

After You've Gone

As played by Art Tatum

Words by HENRY CREAMER

Music by TURNER LAYTON

SLOW SWING

Chord progression and musical notation details:

- System 1: G, Eb9, Ab9 (with triplet)
- System 2: F13(b9), Bbm7, F7, G7
- System 3: C, Cm6, D7, G
- System 4: Bm7, E7, A9 (with triplet), Am, D9

G6 Ab9 G7

DOUBLE TIME FEEL

6

C Cm6 D7

END DOUBLE TIME FEEL

3

G E9 Am E7

EVEN 8THS SWING 8THS

3

Am7 D7 G B7 Em F#7

3

G E9 A9 D9

7:4

3

G D7/A Eb7/B Ab7 G7 C 8va

DOUBLE TIME FEEL

8va Am7(b5) D7 G 8va

8va

Bm7 E7 A7

END DOUBLE TIME FEEL

Am7 D7 G

DOUBLE TIME FEEL

C 8va Am7(b5) D7 G B7

END DOUBLE TIME FEEL

E7 Am6 E7 Am Cm6

G B7 Em F#7 G/B F7 E7(#5) Bbm7

Eb7 A7(b9) D7 G Bb7 Eb D7/A G7

C G7 C C#dim7 D7

Bm E7 A7 Bbm7 Eb7 Am7 D7

EVEN 8THS
DOUBLE TIME FEEL

G D7/A G/B Eb^{dim}7 G7 C

Am7(b5) D7 8va G

END DOUBLE TIME FEEL

8va Bm7 E7

Am E7 Am D7 G B7

Em G7 F#7 G/B G#dim7 Am7 D7

DOUBLE TIME FEEL

8^{va} G C^{dim7} G G⁷ G FASTER (EVEN 8THS)

ACCEL. 3 3 b

A_M7(b5) D⁷ G B⁷

6 3

E⁷ A⁷ 8^{va}

3 3 3 Ped. *

(8^{va}) C G⁷ D_M⁷ G⁷

3 6 3

C C_M⁶ D⁷ G B_M

3

E7 Am

3

D7 G F#7 F#m7(b5) B7 E7(#9) Eb7(#9) C#m AbMAJ7

RIT.

G/D F9 Bb9 Eb9 Am9/D D13 GMAJ7 SLOWER C7

Ped. *

Ab6/9 Am7(b5) D13 G FREELY

Ped.

3

3

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