

# GOODBYE

1

Words and Music by  
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Moderately

mp

Good - bye, \_\_\_  
Good - bye, \_\_\_  
good brown \_\_\_  
bye, \_\_\_  
eyes, \_\_\_

good - bye \_\_\_ my love. \_\_\_  
good - bye \_\_\_ for now. \_\_\_  
I can't hide, \_\_\_  
Good - bye, \_\_\_

can't \_\_\_ hide, \_\_\_  
sun - shine, \_\_\_  
can't take \_\_\_ hide \_\_\_ what has come. \_\_\_  
care \_\_\_ of your - self. \_\_\_  
I have to go, \_\_\_

G Am C

I have to go, I have to go and leave you a lone.

D G Am

But al - ways know, al - ways know, al - ways know

C D G To Coda

that I love you so, I love you so.

C G C

I love you so, oh.

2

C G D/F#

La lul - la - by, — dis - tract me with \_ your eyes. —

Em7 D G

La lul - la - by. — La lul - la - by, —

D/F# Em7

help me sleep \_ to - night. — La lul - la - by. —

D C D

D.S. al Coda

I have to go, —

CODA

Am

C

First system of the CODA section. The vocal melody is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a whole note E4. The lyrics "I love you" are under the first three notes, "so," under the next two, and "oh." under the final note. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line.

D

G

Second system of the CODA section. The vocal melody continues with a half note D5, a quarter note C#5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics "I love you" are under the first three notes, and "so." under the last two. The piano accompaniment continues with chords and moving lines in the right hand and a steady bass line in the left hand.

Am

C

Third system of the CODA section. The vocal melody continues with a half note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a whole note E4. The lyrics "I love you" are under the first three notes, "so," under the next two, and "I love you" under the last three. The piano accompaniment continues with chords and moving lines in the right hand and a steady bass line in the left hand.

D

Fourth system of the CODA section. The vocal melody continues with a half note D5, a quarter note C#5, a quarter note B4, a quarter note A4, and a half note G4. The lyrics "I love you" are under the first three notes, and "so." under the last two. The piano accompaniment continues with chords and moving lines in the right hand and a steady bass line in the left hand.

Chord diagrams: G/B, C, G, C, G/B, C, Am

Chord diagrams: G, C, G, C, G, C

Good - bye, — brown — eyes, — good - bye — my love. —

**Slower, with some freedom**

Chord diagrams: Am, C6, G(add2)/B, Am

Chord diagrams: G, G5, G, C, G, C, G