

WHAT KIND OF LOVE ARE YOU ON

Words and Music by STEVEN TYLER, JOE PERRY,
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Moderately, driving

F#5



The musical score consists of four staves of music. The top staff is for the piano, indicated by a treble clef and bass clef. The second staff is for the vocal part, indicated by a soprano clef. The third and fourth staves are for the guitar, indicated by a treble clef and bass clef respectively. The key signature is F#5 (two sharps). The time signature is common time (indicated by a '4'). The tempo is moderately driving. The vocal part starts with a dynamic 'f' (fortissimo). The piano and guitar parts provide harmonic support throughout the piece.

You

N.C.

say one thing then you do_ an-oth-er. You got it all wrong so you blame it on your moth-er. You're

kick-ing the dog but you can't get the cat. You know it ain't cool but you like it like that.

F#5

Ev -

N.C.

- 'ry bod - y talk-ing 'bout what it is, what it ain't; kiss on the dev - il and you piss off a saint. But it

F#5

can't be love if you don't have to crawl. You say you don't need noth-ing but you got to have it all.

D

B

I wan - na know, _____ what kind of love are you on?

F#5


Jel -



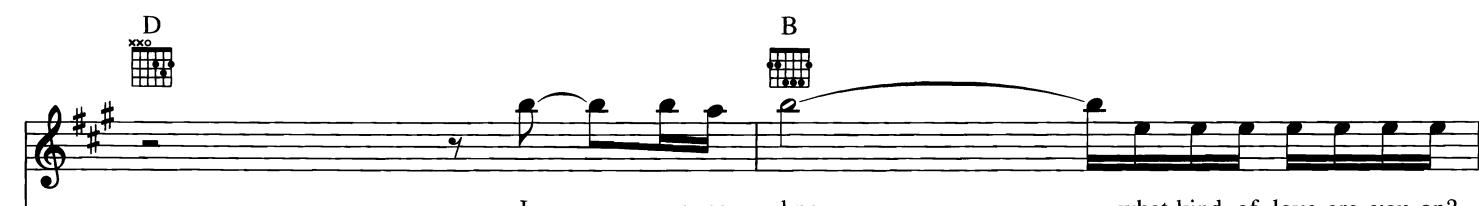
- ly Roll Jane roll - ing on the rug tak - ing on her lov - er like a brand new drug. Do -



— the same thing ev - 'ry damn day, do the same thing, do the same thing, nev - er seem to get e-nough.


D
B


I _____ wan-na know, _____ what kind of love are you on?




F#5
xxx

Musical score for a three-part arrangement (Treble, Alto, Bass) in F#5 (G major). The score includes lyrics and guitar chords (D and B).

Chords:

- F#5 (G major)
- D
- B

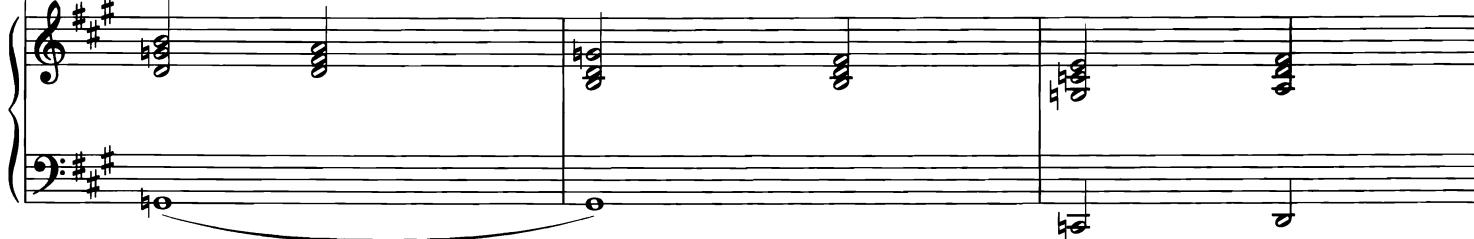
Lyrics:

I've _ got to know, _ what kind of love are you on?

