord. A Brass section is indicated above the staff in measure 95.

Starlight Express

96 Greaseball

Stret - ching my bull work - er heav - ing on my weights

G7 G7 F7 C

100 Greaseball & Coaches

see me flex my delts and pects I'm pump - ing i - ron.

Brass

C C/E F F/G C C

104

I'm a die - sel en - gine I'm knock - ing I'm knock - ing I'm

G7 G7 F7 F7

Starlight Express

108

Greaseball

knock - ing I'm knock - ing Head - ing for the ral - ly

Coaches
head - ing for the ral - ly

F7 F7 F7 F7

Detailed description: This block contains the musical notation for measures 108 through 111. It features a vocal line with lyrics, a piano accompaniment with F7 chords, and a bass line. The lyrics are: 'knock - ing I'm knock - ing Head - ing for the ral - ly' and 'Coaches head - ing for the ral - ly'. The piano part consists of F7 chords in the right hand and a rhythmic bass line in the left hand.

112

Greaseball

gon - na win the first race gon - na run the long - est

gon - na win the first race The

F7 F7 F7

Detailed description: This block contains the musical notation for measures 112 through 114. It features a vocal line with lyrics, a piano accompaniment with F7 chords, and a bass line. The lyrics are: 'gon - na win the first race gon - na run the long - est' and 'gon - na win the first race The'. The piano part consists of F7 chords in the right hand and a rhythmic bass line in the left hand.

115

I'm knock - ing I said I'm knock - ing

big - gest and the strong - est

F7 F7

Detailed description: This block contains the musical notation for measures 115 through 117. It features a vocal line with lyrics, a piano accompaniment with F7 chords, and a bass line. The lyrics are: 'I'm knock - ing I said I'm knock - ing' and 'big - gest and the strong - est'. The piano part consists of F7 chords in the right hand and a rhythmic bass line in the left hand.

Starlight Express

118

Man, I'm so beautiful (spoken)

knock - ing knock I'm pump - ing - iron

(SFX)

F7

(SFX)

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a whole note chord, the second has a half note chord, and the third has a half note chord. The lyrics 'knock - ing', 'knock', and 'I'm pump - ing - iron' are written below the notes. Above the second measure, the text 'Man, I'm so beautiful (spoken)' is written. The middle staff is a piano accompaniment in treble clef. It has three measures. The first measure contains a melodic line with eighth notes. The second and third measures contain whole notes. The dynamic marking '(SFX)' is placed above the notes in the second and third measures. The bottom staff is a piano accompaniment in bass clef. It has three measures. The first measure contains a rhythmic pattern of eighth notes. The second and third measures contain whole notes. The dynamic marking '(SFX)' is placed above the notes in the second and third measures. A chord symbol 'F7' is written above the first measure of the bass staff.

Segue as one

10. Coda Of Freight

1 **Greaseball** **Electra**

You you're o-ver - load - ed I'm e - lec - tric ta-king o - ver

5 **Greaseball** **Greaseball**

You'll have to beat die - sel Take on die - sel

Dinah **Coaches**

Take on die - sel Take on die - sel

9 **Components**

E - lec - tri - ci - ty is ta - king char ge. (sfx)

Starlight Express

13 **Electra**
I will en - ter I will win

Greaseball (spoken)
You'll ne - ver win You'll ne - ver win

Eb

17 **Bobo** **Rusty** **Ruhrgold**
It will be me Lis - ten to me lis - ten to me What was that hiss?

Eb F/Eb

21 **Rusty** **Espresso** **POW**
I'm gon - na en - ter Who is a this? It's old and it's dus - ty it can't be it's Rus - ty

F/Eb Ab/Eb

Starlight Express

25 Turnov Nintendo Rusty ALL ENGINES:
Ha! Ha! Ha! Ha!

He's gon - na race He's gon - na lose face I'm gon - na en - ter

Ab/Eb Eb

29 Rusty

I'll be vic - to - ri - ous I'm gon - na win Earth wa - ter

Engines

You'll ne - ver win You'll ne - ver win

sub p cresc

Eb Eb

33 Rusty

air fire See the steam

Engines

I'm gon - na beat you I'm gon - na beat you Have - n't a chance Have - n't a chance

Eb F/Eb

Starlight Express

37 (Rusty)

rise high-er Earth wa-ter air

(Engines)

I'm gon-na win it yes I'm gon-na win I'm gon-na win I'm gon-na win I'm gon-na beat you

F/Eb Ab/Eb Ab7

42

fire see the steam rise high-er

I'm gon-na beat you I'm gon-na win the race I'll be vic-to-ri-ous I'm gon-na win

Coaches

It's

Ab6 Eb Eb

Starlight Express

Faster

47

Components

12/8
Load e - lec - tri - ci - ty Load e - lec - tri - ci - ty

Engines

12/8
Lo - co - mo - tion Lo - co - mo - tion

Coaches

12/8
Mom - ma and Pop - pas it's daught - ers and sons

Trucks

12/8
It's com - merce and hop - pers It's quart - ers and tons they

Faster

12/8
E

49

(Components)

12/8
Load e - lec - tri - ci - ty Load e - lec - tri - ci - ty

(Engines)

12/8
Lo - co - mo - tion Lo - co - mo - tion

(Coaches)

12/8
It's the fun of the fair Folks fares

(Trucks)

12/8
get in your hair freight tares

F#E

12/8

Starlight Express

51

(Components)

Load e - lec - tri - ci - ty Load e - lec - tri - ci - ty

(Engines)

Lo - co - mo - tion Lo - co - mo - tion You

(Coaches)

Pas - sen - gers com - mu - ters and mail

(Trucks)

Trees and meat Gra - vel and shale

A/E

53

(Components)

Men + Women

On the rails on the rails On the rails on the rails Be

(Engines)

sub p cresc

have - n't a voice if you're not lo - co - mo - tive if you would en - force power must have the horse - power Be

(Trucks) *sub p cresc*

Men

On the rails on the rails On the rails on the rails Be

(Coaches)

A/E

Starlight Express

Men + Women

55

ware of the en-gine in-tent on a -veng-in' De - feat by a ri - val who's bent on sur - vi - val look

E/B B

Detailed description: This block contains the musical notation for measures 55 and 56. It features a vocal line for 'Men + Women' and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note bass line and a treble line with chords. Chord changes are indicated as E/B at the start of measure 56 and B at the start of measure 57.

57

out for the car-riage who's out to dis-par-age the wa-gons who bat-tle and rat-tle and prat-tle are

C#m/B B7

Detailed description: This block contains the musical notation for measures 57 and 58. It features a vocal line and a piano accompaniment. The piano part continues with the same eighth-note bass line and treble line with chords. Chord changes are indicated as C#m/B at the start of measure 58 and B7 at the start of measure 59.

59

Women

great are great are great are

Men

great are great are great are

E/B A/B B E/B A/B

Detailed description: This block contains the musical notation for measure 59. It features two vocal lines: 'Women' and 'Men'. The piano accompaniment continues with the same eighth-note bass line and treble line with chords. Chord changes are indicated as E/B, A/B, B, E/B, and A/B across the measure.

Starlight Express

Molto Rall.

62

(Women)

great are

(Men)

great are great

Molto Rall.

B E

The musical score consists of four staves. The top staff is for women's voices, the second for men's voices, the third for piano right hand, and the fourth for piano left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Molto Rall.'. The lyrics are 'great are' for the women and 'great are great' for the men. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score ends with a double bar line and a fermata over the final chord, with the instruction 'Segue as One' below.

Segue as One

11. Hitching And Switching

Till Ready

♩=152

Musical score for piano accompaniment in 4/4 time, marked *Till Ready* and tempo $\text{♩} = 152$. The score consists of two staves, treble and bass clef. Both hands play a sequence of eighth notes grouped in triplets, with a '3' written below each group. The key signature has three flats (B-flat, E-flat, A-flat).

CONTROL:

Control, control

This is turning into a real grudge match.

Take a chill pill everyone, we're here to race
and you don't race without a partner.

So hitch up

We're gonna settle this on the track.

We've got five minutes to race time.

On Cue (till ready)

Musical score for piano accompaniment in 4/4 time, marked *On Cue (till ready)*. The score consists of two staves, treble and bass clef. The treble staff has a triplet of eighth notes followed by a quarter rest, then another triplet of eighth notes. The bass staff has a quarter rest followed by a quarter note. A '3' is written below the first triplet in the treble staff.

CONTROL:

If you ain't in twos you lose.

BUFFY:

C'mon Rusty

BUFFY AND ASHLEY:

You heard what he said

RUSTY:

Yeah, alright, wait a minute.

What's the matter Pearl? Don't you want to race with the fastest engine in the world?

PEARL:

I'd love to Rusty, but where is he?

RUSTY:

Right here. *Segue as one (CRAZY)*

12. Crazy

♩=152

1 **Rusty**

Where I go the rest bet-ter fol-low Look out ev-'ry-bo-dy move a - side

Ab

Detailed description: This system contains the first four measures of the song. The vocal line is in 4/4 time, starting with a quarter note 'Where' followed by eighth notes 'I go the rest', a quarter note 'bet-ter', eighth notes 'fol-low', a quarter note 'Look out', eighth notes 'ev-'ry-bo-dy', and a quarter note 'move a - side'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A chord change to Ab is indicated in the third measure.

5

May go now or may go to-mor-row Hold on I'll take you for a

Bbm/Eb Cm/Eb

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'May go now or', eighth notes 'may go to-mor-row', a quarter note 'Hold on', and eighth notes 'I'll take you for a'. The piano accompaniment continues with the same rhythmic pattern. Chord changes to Bbm/Eb and Cm/Eb are indicated in measures 7 and 8 respectively.

9 **Coaches** (Coaches)

Cra - zy Can you be-lieve him he's

ride _____

Db/Eb Eb Ab

Detailed description: This system contains measures 9 through 12. The vocal line has a two-measure rest for 'Coaches' in measure 9, followed by 'Cra - zy' in measure 10, and 'Can you be-lieve him he's' in measure 11. A long horizontal line under 'ride' spans measures 10 and 11. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes to Db/Eb, Eb, and Ab are indicated in measures 10, 11, and 12 respectively.

Starlight Express

Coaches

13

cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'

Fm Gb Db/F

Coaches

17

cra - zy

Rusty

Watch me see me hit that ho - ri - zon

Ab Fm

21

Pearl

Rusty

Take it slow-ly what-cha got to prove? Ride with me you'll know you've been ri-ding

Ab Fm

Starlight Express

25

No - one can move the way I move

Bbm/Eb Cm/Eb Db/Eb Eb

Coaches
29

Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's

Ab Fm

Coaches
33

cra - zy go-in' cra - zy go-in' cra - zy

Gb Db/F Ab

Coaches
37

Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's

Ab Fm

Starlight Express

Coaches

41

cra - zy go - in' cra - zy go - in' cra - zy
(RH for Reb only)

Gb Db/F Ab

RUSTY:

Coaches

Come on everybody put your hands together

45

Doo wap wap Wap wah Doo wap wap Wap wah
[Reh. Only]

Ab Fm

Coaches

49

Doo wap wap Wap wah Doo wap wap Wap wah
(Rusty riffs)
Woo woo woo woo

Gb Db/F Ab

Starlight Express

Coaches

53

Doo wap wap Wap wah Doo wap wap Wap wah

(Rusty)

You know I'm cra - zy yeah go - ing

Ab Fm

Coaches

57

Doo wap wap Wap wah Doo wap wap Wap wah

cra - zy go - ing cra - zy yeah

Gb Db/F Ab

61 Rusty

Hold on tight I'll turn up the pres - sure must be right no way it can be wrong.

F#m F#m A A

Starlight Express

55 Pearl

You and me go steam - in' to- geth- er Till some- one bet - ter comes a -

F#m D6/E E6

69 Coaches

Cra - zy Can you be- lieve him he's
long. ————— Oh — yeah he's go- ing

D/E E A

73 Coaches

cra - zy Love him and leave him he's cra - zy go- in' cra - zy go- in'

F#m G D/F#

Starlight Express

Coaches
77

musical score for measures 77-80, including vocal lines and piano accompaniment with chord markings (A, D/E).

cra - zy Cra - zy Can you be-lieve him he's
(Rusty riffs)

I'm just so cra - zy yeah

A D/E A

Coaches
81

musical score for measures 81-84, including vocal lines and piano accompaniment with chord markings (F#m, G, D/F#).

cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'
(Rusty riffs)

You know you know you know I'm cra - zy

F#m G D/F#

Coaches
85

musical score for measures 85-89, including vocal lines and piano accompaniment with chord markings (G, D/F#, A).

cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy
(Rusty riffs)

I'm go - ing cra - zy you know I'm cra - zy go-ing cra - zy

G D/F# G D/F# A

13. Pearl You've Been Honoured

1

p

7/8

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 7/8. A dynamic marking of *p* is present.

4

Purse

Pearl you've been hon-oured Pearl you've been cho - sen E - lec - tra se - lect - ed you for heat one..

7/8

Ebm Cb Db Ebm Ebm Abm/Cb Db Ebm

The first line of lyrics is set to music. The vocal line is on a treble clef staff with a 7/8 time signature. The piano accompaniment is on a grand staff. The lyrics are: "Pearl you've been hon-oured Pearl you've been cho - sen E - lec - tra se - lect - ed you for heat one..". The piano accompaniment features a bass line of quarter notes and chords in the right hand. The chords are: Ebm, Cb, Db, Ebm, Ebm, Abm/Cb, Db, Ebm.

8

Rusty Purse

He has a coach His coach has a head - ache Al - so he says you're se - cond to none

7/8

Ebm Cb Db Ebm Ebm Abm/Cb Db Ebm

The second line of lyrics is set to music. The vocal line is on a treble clef staff with a 7/8 time signature. The piano accompaniment is on a grand staff. The lyrics are: "He has a coach His coach has a head - ache Al - so he says you're se - cond to none". The piano accompaniment features a bass line of quarter notes and chords in the right hand. The chords are: Ebm, Cb, Db, Ebm, Ebm, Abm/Cb, Db, Ebm.

12

Please come I'll be fi - red if you won't

7/8

The third line of lyrics is set to music. The vocal line is on a treble clef staff with a 7/8 time signature. The piano accompaniment is on a grand staff. The lyrics are: "Please come I'll be fi - red if you won't". The piano accompaniment features a bass line of quarter notes and chords in the right hand.

Starlight Express

16 Pearl Purse
Can he whis-tle? No A C trains don't

20 Pearl
Rus - ty needs me Which way should I go? Thank E - lec - tra

24 *Poco piu mosso*
Rusty
say I'll let him know. What's all this You

Poco piu mosso

Ebm

28 Pearl Rusty Pearl
have a part - ner Well Yes you do We're all set I

Bb7/Eb sim Ebm Db/Eb Ebm

Starlight Express

32 Rusty

al - ways said that if some - one new You fell for the po - sing you

Chords: Db, Gb, Cb/Gb, Gb, Abm

36 Pearl Rusty

fell for the star You don't un - der - stand that's not how things are I must have time but

Chords: Bb7, Gb7, Cbmaj7, Fb

40 Pearl

Pearl no let me work it out my way I must be free to leave

44 Rall. = 100

you Rus - ty that's the on - ly way I'm free to stay!

Chords: F7

Rall. = 100

Segue as one

14. Make Up My Heart

♩=100

Musical notation for the first system, measures 1-3. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=100. The music is in a piano style. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment. Chords are indicated as Am, Bb, and F/C.

Musical notation for the second system, measures 4-6. The right hand features triplet figures in measures 4 and 5. Chords are indicated as Bb and F/C.

Musical notation for the third system, measures 7-10. This system includes the vocal line. The lyrics are: "It's time to choose be-tween the two of them I'd bet-ter make a start". The piano accompaniment has chords Am, Bb, Gm, and Dm7.

Musical notation for the fourth system, measures 11-14. The lyrics are: "Some-one help me make up my heart. Tell me how to make up my heart." The piano accompaniment has chords Gm7/C, F, Gm7/C, and F.

Starlight Express

16

Booth Girl

They say two lo-vers can be twice the fun
They say two lo-vers can be twice the fun They think they're be - ing smart

Am Bb Gm Dm7

20

Some-one help me make up my heart Tell me how to make up my heart

Gm7/C F Gm7/C F

24

Booth Girl

So who gets the
One of them is strong One of them is good Both could turn out wrong So who gets the

Am Bb F/C Bb

Starlight Express

28

part? Make up my mind make up my heart

part? Make up my mind, make up my heart.

F/C Gm/C F

31

I don't want one to win and one to lose. Can't tell them yes or no.

Am Bb7 Gm Dm7

35 Booth Girl

Choos-ing one means let-ting one go

Choos-ing one means let-ting one go. I can't face let-ting one of them go

Gm7/C F Gm7/C F

Starlight Express

39

You'd think two lo - vers would be twice the fun. It's tear - ing me a -

Am Bb Gm7

Detailed description: This system contains three measures of music. The top staff is a vocal line in 4/4 time, starting with a 7-measure rest. The lyrics are 'You'd think two lo - vers would be twice the fun. It's tear - ing me a -'. The piano accompaniment is in the bottom two staves. Measure 39 has a chord of Am. Measure 40 has a chord of Bb. Measure 41 has a chord of Gm7.

