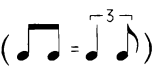


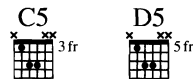

LA GRANGE

Words and Music by FRANK LEE BEARD,
JOE MICHAEL HILL and BILLY GIBBONS

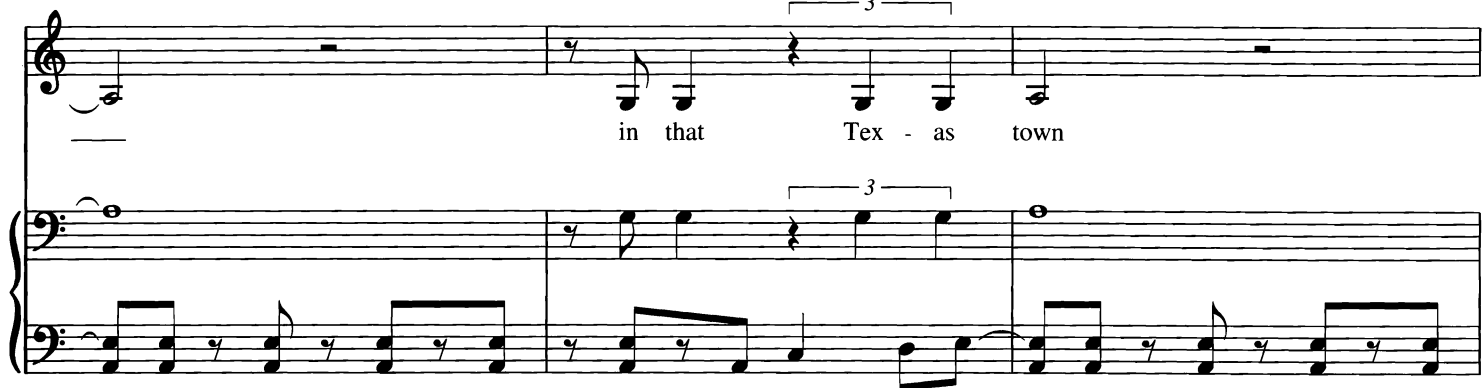
Moderately fast ()



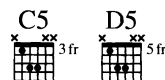
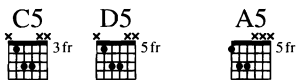
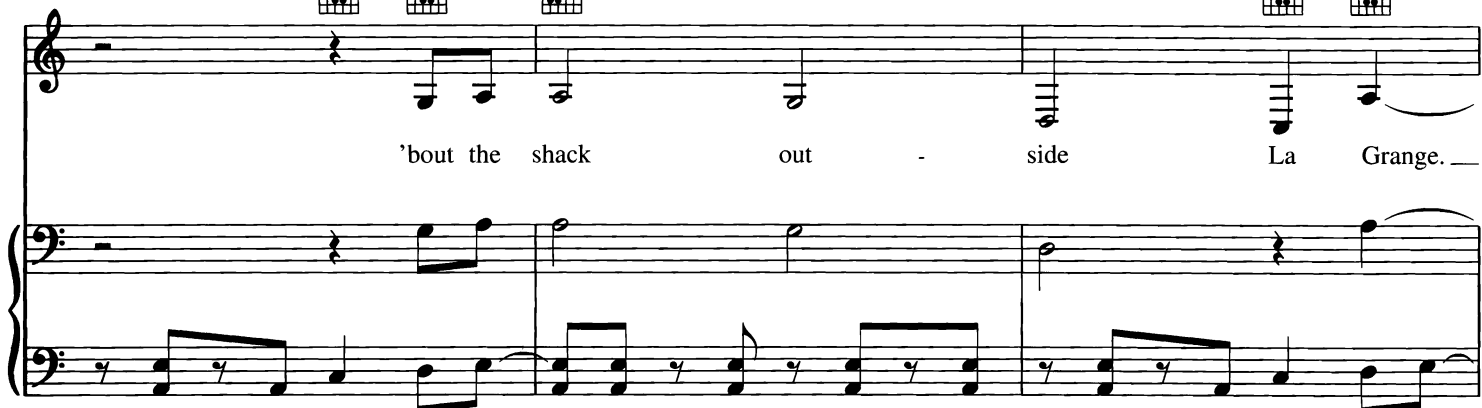
mp

