

Losing Grip

♩ = 80

Для кого Ля бемоль минор слишком сложная тональность —
играйте Ля минор — те же ноты, но по белым

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Piano

Ab⁵ Fb⁵ Gb⁵ Fb⁵

3

Are you a ware of what you make me feel, ba - by? Right now I feel in - vis - i - ble to you,
Am I just some chick you placed be - side you take some bod y's place? When you turn a round can you rec

6

like I'm not real. Did - n't you feel me lock my arms a-round you? Why'd you turn a - way?
og-nize my face? You used to love me, used to hug me. But that was - n't the case.

9

Here's what I have to say. I was left to cry
Ev - 'ry - thing was - n't o - kay.

11

there, wait - in' out - side there, grin - nin' with a lost stare. That's when I de - cid - ed

13

why should I care? 'Cuz you weren't there when I was scared, I was so a-lone.

17

You, you need to lis - ten I'm start-in' to trip, I'm los - in' my grip and I'm

20

1.

in this thing a - lone.

23

2.

in this thing a - lone. Cry'n out loud, I'm cry'n

25

out loud, Cry'n out loud, I'm cry'n out loud.

28

O - pen your eyes, o - pen up wide.

32

Why should I care? 'Cuz you weren't there when I was scared, I was so a - lone.

36

Why should I care? 'Cuz you weren't there when I was scared, I was so a - lone.
If you don't care then I don't care. We're not go in' an-y where!