42

part Some - one help me make up my heart

Dm7 Gm7/C F

Detailed description: This system contains three measures of music. The top staff is a vocal line. The lyrics are 'part Some - one help me make up my heart'. The piano accompaniment is in the bottom two staves. Measure 42 has a chord of Dm7. Measure 43 has a chord of Gm7/C. Measure 44 has a chord of F.

45

One of them has style, sets the world a - light. the o - ther makes me

Am7 Bb F

Detailed description: This system contains three measures of music. The top staff is a vocal line. The lyrics are 'One of them has style, sets the world a - light. the o - ther makes me'. The piano accompaniment is in the bottom two staves. Measure 45 has a chord of Am7. Measure 46 has a chord of Bb. Measure 47 has a chord of F.

Starlight Express

Booth Girl

48

So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart.

Bb F/C Gm7/C F

Instrumental

52

Am Bb Gm7 Dm

Pearl

56

Some one help me make up my heart.

Gm/C F Gm/C F

60

One of them has style, sets the world a - light the o - ther makes me

Am Bb F

Starlight Express

Booth Girl

63

So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart

Bb F/C Gm7/C F

67

One of them is strong One of them is good Both could turn out

Am Bb F

70

Rall. *Colla Voce*

wrong So who gets the part? Please some-one help me make up my heart.

Rall. *Colla Voce* Bell tree

Bb F/C Gm7/C C9 F

Starlight Express

PLAYOUT

74

p
F Dm

78

Colla Voce
Rusty

Did you have to break up my
Colla Voce

p
Gm7 Gm7 C

Dead Segue

15. Race One

Till ready

Musical notation for the first system, labeled '1'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody in the treble clef starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are four triplets of eighth notes indicated by a '3' below the notes. The bass clef has a whole note G3. The dynamic marking 'ff' is written below the first measure.

CONTROL:

Get lost Rusty. This is control. Race time minus two minutes. Listen up, 'cause, these are the rules. We have two eliminator heats, the first two trains in each heat make the final. Got that? Two heats, two qualifiers from each. Any foul play, you're back in the box. Heat One, heat one. Race time minus one minute, race time minus one minute

Four Times

Musical notation for the second system, labeled '2'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody in the treble clef is a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are four triplets of eighth notes indicated by a '3' below the notes. The bass clef has a whole note chord. The first measure has a chord of F (F4, A4, C5). The second measure has a chord of Ab (Ab4, Bb4, D5). The third measure has a chord of Eb (Eb4, Gb4, Bb4). The fourth measure has a chord of B (B4, D5, F5). The fifth measure has a chord of D (D4, F4, A4). The sixth measure has a chord of B (B4, D5, F5). The seventh measure has a chord of D (D4, F4, A4). The eighth measure has a chord of B (B4, D5, F5). The dynamic marking 'ff' is written below the first measure. There is a '8va' marking above the eighth measure.

CONTROL:

- (1X) In track one - the reigning champion Greaseball the diesel with Dinah the dining car
- (2X) In track two - Espresso the Riviera Express with Buffy the buffet car
- (3X) In track three - Nintendo the Japanese bullet train with Krupp the armament truck
- (4X) In track four - Electra the engine of the future with Pearl the observation car.

Starlight Express

Till ready

CONTROL:

Trains to your tracks 20 seconds 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
Trains gone !!!!

CONTROL:

Four trains going for 2 final places and it looks like Greaseball and Espresso are the early leaders with Nintendo pressing in third well that's not in the rule book but it shows Nintendo who's boss. No-one messes with the champion. Up the nursery slope. it's still Greaseball but Espresso's looking good. Who ! Oh ! He don't look so good now. It's the double whammy from Electra and the champion.

Starlight Express

27

E7 G7

31

G Bb G Bb

35

Bm Am Fm Bm Am Fm

CONTROL: Across the high level, it's Greaseball, Electra, Nintendo and Espresso and that's how it stays into rockville alley. It's Nintendo, Nintendo takes Electra and Nintendo passes Greaseball. Wow! Electra takes time out to teach Nintendo a lesson. don't play with electricity but that lets the champ back in. the champ leads and now Electra takes it up. this is getting hot

38

Dm A7 Dm Gm

42

Dm7 G7 Dm G/D

Starlight Express

46

Dm A7 Dm Gm

50

Dm7 G7 Dm Em Fm

54

Cm Dm Ebm

58

Ebm Fm F#m

62

Dbm Ebm Em

66

Till ready

Cm Bbm F#m Cm Bbm F#m

CONTROL:

Nintendo makes his play he takes Espresso he takes Greaseball. he takes Electra.
 Nintendo must win: he's over done it. Nintendo crashes!

Starlight Express

CONTROL:

Winner of Heat 1. Greaseball the diesel with Electra in second place.
Greaseball and Electra have a place in the final.

VICTORY MUSIC

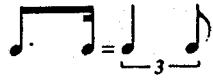
Musical score for measures 69-73. The piece is in 4/4 time and B-flat major. The melody in the right hand consists of chords and single notes, while the left hand provides a simple bass line. Chord symbols above the staff include Bb, Eb, F, and Gb.

New Tempo ♩=90

Musical score for measures 74-78. The tempo is marked as New Tempo with a quarter note equal to 90. The piece is in 4/4 time and B-flat major. The melody in the right hand features a series of chords and a final melodic phrase. The left hand continues with a simple bass line. Chord symbols above the staff include Bb, Eb, F, and Gb.

Segue Poppa's Blues

16. Poppa's Blues



♩ = 90 *Steady Blues*

ROCKY 3:
Hey, Poppa's gonna sing!

G7 C7 G7

sim

FLAT TOP:
That stuff is so out of date!

ROCKY 2:
Cool it man, Poppa's gonna sing.

C7 G7

Rocky 1 All Poppa

Pop-pa don't sing of-ten But he do sing mean Oh the

D7 C7 G7 D7

3 3 3

freely 3 Rockies Poppa

first line of the blues is al-ways sung a se-cond time Oh Yeah? Yeah! Oh yes the

G7 C7 G7

Starlight Express

17 Rocky 3 Poppa

first line ³ of the blues Is al-ways sung a se-cond time Kind-a smooth So by the

C7 G7

21

time you get to the third line ³ You've had time to think of a rhy-me Oh there

D7 C7 G G/BC C# D7

3 3

25

ain't no ³ law that says ³ The third line has to be diff'-rent at all No there

G7 C7 G7

29

ain't no ³ law that says ³ the third line has to be diff'-rent at all No there

C7 G7

Starlight Express

33

ain't no law that says the third line has to be diff-'rent at all

D7 C7 G G/B C G# D7

3 3 3 3

3 3 3 3

37

Ne-ver bor-row no mouth or - gan Not e-ven from your best friend. No don't you

G7 C7 G7

sim

3 3 3 3

41

e-ver bor-row no mouth or - gan not e-ven from your best friend Cos you

C7 G G7 G#

3 3 3 3

45

may sur-vive the blow-ing Rall. But the suck-ing's gon-na get you in the

D7 Db7 C7

Rall. // Colla voce

Harmonica carries on till cut by Poppa

3 3 3 3

Starlight Express

47 *A Tempo (Slower)* *Rall.*

end *A Tempo (Slower)* *Rall.*

50 *Brighter* *Poppa* *Rusty*

Brighter

CUE: Rusty sits Rus - ty why you look - ing sad I got no hope Pearl de - cid - ed she's not

54 *Poppa* *Rockies* *Poppa*

ra - cing with me So take Rock - y with you Bet - ter take three May - be Flat Top would be

58 *Rusty*

good No Pop - pa no.

RUSTY:
For all the chance I've got
I might as well take Dustin!

MUSIC STOPS (CUT OFF)

Sorry Dustin, but you could
lose a few pounds, huh?

Starlight Express

60 *Colla voce* Poppa

Rus - ty you ain't got no faith (ad lib) I'm a steamer. I was a champion once. You're like the rest you're just blind.

G7 C7

62 Rusty

No, no I see good There ain't no po - wer in steam no more

G7 C7 G7 C9

64 *A Tempo* *Colla voce* Poppa Rusty

E - lec - tri - ci - ty is fas - ter now. No let me hear you say steam! Steam!

A Tempo *Colla voce*

C7 *ff* *p*

67 Poppa Rockies +Dustin Flat Top

Let me hear you all say steam! Steam! Oil! Oil! Oil! POPPA: (spoken) Oil is the work of the diesel himself. (MUSIC CUT OFF)

C7 *ff* *p*

17. Starlight Short

1

Poppa

How ma-ny times have you found tho' you were firm on the ground, still the

Cmaj7
p

Cmaj7

4

world a-round you sways, you no-tice all that you've got does not add

Fmaj7

Cmaj7

7

up to a lot and the way a-head's a maze you've used

Cmaj7

F

Starlight Express

10

ev - ery - thing in - side you so may - be it's time you tried

Em Dm Em

13

to find a brand new power to shine a - light A

F F/G Csus2 C F C/E

16

light to brigh - ten up your dar - kest hour.

poco rall.

Dm7 C/E F C/E Dm7 F/G

19

meno

Star - light Ex - press hears your dis - tress he's there all a - round,

pp C (Quaver Arps.) Dm G/C F/C Cmaj7

Starlight Express

23

Star - light Ex - press will ans - wer you yes he's wait - ing to be found.

Dm/C C/G F/G C

27

Star - light Ex - press hears your dis - tress he's there all a -

C Dm/C G/C F/C

30

round, Star - light Ex - press will ans - wer you yes

Cmaj7 Dm/C C/G

33

Faster R & R

CONTROL:
Five minutes to 2nd heat, race time minus 5 minutes,
race time minus 5 minutes

G.P.
POPPA: Rusty
RUSTY: No, not without Pearl.

ff 3 3 3 3

Starlight Express

35 *Steady Four* **Poppa**

Who'll come with me, who'll come with me? race be - hind me

marcato

mf Fm Fm Eb Db Eb

38 **Rocky 1** **Rockies** **Poppa**

Pop - pa you're mad, Pop - pa you're mad, I'm gon - na find me some -

Fm Fm Fm Eb Db Eb

40 *(spoken)* **Rocky 1** **Poppa**

bo - dy who'll go with me, Hey come on Roc - ky I can't I'm re - served I got me a ride O. K.

Bbm Eb7

42 **Flat Top**

Flat top you'll do no way, not with you, me go with a stea - mer all smel - ly and smok - ing and

Eb7 C7 Fm Fm

Starlight Express

Dustin

44

an-cient and fil-thy you've got to be jok-ing. I'll go with you, I'll go with you,

Fm Eb Db Eb

f

15 12

Poppa

Dustin

46

I may be strong son but O. K. I know, I'll be too slow.

Gm F Eb F

p

12 12

Poppa

Dustin

Rusty

48

Take too long son. Please Pop - pa take me No way it's all o - ver the

Gm F Eb F Cm

18 18

50

race is full up, and they'd blow you a - way. There is

F7

18 18

Starlight Express

51 *Colla Voce*

no place for steam on the rail-road to-day!

Colla Voce

Till ready

CONTROL:
Control, control, here is an announcement
The British train has been scrapped,
Space for a late entry, space for a late entry!

f (last time)

53 **Poppa**

p There's a light at the end of the tun - nel

mp

57 **Poppa, Rockies, Dustin**

p There's a light at the end of the tun - nel

61 **POPPA:**
Come on Dustin.

SEGUE RACE TWO

18. Race Two

Slightly Faster

Till ready

CONTROL:

Control, Control. heat two, heat two.

Race time minus one minute.

Four Times

CONTROL:

(1X)

In track one - Bobo the French TGV with Ashley the smoking car

(2X)

In track two - Turnov the Russian engine with Wrench the repair truck

(3X)

In track three - Rhurgold the German engine with Joule the dynamite truck.

(4X)

In track four- Rambling Poppa Macoy with Dustin the big hopper.

Starlight Express

8

F³ Ab³ B³ C³

12

D³

CONTROL:
 Trains to your tracks
 20 seconds
 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
 Trains gone !!!!

15

♩ = 147

Dm Em Fm

19

Cm Dm Ebm Bm Am Fm

23

Bm Am Fm Bm Am Fm

CONTROL:

They set off for the second heat and Poppa's in back and struggling. He's gone the wrong way
 He's on the crossing. Look out Poppa. Leaping locomotives. Still Bobo with Turnov pressing in second.
 But Bobo wastes the russian. Bobo's out in front, but Rhurgold's truck takes Ashley out.
 That was vicious. Hey Bobo you've lost your coach.

Starlight Express

27

31

35

39

CONTROL:

That puts Rhurgoldin the lead but Turnov's not having any. It's Turnov, the russian leads. Ouch !! Poppa shows Turnov he still packs a punch. We have a big fight here. Rhurgold's taking Bobo and Poppa's taking the lead. But Dustin takes him wide letting Rhurgold through.

42

(Optional Repeat)

Starlight Express

Opt Repeat

46

Cm DmEb

50

Ebm FmF#m

54

C#m D#mEm

58

Em F#mGm

62

Dm EmFm C#mBm Gm C#mBm Gm

Till ready

CONTROL:

It's Rhurgold, Turnov, Bobo and Poppa coming out of the high level and Rhurgold stops. This time it's Turnov who gets the treatment. This is getting really mean. Bobo goes through to take the lead, Turnov breaks free to make second, Poppa's in third and he's gonna have to find something special as they turn for home. Poppa's turning on the power as they approach the tunnel. The old guy does it. Poppa wins!

Starlight Express

CONTROL:

Winner of heat 2, Poppa Macoy with Bobo in second place. Poppa and Bobo have a place in the final.

VICTORY MUSIC

67

71

75

80

Segue

19. Laughing Stock

1

Rusty (spoken) *Rit.*

Hey there Pop - pa you were great,

mf *Rit.*

Dm G/D

4

Colla voce (sung) Dustin

Pop - pa look at you, your boil - er is cold. My fault. I'm too hea - vy for an

Colla voce

Dm G C/G G

7

A Tempo

en - gine that's old, He should not be pull - ing freight.

A Tempo

A7 G7

Starlight Express

Poppa

10

Rus - ty, Rus - ty list-en to me I can't car-ry on

mp

mp

Detailed description: This system contains measures 10 through 13. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Rus - ty, Rus - ty list-en to me I can't car-ry on". The piano accompaniment consists of two staves (treble and bass clefs) with a dynamic marking of *mp* (mezzo-piano). The piano part features a rhythmic pattern of eighth and sixteenth notes.

14

looks as though my rac - ing days have just come and gone.

Detailed description: This system contains measures 14 through 17. The vocal line continues with the lyrics "looks as though my rac - ing days have just come and gone.". The piano accompaniment continues with the same rhythmic pattern as the previous system.

18

Proved I could do it, showed I was once great. Can't do it now though can't man-age the weight, but

Detailed description: This system contains measures 18 through 21. The vocal line has the lyrics "Proved I could do it, showed I was once great. Can't do it now though can't man-age the weight, but". The piano accompaniment includes some chordal textures and rests in the bass line.

22

got me a pos-i - - tion got a plac - ing in the race. Now

p *Ab* *cresc.*

Detailed description: This system contains measures 22 through 25. The vocal line has the lyrics "got me a pos-i - - tion got a plac - ing in the race. Now". The piano accompaniment features a prominent bass line with a dynamic marking of *p* (piano) and *Ab* (Ab major), and a *cresc.* (crescendo) instruction. The piano part includes some rests and a final flourish.

Starlight Express

26 *Poco a poco accel*

Rus - ty I can trust you take it for me go and en - ter in the race,

Poco a poco accel

cresc. A7 *f*

30 *A Tempo* Rusty (spoken) Poppa (spoken)

Get in there and win the game. No Pop - pa no, Must I kill my - self to

A Tempo *mf* Dm G/D Dm

33 Rusty *Rit.*

make you see sense. I do not be - lieve no point in pre - tence, you could - n't face that los - ing

Rit. G C/G G A7 G7

37 *Faster* Greaseball

shame. Well look - ee here they say this train could go,

Faster *f* D7

Starlight Express

41

if it can go at all it sure goes slow, Don't stop now you

D7 D7 G7

44

got-ta keep it go-ing all night. Will you be rac-ing in his

G7 D D7

48

Gang Greaseball

place? Should Do Then you can prove that steam is real-ly thro - ugh.

D7 f D7

Starlight Express

51

Don't stop Pop - pa, don't stop Rus - ty

Dustin & Rockies

Leave old Pop - pa, leave young Rus - ty.

F Ab F Ab

55

Greaseball & Gang

Don't stop Pop - pa, don't stop Rus - ty.

(Dustin & Rockies)

Leave old Pop - pa, leave young Rus - ty.

F Ab

57

Faster Tempo
Electra

Clear my track, what's all this rub - bish? this

Faster Tempo

Bbm F7/Bb Bbm

Starlight Express

61 (opt) 8^{va}-----

rus - ty junk must go, clear my track!

Bbm7 Bbm

64 **Pearl**

Clear my track, this is my train now,

Bbm F7/Bb Bbm

68 **Rusty**

this could be my dream this clear my track! "Stop! I'll take Poppas place"

Bbm

71 **Colla voce Rusty** **GB and Gang laugh** **Electra and Comps laugh**

I'm gon - na race you Grease - ball, and I'm gonna race you El - ec - tra,

mf G7 G7

Starlight Express

A Tempo

73

I'm gon - na show you just what steam can do.

G7 G7

A Tempo

Elektra, G-ball, Gang, Flat-top, Comp, Pearl

75

Rol-ling stock you'll be a Laugh- ing stock Rol-ling stock Laugh- ing stock

Bobo, Rockies, Dustin + Carriages

He has-n't got a chance! He has-n't got a

F G/F A/F B/F

Rall.

