









WHEN THE RAINBOW COMES


Words and Music by
KARL WALLINGER


Moderately

Am  D  G 







C  G/B  Am  D 



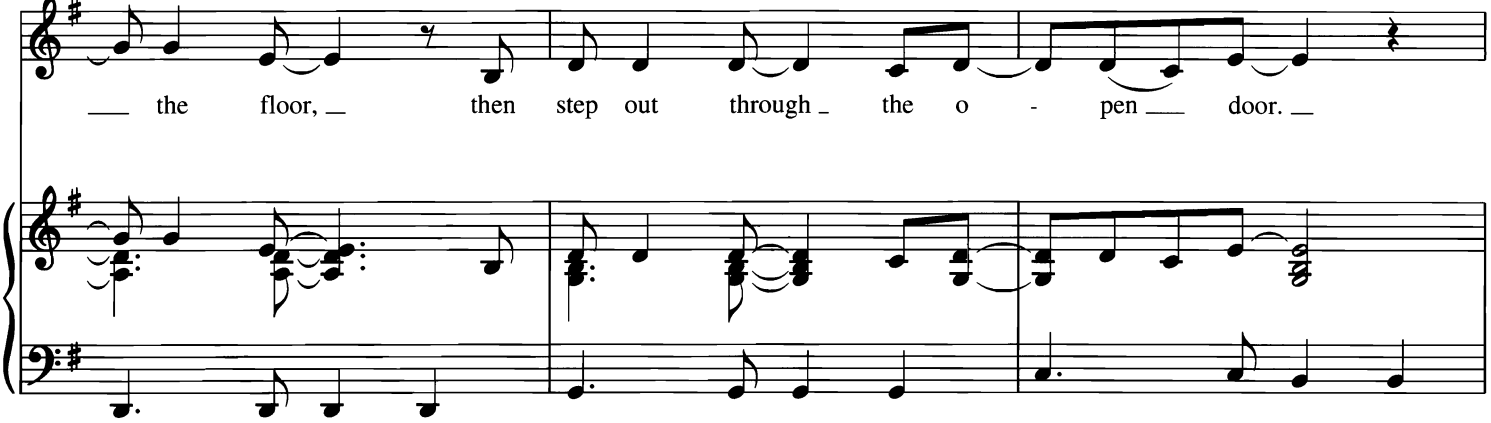
G  Gsus  G  Am 

Pack — your bags, — clear —



D  G  C  G/B 

— the floor, — then step out through — the o - pen — door. —





Leave a note ___ that says ___ good - bye.



Then build ___ a new house down ___ by the sea, ___ get ___



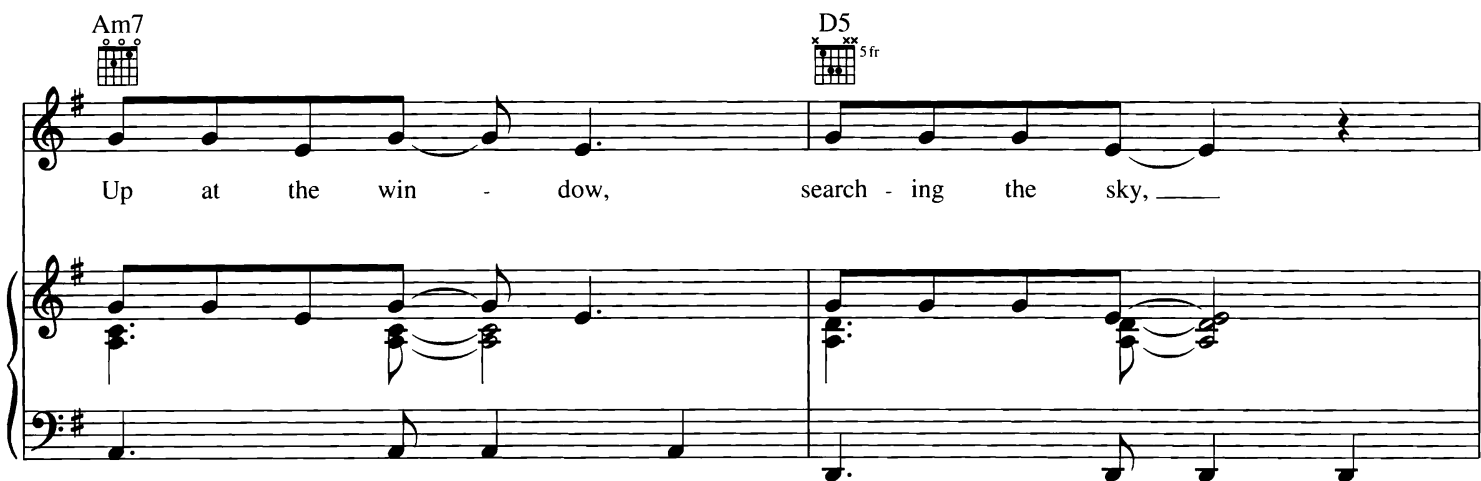
___ to the place ___ we were meant ___ to ___ be. Yeah, you know ___