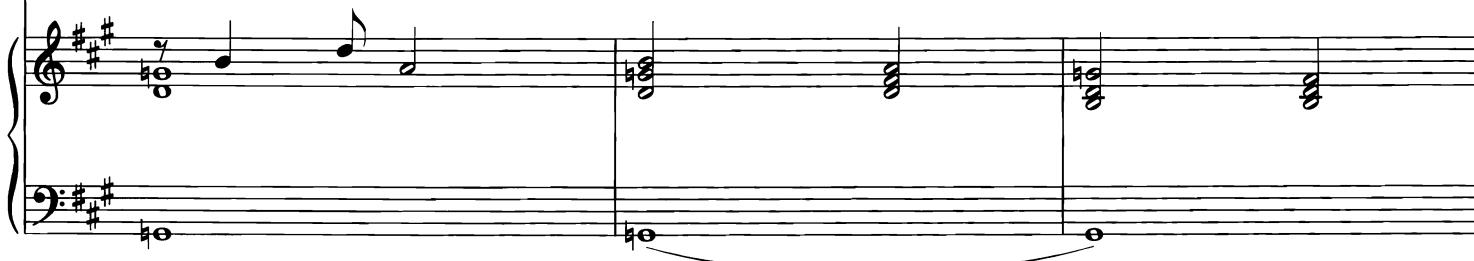
Oh _

The score consists of six staves, each with a treble clef and a key signature of two sharps. The first staff (Treble) has a rest in the first measure. The second staff (Alto) starts with eighth-note pairs. The third staff (Bass) has eighth-note pairs. The fourth staff (Treble) starts with a rest, followed by a melodic line with a fermata over the first note. The fifth staff (Alto) has eighth-note pairs. The sixth staff (Bass) has eighth-note pairs.

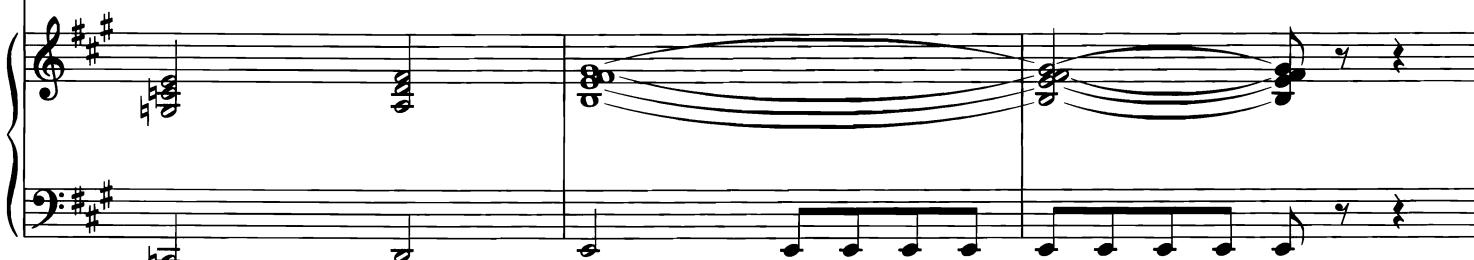
G D/G G Gmaj7 C D
     

— when jack took Jill up that hill she charged his ass a


G D/G G Gmaj7
   

quar - ter. Well, he flipped his lid, uh, 'cause what she did, aw, —


C D E(add2)
  

— she should-n't had - n't ought - a Spoken: Ah, ha, ha, ha, ha, ha.


F#5 A5
 

Guitar solo
Play 4 times


F#5

A5 5fr

B5

C#5

Solo ends Sung: Rock -

N.C.

- ing in a cra-dle with a high school vamp, scream - ing at a home-y like an old tube amp. Up,-

This page contains four staves of musical notation for a band. The top staff features a treble clef, a key signature of two sharps, and a time signature of common time. It includes three guitar chord diagrams: F#5 (top), A5 (middle), and B5 (bottom). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics "Solo ends Sung: Rock -" appear above the third staff, and "N.C." appears above the fourth staff. The bottom section of the page contains lyrics: "- ing in a cra-dle with a high school vamp, scream - ing at a home-y like an old tube amp. Up,-".

— down, side-ways, go-ing in and out of things. Ev-'ry-bod-y else say, "Why you kiss the girls and make them cry?"

D
xxo

B
█ █ █ █

I — wan-na know, _____ what kind of love are you on?

F#5
xxx

D
xxo

B
█ █ █ █

C#sus
█ █ █ 4fr

I've — got - ta know, _____ what kind of love are you on?