

Mirror

Words and Music by
BARLOWGIRL

Steady four ♩ = 126

G/B D/C G/B D/C Em2

4 D2 *p* G/B C2(no3) G/B C2(no3)

Mir - ror, mir - ror — on the wall, —

7 Em2 D2 G/B C2(no3)

have I got — it? 'Cause, Mir - ror, you've al - ways told —

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a treble clef staff containing rests and a grand staff (treble and bass clefs) containing a piano accompaniment. The second system (measures 4-6) includes the vocal line with lyrics: "Mir - ror, mir - ror — on the wall, —". The third system (measures 7-9) continues the vocal line with lyrics: "have I got — it? 'Cause, Mir - ror, you've al - ways told —". Chord symbols are placed above the treble clef staff, and dynamics like *p* are indicated.

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10 G/B D/C Em2 D2

me who I am. And I'm

13 G/B C2(no3) G/B C2(no3) Em2

find - ing it's not eas - y to be per -

16 D2 G/B C mf Em D

- fect, So, sor - ry, you won't de -

19 G/B C Em D G/B cresc. C

fine me; sor

22 Em D G/B C Em D

ry, you don't own me.

25 *f* Em D C2(no3)

Who are you to tell me that I'm less than what I should

28 G C2(no3) D Em D

be? Who are you, who are you?

31 C2(no3) G C2(no3) D Em

Yeah, yeah. I don't need to lis -

34 D C2(no3) G C2(no3) D

- ten to the list of things I should do. I won't

37 Em D C2(no3) 2nd time to CODA ⊕

try, no, I won't try.

40 G C2(no3) D

[Vocal line contains rests]

43 G/B C2(no3) G/B D/C Em2

Mir - ror, I am see - ing a new re -

46 D2 G/B C2(no3)

- flec - tion; I'm look - ing in - to the eyes

48 G/B D/C Em2 D2 *mf*


of He who made me. And

51 G/B C Em D G/B C

to Him I have beau - ty be - yond com - pare.

54 Em D G/B *cresc.* C Em D

I know He de -

57 G/B C Em D *f* D.S. al CODA 

- fines me. Yeah.

60 CODA G C2(no3) D G/B Gmaj7/B

mf You don't de - fine

63 C2(no3) Dsus G/B

me. You

66 Gmaj7/B C2(no3) Dsus

don't de - fine me.

69 G/B Gmaj7/B C2(no3)

You don't de - fine me.

72 Dsus G/B Gmaj7/B

You don't de - fine

75 Em Em/D Cmaj7

me.

78 Em Em/D Cmaj7

Who are you to tell me that I'm less than what I should

81 D Em Em/D

— be? Who are — you, who are —

84 Cmaj7 G D/F# Am D Em

you? Yeah, — yeah. — I don't need — to lis -

87 D C2(no3) G C2(no3) D

- ten to the list of things — I should — do. I won't —

90 Em D C2(no3)

try, no, — I won't — try.

93 G D/F# Am D Em

Yeah, yeah. Who are you to tell

95 D C2(no3)

me that I'm less than what I should

97 G C2(no3) D Em

be? Who are you,

99 D C2(no3) G D/F# Am D

who are you? Yeah, yeah.

102 Em D

I don't need to listen to the

104 C2(no3) G C2(no3) D

list of things I should do. I won't

106 Em D C2(no3)

try, no, I won't try.

109 G D/F# Am D E(no3) D C2(no3)

rit.