___ it when ___ you smile. ___

Am7  D5  5fr




Up at the win - dow, search - ing the sky, —



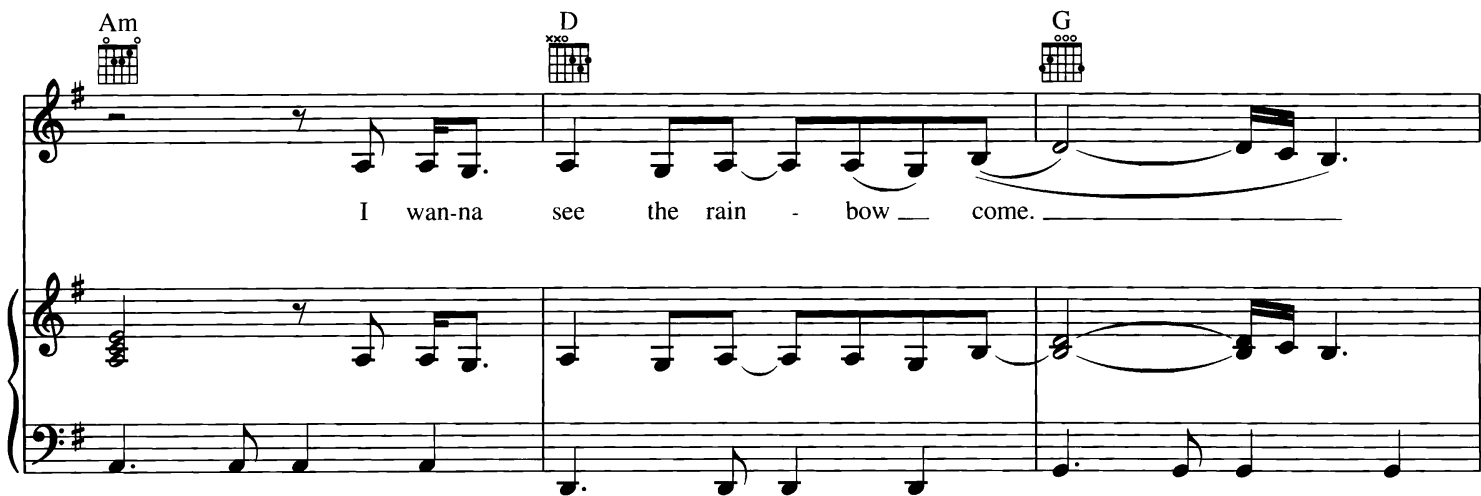
G  C  G/B 


look - ing for the rain - bow, and don't — ask — why.



