

# 4 REAL

1

Words and Music by  
AVRIL LAVIGNE

Moderately slow

**System 1:**

Vocal: If I show you, — get to know — you, if I

Piano: *mp*

**System 2:**

Vocal: hold you — just — for — to - day, — am I gon - na wan - na

Piano:

**System 3:**

Vocal: let go? Am I gon - na wan - na go home?

Piano:

Am F

Tell me you \_\_\_\_\_ feel \_\_\_\_\_ the same. \_\_\_\_\_ 'Cause I'm \_\_\_\_\_

Am C

\_\_\_\_\_ 4 real. \_\_\_\_\_ Are you \_\_\_\_\_ 4 real? \_\_\_\_\_ I can't help \_\_\_\_\_ my - self; \_\_\_\_\_ it's the way I feel. \_\_\_\_\_ When you

G F

look me in the eyes like you did last night, \_\_\_\_\_ I can't stand to hear you say \_\_\_\_\_ good-bye. \_\_\_\_\_ And it feels \_\_\_\_\_

Am Am/B C

\_\_\_\_\_ so right, \_\_\_\_\_ 'cause it feels \_\_\_\_\_ so right \_\_\_\_\_ just to have you stand - ing by \_\_\_\_\_ my side, \_\_\_\_\_ so don't

To Coda

G F

let me go, — 'cause you have — my soul, — and I just want - ed you — to know. I don't wan - na

