

REMEMBER WHEN

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Words and Music by
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Moderately slow

System 1:

Chord: C (x o o o)

Chord: G (o o o)

Re-mem - ber when _ I cried _ to you a thou - sand times? _

System 2:

Chord: Am (x o o o)

Chord: F (o o o)

_ I told you ev - 'ry - thing; _ you know _ my feel - ings. _

System 3:

Chord: C (x o o o)

Chord: G (o o o)

_ It nev - er crossed my mind _ that there would be _ a time _

Am F

— for us to say — good - bye. — What — a big — sur - prise. —

C G(add4) G

— But I'm — not lost; — I'm — not gone. —

Am F

— I have - n't for - got. — These feel -

C G(add4)

- ings I — can't shake — no more; — this feel - ing's run - ning out the door. I —

Am7 F

— can feel it fall - ing down, and I'm — not com - ing back a - round. These feel -

C G(add4)

- ings I — can't take — no more. — This emp - ti - ness — in the bot - tom drawer is

Am7 F

get - ting hard - er to pre - tend, and I'm — not com - ing back a - round a - gain. —

C G Am F

— Re - mem - ber when. —

8vb

Chord diagrams: C, G, Am, F

(8vb)

Chord diagrams: C, G

I re - mem - ber when ____ it was to - geth - er 'til ____ the end. _

Chord diagrams: Am, F

Now I'm a - lone ____ a - gain; ____ where ____ do I ____ be - gin? ____

Chord diagrams: C, G

I cried ____ a lit - tle bit, ____ but you died ____ a lit - tle bit. ____

Am F

— Please say — there's no — re - grets, — and say — you won't for - get. —

C G(add4) G Am

— But I'm — not lost, — and I'm — not gone. — I have - n't for - got. —

F C

These feel - ings I — can't shake — no more; — this feel -

G(add4) Am7

- ing's run-ning out the door. I — can feel it fall - ing down, and I'm —

F C

— not com-ing back a-round. These feel - ings I — can't take — no more. — This emp -

G(add4) Am7

- ti - ness — in the bot-tom drawer is get-ting hard - er to pre-tend, and I'm —

F Am F

— not com-ing back a-round a - gain - hey - en. —

C G Am F

— Re-mem - ber when - hey - en. —

C G Am F

That was then; — now, it's the end; I'm not com-ing back.

C G Am F

I can't pre-tend. Re-mem - ber when - hey - en. —

G(add4) C

These feel - ings I — can't shake no more; — this feel -

G(add4) Am7

- ing's run-ning out the door. I — can feel it fall - ing down, and I'm —

F **C**

— not com-ing back a-round. These feel - ings I — can't take — no more. — This emp -

G(add4) **Am7**

- ti - ness — in the bot-tom drawer is get-ting hard - er to pre-tend, and I'm —

F **C**

— not com - ing back a - round a - gain. —

C/G **Am7** **C/F** **C5**

(fadeout to end)