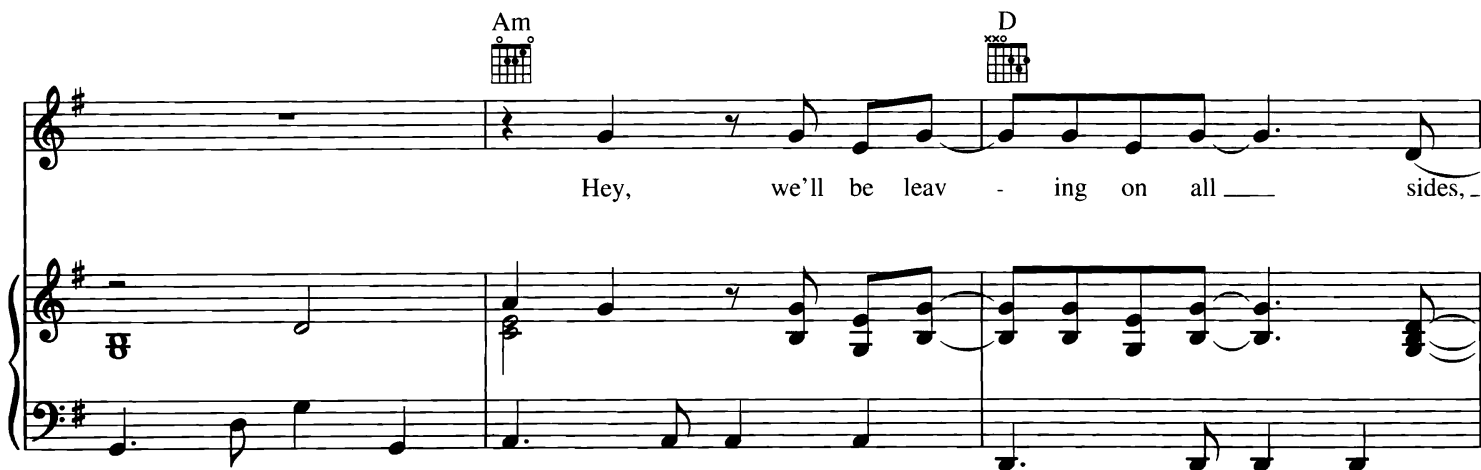
Am  D  G 

I wan-na see the rain - bow — come. —



Am  D 

Hey, we'll be leav - ing on all — sides, —



G C G/B Am

oh, _____ when the rain -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features guitar chord diagrams for G, C, G/B, and Am. The lyrics 'oh, _____ when the rain -' are written below the staff. The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand, with various articulations like slurs and accents.

D G

- bow _____ comes. _____

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with guitar chords D and G. The lyrics '- bow _____ comes. _____' are written below. The piano accompaniment continues with a similar melodic and bass line structure, featuring slurs and dynamic markings.

Am D G

La _____ la la _____ la la la la la _____ la _____ la _____

Detailed description: This system contains the third and fourth staves of music. The top staff has guitar chords Am, D, and G. The lyrics 'La _____ la la _____ la la la la la _____ la _____ la _____' are written below. The piano accompaniment continues with a consistent melodic and bass line.

C G/B Am D

_____ la la la la, _____ when the rain - bow _____ comes.

Detailed description: This system contains the final two staves of music. The top staff has guitar chords C, G/B, Am, and D. The lyrics '_____ la la la la, _____ when the rain - bow _____ comes.' are written below. The piano accompaniment concludes the piece with a final melodic and bass line.



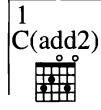
Musical notation for the first system, including vocal line and piano accompaniment.

Mis - ter post - man, —
Hey, mis - ter post - man, —



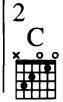
Musical notation for the second system, including vocal line and piano accompaniment.

look and see _____ if there's a mes-sage in your bag for me. —
look and see _____ if there's a mes-sage in your bag for me. —



Musical notation for the third system, including vocal line and piano accompaniment.

Could be a bomb or it could be a let - ter; it don't mat - ter, it can
You know it's been such a long, long — time —



Musical notation for the fourth system, including vocal line and piano accompaniment.

on - ly get bet-ter. _____ since I could laugh at this world _ of mine. —



Guitar solo

Empty guitar staff with a key signature of one sharp (F#).

Piano accompaniment for the first system, featuring chords and a bass line.



Empty guitar staff with a key signature of one sharp (F#).

Piano accompaniment for the second system, featuring chords and a bass line.



Empty guitar staff with a key signature of one sharp (F#).

Slip - ping and slid - ing a - round _____ in your head,


Piano accompaniment for the third system, featuring chords and a bass line.



Empty guitar staff with a key signature of one sharp (F#).

be - bop - a - lu - la, ba - by, you're dead, so come on, _____

Piano accompaniment for the fourth system, featuring chords and a bass line.

Am  D  G 





make a bright new day.