79

Rol - ling stock Laugh - ing stock Rol-ling stock Laugh - ing stock

chance! He has-n't got a chance!

Db/F Eb/F F G/F

Rall.

Starlight Express

83

Colla voce

Poppa

Musical staff for Poppa's vocal line, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

That's my boy, I knew you'd be - li - eve.

Rusty

Musical staff for Rusty's vocal line, continuing with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes.

Pop - pa I have to be - lieve I have no choice.

Colla voce

(Slow Spread)

Piano accompaniment for the 'Slow Spread' section, showing a grand staff with treble and bass clefs. The right hand has chords and the left hand has a simple bass line.

E \flat 7

A \flat 9

SEGUE Starlight Express

20. Starlight Express

♩=92

1

Measures 1-3 of the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

E *mf* F#m/E B/E Emaj7 A/E *sim.*

4

Measures 4-6 of the piano accompaniment. The music continues with chords and a bass line. Dynamics include *mp*.

E F#m/E E/B

7

When your good - nights have been said and you are ly - ing in bed with the

Measures 7-9 of the piano accompaniment, including the vocal line. The vocal line starts with a rest in measure 7. The piano accompaniment features chords and a bass line. Dynamics include *mp*.

A/B *mp* Emaj7 Emaj7

10

co - vers pulled up tight And though you count ev - ry sheep you get the

Measures 10-12 of the piano accompaniment and vocal line. The vocal line continues with the lyrics. The piano accompaniment features chords and a bass line.

Amaj7 Amaj7 A6 Emaj7

Starlight Express

13

feel - ing that sleep is going to stay a - way to - night.

Emaj7 A Amaj7 A6

16

That is when you hear it com - ing, that is when you hear the hum -

G#m7 F#m G#m7

19

ming of the Star - light Ex - press Star - light Ex - press are you

F#m7 A/B E F#m/E B/E

22

real, yes or no? Star - light Ex - press

A/E Emaj7 A

Starlight Express

25

an - swer me yes I don't want you to go. Want you to

E/B A/B E

28

take me a - way but bring me back be - fore day - light and in the time be - tween,

Emaj7 Emaj7 Amaj7

31

take me to ev - er - y - where but don't a - ban - don me there just

Amaj7 A6 Emaj7 Emaj7

34

want to say I've been... I bel - iev - e in you com - plet -

A Amaj7 A6 G#m7

Starlight Express

37

ely though I may be dream - ing sweet - ly of the

F#m7 G#m7 F#m7 A/B

40

Star-light Ex-press why must I guess are you real? yes or no

E F#m/E B/E A/E Emaj7

44

Star-light Ex-press an-swer me yes I don't want you to go

A E/B A/B E

48

F Gm/F C/F Bb/F F

Starlight Express

52

and if you're there and if you know then

sub p

56

show me which way I must go, Star-light Ex-press, Star-light Ex-press are you

f

60

real? yes or no, Star-light Ex-press please an-swer me yes I

64

don't want you to go. Star-light Ex-press, Star-light Ex-press, are you

poco rit. *Slower*

poco rit. *Slower* (with Simple Arps)

Starlight Express

68

Rall.

real? are you near? Star - light Ex - press

Rall.

Bb/F Fmaj7 Gm/F

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "real? are you near? Star - light Ex - press". The bottom two staves are piano accompaniment in bass clef. Measure 68 has a Bb/F chord. Measure 69 has an Fmaj7 chord. Measure 70 has a Gm/F chord. The tempo marking "Rall." is placed above the vocal line in measure 69 and below the piano line in measure 70.

71

Colla Voce

an - swer me yes I need you to be here. (magic cym)

Colla Voce

F/C Bb/C F

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "an - swer me yes I need you to be here. (magic cym)". The bottom two staves are piano accompaniment in bass clef. Measure 71 has an F/C chord. Measure 72 has a Bb/C chord. Measure 73 has an F chord. The tempo marking "Colla Voce" is placed above the vocal line in measure 72 and below the piano line in measure 73. A "magic cym" instruction is written in parentheses above the final note of the vocal line in measure 73.

21. The Rap

♩ = 100

1

Dm9 Am11 Dm9 Am11 Dm9 Am11 Dm9 Am11

5

9

Lead to the left and Bob to the right, It's the Roc-kies in the house we're here to - night

Dm9 Am11 Dm9 Am11

Starlight Express

11

R O C K I E S Put your hands to - ge - ther you know we're the best!

Dm9 Am11 Dm9 Am11

13 Greaseball Gang Greaseball Gang

Mo - ti - va - ting Ac - cel - er - a - ting de - vas - tat - ing, dom - in - at - ing, Die - sel D D

Dm9 Am11 Dm9 Am11 Dm9 Am11

16 Comps

Dies - el! E L E C E - lec, e - lec - tri - ci - ty e - lec -

Dm9 Am11 Dm9 Am11 Dm9 Am11

19 Electra Comps

tri - ci - ty is not for free So don't mess with me So don't mess with me

Dm9 Am11 Dm9 Am11

Starlight Express

21 (Comps)

E L E C E - lec, e - lec - tri - ci - ty e - lec -

Coaches

Lo - co - mo - tion, Lo - co - mo - tion,

Dm9 Am11 Dm9 Am11

23

Electra Comp

tri - ci - ty is not for free So don't mess with me So don't mess with me

Lo - co - mo - tion, Lo - co - mo - tion,

Dm9 Am11 Dm9 Am11

25

Comps

E L E C E - lec, e - lec - tri - ci - ty e - lec -

Lo - co - mo - tion is what we need, if we're gon - na get up speed.

Dm9 Am11 Dm9 Am11

Starlight Express

27 (Comps) Electra Comps

tri - ci - ty is not for free So don't mess with me So don't mess with me!

Dm9 Am11 Dm9 Am11

29

Dm9 Am11 Dm9 Am11 Dm9 Am11

32 Rocky 1 Rocky 2+3 Rocky 1

Are you rea - dy? Rea - dy check it out, Check it out, Are you

Dm9 Am11 Dm9 Am11

34 Rocky 2+3 Rockies All Rockies

rea - dy? Rea - dy check it out. Check it out, Are you rea - dy? Rea - dy Are you

Dm9 Am11 Dm9 Am11

Starlight Express

36 **All** **Rockies**

rea - dy for the big one? Rea - dy Are you rea - dy for the big one? Star - ting an - y min - ute We're

Dm9 Am11 Dm9 Am11

38 **Rocky 13** **Rockies**
3

in it Ha! You got - ta be in it to win it! Got - ta be in the frame if you're gon - na win the game Are you

Dm9 Am11 Dm9 Am11

40 **All** **Men** **Women** **Men**

rea - dy for the big one? Rea - dy! Check it out, check it out. Can you be - lieve this? Check it

Dm9 Am11

42 **Women** **Comps** **Gang**

out, check it out. Can you be - lieve this? I make El - ec - tra the one they got - ta beat nah!

Dm9 Am11

Starlight Express

44 **Buffy/Ashley/Dinah** **Poppa** **Comps + Gang**

Dies - el's wick - ed, Yeah, Dies - el's street. What a - bout Rus - ty? You can't be ser - i - ous

Dm9 Am11 Dm9 Am11

46 **Greaseball/Electra** **Rockies** **All**

Has - n't got - ta chance ag - ainst his sup - er - i - ors Check it out (boy) Are you

Dm9 Am11 Dm9

48 **3**

rea - dy for the big one? Star - ting a - ny min - ute We're in it Got - ta be in it to win it!

Dm9 Am11 Dm9 Am11

50 **3**

Got - ta be in the frame if you're gon - na win the game Are you rea - dy for the big one? Rea - dy! Are you

Dm9 Am11 Dm9 Am11

Starlight Express

Dance Break

52

rea - dy for the big one? Rea - dy!

Dm9 Am11

55

59

All Rusty

Ho Ho Are you rea - dy for the big one? Rea - dy! If

61

Dustin

I was the win - ner of to - nights big fight Pearl would come back Yeah! that's right.

Dm9 Am11 Dm9 Am11

Starlight Express

63 Flat top Electra

Well then win it that's all you got - ta do. Hey! Grease-ball I'm talk-ing to you! Still

65 Rusty/Rockies

got that Din - ah hang - ing on a lead. A new set of wheels is what you need Check it

67 Electra/Carr/Comps Gang Rusty & Rockies Electra/Carr/Comps Gang Men

out. Are you rea - dy for the big one? Rea - dy Check it out, Are you rea - dy for the big one? Rea - dy check it

69 Women Men Women Men

out Check it out Can you be - lieve this? Check it out, Check it out Can you be lieve this? - Check it

Starlight Express

71

Women

Men

Women

out, Check it out Can you be-lieve this? Check it out, Check it out Can you be-lieve this?

Musical score for measures 71-72, featuring vocal lines for Women and Men, and piano accompaniment. The piano part includes chords Dm9 and Am11.

73

Greaseball

Gang

Greaseball

Rusty

An - y car here, a - ny car you can see would be proud. Yeah proud To ride with me but not

Musical score for measures 73-74, featuring vocal lines for Greaseball, Gang, Greaseball, and Rusty, and piano accompaniment. The piano part includes chords Dm9 and Am11.

75

Greaseball

Pearl, Oh no Pearl's like ev - 'ry oth - er she knows I'm a fast mov - ing moth - er, Pearl

Musical score for measures 75-76, featuring vocal lines for Greaseball and piano accompaniment. The piano part includes chords Dm9 and Am11.

77

Electra + Comps

knows she's a win - ner she won't risk los - ing the race with that flop - py disk Check it

Musical score for measures 77-78, featuring vocal lines for Electra + Comps and piano accompaniment. The piano part includes chords Dm9 and Am11.

Starlight Express

G.B. + Gang

79

out. Check it out can you be-lieve this check it out check it out can you be-lieve this,

81

Dinah Greaseball Electra

Grease ball stop it, shut it Din - ah all my soft - ware is des-ign - er

Dm9 Am11 Dm9 Am11

83

Greaseball Dinah All

Pearl you know that he don't cut it, Grease-ball stop it Din - ah shut it

Dm9 Am11 Dm9 Am11

85

Greaseball

Pearl come on It's time to choo-se you wan-na boil with the oil or loose with the fuse.

Dm9 Am11 Dm9

Starlight Express

87

All

Are you

90

rea - dy for the big one rea - dy Are you rea - dy for the big one start - ing a - ny min - ute we're

Dm9

Am11

92

in it! ha! got - ta be in it to win it, un - less your name's in the frame, you ain't in the game

Dm9

Am11

Dm9

Am11

94

Rea - dy for the big one Rea - dy! Check it out, check it out, can you be - lieve this? Check it

Dm9

Am11

Starlight Express

96

out, check it out, Can you be-lieve this? Are you rea-dy for the big one? Star-ting a-ny min-ute We're

Dm9 Am11

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords Dm9 and Am11 indicated.

98

in it! ha! You got-ta be in it to win it, un-less your name's in the frame, you ain't in the game

3

Dm9 Am11 Dm9 Am11

This system contains two staves of music. The top staff is a vocal line with lyrics and a triplet '3' above it. The bottom staff is a piano accompaniment with chords Dm9 and Am11 indicated.

100

Rea-dy for the big one HA! HA! Rea-dy for the big one Rea-dy

(breathy)

This system contains two staves of music. The top staff is a vocal line with lyrics and performance directions. The bottom staff is a piano accompaniment.

22. U.N.C.O.U.P.L.E.D.

crotchet.eps

$\text{♩} = 142$

Greaseball

1

So wad - dya say then Pearl, you wan - na try a whirl hear me

ff *f* *C*

Detailed description: This block contains the musical score for the first system, titled 'Greaseball'. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked as quarter note = 142. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'So wad - dya say then Pearl, you wan - na try a whirl hear me'. The piano accompaniment starts with a forte (*ff*) dynamic and includes triplets in both hands. A piano (*f*) dynamic is indicated later in the system. The piece concludes with a C major chord and a double bar line.

4

Pearl

Knock, knock. Pearl. Pearl - ease can I go with you.

knock - ing. Who's there? Pearl who? Hear me

C *3*

Detailed description: This block contains the musical score for the second system, titled 'Pearl'. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked as quarter note = 142. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'Knock, knock. Pearl. Pearl - ease can I go with you.' and 'knock - ing. Who's there? Pearl who? Hear me'. The piano accompaniment starts with a piano (*C*) dynamic and includes a triplet in the right hand. The piece concludes with a double bar line.

Starlight Express

8

(Pearl)

I hear you, you're knock - ing, it's shock - ing.

(Greaseball)

Dinah

knock - ing. I hope you're sa - tis-fied with

C G

11

(Dinah)

what you've done. You could have had a choice and took my on - ly one.

F G F

14

Pearl

Come on Di - nah, it's on - ly fun so quit cry - ing, quit cry -

G F C

Starlight Express

Piu mosso

Electra

17

ing. No - one pulls the plug on me. Don't

Greaseball

I'm pump - ing iron

Piu mosso

Sfx

21

play with E - lec - tri - ci - ty. You'll both re - gret this, when we race the

ELECTRA

Suddenly I feel polluted

GREASEBALL

I'm pumping iron

25

sparks will fly, the sparks will fly, will fly. Hey!

Starlight Express

28 *Colla voce* Buffy
Come on girl, why you cry-ing. Don't cry tell me why.

Ashley Dinah
Di-nah what's wrong You ain't got no rea-son I've

Colla voce

Fm Bbm Eb Ab

30 (Dinah)
been gee it's aw-ful, I know it's ab-surd I've been no! I can't say it I can't say the word.

Bbm C7(b9) Fm Bb

32 $\text{♩} = 121$ Country and western style Dinah
I've been

$\text{♩} = 121$ Country and western style

Bb Eb Bb F

Starlight Express

36

U. N. C. O. U. P. L. E. D. I can't

Eb F7 Bb Eb/Bb Bb

40

bring my - self to say it. No sir - ee. I'm a

Eb F7 Gm Cm Gm

44

car - riage with no mar-riage I'm a van with - out a man, I've been

Eb F7 Bb Bb7 Eb

48

U. N. C. O. U. P. L. E. D. Was I cor -

Bb/F F7 Bb Eb Bb

Starlight Express

52

ro - ded? or o - ver load - ed may - be I

F7 F7 Bb Bb

56

shamed him. Who would have blamed him if he

F7 F7sus4 Bb Bb

60

thought me se - cond class, went in search of chrome and brass,

Eb Eb Bb Ebm

64

went to find some o - ther fool like me. Now I'm just

Bb F7 Bb Eb Bb

Starlight Express

68

U. N. C. O. U. P. L. E. D. I can't

Booth (1 girl)

Chords: Eb, F7, Bb, Eb, Bb

72

seem to stop C. R. Y. I. N. G. Peo - ple

Chords: Eb, F7, Gm, Cm, Gm

76

look at me and think "There she goes the miss - ing link" She's been

Chords: Eb, F, Bb, Bb7, Eb

Starlight Express

80

U. N. C. O. U. P. L. E. D. And I'm just

Bb/F F7 Bb Eb Bb

84

(Dinah)

U. N. C. O. U. P. L. E. D. But I'll

Booth (1 girl)

Girl 2 Ooh

Boy 1/2

Boy 3 Ooh

Eb F7 Bb Eb Bb

88

get my R. E. V. E. N. G. E. He'll come

(Girls a2)

Ooh

Eb F Gm Cm Gm

Starlight Express

Rall. -----

92

musical notation for measures 92-95, including vocal line and piano accompaniment.

92
crawl - ing back one day then I'll turn to him and say go a -

Ooh

Rall.-----

piano accompaniment for measures 92-95, showing chords and bass line.

92
Eb F Bb Bb7 Eb

A Tempo

Rit

96

musical notation for measures 96-99, including vocal line and piano accompaniment.

96
way, you B. A. S. T. A. R. D.

A Tempo Rit

A Tempo Rit

96
Bb/F F7 Bb Eb Bb

23. Coaches Rolling Stock

Colla voce

Buffy

1

Now lis-ten su-gar if you want him back. You'll ne-ver get him if you don't at-tack.

"3" "2,3"

A7 G7 G#7 A7

5

You got to make it so that he can't guess. When you are say-ing no but mean-ing yes.

"3" "3"

Bb7 Bb7

9

Ashley

A Tempo ♩ = 127

Slow down you got-ta keep him wait-ing all night.

Eb7 On Cue Bluesy fill Eb7 Bb7

Starlight Express

Ashley & Buffy

13

Deep down in-side you know that you are the best. So come on ba-by put it to the test.

Bb7

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A chord change to Bb7 is indicated in the piano part at measure 14.

17

Don't stop now you got-ta keep it go-ing all night.

Eb7 Bb7

This system contains measures 17 through 20. The piano accompaniment features a treble clef with chords and a bass clef with eighth-note accompaniment. Chord changes to Eb7 and Bb7 are indicated in the piano part at measures 18 and 19 respectively.

21

Rol-ling stock, rol-ling stock, so let him look a-round and find you gone.

Db Fb (E) Bb

This system contains measures 21 through 24. The piano accompaniment features a treble clef with chords and a bass clef with eighth-note accompaniment. Chord changes to Db, Fb (E), and Bb are indicated in the piano part at measures 22, 23, and 24 respectively.

