

THINGS I'LL NEVER SAY

Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
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Moderately

D A(add9)

f

Bm11 G

D A(add9)

Da, da, da, — da, da, da, da, da. Da, da, da, — da, da, da, da, da, da, da, da, —

Bm11 G

— da, da, da, da, da, da, — da.

Bm11

G

I'm tug - gin' at my hair. I'm pull - in' at my clothes.
It don't do me an - y good. It's just a waste of time.

D

A(add9)

I'm try'n to keep my cool. I know it shows.
What use is it to you what's on my mind?

Bm11

G

I'm star - in' at my feet. My cheeks are turn - in' red.
If it ain't com - in' out we're not go - in' an - y - where.

D

A(add9)

I'm search - in' for the words in - side my
So why can't I just tell you that I

Em

G

head. I'm feel - in' nerv - ous.) Try'n to be so per - fect,
 care? 'Cause I'm feel - in' nerv - ous.)

Em

Asus2

'cause I know you're worth _ it. You're worth _ it, _ _ _ yeah.

D

A

If I could say what I wan - na say, _ _ _ I'd say I wan - na blow you

Bm

G

a - way. Be with you ev - 'ry night. _ _ _ Am I squeez - in' you _ _ _ too tight? _ _

D A

If I could say what I wan - na see, I wan - na see you go down

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for D and A are shown above the vocal staff.

Bm G

on one knee. Mar - ry me to - day. Guess I'm wish - in' my life a - way -

This system contains measures 3 and 4. The vocal line continues with eighth notes and a quarter note. The piano accompaniment maintains its rhythmic pattern. Chord diagrams for Bm and G are shown above the vocal staff.

Em C(add9) To Coda

with these things I'll nev - er say. —

This system contains measures 5 and 6. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment changes its bass line in measure 6. Chord diagrams for Em and C(add9) are shown above the vocal staff. The system ends with a Coda symbol.

1 D A(add9)

This system contains measures 7 and 8, which are instrumental. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. Chord diagrams for D and A(add9) are shown above the first staff.

Bm11



G



Bm



What is, what's wrong -

A



G6



with my tongue? These

Bm



words — keep slip - pin' a - way. I stut - ter. —

A



G6



I stum - ble like I've — got noth - ing to say. —

Em

G

'Cause I'm feel - in' nerv - ous. Try'n to be so per - fect,

Em

Asus2

'cause I know you're worth _ it. You're worth _ it,

D

yeah. _____ Da, da, da, _ da, da, da, da, da, da.

A(add9)

Bm11

Da, da, da, _ da, da, da, da, da, da, da, da, da, _ da, da, da, da, da, da, da, _

1 G

da. da. Guess I'm wish - in' my life a - way -

2 G

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'da.' followed by a half note 'da.' and then a melodic phrase for 'Guess I'm wish - in' my life a - way -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Em C(add9)

with these things I'll nev - er say. -

Detailed description: This system contains the next two measures. The vocal line continues with 'with these things I'll nev - er say. -'. The piano accompaniment includes a measure with a whole rest in the vocal line and a slash in the piano part, indicating a continuation of the previous measure's accompaniment.

D D.S. al Coda

If I could say what I wan - na say -

CODA N.C.

Detailed description: This system contains the third and fourth measures. The vocal line says 'If I could say what I wan - na say -'. The piano accompaniment features a more active right hand with chords. The system concludes with a Coda section marked 'N.C.' (No Chords) for both parts.

D

These things I'll nev - er say.

Detailed description: This system contains the final two measures. The vocal line concludes with 'These things I'll nev - er say.'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.