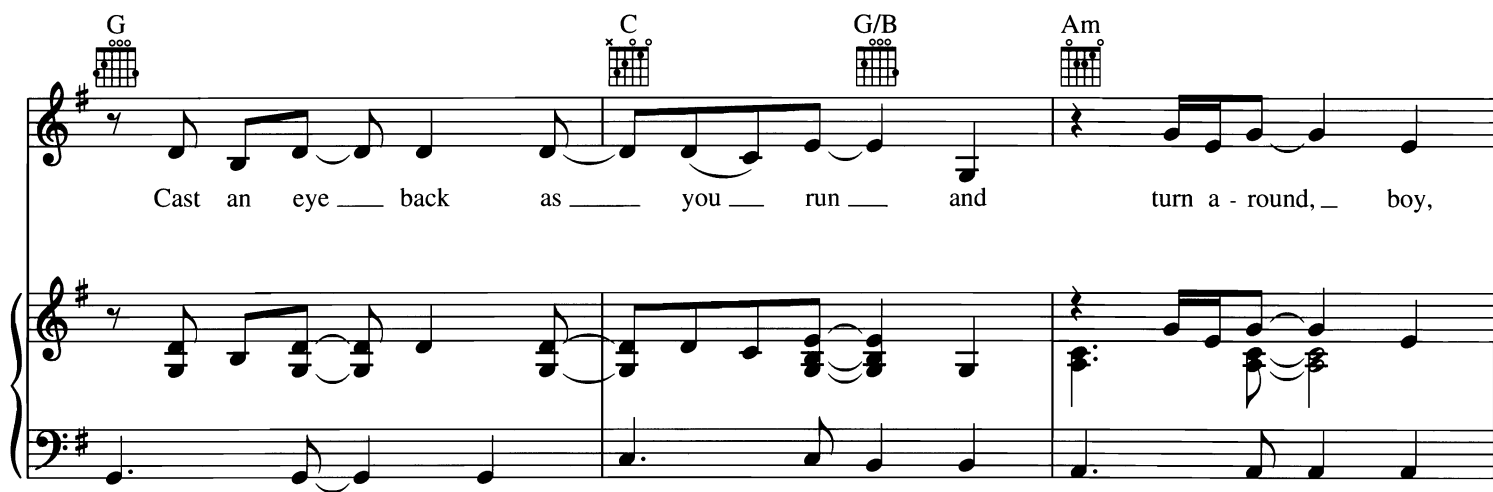
Am  D 





I need a prayer here need a blessing.



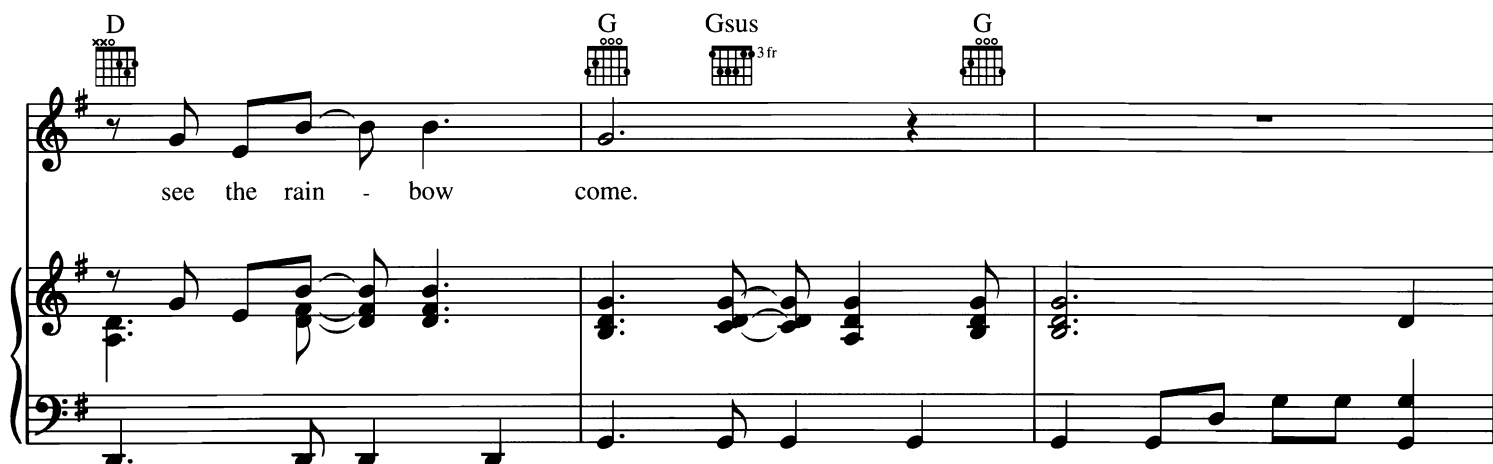
G  C  G/B  Am 

Cast an eye back as you run and turn a round, boy,



D  G  Gsus  3fr 

see the rain bow come.



Am D G

Hey, we'll be leav - ing on all ___ sides, ___ when the rain -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The second measure has a whole rest, followed by quarter notes A4, G4, F#4, and a dotted quarter note E4. Above the staff are guitar chord diagrams for Am, D, and G. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp. The piano part features a steady eighth-note bass line and chords in the right hand.