Ru - mors - spread - ing 'round -

in that Tex - as town

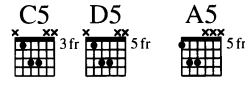
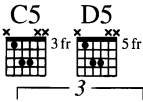
'bout the shack out - side La Grange.



Musical notation for the first system, including treble and bass staves.

Spoken: You know what I'm talking about.

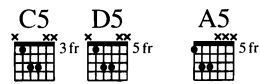
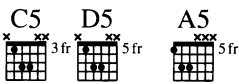
Sung: Just let me know



Musical notation for the second system, including treble and bass staves.

if you — wan - na go

to that home out

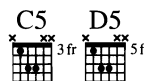


Musical notation for the third system, including treble and bass staves.

on the range.

Spoken: They got a lot of nice girls.

Play 3 times

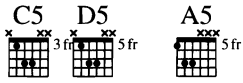


Musical notation for the fourth system, including treble and bass staves.

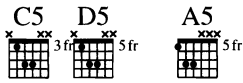
N.C.

mf

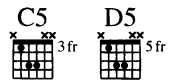
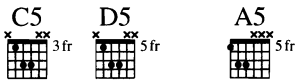
Musical notation for the fifth system, including treble and bass staves.



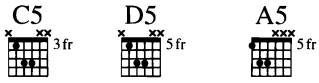
Well, I hear it's fine — if you've got the time —






and the ten to get — your - self in. —



And I hear it's tight — most ev - 'ry night, —

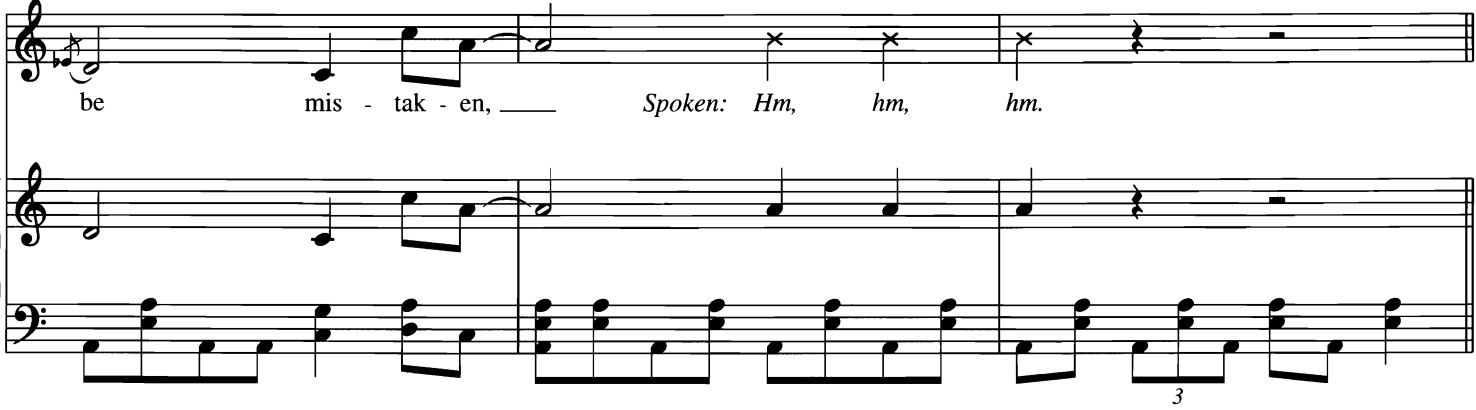


— but now — I might

C5 3fr  D5 5fr  A5 5fr 



N.C.

be mis - tak - en, — Spoken: Hm, hm, hm.





