

# BOSTON

Words and Music by DANIEL LAYUS,  
JARED PALOMAR, JOSIAH ROZENCWAJG,  
and JUSTIN SOUTH

Moderately (♩ = ♪)

Chord diagrams: C (x000), Em/B (x000), Am9 (x000 5fr)

MP

The first system of music for 'Boston' is in 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melody is written in the treble clef. The tempo is marked 'Moderately' with a note equal to a quarter note. The dynamics are marked 'mp'.

Chord diagrams: Fmaj9 (x000), C (x000), Fmaj9 (x000), G5 (x000 5fr)

The second system continues the piano accompaniment and melody. The chord progression moves from Fmaj9 to C, then back to Fmaj9, and finally to G5.

Chord diagrams: C (x000), Em/B (x000), Am9 (x000 5fr)

In the light of the sun

The third system introduces the vocal line. The vocal melody is written in the treble clef and begins with the lyrics 'In the light of the sun'. The piano accompaniment continues with the same eighth-note pattern. The chord progression is C, Em/B, and Am9.

Fmaj9 C Fmaj9 G5

is there an - y - one? — Oh, it has — be - gun. —

C Em/B Am9

Oh, dear — you look — so lost. — Your

Fmaj9 C Fmaj9 G5

eyes are red — and tears — are shed. — This world you must — have crossed. — You said. —

C Em/B

"You don't — know me and you — don't — ev - en care, —

Fmaj9 Gsus

oh yeah." Well you said,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics "oh yeah." and "Well you said,". Above the staff are guitar chord diagrams for Fmaj9 and Gsus. The bottom two lines are piano accompaniment for the vocal line.

C Em/B

"You don't know me and you don't wear my

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "You don't know me and you don't wear my". Above the staff are guitar chord diagrams for C and Em/B. The bottom two lines are piano accompaniment for the vocal line.

Fmaj9 Gsus C Em/B

chains, oh yeah."

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "chains, oh yeah." and a final measure with a whole rest. Above the staff are guitar chord diagrams for Fmaj9, Gsus, C, and Em/B. The bottom two lines are piano accompaniment for the vocal line.

Am9 Fmaj9 C Fmaj9 G

Detailed description: This system contains the seventh and eighth lines of music. The top line is a piano accompaniment for the previous system, with a whole rest in the vocal line. Above the staff are guitar chord diagrams for Am9, Fmaj9, C, Fmaj9, and G. The bottom two lines are piano accompaniment for the piano line.

C Em/B Am9

Es - sen - tial yet ap - pealed. you

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02321), and Am9 (x02321).

Fmaj9 C Fmaj9 G5

car - ry all your thoughts a - cross an o - pen field

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02321), C (x02321), Fmaj9 (x02321), and G5 (x02321).

C Em/B Am9



When the flowers gaze at you they're

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02321), and Am9 (x02321).

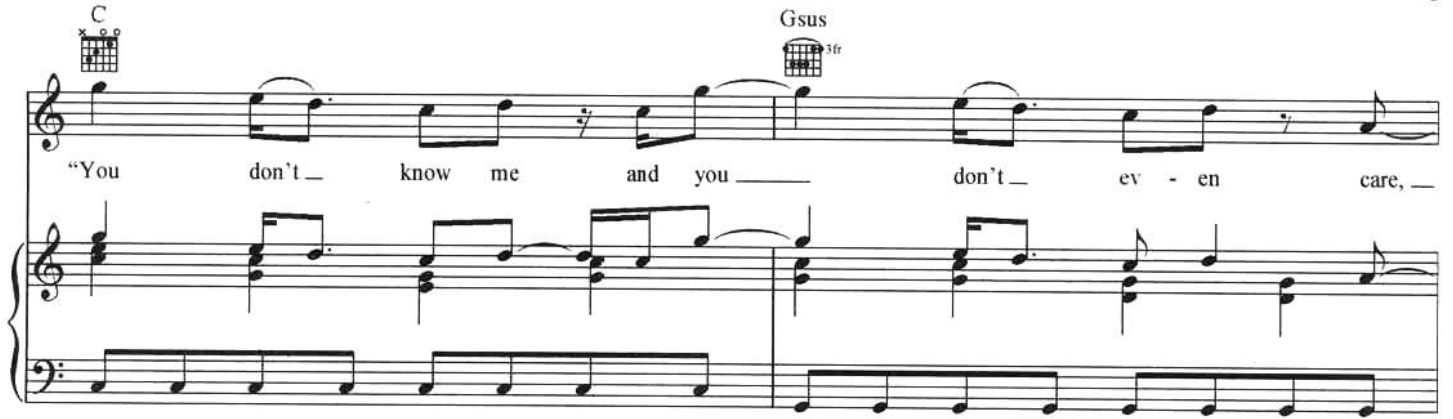
Fmaj9 C Fmaj9 G5



not the on - ly ones cry - in' when they see you. You said,

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02321), C (x02321), Fmaj9 (x02321), and G5 (x02321).