C G/B Am Dsus

- bow ___ comes, ___ when the rain - bow comes. ___

Detailed description: This system contains the next two lines of music. The vocal melody continues with quarter notes D4, C4, B3, and a dotted quarter note A3. The second measure has a whole rest, followed by quarter notes G3, F#3, E3, and a dotted quarter note D3. Above the staff are guitar chord diagrams for C, G/B, Am, and Dsus. The piano accompaniment continues with the same rhythmic pattern.

G Am






See the world _

Detailed description: This system contains the next two lines of music. The vocal melody starts with a whole rest, followed by quarter notes D4, C4, and a dotted quarter note B3. The second measure has a whole rest, followed by quarter notes A3, G3, and a dotted quarter note F#3. Above the staff are guitar chord diagrams for G and Am. The piano accompaniment continues.

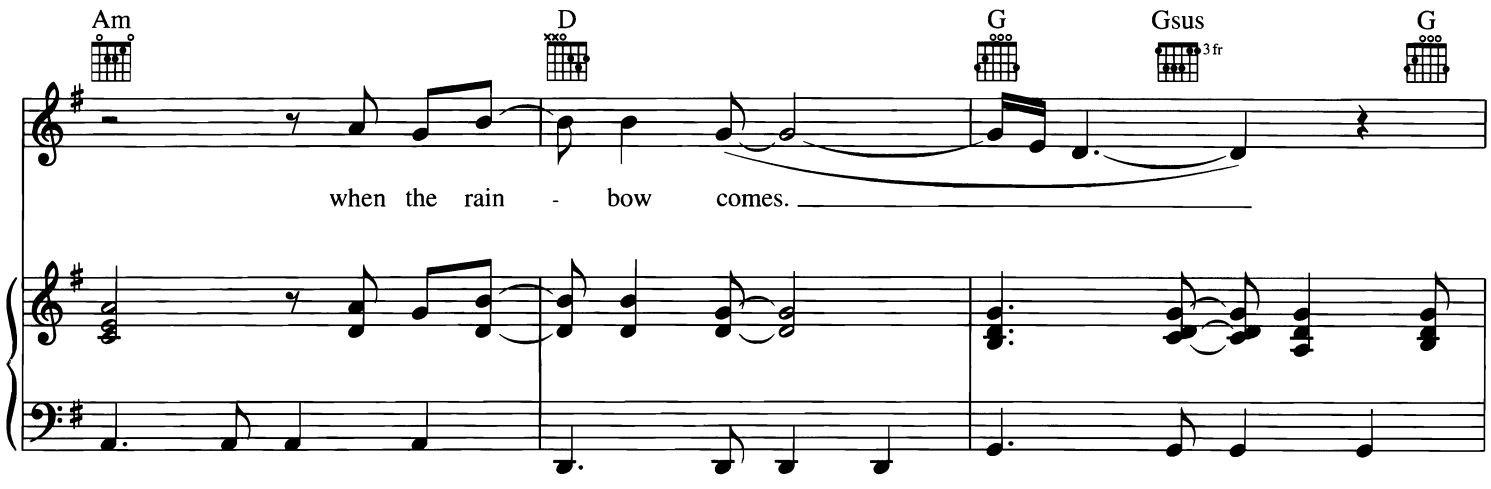
D G C G/B



___ from all ___ sides, ___ when the rain - bow ___ comes, _

Detailed description: This system contains the final two lines of music. The vocal melody starts with a whole rest, followed by quarter notes G4, A4, and a dotted quarter note B4. The second measure has a whole rest, followed by quarter notes C5, B4, A4, and a dotted quarter note G4. Above the staff are guitar chord diagrams for D, G, C, and G/B. The piano accompaniment concludes with the same rhythmic pattern.