25

Rol-ling stock, rol-ling stock. How long you think he's gon-na car-ry on? —

Ashley (Ossia)

Db Fb (E) Bb

This system contains measures 25 through 28. It includes a vocal line for Ashley and a piano accompaniment. The piano part features a treble clef with chords and a bass clef with eighth-note accompaniment. Chord changes to Db, Fb (E), and Bb are indicated in the piano part at measures 26, 27, and 28 respectively. An 'Ossia' marking is present above the piano part in measure 27.

Starlight Express

29 Ashley & Buffy

Come on and heat it up the way you do. No one can keep it go-ing lon-ger than you

Dinah

The way I do

Bb7

33

Don't stop now you got-ta keep it go-ing all night.

Eb7 Bb7

37 Dinah/Ashley/Buffy Ashley & Buffy

Rol-ling stock, rol-ling stock, so get the mo-tion in your wheels and say

Db Fb (E) Bb7

Starlight Express

41 Dinah/Ashley/Buffy (Ossia)

Rol - ling stock, rol - ling stock, Dinah
From here on in it's in - de - pen - dence day yeah.

Db Fb (E) Bb Bb Bb/D Eb Eb/F

45 Ashley & Buffy

Rol - ling stock, rol - ling stock, rol - ling stock, Dinah
I won't stop

Db Fb(E)/Db Db

48 Ashley & Buffy

rol - ling stock, rol - ling stock, rol - ling stock, Dinah
I won't stop I won't stop

Fb(E)/Db Db Fb(E)/Db

Starlight Express

Ashley & Buffy

51

rol - ling stock, rol - ling stock. Rol - ling stock

Dinah

I won't stop

Db Fb(E)/Db E G/E

(Ashley & Buffy)

54

Till you see him slow - ing and ev - 'ry - thing will

(Dinah)

And ev - 'ry - thing will

(Ashley & Buffy)

57

be Ashley Buffy keep it keep it keep it keep it go - ing all night

(Dinah)

be all right

A7 Db

24. Dinah You're Honoured

1

Introduction for the piano, consisting of two staves (treble and bass clef) in a 7/8 time signature. The melody is in the right hand, and the bass line is in the left hand.

4

Purse Dinah DINAH: (spoken) OK, I'll race with him, but if Greaseball

Di - nah you're ho-noured E - lec-tra has cho - sen Yeah O-kay

Em C D Em Em C D Em

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes chord symbols: Em, C, D, Em, Em, C, D, Em.

8

changes his mind. Ashley Buffy

So who do we go with? You and the French train make a great team.

Em C D Em Em C D Em

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes chord symbols: Em, C, D, Em, Em, C, D, Em.

12

Ashley

You take Rus - ty use a head of steam.

Musical notation for the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes chord symbols: Em, C, D, Em, Em, C, D, Em.

Starlight Express

Faster ("Crazy" Tempo)

15

Buffy **Rusty**

Cra - zy I'm stuck with a slow one it's cra - zy Hey! It's me or it's no - one I'm

G Em

19

Rusty + Buffy

cra - zy go - in cra - zy go - in cra - zy go - in cra - zy

F C/E F C/E

Segue as one

25. Race Three

Till ready

Musical notation for the first system, labeled '1'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble clef contains a melodic line with four groups of eighth notes, each marked with a '3' for a triplet. The bass clef contains a simple accompaniment of quarter notes.

CONTROL:

This is control, this is control. And now for the race that keeps going day and night.
The final of the transamerican trial for the championship of the world.

Four Times

Musical notation for the second system, labeled '2'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble clef contains a melodic line with four groups of eighth notes, each marked with a '3' for a triplet. The bass clef contains a simple accompaniment of quarter notes. The system is divided into three measures with chord changes: F, Ab, and Eb. A measure number '5' is written above the first measure of the second system. A '8va' marking is present above the final measure of the second system.

CONTROL:

(1X)

In track one - Greaseball the diesel with Pearl the observation car.

(2X)

In track two - Electra the engine of the future with Dinah the dining car.

(3X)

In track three - Bobo the French TGV with Ashley the smoking car.

(4X)

In track four - Rusty the steamer with Buffy the buffet car.

Starlight Express

RUSTY: Let's hear it for steam, let's hear it for steam!

CONTROL:
Trains to your
tracks 20 seconds
10, 9, 8, 7, 6,
5, 4, 3, 2, 1
Trains gone !!!!

CONTROL:

And here's a surprise, look at that Rusty go. He passes Bobo. He's got a great head of steam and he's mad to show the big boys. He's chasing Electra, he's chasing Greaseball. They don't like that one bit. What's the champion gonna do about it?

$\text{♩} = 147$ On Cue Segue bar 27

CONTROL: (After stop)

Oh no - oh my God. Race cancelled, race cancelled
Who did that? Somebody did something. I didn't do anything.
Race cancelled. Re-run in 15 minutes. Re-run in 15 minutes

26. Terrorising Rusty

Greaseball

1

Rus - ty did it he caused the wreck.

ff

Electra

5

Rus - ty did it, he caused the wreck.

Gang + Flat Top

He did it, Rus - ty did it.

Starlight Express

9

Greaseball

Shut it, I did it he was good, he was fast,

He did it, Rus - ty did it.

mf

13

Greaseball

things looked bad he could've got past.

Rusty

They say.

Gang + Flat Top

What do they say?

Starlight Express

17

Greaseball

What did I say? The

Rusty

You said. You told the mar-shall I drove in - to you.

21

Greaseball

mar-shall's im - par - tial it has to be true. Make sure it don't hap-pen a - gain.

25

Greaseball

I'm sure I don't need to ex-plain.

Gang + Flat Top

Hey kid look what you did, you made the

G/E D/E

Starlight Express

28

Nintendo

P of W

Pull out of the race.

And

Flat top

Put a smile on his face.

Gang + Flat Top

boss un - hap - py, so we're un - hap - py.

Piano accompaniment for measures 28-29. The right hand plays chords and the left hand plays a rhythmic bass line. Chords are labeled A, G/E, and D/E.

30

P of W

make us hap - py.

Rusty

I'm gon - na race in the fi - nal.

Gang

Gang + Flat Top

And make it snap - py.

Now that's un - grate - ful, we

Piano accompaniment for measures 30-32. The right hand plays chords and the left hand plays a rhythmic bass line. Chords are labeled A and B7.

Starlight Express

33 **Gang + Flat Top**

try to be nice, we give him ad-vice. It's real-ly hate-ful. No gra-ti-tude, a bad at-ti-tude.

B7 B7

36 **P of W**

Pass the span-ners.

Turnov

Let's teach him some man-ners.

Gang + Flat Top

He got no class.

Gang + Flat Top

Let's kick some ass, kick some ass!

Bb7 B7 B7

39 **Slower**

ff

43 **Rall.**

Rall.

Starlight Express

CUE: Rusty's head is smashed on the bridge

Three Times
PEARL: Rusty

Greaseball

46

Looks like Ru - sty had a small ac - ci - dent,

Fm *f* C7/F Fm

49

Greaseball

right. He took me on and he lost the

Pearl
You did this.

Gang + Flat Top
Right.

Fm Fm Eb Ab Ab(sus)

53

Greaseball

fight. You're in it as well. They'll on - ly sus - pend you if

Pearl
I'll go tell the mar - shalls.

Ab Bbm C7 Ab

Starlight Express

57

Greaseball

you e-ver tell.

Pearl

This was - n't how I wan - ted it, this was - n't what I saw. Each

Dbmaj7 Gb

The musical score for 'Greaseball' consists of three staves. The top staff is for the character Greaseball, with the lyrics 'you e-ver tell.' The middle staff is for Pearl, with the lyrics 'This was - n't how I wan - ted it, this was - n't what I saw. Each'. The bottom staff is the piano accompaniment, featuring a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord markings 'Dbmaj7' and 'Gb' are present above the piano staff.

Rall.

62

time I try it seems that I get sad - der but no wi - ser than be - fore.

Gb G7 G7

The musical score for 'Rall.' consists of three staves. The top staff has the lyrics 'time I try it seems that I get sad - der but no wi - ser than be - fore.' The middle staff is the piano accompaniment, with chord markings 'Gb', 'G7', and 'G7' above it. The bottom staff continues the piano accompaniment. The tempo marking 'Rall.' is centered above the first staff.

Segue as one

27. Right Place at the Right Time

Freely (harmonica)

FLAT TOP:
Are you all right,
Rusty?

mp

8 $\text{♩} = 121$ *A Tempo*

Rocky 1

Hey

ad lib

F#m F#m B Em (Drums + Reb Pno)

12 **Rocky 2** **Rocky 3** **Rusty**

look who's pay-ing us a vis-it. It's the champ it is-n't is it? Shut it! I was cheat-ed

Em

Starlight Express

Rocky 1

15

No point in com-plain-ing Rust - y say - ing that the sys-tem's mean. They

Em Em Em

18

keep us down by fight-ing dir - ty you won't win if you fight back clean Once may-be you play a hunch

Em Em Em

21

make it with a luc-ky punch At the right time. In the right place rest of the time look out for your face.

Em Em Em

All 3 Rockies

24

They won't give you the chance a - gain, just sit quiet at the back of the train.

Em Em

Starlight Express

♩=138 *Faster*

26

f F#m F#m B Em A/G Em7

Musical notation for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a driving bass line and chords in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 138 beats per minute, faster.

30

F#m F#m B Em A/G Em7

Musical notation for measures 30-33. Similar to the previous system, it includes a vocal line and piano accompaniment with a consistent rhythmic pattern.

34 **Rockies**

If I'd had the chan-ces, if I'd had the brakes, could have been a win-ner, I had what it takes, but I

F#m Em Dm Cm F#m Em Dm Cm

Musical notation for measures 34-37. This system includes a vocal line with lyrics and a piano accompaniment. The piano part has a more varied chordal texture, including Dm and Cm chords.

38

was -n't in the right place at the right time.

f F#m F#m B Em A/G Em7

Musical notation for measures 38-41. This system includes a vocal line with lyrics and a piano accompaniment. The piano part returns to a driving bass line and chords similar to the first system.

Starlight Express

42

Did - n't have the rhy - thm, did - n't have the rhyme. I

F#m F#m B Em A/G Em7

46

was - n't in the right place at the right time. Could - ve

f F#m F#m B Em

50

been a con - ten - der, could - ve been a star, nev - er reached the fi - nal did - n't get that far 'cause I

F#m Em Dm Cm F#m Em Dm Cm

54

was - n't in the right place at the right time.

F#m F#m B Em A/G Em7

Starlight Express

58

Did - n't have the rhy - thm, did - n't have the rhyme. I

F#m F#m B Em A/G Em7

62

was - n't in the right place at the right time.

F#m F#m B Em A/G Em7

66 Keyboard Solo ad-lib

F#m Em7 Dm7 Cm7 F#m Em7 Dm7 Cm7

70

F#m Em Dm7 Cm7 F#m Em Dm7 Cm7

74 *Faster* ♩=140

F#m F#m B Em A/G Em7

Starlight Express

78

F#m F#m B Em A/G Em7

82

F#m F#m B Em F#m7/E Em F#m7/E Em7 A/E A/G Em7

86

F#m F#m B Em

90

An - y - time they seem to o - pen up the door slam it in your face and knock you to the floor,

G#m F#m Em Dm

94

'tis - n't on - ly me son 'tis - nt on - ly you All of us are los - ers

G#m F#m Em Dm G#m F#m

Starlight Express

97

all of us are through, 'cause I

Em mp Dm

100

was-n't in the right place at the right time.

G#m G#m C# F#m F#m

104

Did-n't have the rhy-thm, did-n't have the rhyme. I

G#m G#m C# F#m B A

108

was-n't in the right place was-n't in the right place was-n't in the right place

G#m G#m

Starlight Express

111

at the right time.

(Drums + Reh Pno)

G#m C# F#

Segue

"3, 4"
Playout

ROCKY 1:
Face it Rusty, you're out of it.

114

F#m F#m B E (Drums)

119

FADE as ROCKIES exit
Dead Segue into
"Rusty Alone" after ROCKY 1 cue.

28. Rusty Alone

1 *Freely* *A Tempo (Slowly)*

p (Harmonica) *mp*

6

Guess they're right, they cheat - ed me, when I tried fighting fair.

10

I com - plained they treat - ed me as if I was not there, they

14 *poco a poco rit*

left me with noth - ing not ev - en doubt, no - one to help me I'm down and I'm out

Dm *E* *C*

Short pause then Segue

29. Starlight Sequence

Not too slow

1

mp

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex chordal texture with moving lines, while the left hand plays a simple bass line of whole notes. The dynamic is marked *mp*. Measure 4 includes a 2-measure rest in the right hand.

5

Musical notation for measures 5-8. The right hand continues with complex chords and moving lines, with some accidentals (flats) appearing. The left hand remains a simple bass line. The dynamic is marked *f*. Measure 8 includes a 2-measure rest in the right hand.

RUSTY: (whispered)
Starlight Express

9

mf

Musical notation for measures 9-12. The right hand continues with complex chords and moving lines. The left hand has a more active bass line with eighth notes. The dynamic is marked *mf*. Measure 12 includes a 2-measure rest in the right hand.

13

Musical notation for measures 13-16. The right hand continues with complex chords and moving lines. The left hand has a more active bass line with eighth notes. The piece concludes with a key signature change to three sharps (F#, C#, G#) in the final measure.

Starlight Express

RUSTY: (shouted)
Starlight Express

16

ff

E F#m B/E A/E E F#m/E

21

Molto rall.

E/B *sub. mf* *cresc*

25

Poppa *A Tempo*

On - ly you have the power with - in you.

A Tempo

E B/E A/E B/E E B/E

29

Just be-lieve in your-self, the sea will part be - fore you, stop the rain and turn the tide.

A/E A/B B G#m7 C#m7 F#m7 A/B E G#m7

Starlight Express

33

If on - ly you use the power with - in you, need-n't beg the world to

sim.

A A/B E B/E A/E B/E E B/E A/E A/B

B

38

turn a-round and help you. If you draw on what you have with-in you some-where deep in-side.

G#m7... C#m A/B E/B A/B G#m/B A/B A/B

41

Rusty

Star-light Ex-press Star-light Ex-press are you real yes or no.

E F#m/E B/E A/E E

Starlight Express

45 Rusty

Star-light Ex-press, Ans-wer me yes I don't want you to go.

Poppa

Ru - sty you're blind.

p

F#m/E E/B A/B E

49 Poppa

Look in your mind, I'm there no-thing's new. The Star-light Ex-press is

F#m/E

B/E A/E E F#m/E

53

no more or less than you. Ru - sty I am you I'm you and on - ly

poco rit

poco rit

E/B A/B E/B A/B G#m/B A E/G# F#m7 A/B

sfp

Starlight Express

meno mosso

Rusty

58

I am the Star-light, I can a-chieve

Poppa

you have the power with - in you. Just be-lieve in your-self the

meno mosso

E G#m A B E G#m A B

62

Rusty

a-ny-thing. All the things I did-n't be - lieve.

Poppa

sea will part be - fore you, stop the rain and turn the tide. If on - ly

G#m7 C#m7 F#m7 A/B E G#m7 A A/B

Starlight Express

66 Rusty
I am the Star-light. I can see it through night in beg the world to

Poppa
you used the power with - in you. Now it beg the world to

E G#m A B E G#m A B

70 Rusty *Molto rall.*
turn a-round and help you if you draw on what is deep in

Poppa
turn a-round and help you if you draw on what is deep in

G#m C#m *sub mp cresc* A E/G# F#m E/G# A 37

75 Rusty
side

Poppa
side.

A Tempo
ff E F#m/E B/E A/E E mf F#m/E

Starlight Express

RUSTY:
I won't let you down

CUE: Dustin coughs

80

Rall.

E/B A/B p E

83

Moderato

RUSTY: Poppa Rockies Dustin

F Ab C7 F/A Bb Db7

87

Dustin

Hel-lo Ru-sty 'scuse my cough. It's Du-sty round here, must have just dropped off.

F Dm Gm Bb/C F Bb7 F

91

Rusty

Dus - tin I have seen the Star - light, I know now what I have to

mf Bbm Bbm Ebm7 Ab9

Starlight Express

94

do.

Dustin

I know what you mean, my eyes were shut, but

Dmaj7 *Ebm7* *Bbm*

97

Colla Voce *A Tempo*

Rusty

So come with me.

Dustin

I saw it too. I did Ru-sty tru - ly. Of

Colla Voce *A Tempo*

"3"

B *C7b10* *F*

100

Dustin

course I will, you'll find me pret-ty quick down - hill. But

Ab *C7* *F/A* *Bb* *Db7*

Starlight Express

103

Rusty

poco rit

Dead Segue

Dus - tin you must trust in me.

where are we go - ing?

poco rit

Dead Segue

F Dm F/C Ab7 C7 F

107

Faster Tempo

111

Dinah

I'm fed

Starlight Express

115 Dinah

up with all this ra - cing. This e - lec - tric thing I'm cha - sing does - n't

Em F#m/E Em F#m/E

Detailed description: This system contains measures 115 through 118. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "up with all this ra - cing. This e - lec - tric thing I'm cha - sing does - n't". The piano accompaniment is in bass clef. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note bass line. Chord changes occur at the start of measures 116 and 118.

have that cer - tain some - thing that a girl ex - pects to hear. He ne - ver

Em F#m/F G G6/A

Detailed description: This system contains measures 119 through 122. The vocal line continues with the lyrics: "have that cer - tain some - thing that a girl ex - pects to hear. He ne - ver". The piano accompaniment continues with the same bass line. Chord changes occur at the start of measures 120, 121, and 122.

whi - stles at me, it's da - ma - ging my sta - tus. I don't think he can

D D D/C# Bm Bm Bm/A Bm/G Bm/F#

Detailed description: This system contains measures 123 through 126. The vocal line begins with "whi - stles at me," followed by "it's da - ma - ging my sta - tus. I don't think he can". The piano accompaniment continues with the same bass line. Chord changes occur at the start of measures 124, 125, and 126.