C G

look back, 'cause I know that we — have some-thing the past —

Am F

— could nev - er change. — And now I'm stuck in the mo -

C G

- ment, and my heart is o - pen. Tell —

Am F D.S. al Coda

me that you feel the same. Oh, 'cause I'm

CODA F G

I just want - ed you to know. Hold (hold) me down

Dm


(me down). Hold (hold) me now

Am G

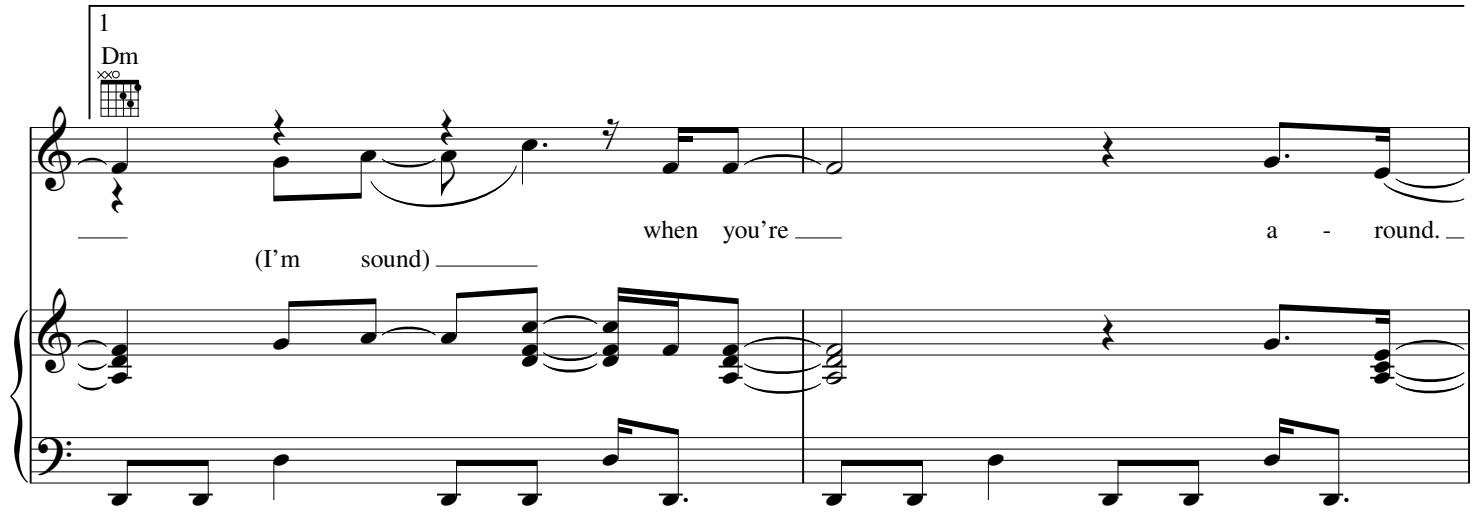
I'm safe (I'm safe), I'm sound

1

Dm




(I'm sound) \_\_\_\_\_ when you're \_\_\_\_\_ a - round. \_\_\_\_\_




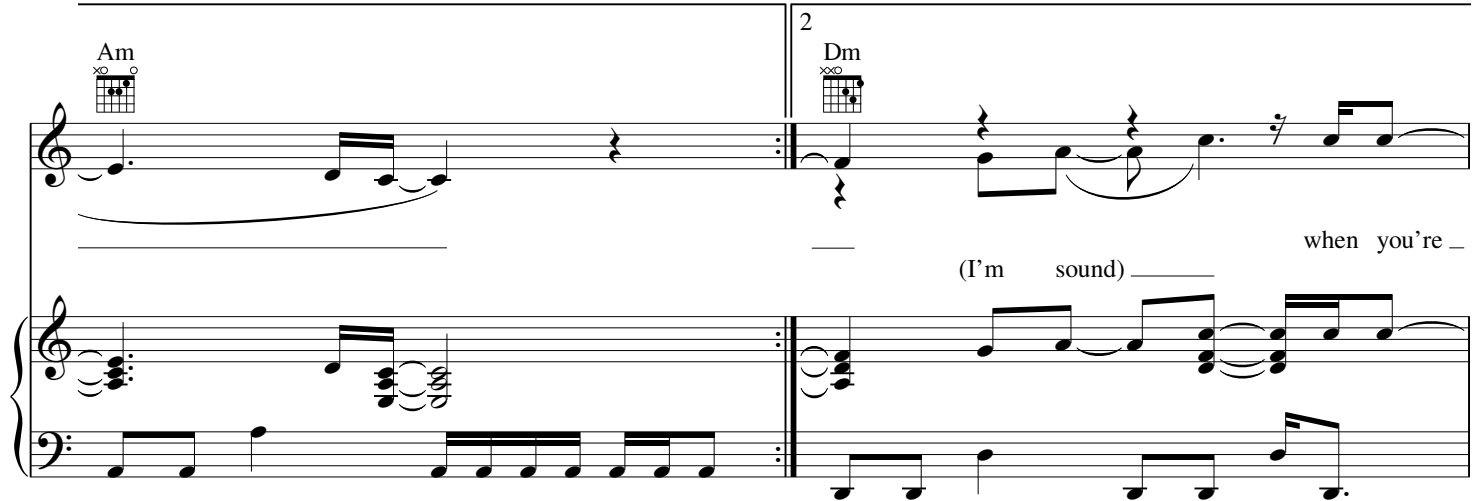
2

Am




\_\_\_\_\_ (I'm sound) \_\_\_\_\_ when you're \_\_\_\_\_

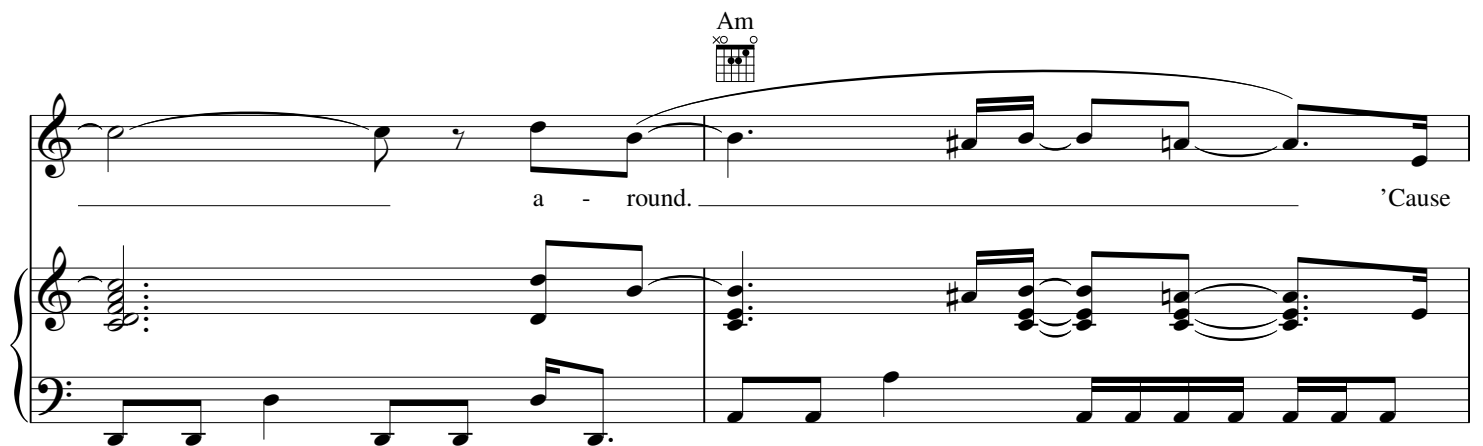
Dm


Am



\_\_\_\_\_ a - round. \_\_\_\_\_ 'Cause


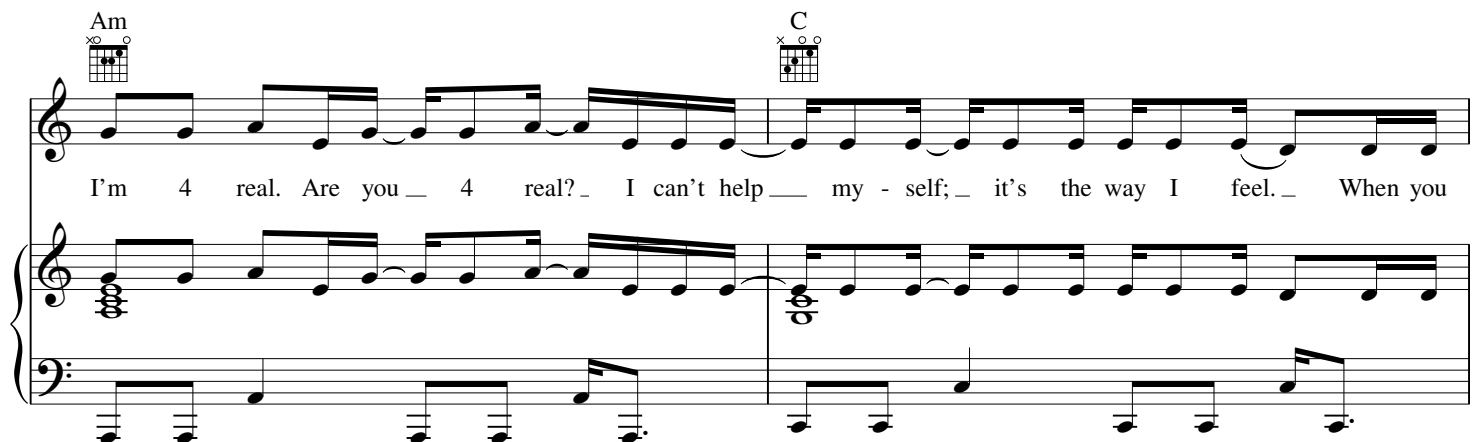


Am



I'm 4 real. Are you 4 real?\_ I can't help my - self;\_ it's the way I feel. \_ When you

C

G F

look me in the eyes like you did last night, \_ I can't stand to hear you say \_ good-bye. And it feels \_

Am Am/B C

\_ so right, \_ 'cause it feels \_ so right \_ just to have you stand - ing by \_ my side, \_ so don't

G F

let me go, \_ 'cause you have \_ my soul, \_ and I just want - ed you \_ to know. (I'm 4

Am C

I'm 4 real. Are you \_ 4 real? \_ I can't help \_ my - self; \_ it's the way I feel. \_ When you (The way I

G F

look me in the eyes like you did last night, \_ I can't stand to hear you say \_ good-bye. And it feels \_  
 feel.) (Feels so

Am Am/B C

\_ so right, 'cause it feels \_ so right \_ just to have you stand - ing by \_ my side, \_ so don't  
 right.) (By my

G F

let me go, \_ 'cause you have \_ my soul, \_ and I just want - ed you \_ to know.