

STARSEED

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Moderately fast Rock

N.C.

C5
x xx 3 fr

F5
x xxx

Eb5
x xx

Bb/D
o

C5
x xx 3 fr

Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.



I let go of the world that was hold - ing a
I hoped to find why the world was - n't glow - ing; it's

Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

pas - sen - ger that could not fly. In
dark - er as we end this ride. I've

Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

search of souls, in search of some - thing.
fall - en back un - der the e - qua - tor.

Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

Let it go, — let it slide. —
I'm back in - side, we're back in - side. }

F5 Eb5 Bb/D

Yeah, — yeah, — yeah, — yeah, — yeah, —

C5 3fr

Oh,

F5



Eb5



yeah, — yeah, — yeah, — yeah. —

C



— When I find out — what —

— went on, — we'll bring it back — but it won't —

— be eas - y. They won't be - lieve — how a man, —

he could drown in a star - seed, star -

This system contains the first two lines of music. The top line is a vocal melody with lyrics. The middle line is the piano's right-hand part, and the bottom line is the left-hand part. The key signature has one flat (Bb).

seed.

F5

This system contains the third and fourth lines of music. The vocal line continues with the word "seed." followed by a long note. The piano accompaniment continues. A guitar chord diagram for F5 is shown above the vocal line.

Eb5 Bb/D 1 C5 3fr

This system contains the fifth and sixth lines of music. It features piano accompaniment for both hands. Three guitar chord diagrams are shown above the staff: Eb5, Bb/D, and C5 3fr.

This system contains the seventh and eighth lines of music, continuing the piano accompaniment from the previous system.

2
C5
x . . . x . x
3 fr

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with a double bar line and repeat sign. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A guitar solo section begins at the second measure, indicated by a double bar line and a repeat sign. The solo is written in treble clef and features a melodic line with a long note held across the first two measures of the solo section.

Guitar solo

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with a double bar line and repeat sign. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A guitar solo section begins at the second measure, indicated by a double bar line and a repeat sign. The solo is written in treble clef and features a melodic line with a long note held across the first two measures of the solo section.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with a double bar line and repeat sign. The lower staff is in bass clef and contains a continuous eighth-note accompaniment.

F5
x . . . x . x

Eb5
x . . . x . x

Bb/D
x . . . x . x

C
x . . . x . x

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with a double bar line and repeat sign. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The system includes four guitar chord diagrams: F5, Eb5, Bb/D, and C, positioned above the upper staff.

F5

Eb5

Bb/D



Musical staff with notes and rests.

Solo ends Noth - ing, nothing. But I _

Piano accompaniment for the first system.

C



Musical staff with notes and rests.

_ found out _ what _ went on, _ we'll bring it back _ but it won't.

Piano accompaniment for the second system.

Musical staff with notes and rests.

_ be eas - y. They won't be - lieve _ the man, _ he could, but I'd choose

Piano accompaniment for the third system.

1 F5 Eb5 Bb/D



2 F5 Eb5 Bb/D



Musical staff with notes and rests.

star - seed o - ver noth - ing, noth-ing. When I _ - ing, noth-ing.

Piano accompaniment for the fourth system.



Musical notation for the first system, including a treble clef staff with a whole rest, and piano accompaniment in G major (one flat) with a bass line and a treble line.

Musical notation for the second system, identical to the first system.

Musical notation for the third system, identical to the first system.

Musical notation for the fourth system, including lyrics and guitar chord diagrams for F5 and Eb5.

Star - seed o - ver, star - seed o - ver.

F5

Eb5