

# Unwanted

♩ — 120

Keys

14

27

36

45

57

To Coda

Em C/E A(sus4)/E A/E Em C/E D/E A<sup>6</sup>/E Em C D A Em

C D A Em C D A<sup>5</sup> Em C D A<sup>5</sup> Em C

D A<sup>5</sup> Em C D A<sup>5</sup> Em Cmaj7 D

A<sup>9</sup> Em Cmaj7 D A(sus9) Em Cmaj7 D A<sup>5</sup>

Em Cmaj7 D A<sup>5</sup> E<sup>5</sup> C<sup>5</sup> D<sup>5</sup> A<sup>5</sup> Em Cmaj7 D A<sup>5</sup>

E<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> Em C/E D/E A<sup>6</sup>/E E<sup>5</sup> Cmaj7 D A Em

that I was did walk o-ver, start off by shak-in your hands. That's how it went.

I had a smile on my face and I sat up straight.

Ooh. Yeah. Yeah. I want-ed to know ya, I want-ed to show you

you don't know me, don't ig-nore me. You don't want me there. You just shut me out. You don't know me, don't ig-nore me. If you had your way you'd just

shut me out. Make me go a -way.

2

This musical score is written for a piano and voice. The key signature is G major (one sharp). The score is divided into systems, with measure numbers 81, 93, 107, 120, and 132 marking the beginning of new sections. The piano part provides harmonic support with chords and bass lines, while the vocal part carries the melody and lyrics. Chords are color-coded: blue for diatonic chords, red for chromatic or altered chords, and purple for specific voicings or effects. Lyrics are written below the vocal staff, with some words in red and others in purple to match the chord colors. The score includes a double bar line with repeat signs at measure 93, indicating a first and second ending. The piece concludes with a double bar line and repeat signs at measure 132, followed by the instruction "D.S. al Coda".

That I'm so un-want-ed. No. I just don't un-der-stand why you won't talk to me. It hurts that I'm so un-want-ed for no-thing, don't talk words a-against me. I way. Make me go a-wa-a-a-a-ay! I tried to be-long. it did-n't seem wrong. My head aches!

It's been so long. I'll write this song if that's what it takes! Yeah... You don't know me, don't ig-nore me. If you had your way you'd just shut me out. Make me go a-way. Make me go a-way. way! Make me go a-way!

D.S. al Coda