

In My Head

Words and Music by
Anna Nalick

Moderately slow, in 2

F F/Bb F/C F/Bb F r/bb F/C F/Bb

mp

The first system of music features a piano accompaniment in 6/8 time. The right hand plays a steady eighth-note pattern, while the left hand plays a simple bass line. Above the staff, guitar chord diagrams are provided for each measure: F, F/Bb, F/C, F/Bb, F, r/bb, F/C, and F/Bb. The dynamic marking *mp* is placed below the first measure.

F F/Bb F/C p/bb F F/Bb

Un - der the weight of your wings, — you are a god — and what - ev - er I

The second system contains the vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 6/8 time signature. The lyrics are: "Un - der the weight of your wings, — you are a god — and what - ev - er I". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chord diagrams for F, F/Bb, F/C, p/bb, F, and F/Bb are shown above the vocal staff.

F/C F/Bb F r/bb F/C F/Bb

want you to be. — And I won - der if tru - ly you are — near - ly as

The third system continues the vocal melody and piano accompaniment. The lyrics are: "want you to be. — And I won - der if tru - ly you are — near - ly as". The piano accompaniment remains consistent. Chord diagrams for F/C, F/Bb, F, r/bb, F/C, and F/Bb are shown above the vocal staff.
















beau - ti - ful as I be - lieve. In my

head, your voice.






mf








You've got all that I need. And this make - be - lieve

To Coda I

will get me through an - oth - er lone

To Coda II



ly — night.



Un - der the weight - of your wings - should ev - er we meet - on your side of your star -



e - o, I — will pre - tend — I know not of your thoughts, — and e - ven the



way that they mirr - or my own. — I'll take you a - way in the way — that you

F/C F/Bb F F/Bb F/C F/Bb D.S. al Coda

take me and go where I go In my

Coda Am Bb

lone ly night.

F F/Bb F/C F/Bb

Fall a - wake to the sound of my heart to your beat,

F F/Bb F/C F/Bb F F/Bb

mel - an - cho - ly and cool kind of bit - ter - sweet. Love on

F/C F/Bb F F/Bb F/C F/Bb

re - peat. I'm ech - o - ing all your phi - los - o - phies. And as I...

F/C F/Bb F F/Bb Eb/D Bbm/D

o - phies. And as I... Oh,

F F/Bb Bb/D Bbm/D F F/Bb

I don't

Bb/D Bbm/D F F/Bb Bb/D Bbm/D

wan - na be fool - heart - ed, but ba - by, I'm

F F/Eb Bb/D BDm1DD F F/Eb

out - num - bered in my head.

Bb/D BDm1Db F F/Eb Bb/D BDm1DD

I don't, I don't - wan - na be

F F/Eb Bb/D BDm1DD F F/Eb

fool - heart - ed, but ba - by, I'm out -

Bb/D BDm1DD F F/Eb stop BDm1DD D.S. al Coda

num - bered in my head, my head, my head. In my -

Coda II



Am



Bbsus2



Lone ly night.

F



F/Bb



F/C



F/Bb



Un - der the weight - of your wings. I make be - lieve -

mp

F



F/Bb



F/C



F/Db



F



— you are all that I'll ev - er need, — all that I need'

rit.

4

Ped.