Starlight Express

127

Dinah

whi-stle at me, he lacks the ap-pa-ra-tus. Why d'you ne-ver

Em G/A A G/B A/C#

131

whi-stle at me, be-gin-ning to sus-pect you. I need some-one to

D D D/C# Bm Bm Bm/ABm/GBm/F#

135

whi-stle at me, I'm gon-na dis-con-nect you.

Em G/A A7

138

Electra

Who cares who cares Di-ning cars can make you wait for e - ver.

142

Hey Buf-fet, make my day make it fast and make it now or ne - ver.

Slower
Buffy

146

E - lec - tri - ci - ty gives me a charge.

Slower
Till Ready

149

ff

CONTROL:

Control! Control! Re-run of
 championship on downhill course.
 Re-run of championship
 In track one - Greaseball and Pearl
 In track two - Bobo and Ashley
 In track three - Electra and.....
 carriage change, carriage change.
 Electra and Buffy!

Starlight Express

150 Greaseball

Lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion,

Pearl

Why do I have to lie?

Bobo

Le

Steady 4

154 Greaseball

lo - co - mo - tion, lo - co - mo - tion,

Pearl

Why do I have to lie?

Bobo

jour de gloire est ar - ri - vé,

Ashley

Gon - na be hot, hot - ter than hot.

Bb

Starlight Express

156

(Greaseball)

lo - co - mo - tion. I'll be vic - to - ri - ous, I'm gon - na win.

(Pearl)

I'll be vic - to - ri - ous, I'm gon - na win.

Bobo & Ashley

I'll be vic - to - ri - ous, I'm gon - na win.

Electra

Buffy

Electra & Buffy

I'm go - nna win. I'll help you win. I'll be vic - to - ri - ous, I'm gon - na win.

F

158

Rusty

Earth, wa - ter, air, fire.

F G/F Fmaj7 G/F

Starlight Express

162 (Rusty)

See the steam rise higher.

G/F Fmaj7 G/F Fmaj7

166

Earth, wa-ter,

Dustin
Ag-gre-gates are real-ly great.

Greaseball
Lo-co-mo-tion, lo-co-mo-tion,

Pearl
Why should I have to lie?

Bobo
Jour de gloire est ar-ri-ve. Le

Ashley
Gon-na be hot, hot-ter than hot.

Electra Buffy
I'm go-nna win. I'll help you win.

G/F

Starlight Express

168 Rusty Control: Hey Marshalls

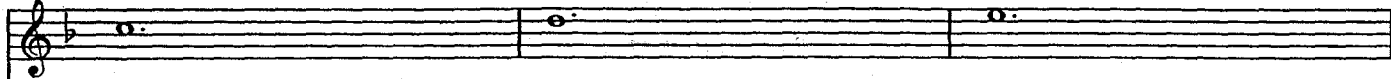
air, fire. See the
Dustin
Ag - gre-gates ne - ver com - plain. Hump - ing loads of rub - ble at the
Greaseball
lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion,
Pearl
Why should I have to lie?
Bobo
jour de gloire est ar - ri - vé. Le Jour de gloire est ar - ri - vé.
Ashley
Gon-na be hot, hot-ter than hot.
Electra Buffy Electra Buffy
I'm go-nna win. I'll help you win. I'm go-nna win. I'll help you win.
Am/F G/F G/F

Starlight Express

Control: Go sort out Rusty

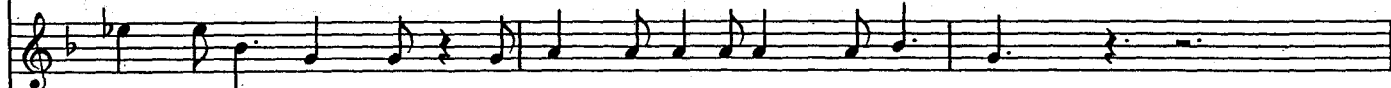
171

Rusty



steam rise higher.

Dustin



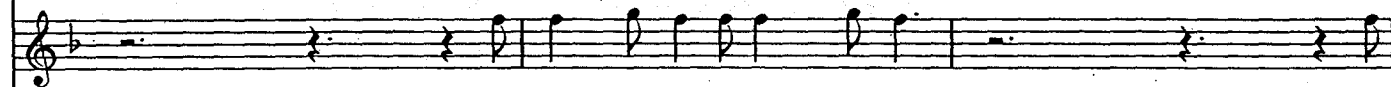
dou - ble, no - trou - ble. It's great to be an ag - gre - gate train.

Greaseball



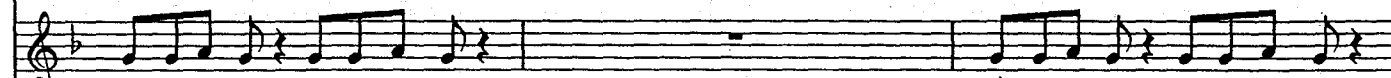
lo - co - mo - tion, Lo - co - mo - tion, lo - co - mo - tion,

Bobo



Le jour de gloire est ar - ri - vé. Le

Ashley



Gon - na be hot, hot - ter than hot. Gon - na be hot, hot - ter than hot.

Electra

Buffy



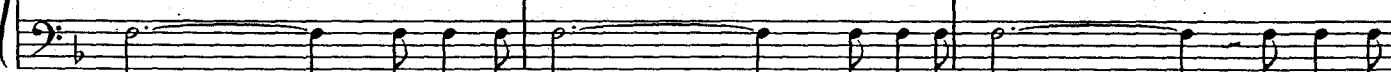
I'm go - nna win. I'll help you win.



Cm/F

G/F

Em/F



Starlight Express

174 Rusty
Earth, wa-ter, air,

Dustin
Ag - gre-gates are real - ly great. Ag - gre-gates ne - ver com -

Greaseball
lo - co - mo - tion, lo - co - mo - tion, lo - co - mo - tion.

Pearl
Why should I have to lie? Why should I.

Bobo
jour degloireest ar - ri - vé. Le jour de gloire est ar - ri - vé.

Ashley
Gon-na be hot, hot-ter than hot. Gon-na be hot, hot-ter than hot.

Electra Buffy
I'm go-nna win. I'll help you win. I'm go-nna win. I'll help you win.

Bb/F Bb/F Bb/F

Starlight Express

177

fire.

plain.

ALL: Girls and Men (except racers)

Ru-sty's gon-na race, Ru-sty's gon-na race, Ru-sty's gon-na race in the fi-nal.

Slower

Starlight Express

179

Rusty

Musical staff for Rusty, treble clef, 12/8 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

See the steam

Electra + Pearl

Musical staff for Electra + Pearl, treble clef, 12/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

I'll be vic-to-ri-ous, I'm gon-na win, gon-na win.

Greaseball

Musical staff for Greaseball, treble clef, 12/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

Dustin

I'll be vic-to-ri-ous, I'm gon-na win, gon-na

CHORUS: Ladies

Musical staff for CHORUS: Ladies, treble clef, 12/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

Who'll be vic-to-ri-ous, who's gon-na win, gon-na win.

CHORUS: Men

Musical staff for CHORUS: Men, treble clef, 12/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

Who's gon-na win, who's gon-na win. Who'll be vic-to-ri-ous, who's gon-na win, gon-na

Musical staff for piano accompaniment (treble clef), 12/8 time signature. The accompaniment consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4.

F

F

Musical staff for piano accompaniment (bass clef), 12/8 time signature. The accompaniment consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3.

Starlight Express

181

Rusty

rise higher,

Electra + Pearl

I'll be vic-tor-ious, I'll be vic-tor-ious, Win gon-na win, gon-na

Greaseball

Dustin

win, gon-na win, gon-na win, be vic-to-ri-ous, I'll be vic-to-ri-ous,

Ladies

Who'll be vic-to-ri-ous, who'll be vic-to-ri-ous, win, gon-na win, gon-na

Men

win, gon-na win, gon-na win, be vic-to-ri-ous, who'll be vic-to-ri-ous,

F F

Starlight Express

183 **Rusty** 184

higher, See the

Electra + Pearl
win, be vic - to - ri - ous, I'll be vic - to - ri - ous, I'll be vic - to - ri - ous, I'm gon - na win, gon - na

Greaseball
win, I'll be vic - to - ri - ous, I'll be vic - to - ri - ous.

Dustin
win, I'll be vic - to - ri - ous, I'll be vic - to - ri - ous.

Ladies
win, be vic - to - ri - ous, who'll be vic - to - ri - ous, Who'll be vic - to - ri - ous, who's gon - na win, gon - na

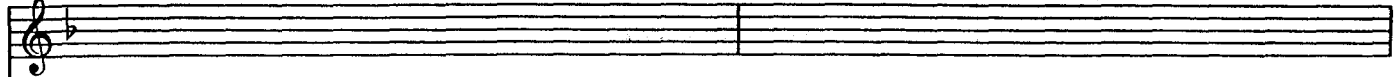
Men
win, who'll be vic - to - ri - ous, Who's gon - na win, who's gon - na win.

F/Eb **F/Eb**

Starlight Express

185

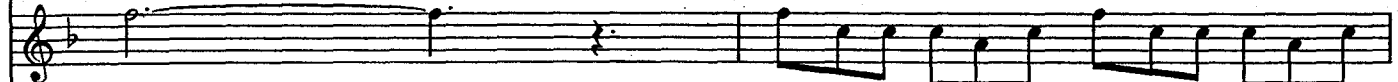
Rusty



steam

rise

Electra + Pearl



win.

I'll be vic - to - ri - ous, I'll be vic - to - ri - ous,

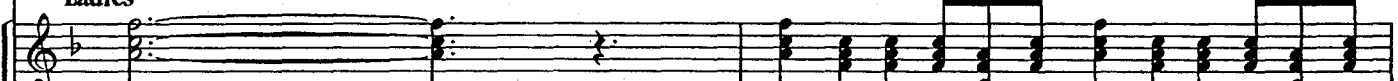
Greaseball



Dustin

I'll be vic - to - ri - ous, I'm gon - na win, gon - na win, gon - na win, gon - na

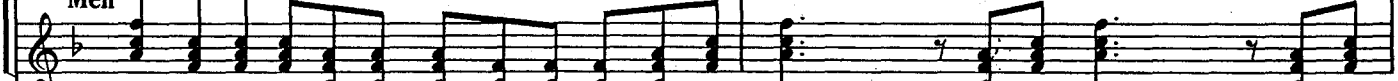
Ladies



win.

Who'll be vic - to - ri - ous, who'll be vic - to - ri - ous,

Men

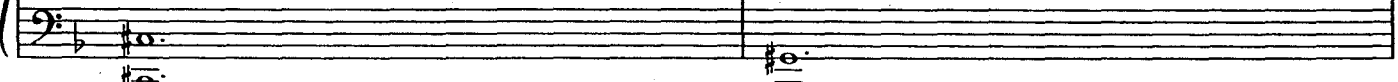


Who'll be vic - to - ri - ous, who's gon - na win, gon - na win, gon - na win, gon - na



F/C#

F/G#



Starlight Express

187

Rusty

higher,

higher,

Electra + Pearl

Win gon - na win, gon - na win, be vic - to - ri - ous, I'll be vic - to - ri - ous,

Greaseball

Dustin win, be vic - to - ri - ous, I'll be vic - to - ri - ous, win, I'll be vic - to - ri - ous, I'll be vic -

Ladies

win, gon - na win, gon - na win, be vic - to - ri - ous, who'll be vic - to - ri - ous,

Men

win, be vic - to - ri - ous, who'll be vic - to - ri - ous, win, who'll be vic - to - ri - ous, Who'll be vic -

F/F#

F

Starlight Express

Rit
Rusty

Faster

189

Musical staff for Rusty, featuring a treble clef, a key signature of one flat, and a 9/8 time signature. The staff contains a few notes with a fermata over the final note. A double bar line is followed by a measure marked '12'.

higher.

Electra + Pearl

Musical staff for Electra + Pearl, featuring a treble clef, a key signature of one flat, and a 9/8 time signature. The staff contains a melodic line of eighth notes. A double bar line is followed by a measure marked '12'.

I'll be vic-to-ri-ous, I'm gon-na win.

Greaseball

Musical staff for Greaseball, featuring a treble clef, a key signature of one flat, and a 9/8 time signature. The staff contains a rhythmic accompaniment of eighth notes. A double bar line is followed by a measure marked '12'.

Dustin to - ri-ous, o - ri-ous, I'm gon-na win.

Ladies

Musical staff for Ladies, featuring a treble clef, a key signature of one flat, and a 9/8 time signature. The staff contains a rhythmic accompaniment of eighth notes. A double bar line is followed by a measure marked '12'.

who'll be vic-to-ri-ous, who's gon-na win.

Men

Musical staff for Men, featuring a treble clef, a key signature of one flat, and a 9/8 time signature. The staff contains a rhythmic accompaniment of eighth notes. A double bar line is followed by a measure marked '12'.

to - ri-ous,-to - ri-ous, who's gon-na win.

Rit

Faster

Musical staff for piano accompaniment (treble clef), featuring a key signature of one flat and a 9/8 time signature. The staff contains a rhythmic accompaniment of eighth notes. A double bar line is followed by a measure marked '12'.

Musical staff for piano accompaniment (bass clef), featuring a key signature of one flat and a 9/8 time signature. The staff contains a few notes with a fermata over the final note. A double bar line is followed by a measure marked '12'.

Dead Segue

30. Race Four

CONTROL:

This is control, this is control. 20 seconds to race time.

10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Trains gone!

Till ready

Musical notation for the first system, measures 1-12. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef consists of eighth notes with triplets. The bass clef has a whole rest. Measure numbers 1, 12, 8, and 8 are indicated.

CONTROL:

As they head for this downhill re-run of the final It's Electra out front and Rusty way back and right away the champion takes it. It's Greaseball, Electra, Bobo and Rusty as they come down from the high level with Rusty nowhere. And Electra passes the champion. Bobo passes the champion

Musical notation for the second, third, and fourth systems, measures 2-11. It features a treble and bass clef with a 4/4 time signature. The tempo is marked as quarter note = 158. The second system (measures 2-5) has chords Dm and Em Fm. The third system (measures 6-8) has chords Cm, Dm, and Ebm. The fourth system (measures 9-11) has chords Bm, Am, and Fm. Measure numbers 2, 6, 9, 12, 8, 8, 11, and 8 are indicated.

Starlight Express

Something's holding the champion back. it's Pearl. Looks like she ain't paying attention and the champion doesn't like that one bit.

Oh no! He's uncoupled Pearl. We have a runaway. Pearl's heading for the edge and Rusty saves her. That was courageous.

14

G7 (*Gtr solo*) C7 G7

18

D7 C7 G7

22

G7 C7 G7 D7

27

C7 C7

Starlight Express

The Champion's racing solo. That's not allowed. The rules say he's got thirty seconds to find a coach. He wants Ashley but Bobo's not letting go. Not for long. Greaseball takes Ashley and Bobo's out of it.

32

Dm Em Fm

Musical notation for measures 32-35. Measure 32: Treble clef, Dm chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 33: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 34: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 35: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

36

Cm Dm Ebm

Musical notation for measures 36-38. Measure 36: Treble clef, Cm chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 37: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 38: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

39 41

Bm Am Fm Bm Am Fm

Musical notation for measures 39-41. Measure 39: Treble clef, Bm chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: Treble clef, Am chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 41: Treble clef, Fm chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Back at the high level now with Electra leading and the Champion in second and Rusty and Dustin still the back marker. It looks like Rusty's bid has failed. Can anyone take the electric superstar? Can the Champion come back? It has been between these two as they come to the bridge for the last time.

44

Dm A7 Dm Gm

Musical notation for measures 44-47. Measure 44: Treble clef, Dm chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 45: Treble clef, A7 chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 46: Treble clef, Dm chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 47: Treble clef, Gm chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

48

Dm7 G7 Dm G/D

Musical notation for measures 48-51. Measure 48: Treble clef, Dm7 chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 49: Treble clef, G7 chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 50: Treble clef, Dm chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 51: Treble clef, G/D chord, quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Starlight Express

52

Dm A7 Dm Gm

56

One bar cue to victory music

Dm7 G7 Dm Em Fm

60

Cm Dm Ebm

64

BmAm Fm BmAm Fm

It's Electra and the Champion disputing the lead. The Champ comes through and Rusty comes through. Electra zaps Rusty. He's missed. Electra zaps the Champion. They're out of control.

Starlight Express

Rusty is the champion. against All the odds, Rusty is the champion. Rusty for lap of honour.

68 **VICTORY MUSIC**

ff D Em/D A/D F#m G/D D

72 **Rusty Accell.**

I must find Pearl I .