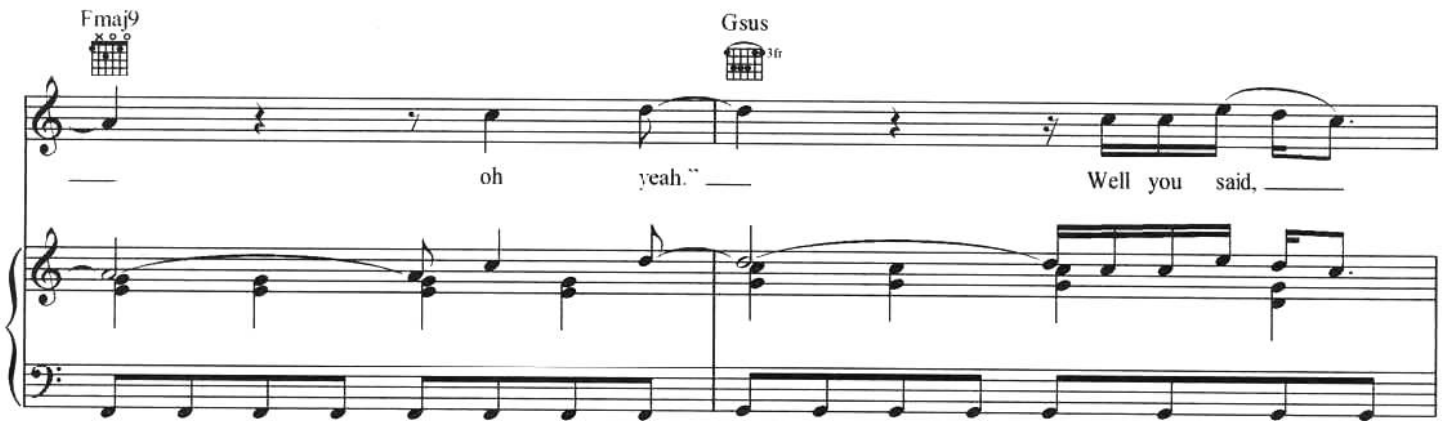
C  Gsus 



"You don't know me and you don't even care,



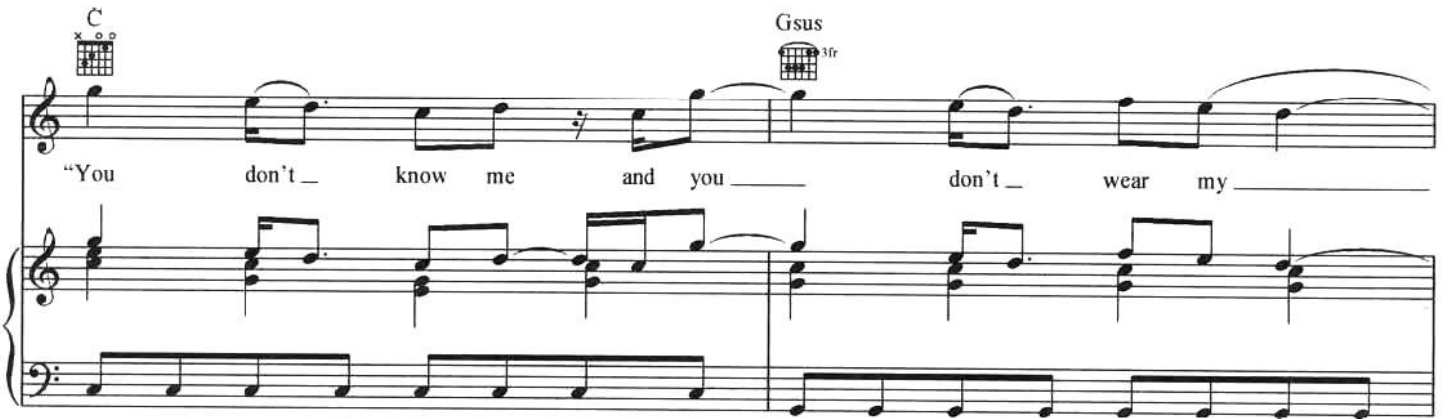
Fmaj9  Gsus 

oh yeah." Well you said,



C  Gsus 



"You don't know me and you don't wear my




Fmaj9  Gsus 

chains, oh yeah." She said, "I think I'll go to Bos -



C  Gsus 



- ton. I think I'll start a new life. I think I'll start it o -




Fmaj9  Gsus  G 

- ver where no-one knows my name. I'll get out of Cal - i - for -



C  Gsus 

- nia. I'm tired of the weath - er. I think I'll get a lov -



Fmaj9  Gsus  G 

- er and fly him out to Spain. Oh yeah, I think I'll go to Bos -



**C**

**Gsus**

ton. I think that I'm just tired. I think I need a new

**Fmaj9**

**Gsus**

**G**

town. to leave this all be - hind. I think I need a sin -

**C**

**Gsus**

rise. I'm tired of the sun - set. Hear it's nice in the sun -

**Fmaj9**

**Gsus**

**G**

mer, some snow would be nice, oh yeah."

C Em/B

You don't know me and you don't even care,

Fmaj9 Gsus C

oh yeah. Bos -

G Fmaj7

- ton, no - one knows my name.

Gsus C

No - one knows my name.



G Fmaj7

No - one knows my name,

Gsus C Em/B

yeah.

Am9 Fmaj9 C

Bos - ton,

Fmaj9 G5 C5

no - one knows my name.