

# Last Goodbye

highest chart position 2  
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words and music by  
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*did you know* The band recently launched their own clothing range, named AK, at British Home Stores. It's designed to be a 'wicked' collection for six- to 13-year olds. They were given input into the designs, all of which they gave their 'paw' of approval.

♩ = 82 (♩ =  $\overset{\frown}{\text{3}}$ )



1. Ain't no head-lights on the road to-night,  
2. Is it clou - dy where you are to-night?



ev - 'ry-bo-dy is sleep-ing tight. Ain't no - bo - dy gon-na find us here,  
Are the ne-on lights shin - ing bright? Are you look-ing for a place to stay



we'll dis - - ap - pear. There's a danc-er in the arms of love  
to get a - way? And the days are hor-ses down the hill,



and he's danc-ing on the sky a - bove. } And the truth is that we'll nev - er know -  
 run-ning fast with no time to kill. }



where love — will flow. — Aim high, — shoot low. — (You got-ta aim high and shoot low ba-by.)



Ain't no head-lights on the road to - night, — ain't no-bo-dy here to make it right. —



'Cause we could-n't seem to find a way — for love — to stay. — If you had an-oth-er night to give, —

D#m



G#m



Bmaj7/F#



I would have an-oth-er night to live. But you're nev-er gon-na see me



E



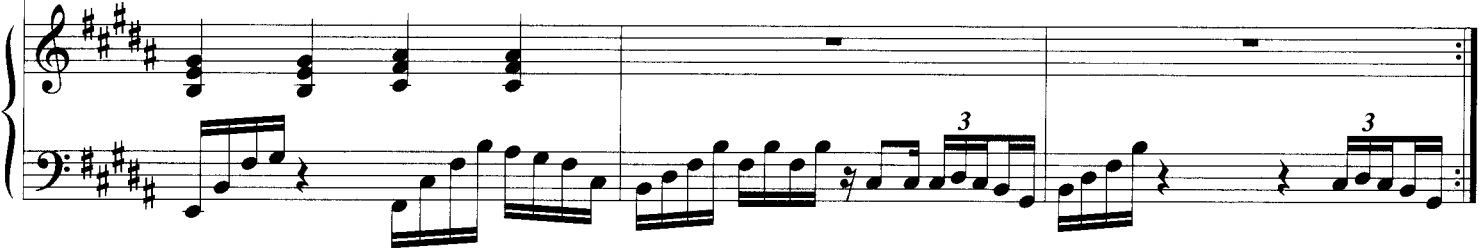
F#



N.C.



cry the last good - bye. (Last good-bye.)



D#m7



G#m



D#m



If I could do it ov-er, I'd do it all a-gain. And if I got one more chance, I



G#7sus4



G#7



C#m7



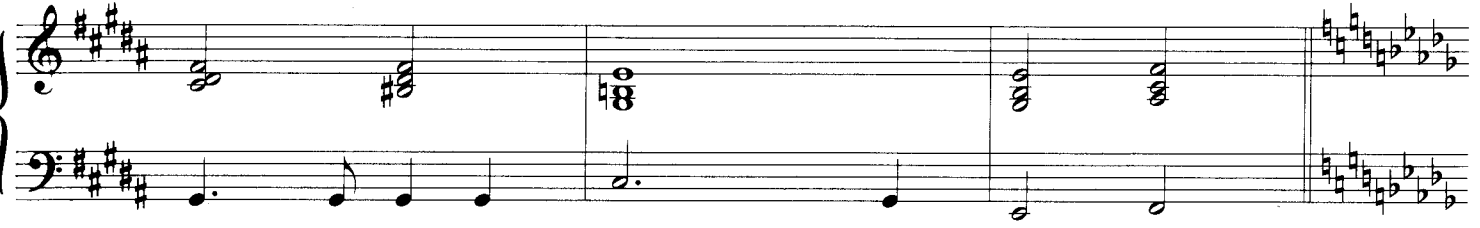
E



F#



would - n't change a thing. Aim high, shoot low. Aim high, shoot low.





Musical staff with treble clef, key signature of three flats, and a common time signature. The melody consists of eighth and quarter notes.

Ain't no head-lights on the road to - night, — ain't no-bo-dy here to make it right. —

Piano accompaniment for the first system, featuring a bass line with triplets and a treble line with chords.



Musical staff with treble clef, key signature of three flats, and a common time signature. The melody continues with eighth and quarter notes.

'Cause we could-n't seem to find a way — for love — to stay.

Piano accompaniment for the second system, featuring a bass line with triplets and a treble line with chords.



Musical staff with treble clef, key signature of three flats, and a common time signature. The melody continues with eighth and quarter notes.

If you had an-oth-er night to give, — I would have an-oth-er night to live. —

Piano accompaniment for the third system, featuring a bass line with triplets and a treble line with chords.



Musical staff with treble clef, key signature of three flats, and a common time signature. The melody concludes with a double bar line.

But you're nev-er gon-na see me cry the last — good - bye.

Piano accompaniment for the fourth system, featuring a bass line with triplets and a treble line with chords. The system ends with a double bar line and the word 'Fine'.

Fine