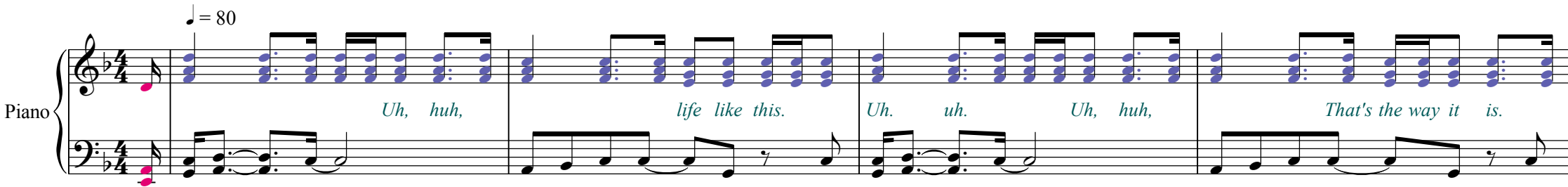


# Complicated

Аврил Лавин

**Piano** ♩ = 80



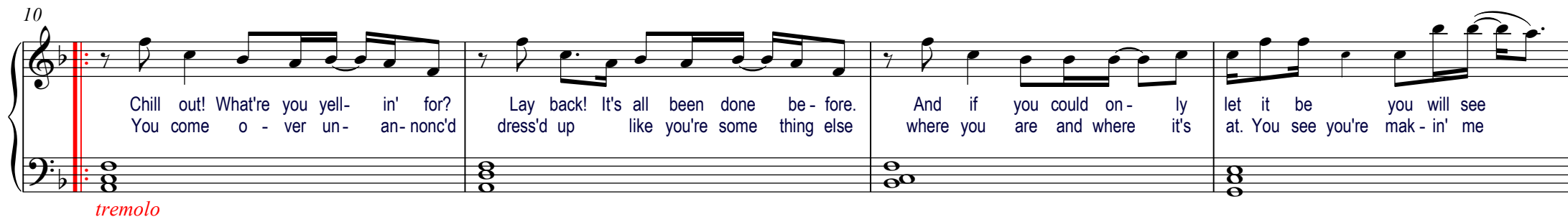
Uh, huh, life like this. Uh. uh. Uh, huh, That's the way it is.

6



Ah! La - la, la, la - la. 'Cuz life like this. Uh, huh. Uh, huh. La - la, la, la - la. That's way it is.

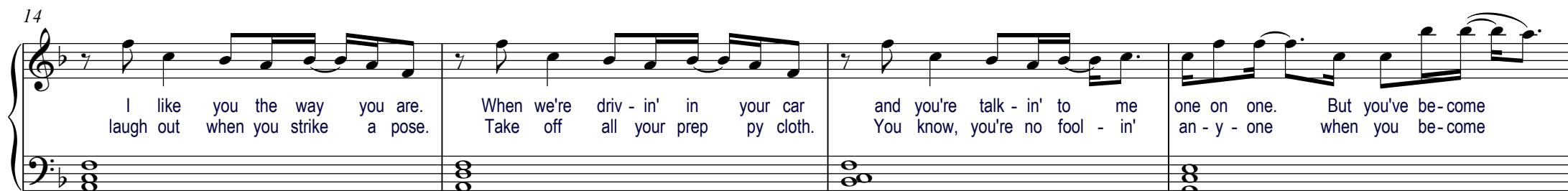
10



Chill out! What're you yell- in' for? Lay back! It's all been done be- fore. And if you could on- ly let it be you will see  
You come o - ver un- an- nonc'd dress'd up like you're some thing else where you are and where it's at. You see you're mak - in' me

tremolo

14



I like you the way you are. When we're driv - in' in your car and you're talk - in' to me one on one. But you've be- come  
laugh out when you strike a pose. Take off all your prep py cloth. You know, you're no fool - in' an - y - one when you be- come

18 **%**

some-bod-y else. 'Round ev - 'ry one else you watch-in' your back like you can't re-lax, you try to be cool - you look like a fool to me! Tell me

*arpeggio*

22

why'd you have to go and make things so com-pli-ca-ted? I see the way you act-in' like you're some-bod-y else gets me frus-trat-ed. And life's like this you

*arpeggiato*

26 **To Coda**

and you fall and you crawl and you break and you take what you get and you turn it in- to hon-es-ty. Prom-ise me I'm nev-er gon-na find you fake it! No, no no.

1.

31 **2.**

no. No, no no. No, no, no. Mg - m... Chill out! What're you yell-in' for?

36 **D.S. al Coda**

Lay back! It's all been done be-fore. And if you could on-ly let it be you will see.

**Coda**  
*rall.*

it! No, no, no...