Em/D D/A *mp* G/A

75 **cresc Rall.**

must find Pearl I must find Pearl I must find Pearl

G/A F#m/A G/A

Segue as one

31. One Rock 'n' Roll Too Many

1 *Lazy (Swing)* ♩=100

1

4/4

p

1a

5 *Electra + Greaseball*

5

One Rock 'n' roll — too ma — ny one nights sleep too few.

Electra + Greaseball

4/4

Electra + Greaseball

Starlight Express

9 Greaseball

Too much ring - ing that bell — takes its toll out — of you. The

Chords: Eb, F7, Bb7

3

13 Electra Greaseball

sound's too loud — The light's too bright — My chains are too hea - vy and my

Chords: Eb, Eb/Db, Ab/C

3

16 Electra + Greaseball

pants are too tight. One Rock 'n' ro - ll too ma - ny takes its

Chords: Eb7(b9), Eb/Bb

3

19

toll — out of you. —

Chords: Fm7(b9) (small bend), Eb

Starlight Express

22

Slightly Faster

Electra + Greaseball

25

One Rock 'n' roll — too ma - ny one more fare - well show.

28

C' - mon clap - a your hands, — are you

31

Electra

hav - ing a good — time? — No! My rave's, been raid - ed My

Starlight Express

34 **Greaseball** **Electra**

hip has hopped — My mo - jo ain't work - ing and my pill — just popped —

Chords: Eb/Db, Ab/C, B7

(Sax)

3 3 3

37 **Electra + Greaseball**

One Rock 'n' roll — too ma - ny takes it's toll —

Chords: Eb, Fm7(b9)

3 3

41 **Faster**

out of you.

Chords: Fm7(b9), Bb11, Eb, B7

3 3 3 3

ff

44 **Electra + Greaseball** **Electra**

One Rock 'n' roll — too ma - ny — I can't hear no more,

Greaseball

Chords: E, A

3 3 3

Starlight Express

Greaseball

Electra

47

whad - da ya say? — I can't hear no - thing,

Greaseball

Electra

Greaseball

50

whad - da ya say? — I can't hear no - thing — I can't hear no - thing, —

53

Electra

Greaseball

Electra

+ Greaseball

whad - da ya say? — I said I can't hear no - thing, whad - da ya say? — I said

Electra + Greaseball

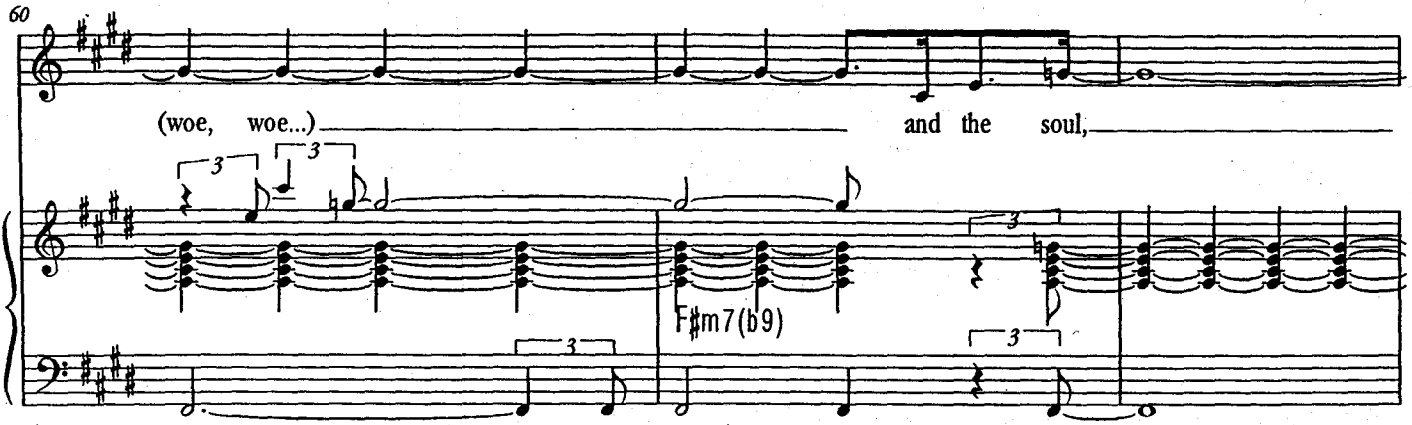
sub p

56

one Rock 'n' roll — too ma - ny takes its toll, —

Starlight Express

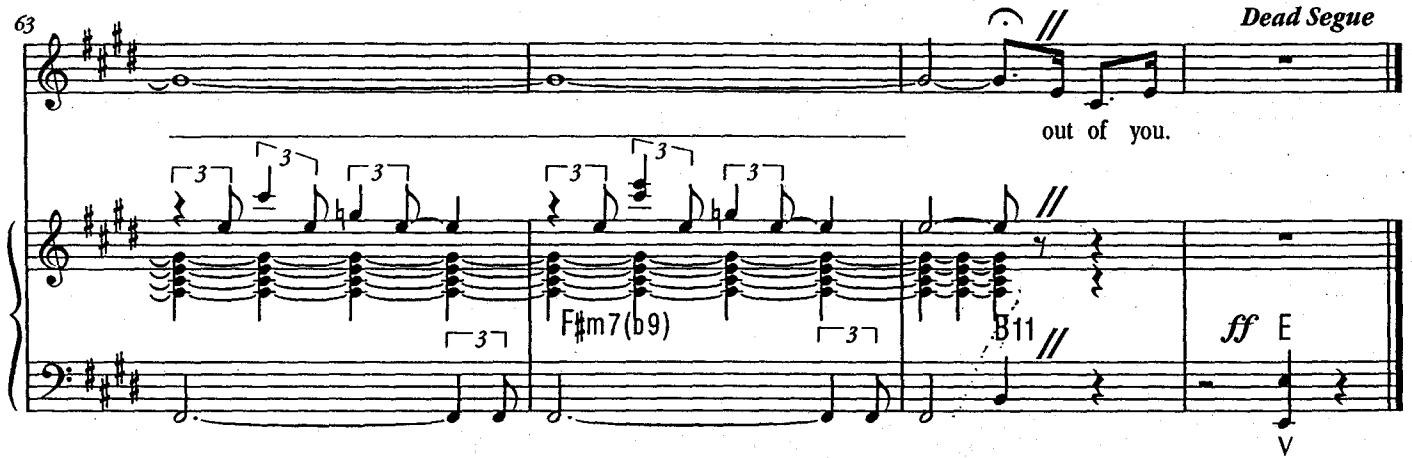
60



(woe, woe...) and the soul,

F#m7(b9)

63



Dead Segue

out of you.

F#m7(b9)

B11

ff E

V

32. After Rock 'n' Roll

Till Ready

1

CONTROL:

Control, Control. Rusty to return immediately. Rusty to return immediately or lap of Honour will be cancelled. Lap of Honour will be cancelled.

2

Colla Voce *Tempo*

Poppa All Dustin Poppa

Where's Rus - ty gone? Where's Rus - ty gone? Look - ing for Pearl, What

Colla Voce *Tempo*

f F "3" Ab F

5

All *mp* *f* Poppa

happen - ed to Pearl? What happen - ed to Pearl? What happen - ed to Pearl? You'll

Ab Ab Ab

8

Colla Voce *Segue*

show us if it takes you all night.

Colla Voce *Segue*

Bb D

33. Next Time You Fall In Love

♩=88

1

f B G#m + 8vb

5 Pearl

C#m7 E/F# F# I (+8vb)

9 Pearl

guess I'm not too good at keep-ing love a-live for long, I think I've found the an-swars but the

mf B G#m C#m

12 Pearl

an-swer's al-ways wrong. My first love was my true love and it should have been my last, the

E/F# B G#m

Starlight Express

Pearl
15

on - ly time I'm hap - py's when I'm dream - ing in the past. Next time you fall in love

C#m7 F#7 B *mf*

Pearl
18

It bet - ter be with me, the way it used to be, back then,

D#7 G#m B7

Pearl
21

was when we touched the Star - light. Some -

E F#7 E7 B

Pearl
25

times you turn a - way from what your heart tells you is right, and so you set - tle for what - ev - er

B G#m C#m

Starlight Express

Pearl
28

gets you through the night, the flame you thought was dead may sud - den - ly be - gin to burn and

Chords: F#m, B, G#m

Pearl
31

bro - ken hearts can be re - paired that's some - thing that you learn. Next time you fall in love

Chords: C#m7, F#7, B

Pearl
34

It bet - ter be with me, the way it used to be back then,

Chords: D#7, G#m, B7

Pearl
37

was when we touched the Star light

Chords: E, F#7, E7, B

Starlight Express

Rusty 41 Rusty

I've

D Bm Em G/A A7

Rusty 45

re - lived ev - ery mom - ent that I ev - er shared with you, what fools we were to end a dream that

D Bm Em7

Rusty 48

looked like com - ing true. Next time you fall in love It bet - ter

Em7 A7 D mf F#7

Rusty 51

be with me, the way it used to be back then was when

Bm D7 G

Starlight Express

Pearl
54

Musical score for measures 54-56. The system includes vocal lines for Pearl and Rusty, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords A7, G7, and D.

Pearl: Next time you

Rusty: we touched the Star - light. Next time you

Piano: A7, G7, D

Pearl
57

Musical score for measures 57-59. The system includes vocal lines for Pearl and Rusty, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords D, F#7, and Bm.

Pearl: fall in love it bet - ter be with me, the way it

Rusty: fall in love It bet - ter be with me, the way it

Piano: D, F#7, Bm

Pearl
60

Musical score for measures 60-62. The system includes vocal lines for Pearl and Rusty, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords D7, G, and A7.

Pearl: used to be back then was when we touched the

Rusty: used to be, back then, was when we touched the

Piano: D7, G, A7

Starlight Express

63 Pearl
Star - light. I guess I'm not too good at keep - ing

Rusty
Star - light I guess I'm not too good at keep - ing

G7 D *f* E

66 Pearl
love a - live for long, I think I've found the an - swers but the an - swer's al - ways wrong My

Rusty
love a - live for long. I think I've found the ans - wers but the ans - wer's al - ways wrong, my

C#m F#m7 A/B B7

69 Pearl
first love was my true love and it should have been my last The on - ly time I'm hap - py's when I'm

Rusty
first love was my true love and it should have been my last the on - ly time I'm hap - py's when I'm

E2 C#m7 C# F#m7

Starlight Express

72 Pearl
dream-ing in the past.

Rusty
dream-ing in the past Next time you fall in love It bet-ter

A/B B E G#7

75 Pearl
Back then, was when

Rusty
be with me, the way it used to be,

C#m2 C#m E7 A

78 Pearl
we touched the Star - light.

Rusty
we touched the Star - light. Next time you

B7 A7 E B7

Starlight Express

Pearl
81

Next time you fall in love, It bet-ter be with me, the way it
fall in love It bet-ter be with me the way it

E2 E G#7 C#m7 C#m

Pearl
84

used to be, back then, was when we touched the Star-light. *Rit.*
used to be, back then was when we touched the Star-light. *Rit.*

E7 A B7 A9

Pearl
88

Directed
We touched the Star - light.
Directed
We touched the Star - light

E

8^b

Starlight Express

PLAYOUT

91

E C#m F#m7 A/B B

95

E C#m C# F#m7 A/B B

Segue as one Long Live Rusty

34. Long Live Rusty

A Little Faster *Slight Rall*

Girls
Long live Rus-ty King of the track Long live Rus-ty King of the track

Men

Tpt

E/C# G/C# E/C# G/C#

Control: Lap of honour cancelled. Lap of honour cancelled.

5

Db Ebm/Db Ab/Db Dbm aj7 Gb/Db Db

Engines to obey control.

Rall

9

Ebm/Db Db/Ab B11

p

Starlight Express

12 **Dinah** *U.N.C.O.U.P.L.E.D. Tempo* ♩=121

Grease - ball you're hurt. **Greaseball**

No Di - nah please don't cry

B7 E F# B E/B

16 **Greaseball**

I'm washed up, I'm finished but gee Di-nah

B E F# G#m E/G#

20 **Dinah**

Greaseball Come on Grease - ball you can

I'm, I don't know how to tell it

G#m B/F# E F# B B7

Starlight Express

24 **Dinah** *Colla Voce* *Rall (colla voce)*

spell it

Greaseball

O - kay Di - nah I'm S. O. R. R. R. Y.

E Em B/F# F# B

28 *Colla Voce (Blues)* **Greaseball 3**

Poppa What do you mean?

You could be con-ver - ted Re built with a new and bet-ter form of

Gtr Fill

G7 G7 .

31 **Electra** 3

Poppa You think I could be con - ver - ted to steam?

pow - er. --Sure do and with

G7

Starlight Express

33

steam you'd be un - der your own con - trol

G7 G7

Detailed description: This block contains a musical score for measures 33-34. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics are "steam you'd be un - der your own con - trol". There are triplets of eighth notes under "un - der" and "con -". A slur covers the final two notes of the phrase. The piano accompaniment is in the same key and starts with a bass clef. It features a G7 chord in the right hand and a bass line in the left hand. The piano part ends at measure 34.

CONTROL:

Engines must obey control. Engines must obey control. Do what you're told.

35

ALL:
Shut it control

Detailed description: This block contains a musical score for measure 35. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics are "ALL: Shut it control". The piano accompaniment is in the same key and starts with a bass clef. It features a G7 chord in the right hand and a bass line in the left hand. The piano part ends at measure 35.

Segue

35. There's A Light At The End Of The Tunnel

Colla Voce
Poppa

A Tempo ♩=123

1

Die-sel is for un-be-lie-vers E-lec-tri-ci-ty is wrong Steam has got the pow-er that will

4

pull us a-long. There's a light at the end of the tun-nel There's a

7

light at the end of the tun-nel The in-side might be as

Starlight Express

10 **All**

black as the night but there's a light at the end of the tun - nel There's a

Em C7 G7(b10) C7

13

light at the end of the tun - nel the in - side might be as

G7(b10) C7 G B7

16 **Poppa**

black as the night but at the end of the tun - nel there's a light It's the

Em F9 G/D C/D G C/D G

19 **All**

power of James Watt the steam - ing scot the man who watched the pot and said

sim G C G G

Starlight Express

22

hey I've got a brilliant plot when the steam is hot Seems

A7 D7 G G/F C/E Eb7

25

- to make a lot of power It could

G/D C/D G

27

turn a wheel It could drive it down a track

Girls
Lots of Pow - er clic - ke - ty

Boys

G7 C G G

Starlight Express

30

All

It could drive it with a beat with e -

Girls
clack clic-ke-ty clack Choo choo choo with e -

Boys
(Falsetto)

A7 D7 G G/F C/E Eb7

33

Poppa

nough left ov - er for a He saw the light at the end of the tun -

nough left ov - er for a Woo woo, He saw the light at the end of the tun -

G/D C/D G/D C/D G7(10)

Starlight Express

36 (Poppa) Poppa
nel Oh He saw the light at the end of the tun - nel well

(Girls)
nel Oh He saw the light at the end of the tun - nel

(Boys)
nel Oh He saw the light at the end of the tun - nel

C7 G7(b,10) C7

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are for Poppa, Girls, and Boys. The lyrics are: 'nel Oh He saw the light at the end of the tun - nel well' for Poppa, and 'nel Oh He saw the light at the end of the tun - nel' for Girls and Boys. The piano accompaniment features a treble clef with a slash and a bass clef with a rhythmic pattern. Chords are indicated as C7, G7(b,10), and C7.

39
thanks James Watt for watch-ing that pot He saw the light at the end of the tun -

All
Thank-you Mis - ter Watt He saw the light at the end of the tun -

G B7 Em C7 G7(b,10)

Detailed description: This system contains two vocal staves and a piano accompaniment. The first vocal staff has lyrics: 'thanks James Watt for watch-ing that pot He saw the light at the end of the tun -'. The second vocal staff, marked 'All', has lyrics: 'Thank-you Mis - ter Watt He saw the light at the end of the tun -'. The piano accompaniment features a treble clef with a slash and a bass clef with a rhythmic pattern. Chords are indicated as G, B7, Em, C7, and G7(b,10).

42 (All)
nel Oh He saw the light at the end of the tun - nel The in-side might be as

C7 G7(b,10) C7 G B7

Detailed description: This system contains one vocal staff and a piano accompaniment. The vocal staff has lyrics: 'nel Oh He saw the light at the end of the tun - nel The in-side might be as'. The piano accompaniment features a treble clef with a slash and a bass clef with a rhythmic pattern. Chords are indicated as C7, G7(b,10), C7, G, and B7.

