

PUSH

1

Words and Music by AVRIL LAVIGNE
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Moderately

Chord diagrams: $E\flat$ (3fr), $B\flat(\text{add}4)$

Ain't seen too much of you late-ly, — and you're start-ing to get on my nerves. — This is

ex-act-ly what — hap-pened last — time, and it's — not what we — de-serve. It's a,

$\text{It's a waste of my — time late — ly, and I'm run — ning out — of words. — } \left. \begin{array}{l} \text{It's a waste of my — time, shak — ing, and I'm} \\ \text{go — ing out — to search. — } \end{array} \right\} \text{If it's}$

E \flat **F(add4)**

real - ly meant _ to be, then you could find _ a way to see. _____

B \flat sus2 **F**

And may - be you should just shut up, e - ven when it _____ gets tough,

Cm **E \flat**

ba - by, 'cause this _____ is love. _____

B \flat sus2 **F**

And you know when push comes _ to shove, _____ it's gon - na take both _ of us. _____

To Coda




Ba - by, this ___ is love. ___ Ba - by, this ___ is love. _




Love, ___ love, _




love. _




It's real - ly great to be ___ with you; _ this is ___ how I could spend _ my life, _ but I'm _

E \flat **B \flat (add4)** **D.S. al Coda**

cap - a - ble of tak - ing care of my - self, so if you fuck this up then go take a hike.

CODA **E \flat** **Cm**

Ba - by, this is love. (You and me,

B \flat /D **E \flat**

we can both start o - ver, just the two of us.

B \flat /D **Cm**

We can get a lit - tle clos - er. So fol - low me

B♭/D **E♭**

hon - est - ly, and you will see. —

F5 **B♭sus2**

And } may - be you should just shut up,
And }

F **Cm**

e - ven when it gets tough, ba - by, 'cause this is love. —

E♭ **B♭sus2**

And you know when push comes to shove, —

6

F Cm

it's gon - na take both _ of us. _ Ba - by, this _ is love. _

E♭ E♭5

Ba - by, this _ is love. _ Love, _

B♭ Cm11

love, _ love. _

E♭

rit.

Detailed description: This is a musical score for guitar and piano. It consists of six systems of staves. The first system has a guitar staff with chords F and Cm (3fr) and a piano staff. The second system has a guitar staff with chords E♭ (3fr) and E♭5 (6fr) and a piano staff. The third system has a guitar staff with chords B♭ and Cm11 and a piano staff. The fourth system has a guitar staff with a chord E♭ (3fr) and a piano staff. The fifth system has a guitar staff with a chord E♭ (3fr) and a piano staff. The sixth system has a guitar staff with a chord E♭ (3fr) and a piano staff. The lyrics are: 'it's gon - na take both _ of us. _ Ba - by, this _ is love. _ Ba - by, this _ is love. _ Love, _ love, _ love. _'. The piano part includes a 'rit.' (ritardando) marking. The guitar part includes fret numbers and fingerings (e.g., 3fr, 6fr).