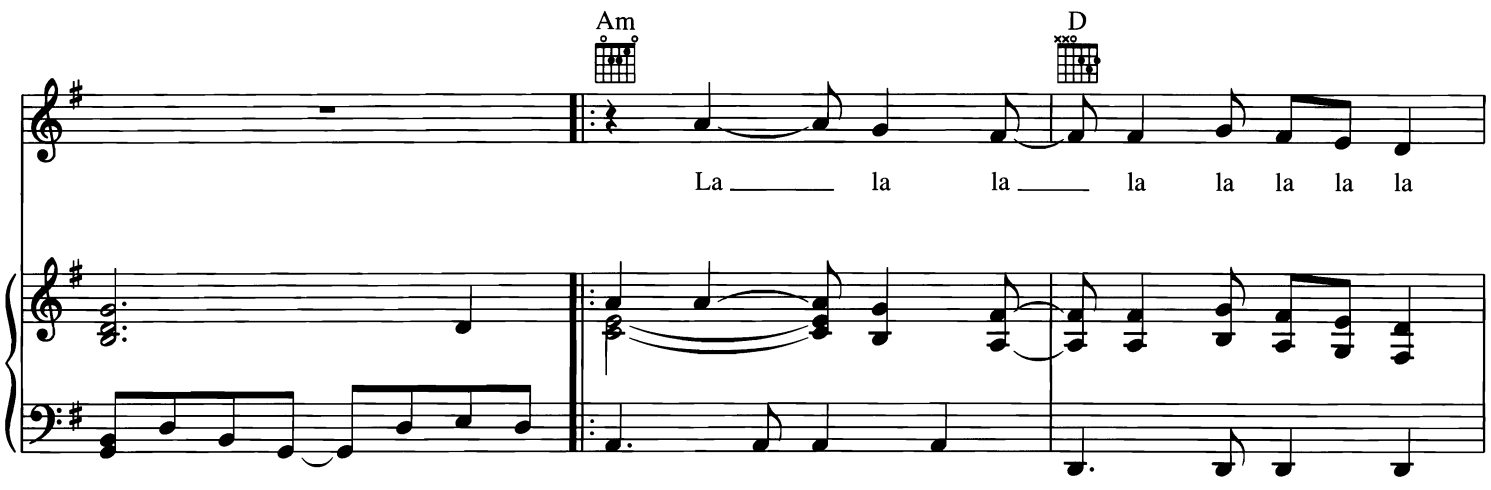
Am  D  G  Gsus  3fr G 





when the rain - bow comes.



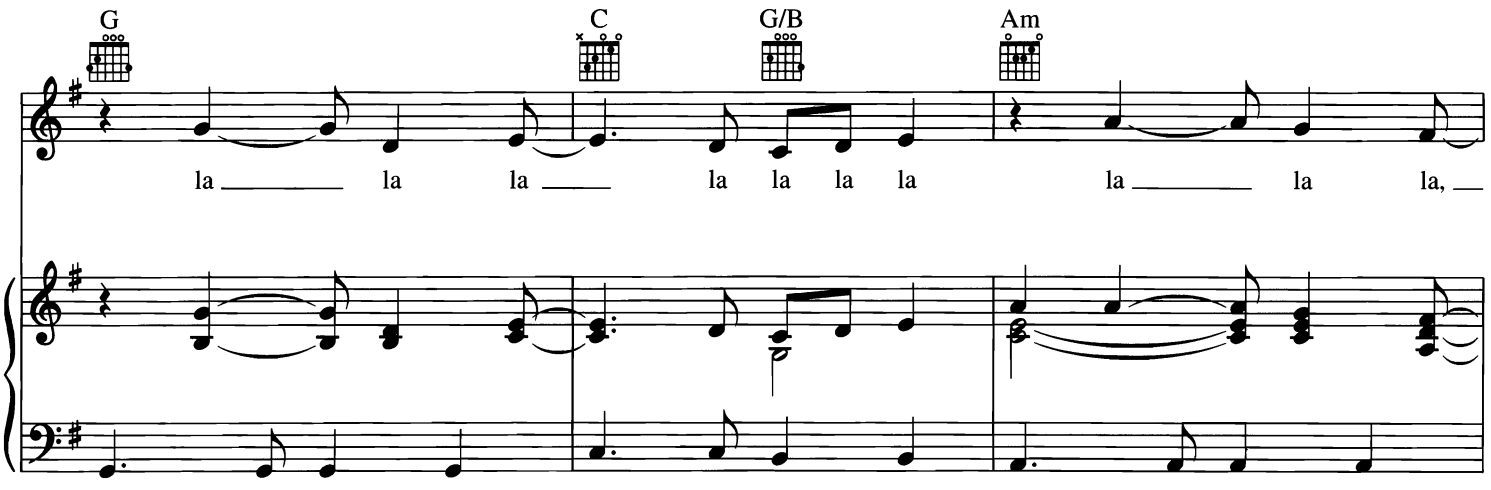
Am  D 





La _____ la la _____ la la la la



G  C  G/B  Am 

la _____ la la _____ la la la la la _____ la la,



D  G  Gsus  3fr G 

_____ when the rain - bow comes.

Repeat and Fade **Optional Ending**