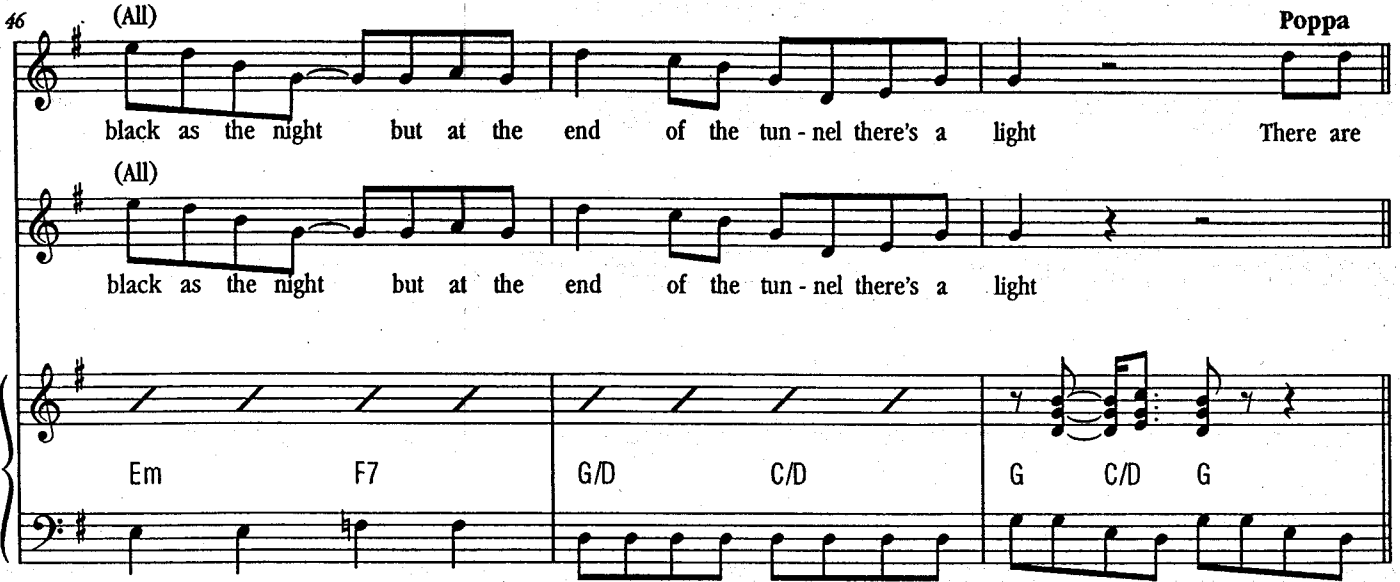
46 (All) Poppa

black as the night but at the end of the tun - nel there's a light There are

(All)

black as the night but at the end of the tun - nel there's a light

Em F7 G/D C/D G C/D G



49

dark days a - head when the po - wer goes dead when the oil runs dry Mm

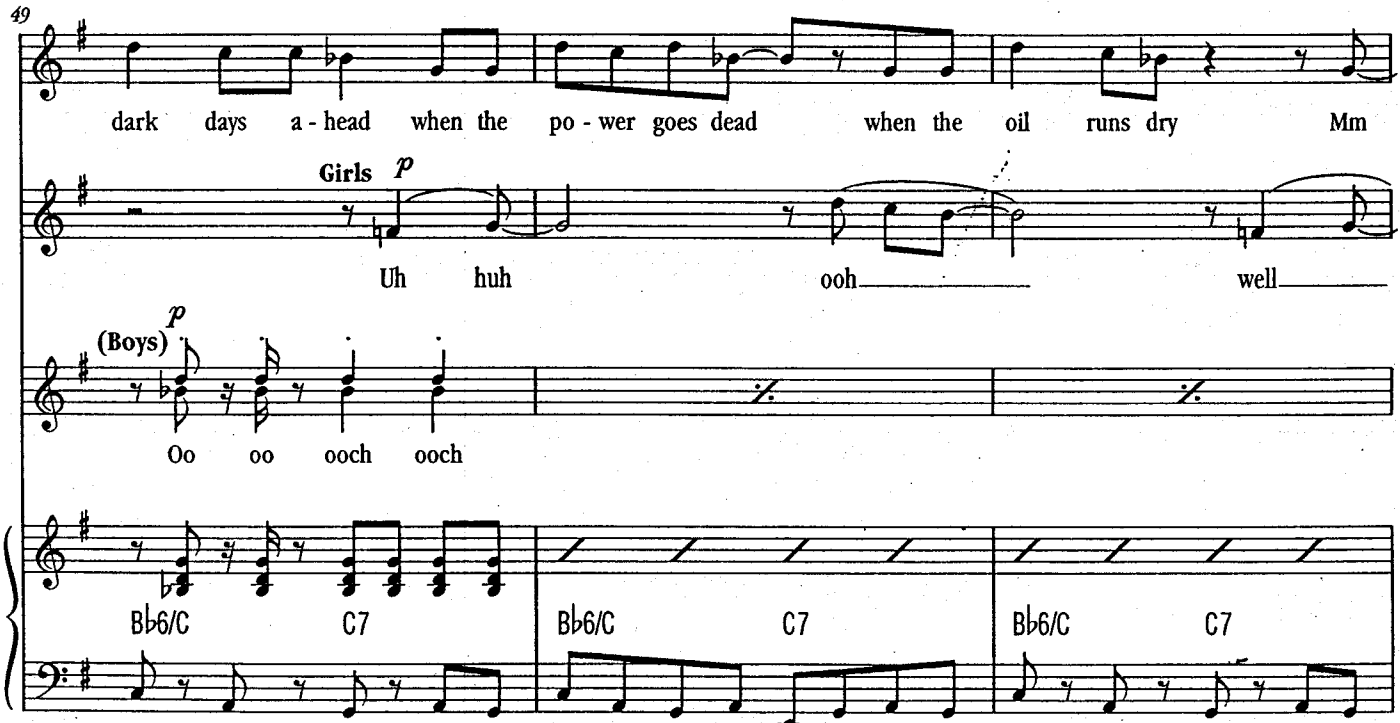
Girls *p*

Uh huh ooh well

(Boys) *p*

Oo oo ooch ooch

Bb6/C C7 Bb6/C C7 Bb6/C C7



Starlight Express

52

Poppa

(Girls) what can we try _____ but it don't shine at night

f

we could use the sun - light

(Boys) *f*

Oo oo ooch ooch we could use the sun - light

Bb6/C C7 Bb6/C C7 Bb6/C C7

55

All (except Poppa)

nu - clear fis - sion leaves a nas - ty e - mission

Bb6/C Bb6/C C7

57

Poppa

soon the pis - tons will be hum - ming steam will have a se - cond com - ing

Girls *sub p cresc.*

Oo _____ woo woo woo We see the

Men *sub p cresc.*

mf *cresc.* G C/D Db/Eb

Starlight Express

60 **Girls** (Poppa Ad Libs)

light at the end of the tun-nel We see the

Men

sim

Ab7(b10) Ab7(b10) Db7 Db7

64 (Poppa Ad Libs)

light at the end of the tun - nel

Ab7(b10) Ab7(b10) Db7

67 **Poppa** **All**

Just dig a hole and haul out the coal We see the

Db7 Ab C7 Fm Db7

Starlight Express

70 (All)

light at the end of the tun - nel Oh We see the light at the end of the tun -

Ab7(b10) Db7 Ab7(b10)

73

nel so let the wa - ter boil good - bye to oil at the

Db7 Ab C7 Fm Gb7

76

end of the tun - nel there's a light Men We see the

Ab/Eb Db/Eb D/E

Starlight Express

78 **Girls**
 We see the light we see the light we see the
Men
 light at the end of the tun - nel We see the

sim

A7 D7

80
 light we see the light we see the light when that An-gel Gab - riel blows his
 light at the end of the tun - nel when that An-gel Gab - riel blows his

A7 D7 A C#7

83 **Girls**
 ma-gic toot We see the light we see the light we see the
Men
 ma-gic toot We see the light at the end of the tun - nel We see the

F#m D7 A7 D7

Starlight Express

86

Molto Rit

light we see the light we see the light We see the dis-tant gleam that
 light at the end of the tun-nel We see the dis-tant gleam that

Molto Rit Cue: Tpt

A7 D7 A C#7

89

Slow

tells you it's steam at the end of the tun-nel there's a
 tells you it's steam at the end of the tun-nel there's a

(Tpt) *Slow*

F#m D9 A/E Asus/E A/E D/E Asus/E D/E

92

light Star-light
 light Star-light

A D7 A7

36. Megamix

1,2,3, $\text{♩} = 90$

f D Bm +8vb

Detailed description: This block contains the piano introduction for the Megamix. It is written in 4/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The music starts with a treble clef and a bass clef. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass line. The dynamics are marked as *f* (forte). Chords are labeled as D, Bm, and +8vb. The introduction ends with a measure marked +8vb.

5

Pearl
Rusty

I
I

Em7 G/A A (+8vb)

Detailed description: This block contains the first verse of the song. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The lyrics are: "I Pearl / I Rusty / I". The piano accompaniment is in bass clef and includes chords Em7, G/A, and A. The dynamics are marked as (+8vb). The piano part includes a melodic line in the right hand and a bass line in the left hand.

9

guess I'm not too good at keep-ing love a-live for long I think I've found the ans-wers but the

guess I'm not too good at keep-ing love a-live for long I think I've found the ans-wers but the

mf D Bm Em

Detailed description: This block contains the second verse of the song. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The lyrics are: "guess I'm not too good at keep-ing love a-live for long I think I've found the ans-wers but the". The piano accompaniment is in bass clef and includes chords D, Bm, and Em. The dynamics are marked as *mf* (mezzo-forte). The piano part includes a melodic line in the right hand and a bass line in the left hand.

Starlight Express

12

(Pearl)

ans - wer's al - ways wrong my first love was my true love and it should of been my last the

(Rusty)

ans - wer's al - ways wrong my first love was my true love and it should of been my last the

Piano accompaniment for measures 12-14. The right hand features chords G/A, D, and Bm. The left hand provides a simple bass line.

15

on - ly time I'm hap - py's when I'm dream - ing in the past. Next time you fall in love

on - ly time I'm hap - py's when I'm dream - ing in the past

Piano accompaniment for measures 15-17. The right hand features chords Em7, A7, and D. The left hand provides a simple bass line. A *pp* dynamic marking is present under the A7 chord.

18

The way it used to be back then

Ooh It bet - ter be with me The way it used to be back then

Piano accompaniment for measures 18-20. The right hand features chords F#7, Bm, and D7. The left hand provides a simple bass line.

Starlight Express

21 (Pearl) *Rit* *Directed*
was when we touched the star-light We touched the

(Rusty)
was when we touched the star-light We touched the

Rit *Directed*
G A7 G7

25
star - light
star - light

27 3,4 ♩=130 *All*
There's a

G7(b10) C7 2 2

Starlight Express

31

light at the end of the tun - nel There's a light at the end of the tun -

sim

G7(b10) C7 G7(b10)

34

nel the in - side might be as black as the night but at the

C7 G B7 Em F9

37

end of the tun - nel there's a light I'm just the fast - est thing you'll

G/D C/D G C/D G

40

ev - er see that streak of light - ning you just missed was me don't stop now you

sim

E7 E7 A7

Starlight Express

44

got - ta keep it go - in' all night. There's a

A7

47

light at the end of the tun - nel There's a light at the end of the tun - nel

Ab7 Db7 2

51

Girls

A lot - ta lo - co - mo - tion That's what we need If we are e - ver gon - na

Boys

A lot - ta lo - co - mo - tion That's what we need If we are e - ver gon - na

D A Em G7

54

(Girls)

(Boys) get up speed From the east - ern o - cean to the west - ern sea.

get up speed From the east - ern o - cean to the west - ern sea.

D D A

Starlight Express

57 (Girls)
Lo - co - mo - tion's gon - na car - ry me.
(Boys)
Lo - co - mo - tion's gon - na car - ry me.

Em G7 D

59 Woo— woo Woo— woo no-bo-dy can do it like a steam train

C7(b10) *sim* (Brass)

63 Woo— woo Woo— woo once u-pon a time there was a dream train

C7(b10) (Tbn)

67 Freight is great freight is great we car-ry

F7 C7 F7 C7

Starlight Express

71

weight cos we are freight and freight is great

Bb Eb F C

75

sotto voce

A. C. D. C. it's o - kay by me It's o - kay by me

79

sotto voce

I can switch and change my fre - quen - cy Ha! Hoo! Ha!

83

Girls

See me hus - tle feel my musc - le pump - in' i - ron

Men

See me hus - tle feel my mus - cle pump - in' i - ron

sim

C F/C C F/C F Bb/F F Bb/F C C

Starlight Express

87 All *sub p*

tryin' to build my bo - dy tryin' to lose my mind There's a

G7 G7 F C *sub p*

91 *cresc.*

Light there's a light you can see the light there's a light there's a light you can see the light there's a

G7(b10) G7

93

light there's a light you can see the light at the end of the tun-nel I

G7(b10) C7

95

Was-n't in the right place at the right time *Rusty*
At the right time, yeah yeah

Fm Fm Bb7 Ebm

Starlight Express

99

did-n't have the rhy- thm did-n't have the rhyme

Rusty

Did-n't have the rhyme yeah

Fm Fm Bb7 Ebm

Detailed description: This system contains measures 99-102. The vocal line starts with 'did-n't have the rhy- thm' in measure 99, followed by 'did-n't have the rhyme' in measure 100. Measure 101 features a vocal line with the lyrics 'Did-n't have the rhyme yeah' and a guitar solo labeled 'Rusty'. The piano accompaniment consists of a steady eighth-note bass line with chords Fm, Fm, Bb7, and Ebm.

103

Rockies

Lead to the left and bob to the right it's the Rock-ies in the house were here to- night

Drums (Ebm)

Detailed description: This system contains measures 103-104. The vocal line has the lyrics 'Lead to the left and bob to the right it's the Rock-ies in the house were here to- night'. The piano accompaniment is marked 'Drums (Ebm)' and consists of a rhythmic pattern of eighth notes.

105

R. O. C. K. I. E. S. put your hands to - ge - ther you know we're the best

Detailed description: This system contains measures 105-106. The vocal line has the lyrics 'R. O. C. K. I. E. S. put your hands to - ge - ther you know we're the best'. The piano accompaniment consists of a rhythmic pattern of eighth notes.

107

Check it out boy_____ The

Fm Fm Bb7 Eb

Detailed description: This system contains measures 107-110. The vocal line has the lyrics 'Check it out boy_____ The'. The piano accompaniment consists of a steady eighth-note bass line with chords Fm, Fm, Bb7, and Eb.

Starlight Express

111

sound's too loud the light's too bright my chains are too hea - vy and my

E E/D A/C#

114

pants are too tight one rock and roll too ma - ny takes it's

C13 E E

117

toll out of you

F#m B11 E Db/Eb

119

Poppa - scat singing

Ab7(b10) Db7

2

Starlight Express

123

Ab7(b10) Db7 Ab7(b10) *sim*

126

Db7 Ab C7 Fm Gb7 Ab/Eb Db/Eb

130

All

Cra - zy Can you be - lieve him he's cra - zy

(Tpt)

Db/Eb Ab Ab Fm

134

Love him and leave him he's cra - zy go-in' cra - zy go-in' cra - zy

Fm Gb Db Ab

Starlight Express

Rusty (*ad Libs*)

138

Cra - zy Can you be - lieve him he's cra - zy

(Tpt)

Db/Eb Ab Ab Fm7

142

Love him and leave him he's cra - zy go-in' cra - zy go-in' cra - zy go-in'

Fm Gb Db/F Gb

146

Poppa All

cra - zy Soon the pis-tons will be hum-ming steam will have a sec-ond com-ing woo woo woo we see the

Db/F Ab Ab Db/Eb

150

light at the end of the tun - nel We see the light at the end of the tun -

Ab7(b10) Db7 Ab7(b10)

153

nel so let the wa - ter boil good - bye to oil at the

Db7 Ab C7 Fm Gb7

156

end of the tun - nel there's a light

We see the

Ab/Eb Db/Eb D/E

158

We see the light we see the light we see the light we see the light

light at the end of the tun - nel We see the light at the end of the tun -

sim

A7 D7 A7

Starlight Express

161

we see the light when that An-gel Gab-riel blows his ma-gic toot
nel when that An-gel Gab-riel blows his ma-gic toot We see the

D7 A C#7 F#m D7

164

We see the light we see the light we see the light we see the light
light at the end of the tun-nel We see the light at the end of the tun-

A7 D7 A7

167

No Rall *Slower (Maestoso)*

we see the light We see the dis-tant gleam that tells you it's steam at the
nel We see the dis-tant gleam that tells you it's steam at the

No Rall *Slower (Maestoso)* Cue: Tpt

D7 A C#7 F#m

Starlight Express

170 *Slower*

end of the tun - nel there's a light. Star - light.

end of the tun - nel there's a light. Star - light.

Slower

A/E Asus/E A/E D/E Asus/E D/E A D7 A7

37. Playout

'Rolling Stock' Tempo

1

E7

5

A7

E7

9

G

Bb

Rall. *"Crazy" Tempo*

13

G

Bb

Bb

E/Bb

F

E

Starlight Express

17

A F#m

21

G D/F# A

25

A F#m

29

G D/F# G(+A)

32

D/F# G(+A) D/F# *Rall.*

'Light At The End of the Tunnel' Tempo

35

A7(b10) D7 A7(b10)

Starlight Express

38

Musical notation for measures 38-40. The key signature is two sharps (F# and C#). Measure 38: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, half note B1. Chord: D7. Measure 39: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a half note D3, half note F#3. Chords: A, C#7. Measure 40: Treble clef has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Bass clef has a half note G3, half note B3. Chords: F#m, G9.

41

Slower

Musical notation for measures 41-44. The key signature is two sharps (F# and C#). Measure 41: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, half note B1. Chords: A/E, Asus/E, A/E. Measure 42: Treble clef has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef has a half note D3, half note F#3. Chords: D/E, Asus/E, D/E. Measure 43: Treble clef has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Bass clef has a half note G3, half note B3. Chords: A, D7. Measure 44: Treble clef has a quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Bass clef has a half note G3, half note B3. Chord: A7.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11. Hitching And Switching

(Ebm version)

Till Ready

♩=152

CONTROL:

Control, control

This is turning into a real grudge match.

