

SWEET EMOTION

Words and Music by STEVEN TYLER
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Moderately, in 2

N.C.

Repeat 4 times



Sweet

mf

e -

D/A



A



mo

tion,

sweet _____ e -

D/A A

mo _____ tion. _____ { You }
I }

A

talk a - bout things that no - bod - y cares, _____
sweet talk - in' ma - ma with a face like a gent, _____
pulled in - to town in a po - lice car; _____
Stand in the front just a - shak - in' your ass; _____

you're wear - in' out things that no - bod - y wears. _____
said my get - up - and - go must have got up and went. _____
your dad - dy said I took you just a lit - tle too far. _____
I'll take you back - stage, you can drink from my glass. _____

You're call - in' my name but I
 Well, I got good news, she's a
 You're tell - in' her things but your
 I'm talk - in' 'bout some-thin' you can

got - ta make clear. _____ I
 real good li - ar, 'cause my
 girl - friend lied; _____ you
 sure un - der - stand, _____ 'cause a

can't say, ba - by, where I'll be in a year. _____
 back - stage boo - gie set your pants on fire. _____
 can't catch me 'cause the rab - bit done died. _____
 month on the road and I'll be eat - in' from your hand. _____

N.C.

First system of musical notation. The vocal line (top staff) contains four measures of whole rests. The piano accompaniment (bottom two staves) begins with a grand staff in the key of A major. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

To Coda ⊕

Second system of musical notation. Similar to the first system, the vocal line (top staff) contains four measures of whole rests. The piano accompaniment continues with the same rhythmic and harmonic patterns.

1,3

2

D.C. al Coda
(with repeats)

CODA

Some

Third system of musical notation. The vocal line (top staff) has two measures labeled '1,3' and '2' with notes, followed by a double bar line and the text 'D.C. al Coda (with repeats)'. Below the vocal line is the word 'Some'. The piano accompaniment (bottom two staves) has corresponding musical notation with repeat signs.

Repeat and Fade

Optional Ending

E7

A chord diagram for E7, showing the fretboard with the 2nd, 4th, 5th, and 7th strings fretted at the 2nd, 4th, 5th, and 7th positions respectively.

Fourth system of musical notation. The vocal line (top staff) has two measures of whole rests, followed by a double bar line and the text 'Repeat and Fade'. The piano accompaniment (bottom two staves) includes a grand staff with a double bar line and a fermata over a chord, followed by the text 'Optional Ending'.