

BODY AND SOUL

Words by EDWARD HEYMAN,
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Music by JOHN GREEN

Moderately, smoothly

Piano introduction in 4/4 time, marked *mp*. The right hand plays chords in the upper register, and the left hand plays a descending eighth-note line. A *Ped.* (pedal) marking is present at the beginning.

Chord diagrams for the first system:

- Dm
- G7sus
- G7
- Cmaj9
- G7+5
- C
- Cdim

My heart is sad and lone - ly; for you I sigh, for you, dear, on - ly.

Vocal line and piano accompaniment for the first line of lyrics. The piano part features triplets in the bass line.

Chord diagrams for the second system:

- Dm7
- G7
- E7
- Am
- Dm7
- G7
- C6
- A7

Why have-n't you seen it? I'm all for you, Bod-y And Soul.

Vocal line and piano accompaniment for the second line of lyrics. The piano part features triplets in the bass line.

Chord diagrams for the third system:

- Dm
- G7sus
- G7
- C
- G7+5
- C
- Cdim

I spend my days in long - ing, and won-d'ring why it's me you're wrong - ing,

Vocal line and piano accompaniment for the third line of lyrics. The piano part features triplets in the bass line.

Im7 G7 E7 Am Dm7 G7 C Db Ab7

I tell you I mean it, I'm all for you, Bod-y And Soul. I can't be-lieve it, it's

Db Gb Db Ab7 Db C#m7 F#7

hard to con-ceive it that you'd turn a-way ro - mance. Are you pre-tend-ing? It

Bmaj7 B C#m7 F#7 B7 Bb7 A7 Dm

looks like the end-ing un - less I could have one more chance to prove, dear. My life a wreck you're

G7sus G7 C G7+5 C Cdim Dm7 G7 E7

mak - ing. You know I'm yours for just the tak - ing. I'd glad-ly sur - ren - der

Am Dm7 G7 C6 G7+5 Cmaj9 C9

my-self to you, Bod-y And Soul.