Take a chill pill everyone, we're here to race

and you don't race without a partner.

So hitch up

We're gonna settle this on the track.

We've got five minutes to race time.

On Cue (till ready)

CONTROL:

If you ain't in twos you lose.

BUFFY:

C'mon Rusty

BUFFY AND ASHLEY:

You heard what he said

RUSTY:

Yeah, alright, wait a minute.

What's the matter Pearl? Don't you want to race with the fastest engine in the world?

PEARL:

I'd love to Rusty, but where is he?

RUSTY:

Right here. *Segue as one (CRAZY)*

12. Crazy

(Gb version)

♩=152

1 **Rusty**

Where I go the rest bet-ter fol-low Look out ev-'ry-bo-dy move a - side

Gb

5

May go now or may go to-mor-row Hold on I'll take you for a

Abm/Db Bbm/Db

9 **Coaches** (Coaches)

Gra - zy Can you be-lieve him he's

ride

Cb/Db Db Gb

Starlight Express

Coaches

13

cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'

Chords: Ebm, Fb, Cb/Eb

Coaches

17

cra - zy

Rusty

Watch me see me hit that ho - ri - zon

Chords: Gb, Ebm

21

Pearl

Rusty

Take it slow - ly what - cha got to prove? Ride with me you'll know you've been ri - ding

Chords: Gb, Ebm

Starlight Express

25

Musical score for measures 25-28. The vocal line is in the treble clef with lyrics: "No - one can move the way I move". The piano accompaniment is in the grand staff with chords: Abm/Db, Bbm/Db, Cb/Db, and Db.

Coaches

29

Musical score for measures 29-32. The vocal line is in the treble clef with lyrics: "Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's". The piano accompaniment is in the grand staff with chords: Gb and Ebm.

Coaches

33

Musical score for measures 33-36. The vocal line is in the treble clef with lyrics: "cra - zy go-in' cra - zy go-in' cra - zy". The piano accompaniment is in the grand staff with chords: Fb, Cb/Eb, and Gb.

Coaches

37

Musical score for measures 37-40. The vocal line is in the treble clef with lyrics: "Cra - zy Can you be-lieve him he's cra - zy Love him and leave him he's". The piano accompaniment is in the grand staff with chords: Gb and Ebm.

Starlight Express

Coaches

41

cra - zy go - in' cra - zy go - in' cra - zy

(RH for Reb only)

Fb Cb/Eb Gb

RUSTY:

Come on everybody put your hands together

Coaches

45

Doo wap wap Wap wah Doo wap wap Wap wah

[Reh. Only]

Gb Ebm

Coaches

49

Doo wap wap Wap wah Doo wap wap Wap wah

(Rusty riffs)

Woo woo woo woo

Fb Cb/Eb Gb

Starlight Express

Coaches

53

Doo wap wap Wap wah Doo wap wap Wap wah

(Rusty)
You know I'm cra - zy yeah go - ing

Chords: Gb, Ebm

Coaches

57

Doo wap wap Wap wah Doo wap wap Wap wah

cra - zy go - ing cra - zy yeah

Chords: Fb, Cb/Eb, Gb

61 Rusty

Hold on tight I'll turn up the pres-sure must be right no way it can-be wrong.

Chords: Em, Em, G, G

Starlight Express

65 Pearl

You and me go steam - in' to-gether Till some-one bet - ter comes a -

Em C6/D D6

69 Coaches

Cra - zy Can you be-lieve him he's
long. Oh— yeah he's go-ing

C/D D G

73 Coaches

cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'

Em F C/E

Starlight Express

Coaches

77

cra - zy Cra - zy Can you be-lieve him he's

(Rusty riffs)

I'm just so cra - zy yeah

G C/D G

Coaches

81

cra - zy Love him and leave him he's cra - zy go-in' cra - zy go-in'

(Rusty riffs)

You know you know you know I'm cra - zy

Em F C/E

Coaches

85

cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy go-in' cra - zy

(Rusty riffs)

I'm go - ing cra - zy you know I'm cra - zy go-ing cra - zy

F C/E F C/E G

14. Make Up My Heart

Eb version

♩=100

Musical notation for the first system, measures 1-3. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as quarter note = 100. The notation includes a treble clef with a melody and a bass clef with accompaniment. Chords are indicated as Gm, Ab, and Eb/Bb.

Musical notation for the second system, measures 4-6. It features triplets in the treble clef. Chords are indicated as Ab and Eb/Bb.

8 Pearl

It's time to choose be-tween the two of them I'd bet-ter make a start

Musical notation for the third system, measures 7-10. It includes a vocal line with lyrics and piano accompaniment. Chords are indicated as Gm, Ab, Fm, and Cm7.

12

Some-one help me make up my heart. Tell me how to make up my heart.

Musical notation for the fourth system, measures 11-14. It includes a vocal line with lyrics and piano accompaniment. Chords are indicated as Fm7/Bb, Eb, Fm7/Bb, and Eb.

Starlight Express

16

Booth Girl

They say two lo-vers can be twice the fun
They say two lo-vers can be twice the fun They think they're be - ing smart

Chords: Gm, Ab, Fm, Cm7

20

Some-one help me make up my heart Tell me how to make up my heart

Chords: Fm7/Bb, Eb

24

Booth Girl

So who gets the
One of them is strong One of them is good Both could turn out wrong So who gets the

Chords: Gm, Ab, Eb/Bb, Ab

Starlight Express

28

part? Make up my mind make up my heart

part? Make up my mind, make up my heart.

Eb/Bb Fm/Bb Eb

31

I don't want one to win and one to lose. Can't tell them yes or no.

Gm Ab7 Fm Cm7

Booth Girl

35

Choos-ing one means let-ting one go

Choos-ing one means let-ting one go. I can't face let-ting one of them go.

Fm7/Bb Eb Fm7/Bb Eb

Starlight Express

39

You'd think two lo - vers would be twice the fun. It's tear - ing me a -

Gm Ab Fm7

42

part Some - one help me make up my heart

Cm7 Fm7/Bb Eb

45

One of them has style, sets the world a - light. the o - ther makes me

Gm7 Ab Eb

Starlight Express

48 Booth Girl

So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart.

Ab Eb/Bb Fm7/Bb Eb

52 Instrumental

Gm Ab Fm7 Cm

56 Pearl

Some one help me make up my heart.

Fm/Bb Eb Fm/Bb Eb

60

One of them has style, sets the world a - light the o - ther makes me

Gm Ab Eb

Starlight Express

Booth Girl

63

So who gets the part? Make up my mind make up my heart
smile So who gets the part? Make up my mind, make up my heart

Ab Eb/Bb Fm7/Bb Eb

67

One of them is strong One of them is good Both could turn out

Gm Ab Eb

70

Rall. *Colla Voce*

wrong So who gets the part? Please some-one help me make up my heart.

Rall. *Colla Voce*

Ab Eb/Bb Fm7/Bb Bb9 Eb

Bell tree

Starlight Express

PLAYOUT

74

p Eb Cm

Colla Voce
Rusty

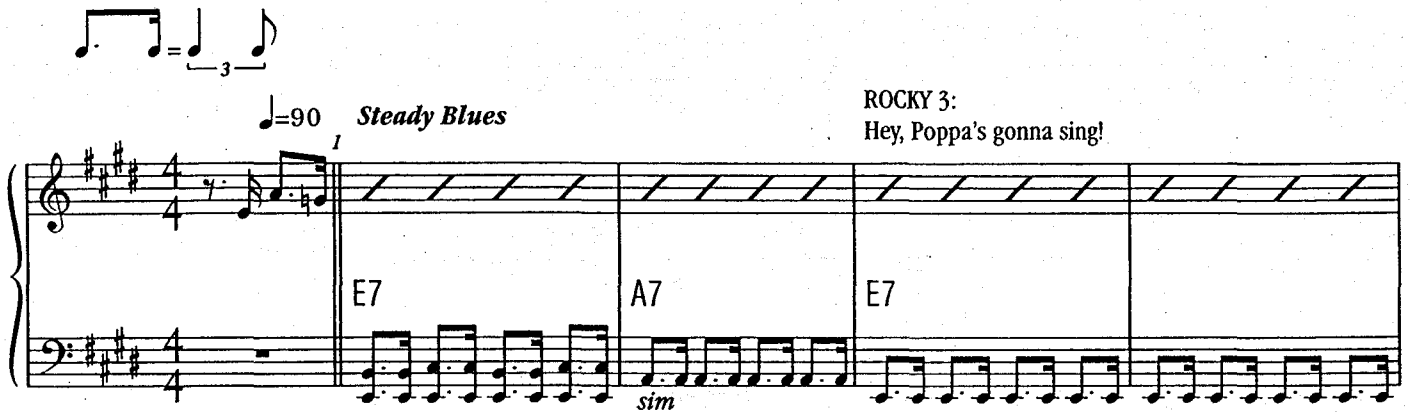
78

Did you have to break up my
Colla Voce

Fm7 Fm7 Bb

Dead Segue

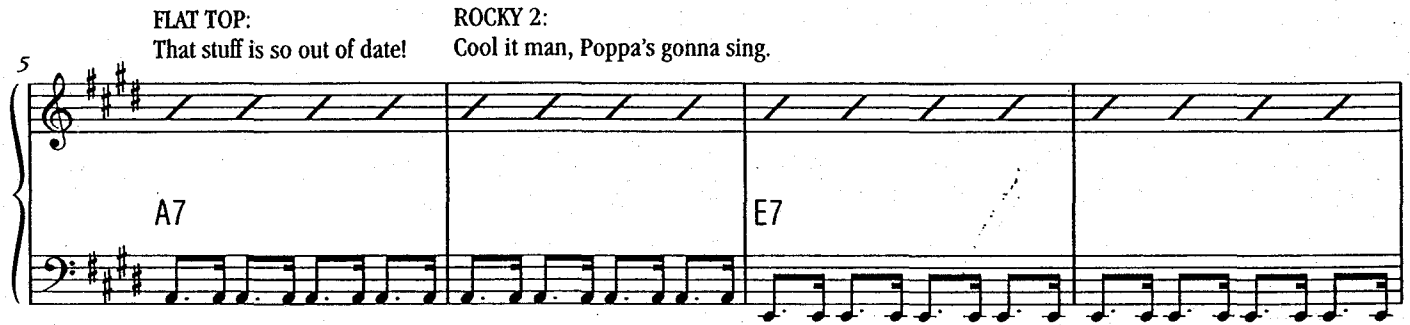
16. Poppa's Blues (E maj)



♩=90 **Steady Blues** **ROCKY 3:**
Hey, Poppa's gonna sing!

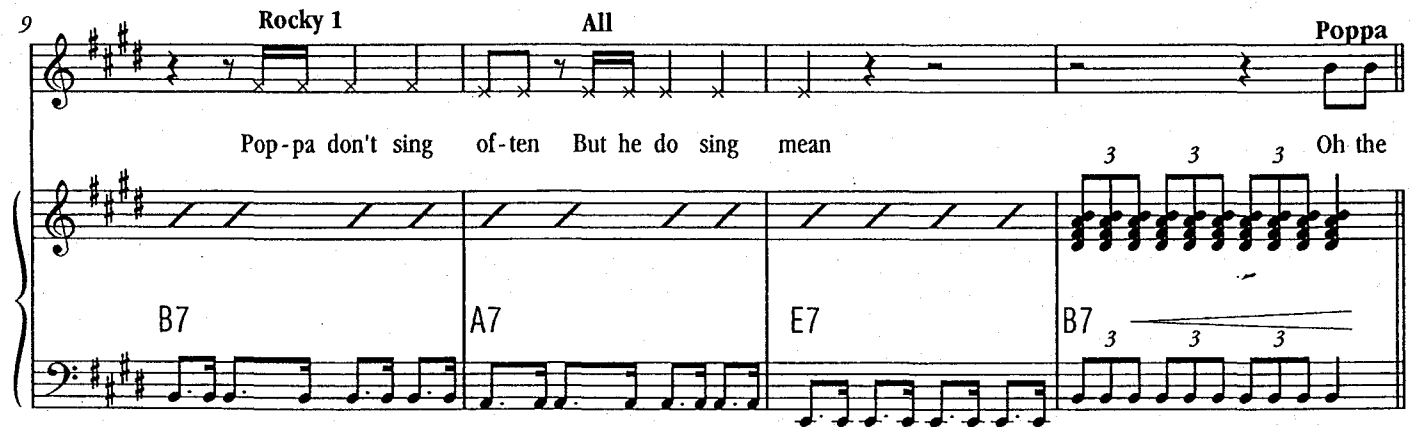
E7 A7 E7

sim



FLAT TOP: That stuff is so out of date!
ROCKY 2: Cool it man, Poppa's gonna sing.

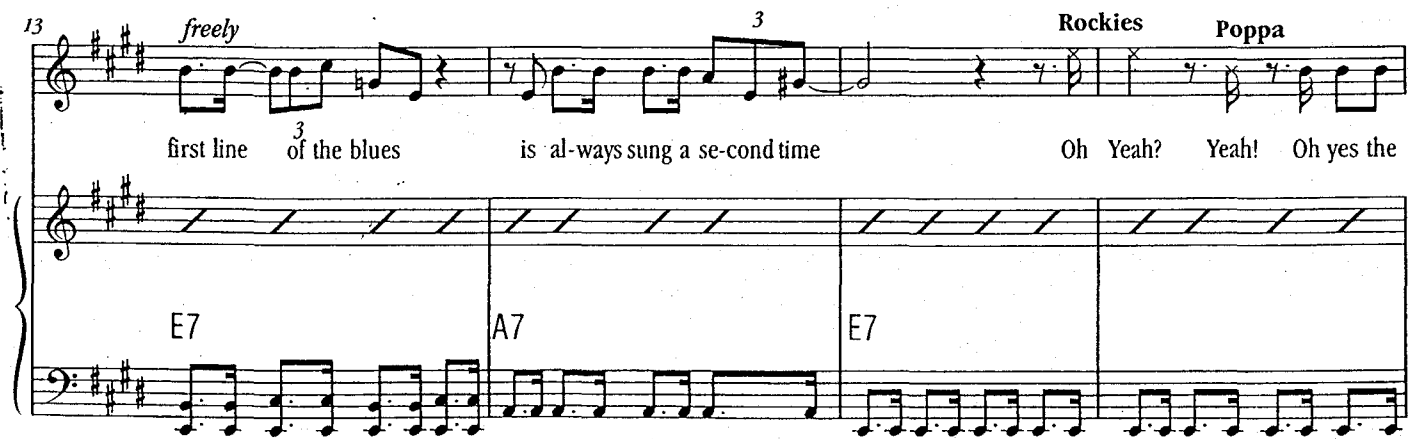
A7 E7



Rocky 1 **All** **Poppa**

Pop-pa don't sing of-ten But he do sing mean Oh the

B7 A7 E7 B7



freely **Rockies** **Poppa**

first line ³ of the blues is al-ways sung a se-cond time Oh Yeah? Yeah! Oh yes the

E7 A7 E7

Starlight Express

17 Rocky 3 Poppa

first line of the blues is always sung a second time Kind-a smooth So by the

A7 E7

21

time you get to the third line You've had time to think of a rhyme Oh there

B7 A7 E E/G#A A# B7

25

ain't no law that says the third line has to be different at all No there

E7 A7 E7

29

ain't no law that says the third line has to be different at all No there

A7 E7

Starlight Express

33

ain't no law that says the third line has to be diff-'rent at all

B7 A7 E E/G#A A#° B7

37

Ne-ver bor-row nomouth or - gan Not e-ven from your best friend. No don't you

E7 A7 E7

sim

41

e-ver bor-row no mouth or - gan not e-ven from your best friend Cos you

A7 E E7 E#°

45

may sur-vive the blow-ing But the suck-ing's gon-na get you in the

B7 Bb7 A7

Rall. *Colla voce*

Harmonica carries on till cut by Poppa

2/4

Starlight Express

47 *A Tempo (Slower)* *Rall.*

end *A Tempo (Slower)* *Rall.*

E E/D A/C# C7 B7 B7 + E13

50 *Brighter* *Poppa* *Rusty*

Brighter
CUE: Rusty sits Rus - ty why you look - ing sad I got no hope Pearl de - cid - ed she's not

Dm G Dm Dm

54 *Poppa* *Rockies* *Poppa*

ra - cing with me So take Rock - y with you Bet - ter take three May - be Flat Top would be

G C/G G A7 G7

58 *Rusty*

good No Pop - pa no.

Dm G7

RUSTY:
For all the chance I've got
I might as well take Dustin!

MUSIC STOPS (CUT OFF)

Sorry Dustin, but you could
lose a few pounds, huh?

Starlight Express

60 *Colla voce* Poppa

Rus - ty you ain't got no faith (ad lib) I'm a steamer. I was a champion once. You're like the rest you're just blind.

G7 C7

62 Rusty

No, no I see good There ain't no po - wer in steam no more

G7 C7 G7 C7

64 *A Tempo* *Colla voce* Poppa Rusty

E - lec - tri - ci - ty is fas - ter now. No let me hear you say steam! Steam!

A Tempo *Colla voce*

C7 *ff* *p*

67 Poppa Rockies +Dustin Flat Top //

Let me hear you all say steam! Steam! Oil! Oil! Oil! POPPA: (spoken) Oil is the work of the diesel himself. (MUSIC CUT OFF)

C7 *ff* *p*