

Tomorrow

Keys A^5 $\text{F}\sharp\text{m}^7$ $\text{D}(\text{add}2)$ A^5 $\text{F}\sharp\text{m}^7$ $\text{D}(\text{sus}2)$

A^5 $\text{F}\sharp\text{m}^7$ $\text{D}(\text{add}2)$ A^5 $\text{F}\sharp\text{m}^7$ $\text{D}(\text{add}2)$ A^5 $\text{F}\sharp\text{m}^7$

10 $\text{D}(\text{add}2)$ A^5 $\text{F}\sharp\text{m}^7$ $\text{D}(\text{add}2)$ $\text{F}\sharp\text{m}$ $\text{E}/\text{G}\sharp$ Dmaj^7

16 $\text{C}\sharp\text{m}$ $\text{F}\sharp\text{m}$ $\text{E}/\text{G}\sharp$ Dmaj^7 $\text{C}\sharp\text{m}$ 1. A^5 $\text{F}\sharp\text{m}^7$ $\text{D}(\text{sus}2)$

And I wan-na be - li-eve you
It's al-ways been up to you.

when you tell me that it 'll be o-kay.
It's turn-in' a-round, it's up to me.

Yeah, I try to be - li - eve you,
I'm gon-na do what I have to do.

but I don't.
Just don't.

When you say that it's gon-na be,
Give me a lit - tle time,

it al-ways turns out to be a dif-frent way,
leave me a-lone a lit - tle while.

I try to be - li-eve you,
May-be it's not too late?

not to-day, (to- day, to-day, to-day, to- day).

I, (I) don't know how I 'll feel to - mor- row, to-mor row, to

mor row, to-mor row. I don't know what to say. To mor row, to-mor row, to - mor row is a dif-frent day.

To-mor row.

23. 2.

23

A⁵ F#m⁷ D(sus2) A⁵ F#m⁷ D(sus2) A⁵ F#m⁷

Hey- yah, yeah. Hey- yah, yeah. And I know I'm not read y. Hey- yah, yeah. Hey- yah, yeah. May- be tom- mor- row? Hey- yah, yeah. Hey- yah, yeah.

28

D(sus2) A⁵ F#m⁷ D(sus2) A⁵ Amaj7 D/A

Yeah- yeah. I'm not read- y. Hey- yah, yeah. Hey- yah, yeah. May- be tom- mor- row?

33

A⁵ F#m⁷ D(sus2) A⁵ F#m⁷ D(add2)

And I wan- na be - li - eve you when you tell me that it 'll be o - kay. Yeah, I try to be - li - eve you, Not to - day.

37

A(sus2) F#m¹¹ D6% A(sus2) F#m¹¹ D6%

(to- day, to- day, to- day, to- day). Tom- mor row it may change. Tom- mor row it may change.