C5 3fr 

1-7

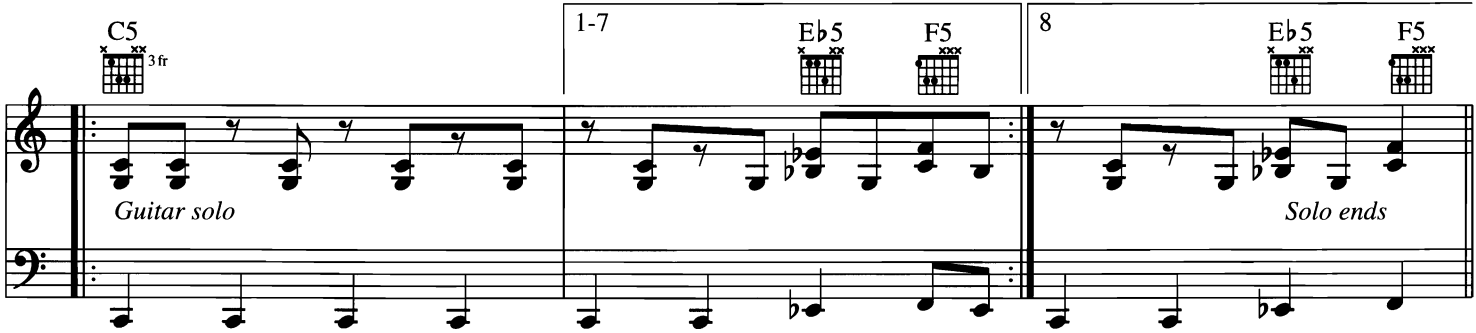
Eb5  F5 

8


Eb5  F5 

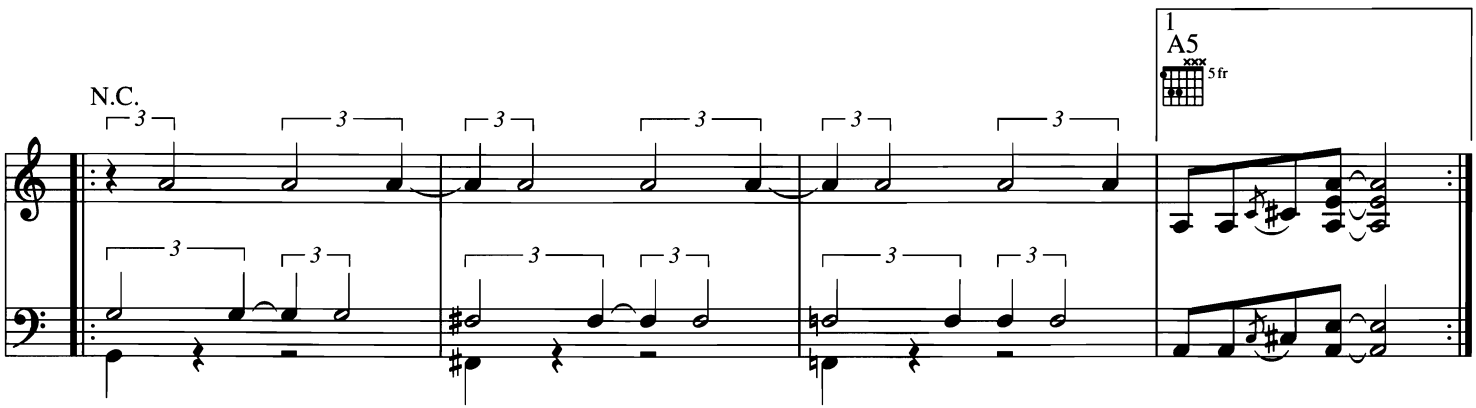
Guitar solo


Solo ends



N.C.

A5 5fr 



2 A5 5fr 

Am 

Play 3 times

mp



Repeat and Fade

Optional Ending

A5 5fr 

C5 3fr 

D5 5fr 

A5 5fr 

N.C.

Guitar solo

